fort of apocalypse

7

STORY: YUU KURAISHI

ART: KAZU INABE

Fort of Apocalypse

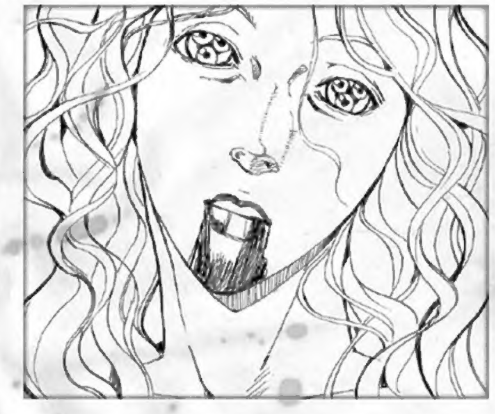
7

Story by Yuu Kuraishi
Art by Kazu Inabe

FILE No.7XXX87

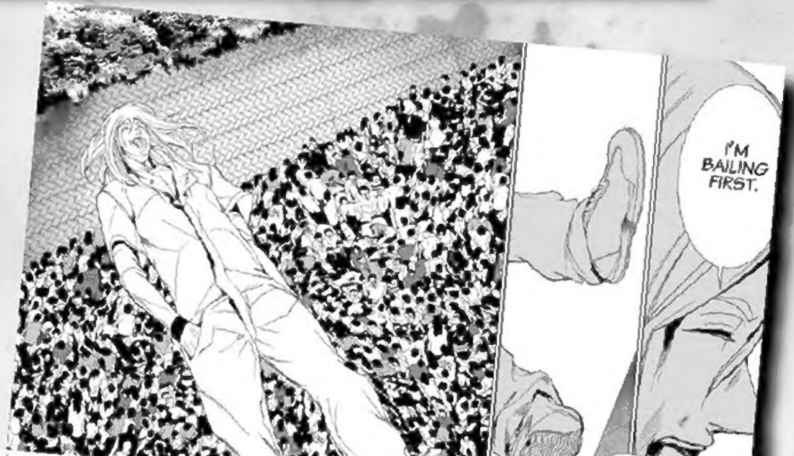
REPORT

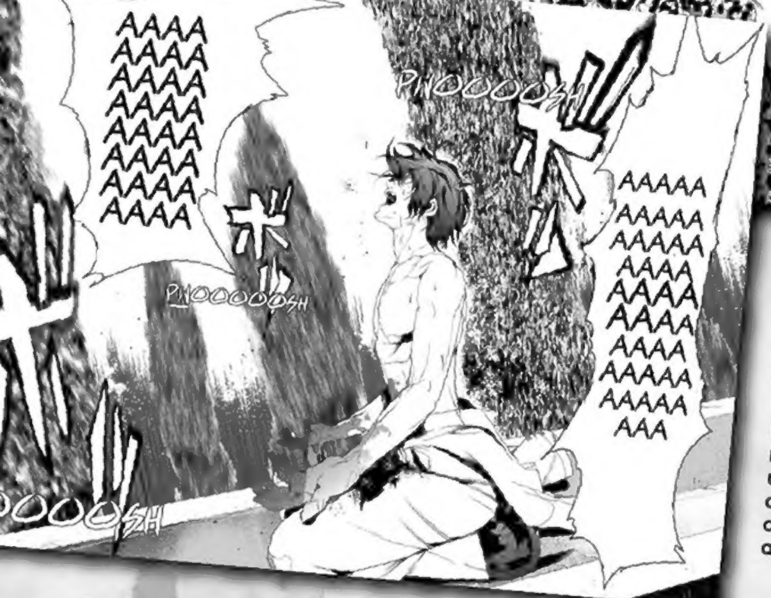
BOKOR



A mysterious man who has gathered a huge load of undead into a "mountain," and he sits atop it. His kind is called a Bokor, after the Voodoo black magicians who can bring the dead back to life and manipulate them. With extremely highly developed lungs, Bokors can put out a special frequency sound that make the undead do their bidding. The undead under the command of a Bokor can move quickly and act with a common purpose. Distinguishing features are a lack of genitals or anus, three pupils in each eye, and the ability to heal with amazing speed. When faced with death at the hands of the members of Cell Four, it bit Maeda, infecting him with the virus. What was it after?!

A fanatical religious cult that worships the Bokor as a "Child of Light" have taken over Shouran Juvenile Detention Center. And now that the members of Cell Four have murdered the cult's would-be savior, the cult's hatred has led to death sentences for them that they cannot avoid. But before Yoshioka and the other Cell Four members are killed by the cult, they choose their own deaths by sending themselves off the top of the building into the crowd of tightly packed undead. Meanwhile, Maeda, who had been unconscious until that time, witnesses his comrades' suicides and lets out a despairing cry...!


I'M BAILING FIRST.
SEE YOU LATER, GUYS.

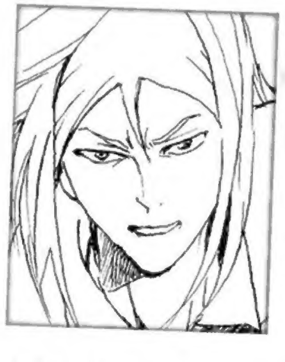

AAAAAAAAAAAAAAAAAAAAAAAAAAAA
AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA
PWOOOOOSH
ボ
PWOOOOOSH
OOOOSH

Mad with rage, Maeda starts to demonstrate some uncanny powers. In an instant, his wounds are healed, including his severed arm growing back. On top of that, a "tower of human flesh" that only the Bokor could previously demonstrate suddenly appears and starts to attack the cultists. In the confusion, the leader of the cult decides that Maeda is the new "Child of Light," so he orders Maeda tied up, and the leader tries to escape in the helicopter with Maeda, abandoning the rest of his cult. But he didn't see Hitotsukabuto's attack, and his helicopter is destroyed.

TO BE CONTINUED

FILE No.34XXX2

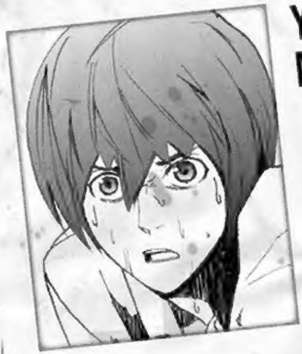
CHARACTERS



MASAFUMI YOSHIOKA

AGE : 18
PRISON TERM : 2years 3months

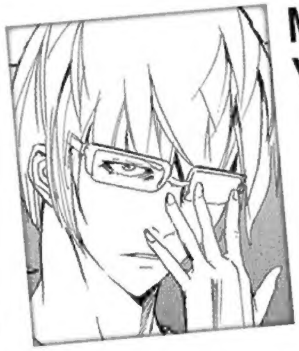
At first glance, he seems to be mocking people, but he also has a cunning side, and always keeps a knife hidden somewhere on him. Contrary to his handsome looks, he is quick to get into fights.



YOSHIAKI MAEDA

AGE : 16
PRISON TERM : Indefinite

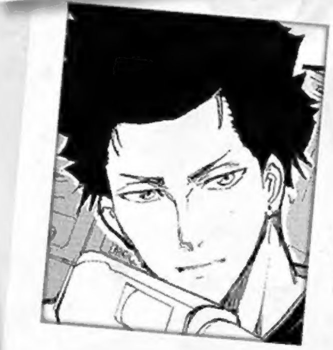
An innocent boy sent to juvenile detention for something he didn't do. Otherwise he's a boy you could find anywhere. He's a bit cowardly, avoiding fights, but at times his sense of justice gets the better of him. He's been infected by a Bokor.



MITSURU YAMANOI

AGE : 17
PRISON TERM : 2years 6months

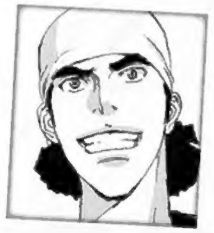
Always calm and collected, he will hand down the logical decision even if it's a cruel one. Because of his great well of knowledge, he has a tendency to look down on others. His nickname is Neumann.



GOU IWAKURA

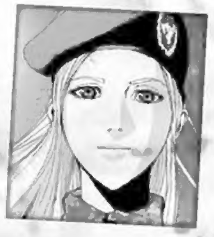
AGE : 17
PRISON TERM : 3years

He's quiet by nature, but his powerful physique presents a presence far beyond the rank and file. He was forced to be a child soldier in Africa, and he is very proficient in a fight.



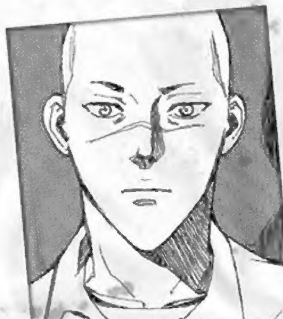
SHINPEI HANABATA

A father who is seeking a cure for his undead son. He comes from western Japan.



DAISY NIINUMA

A central member in a fanatical religious cult. She is presently executing juvenile delinquents without batting an eye.



KIYOHARU HITOTSUKABUTO

AGE : 18
PRISON TERM : ?

A leader-type who basically runs Shouran Juvenile Detention Center. Although he rules through strength, he also doesn't let the minor details bother him. He claims to be able to see two seconds into the future.

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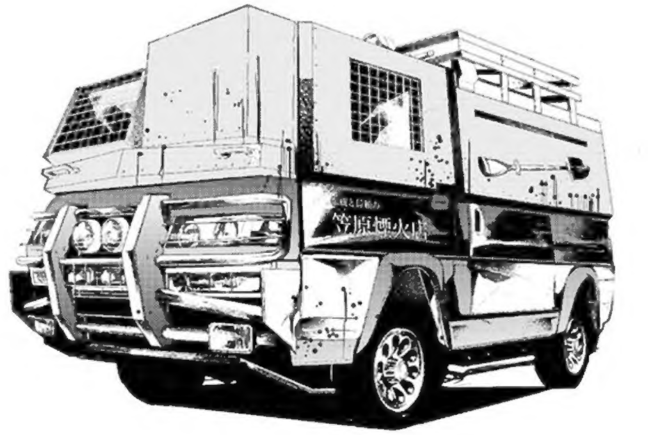
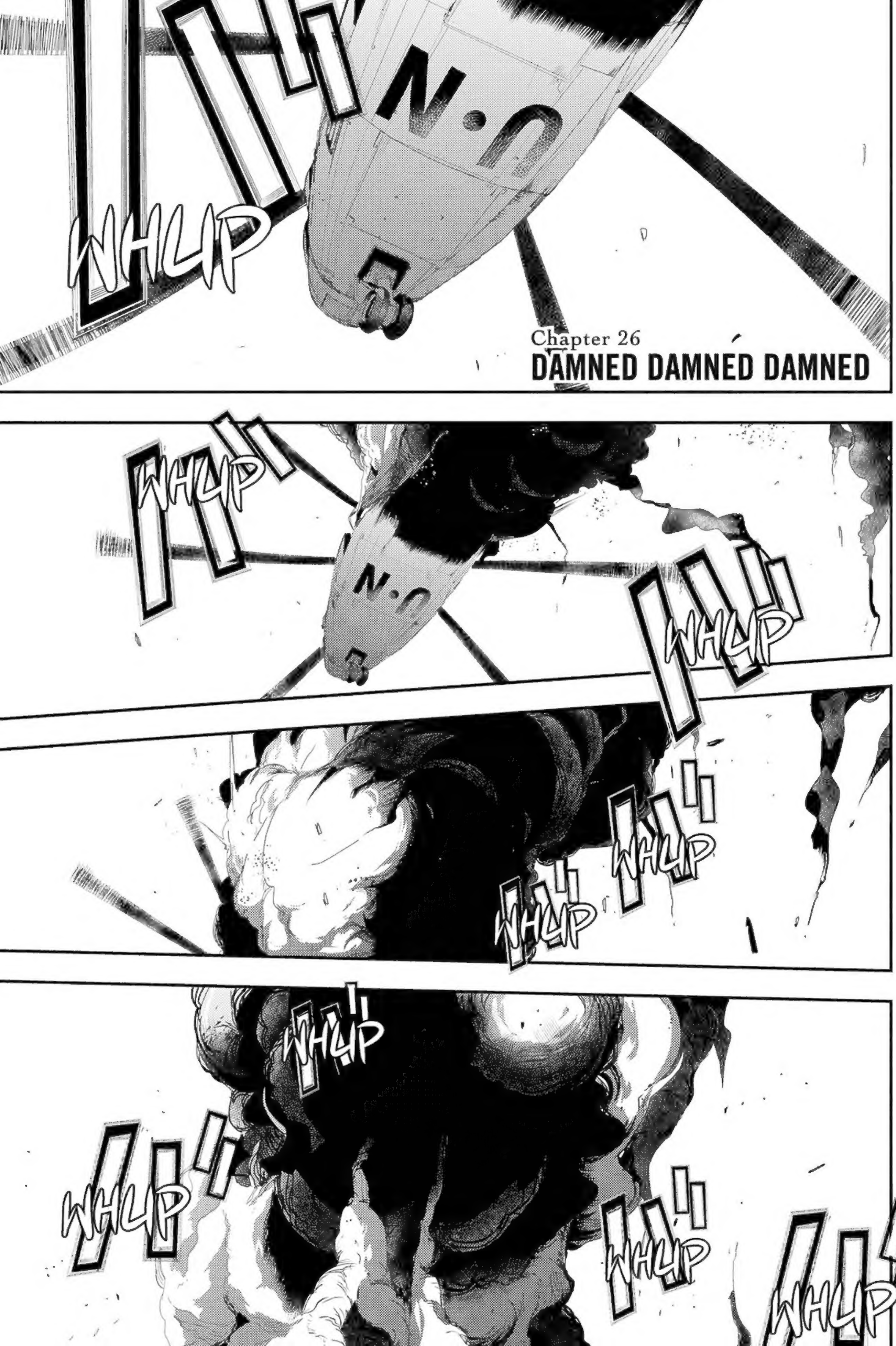
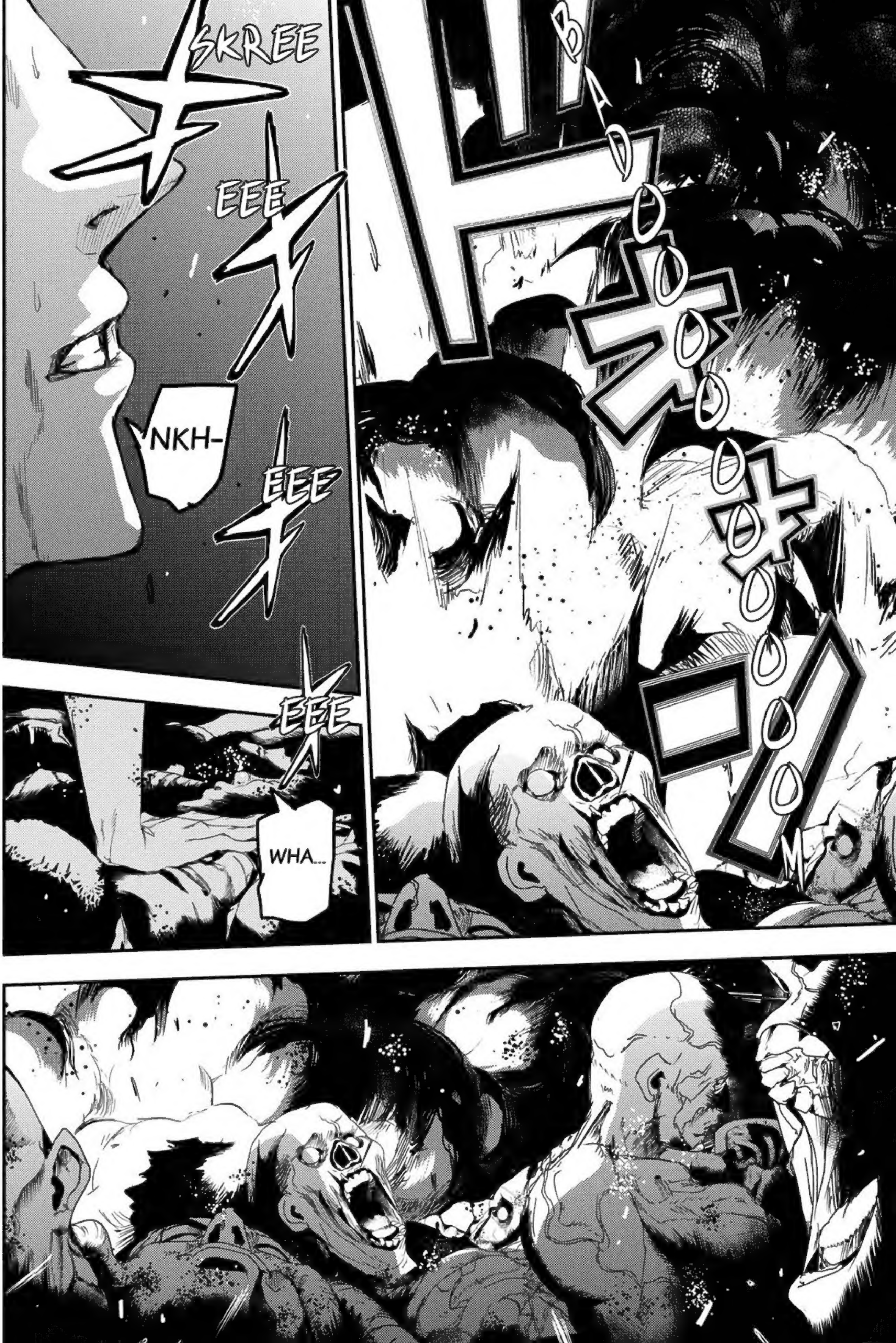
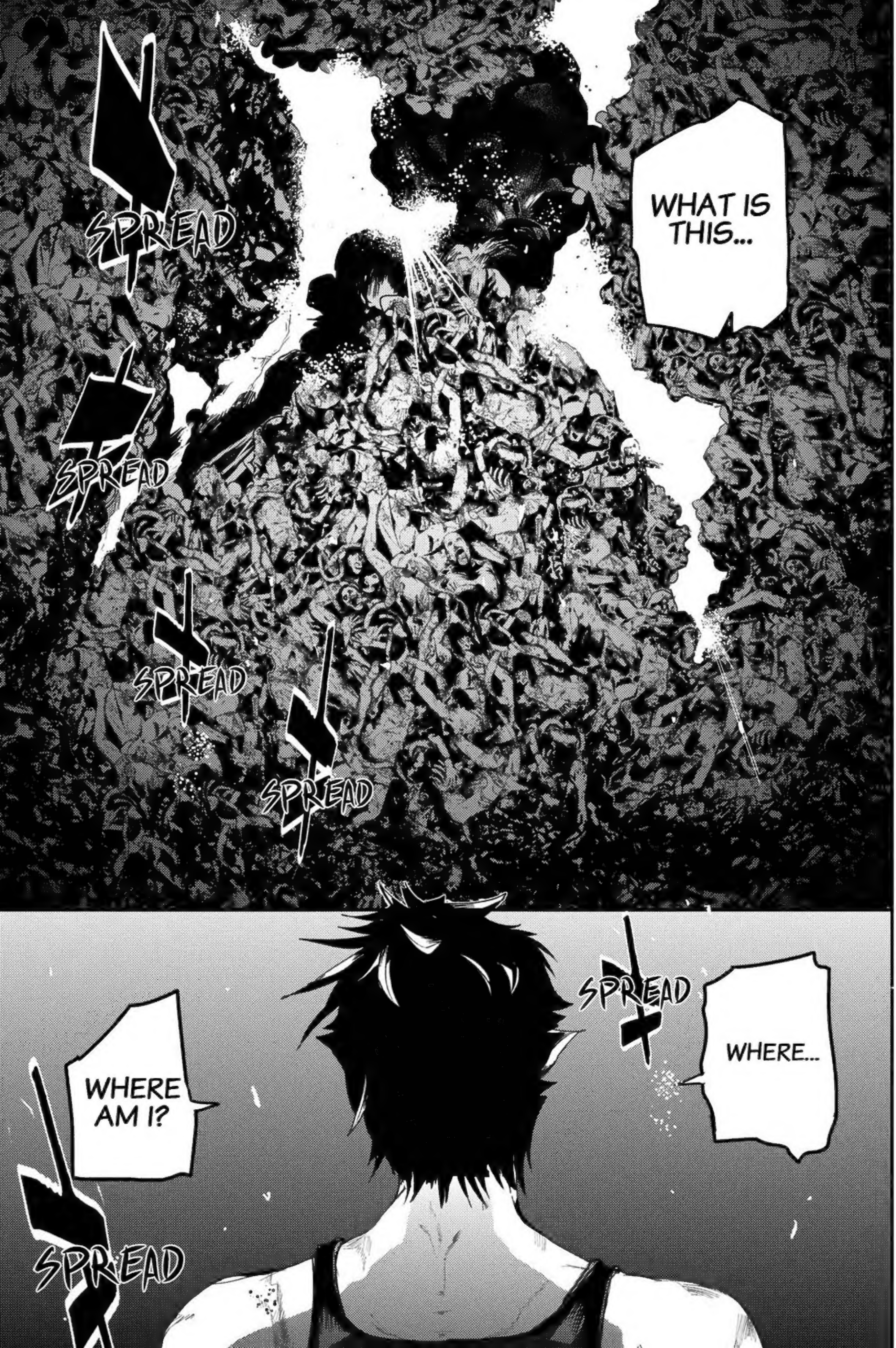


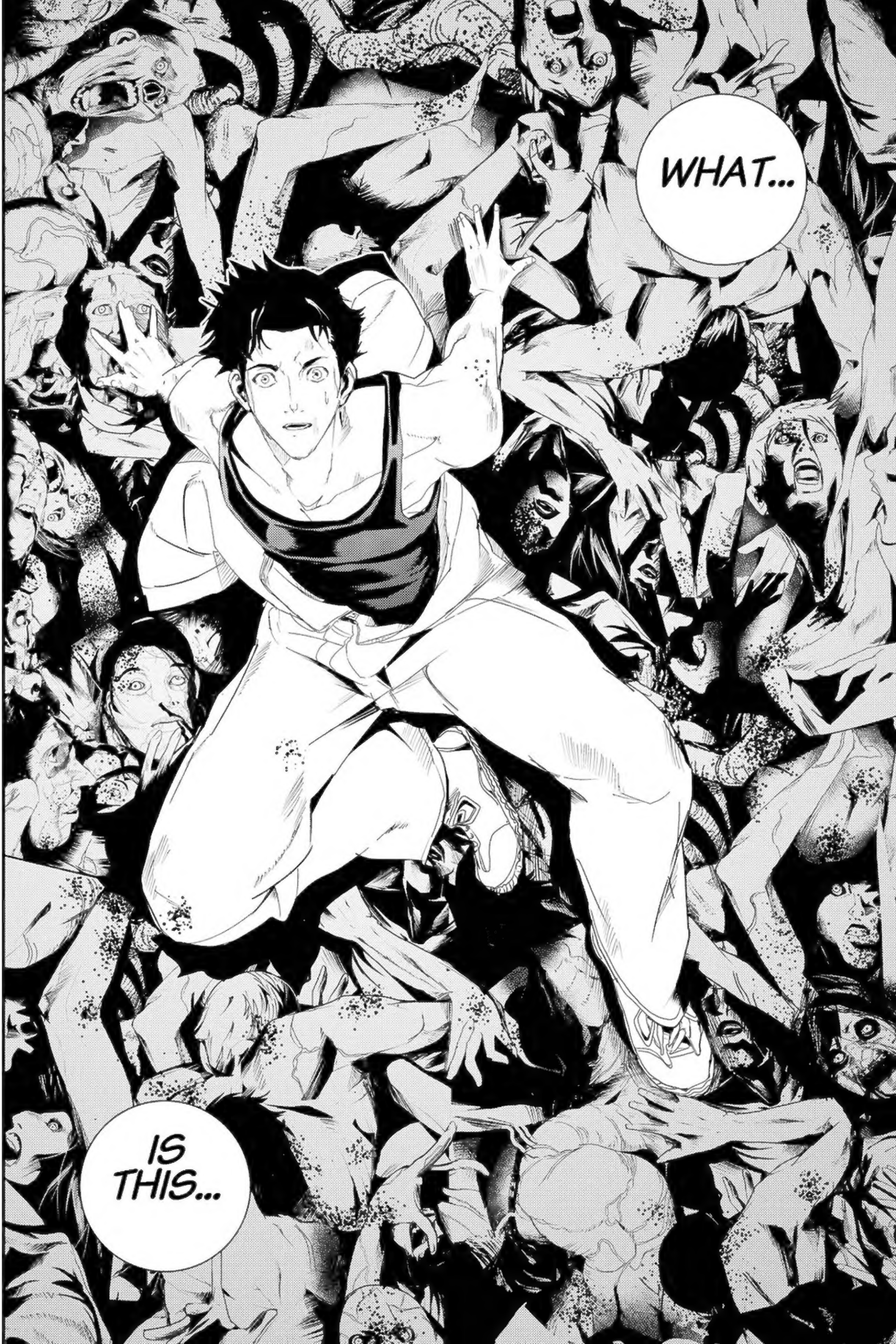

N.U
WHLIP
WHLIP
N.U
WHLIP
WHLIP
WHLIP
WHLIP
WHLIP
WHLIP
WHLIP

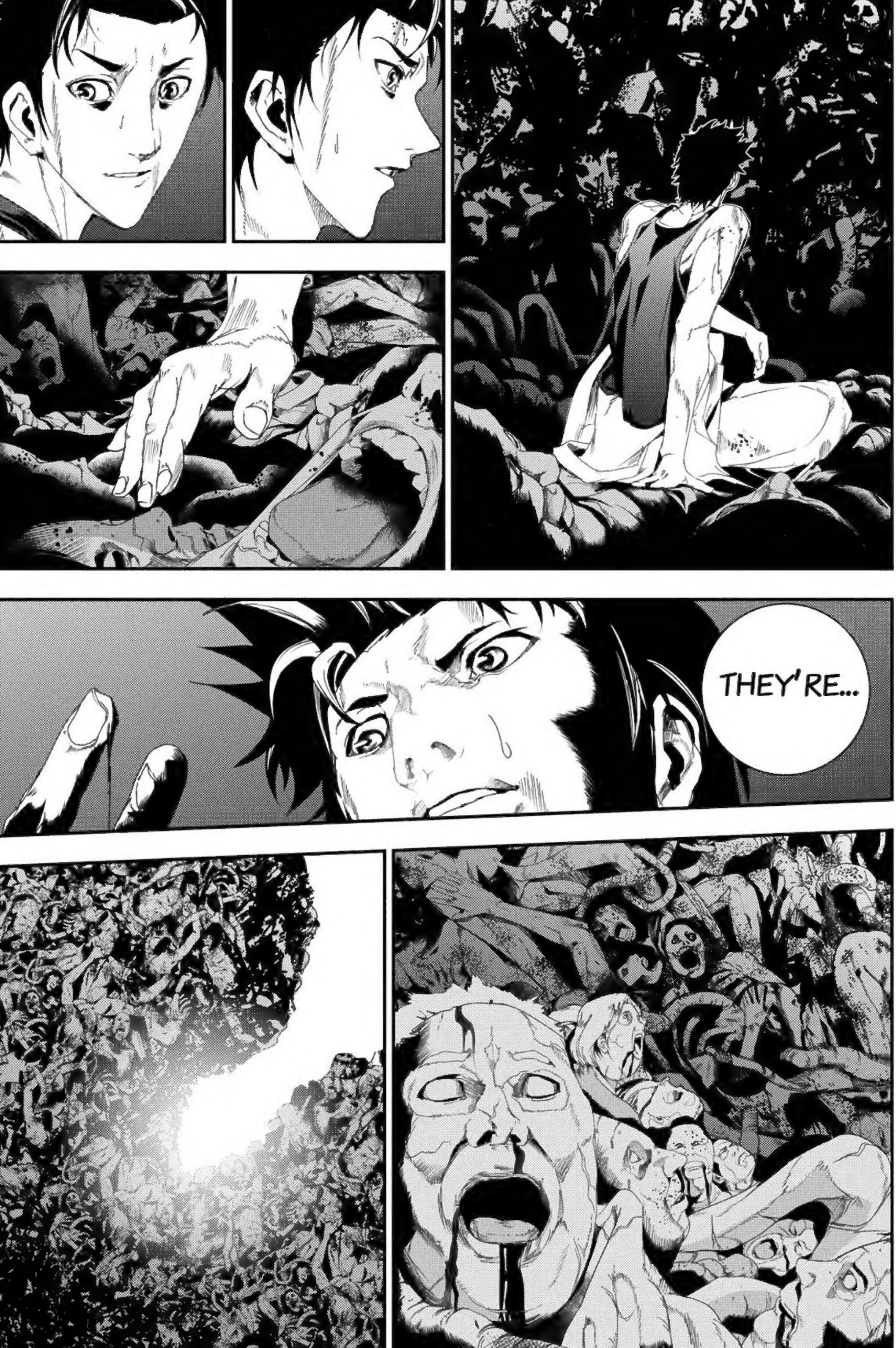
Chapter 26

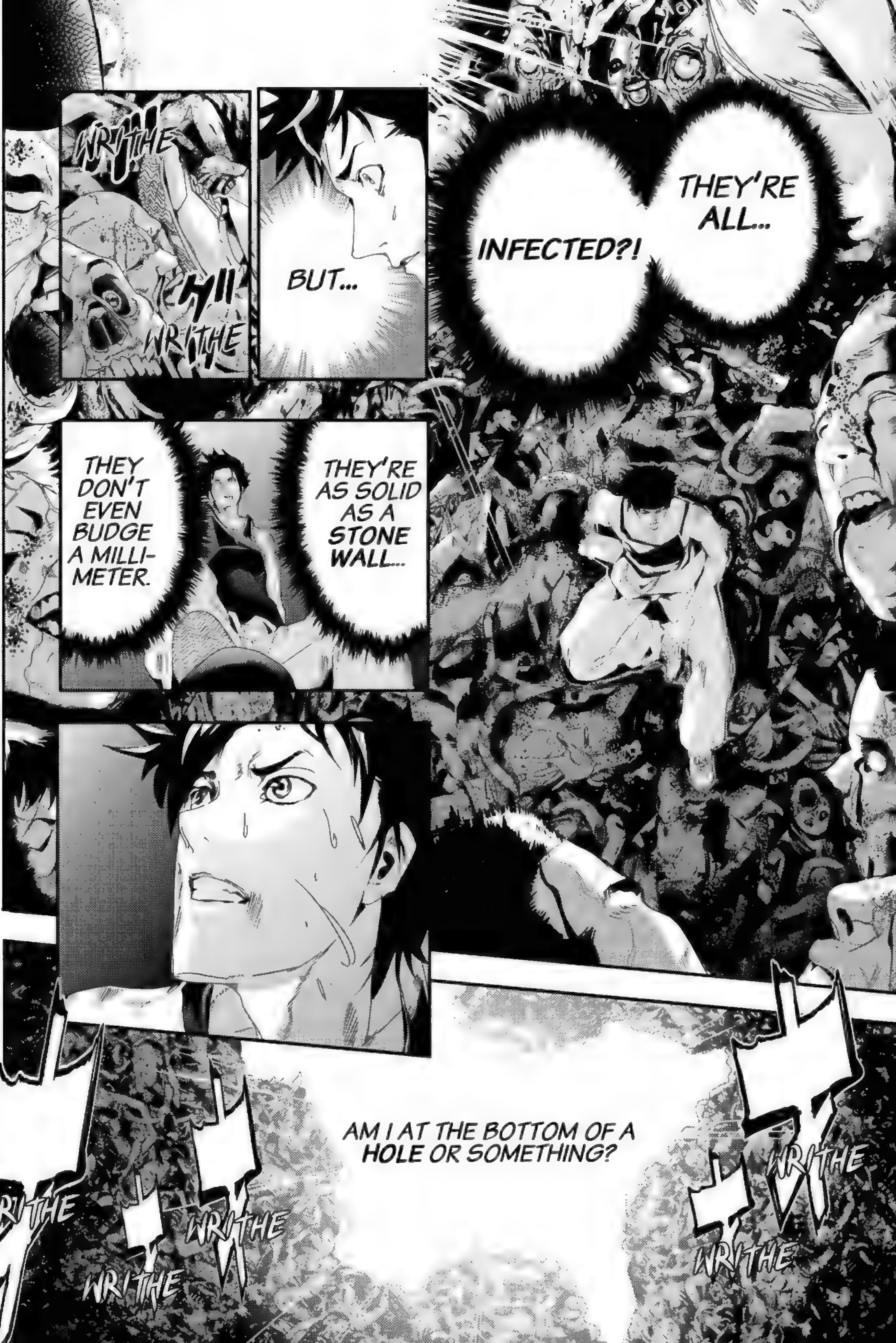
DAMNED DAMNED DAMNED

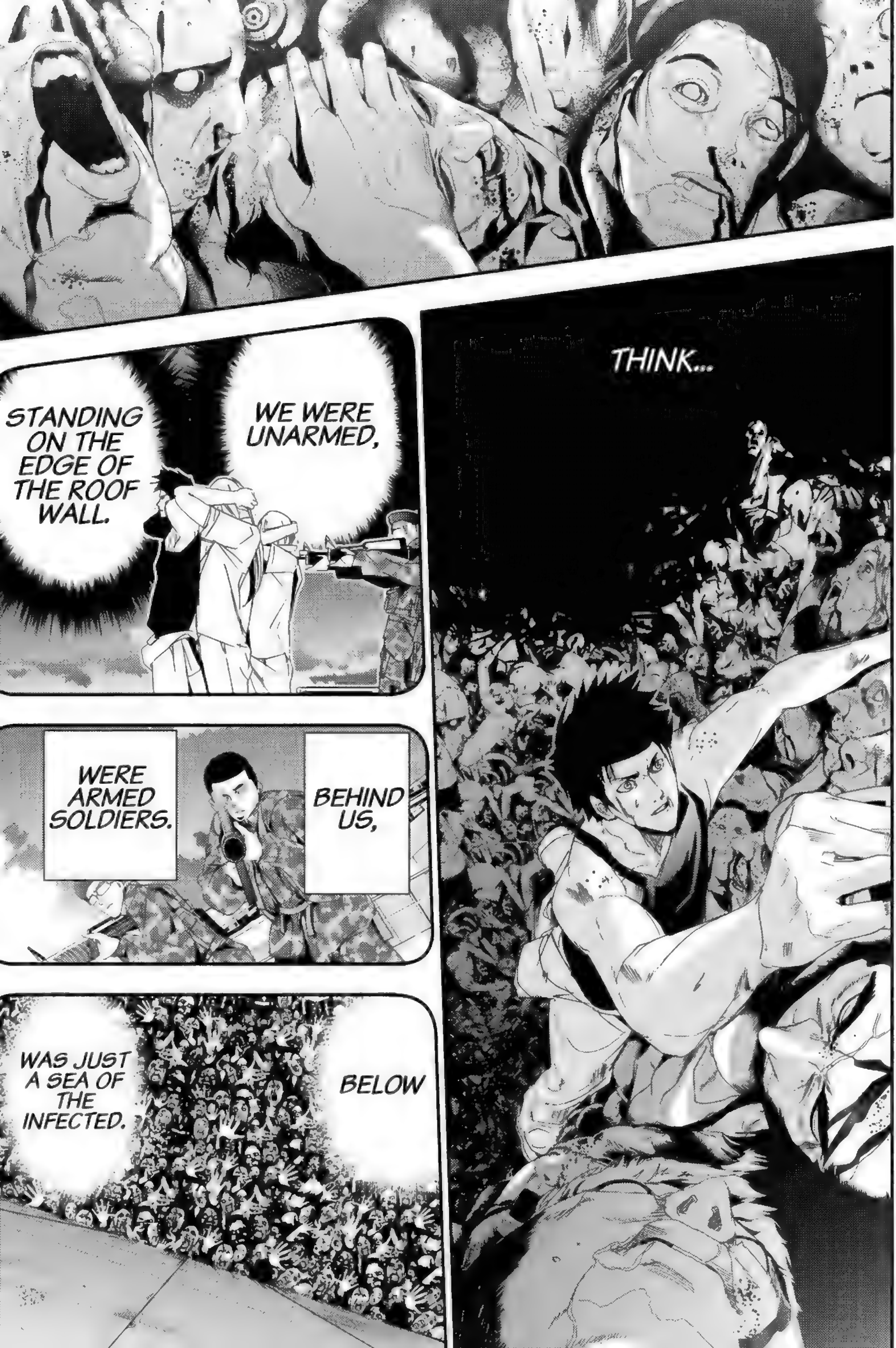

ドオォン
BADOOOOOOOOOOM
SKREE
EEE
NKH-
EEE
EEE
WHA...

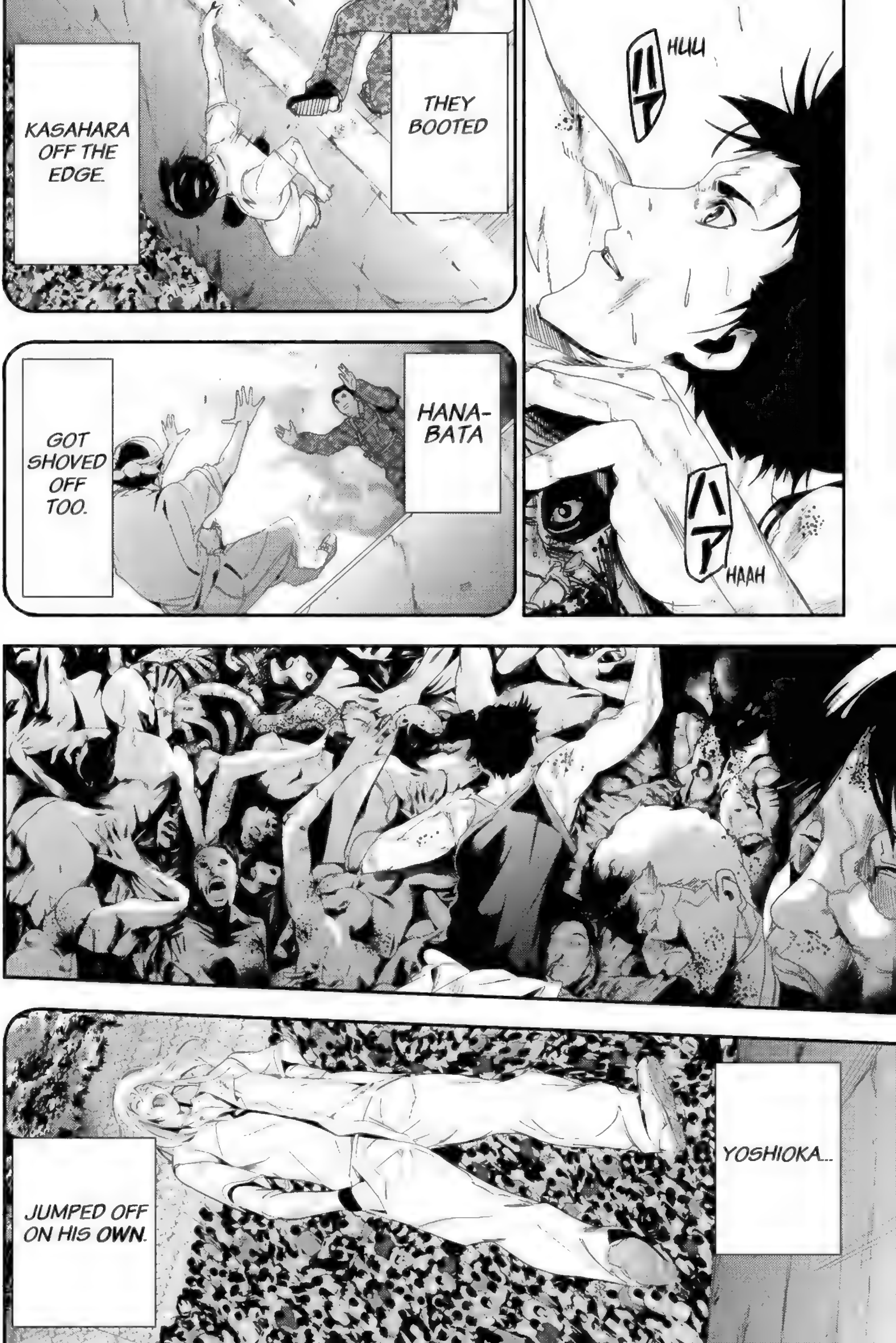

WHAT IS THIS...
SPREAD
SPREAD
SPREAD
SPREAD
SPREAD
WHERE...
WHERE AM I?
SPREAD

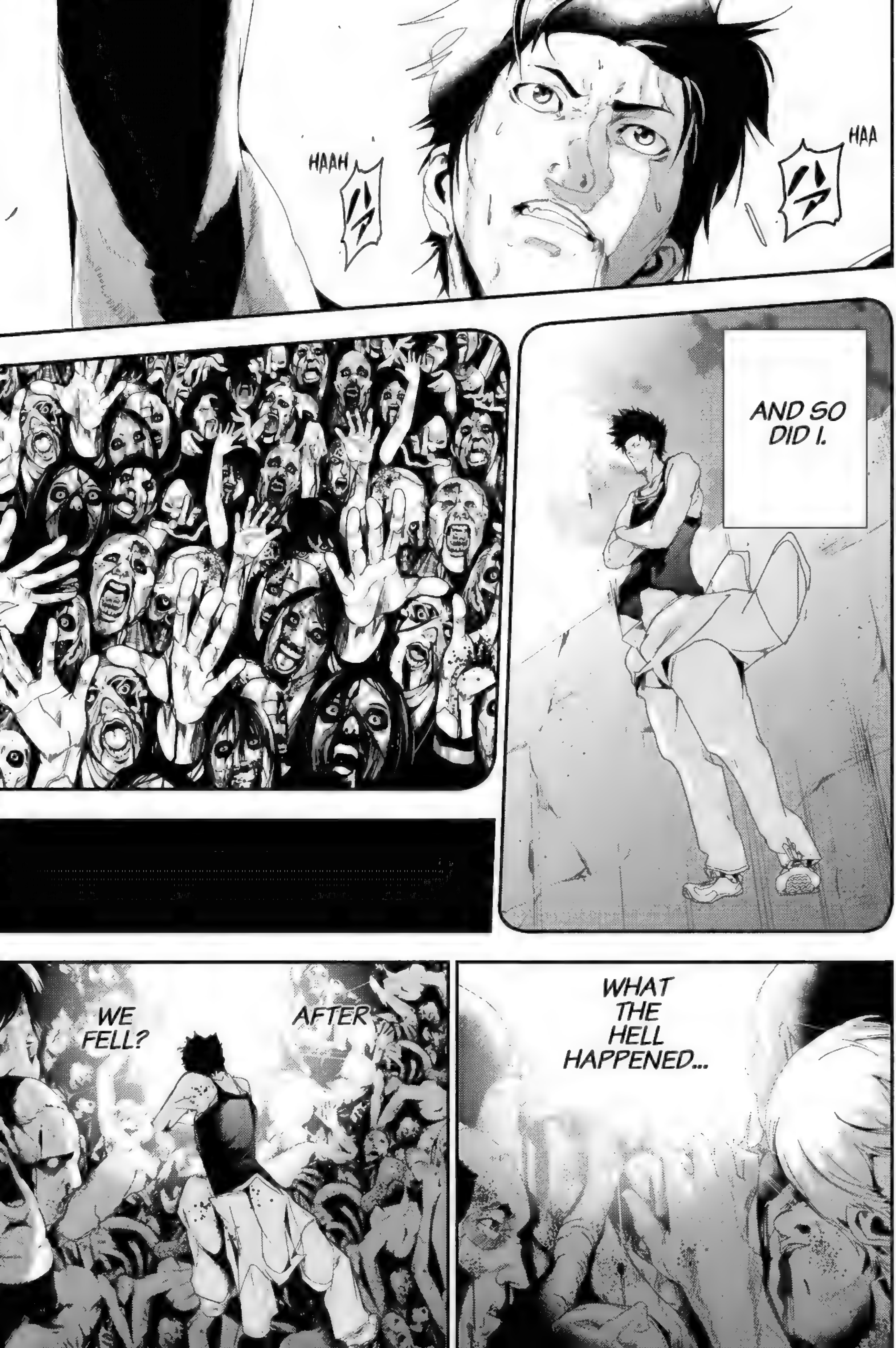

WHAT...
IS THIS...

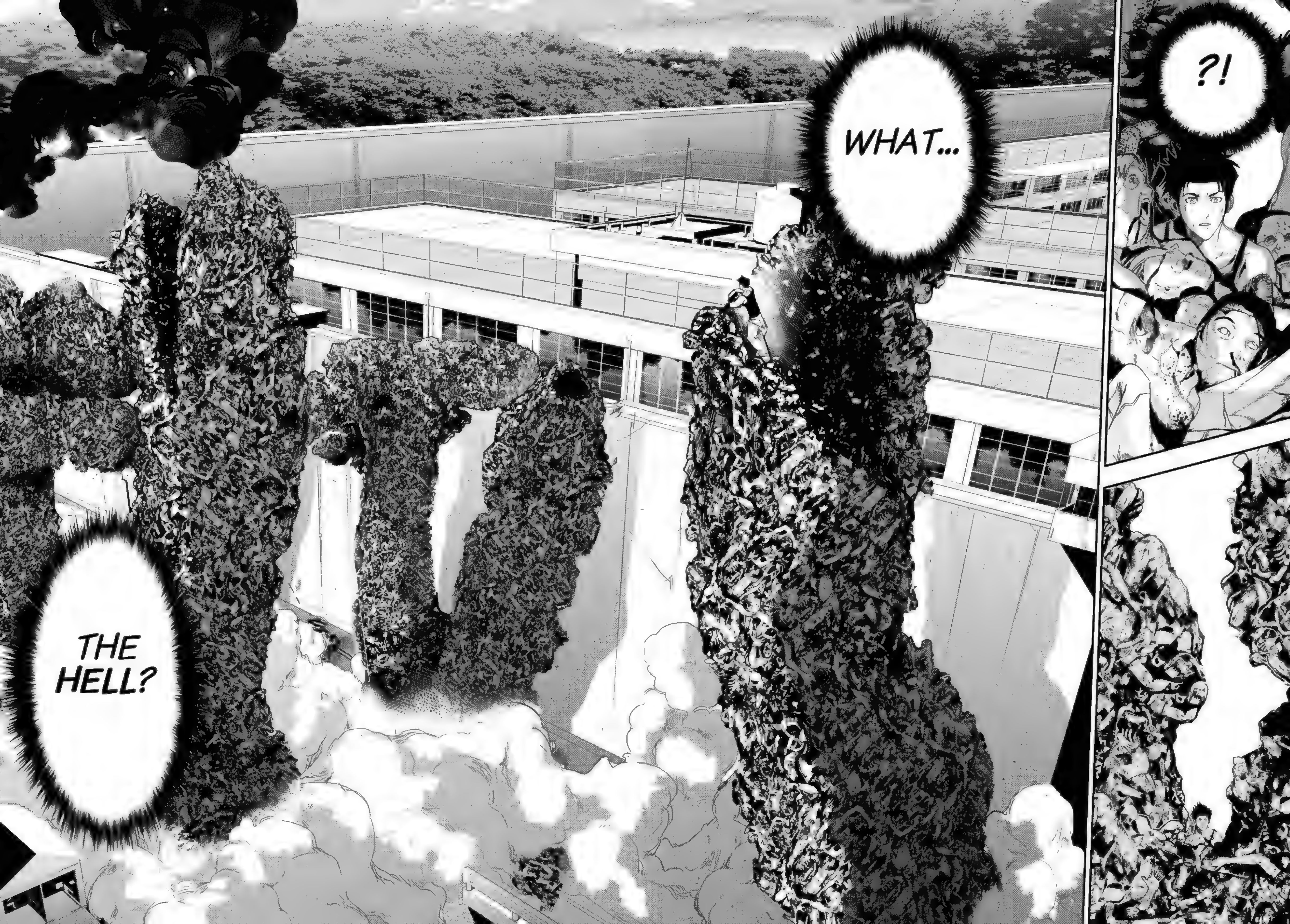

THEY'RE...

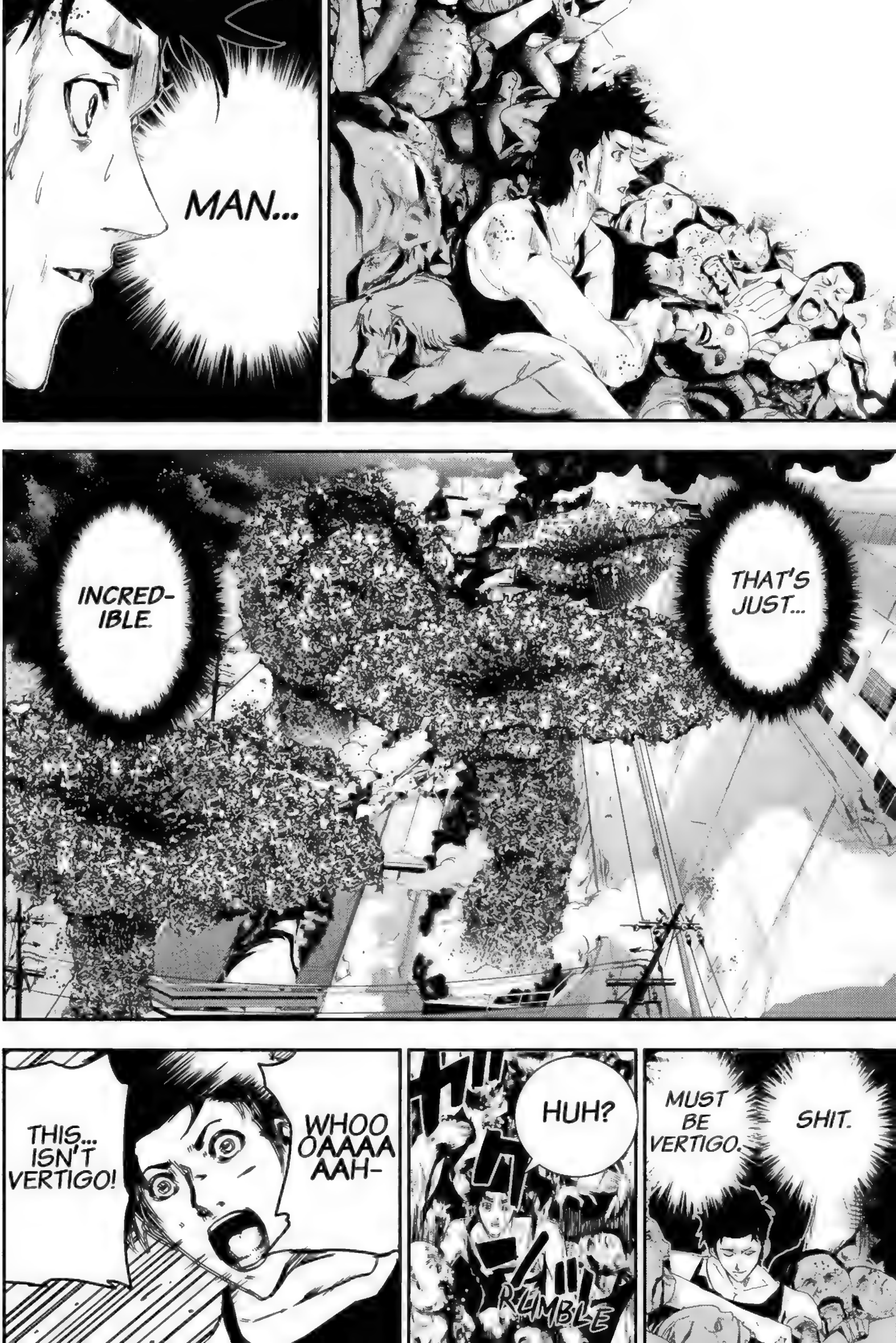

THEY'RE ALL...
INFECTED?!
BUT...
WRITHE
WRITHE
THEY'RE AS SOLID AS A STONE WALL...
THEY DON'T EVEN BUDGE A MILLIMETER.
AM I AT THE BOTTOM OF A HOLE OR SOMETHING?
WRITHE
WRITHE
WRITHE
WRITHE
WRITHE

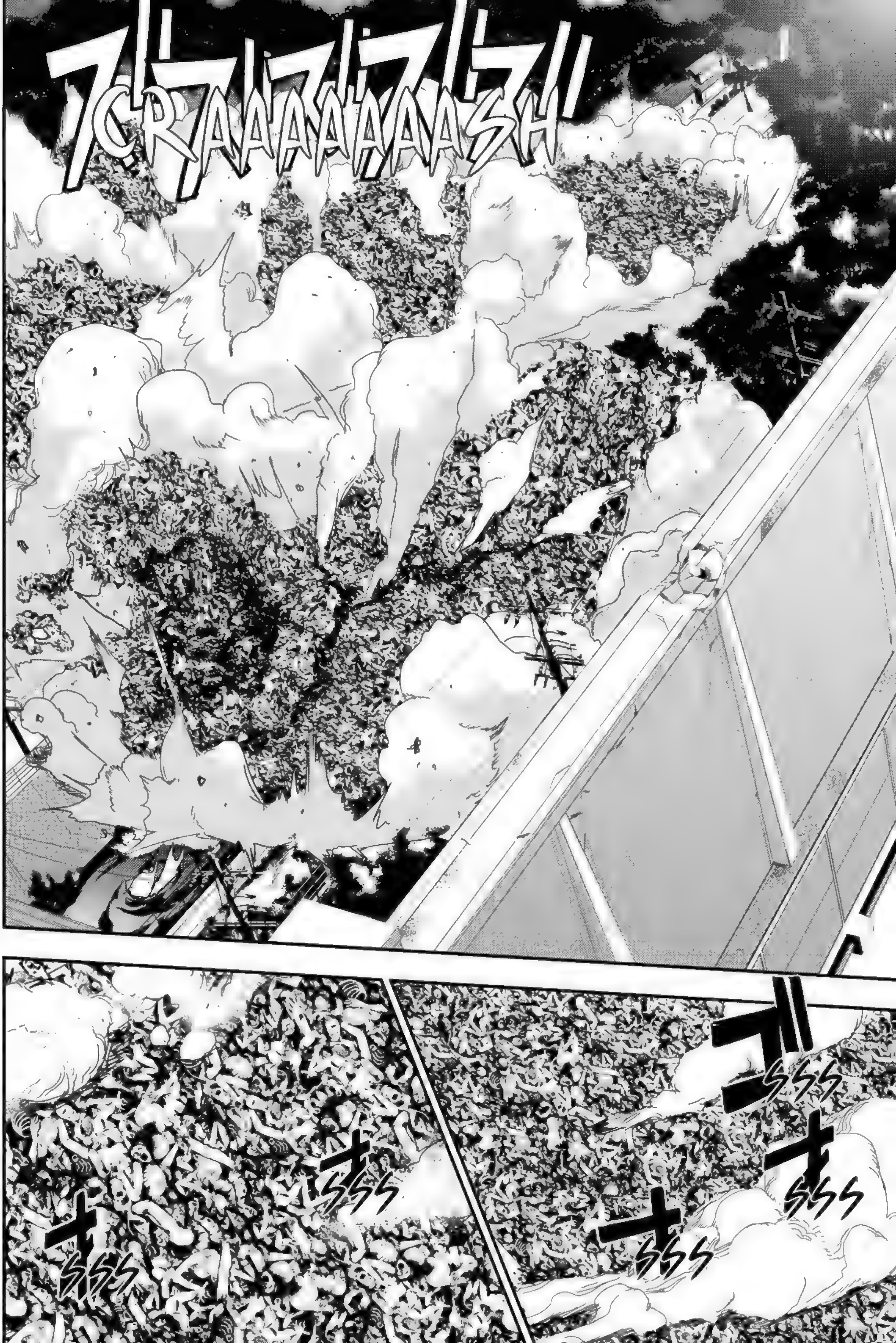

WE WERE UNARMED,
STANDING ON THE EDGE OF THE ROOF WALL.
BEHIND US,
WERE ARMED SOLDIERS.
BELOW
WAS JUST A SEA OF THE INFECTED.
THINK...

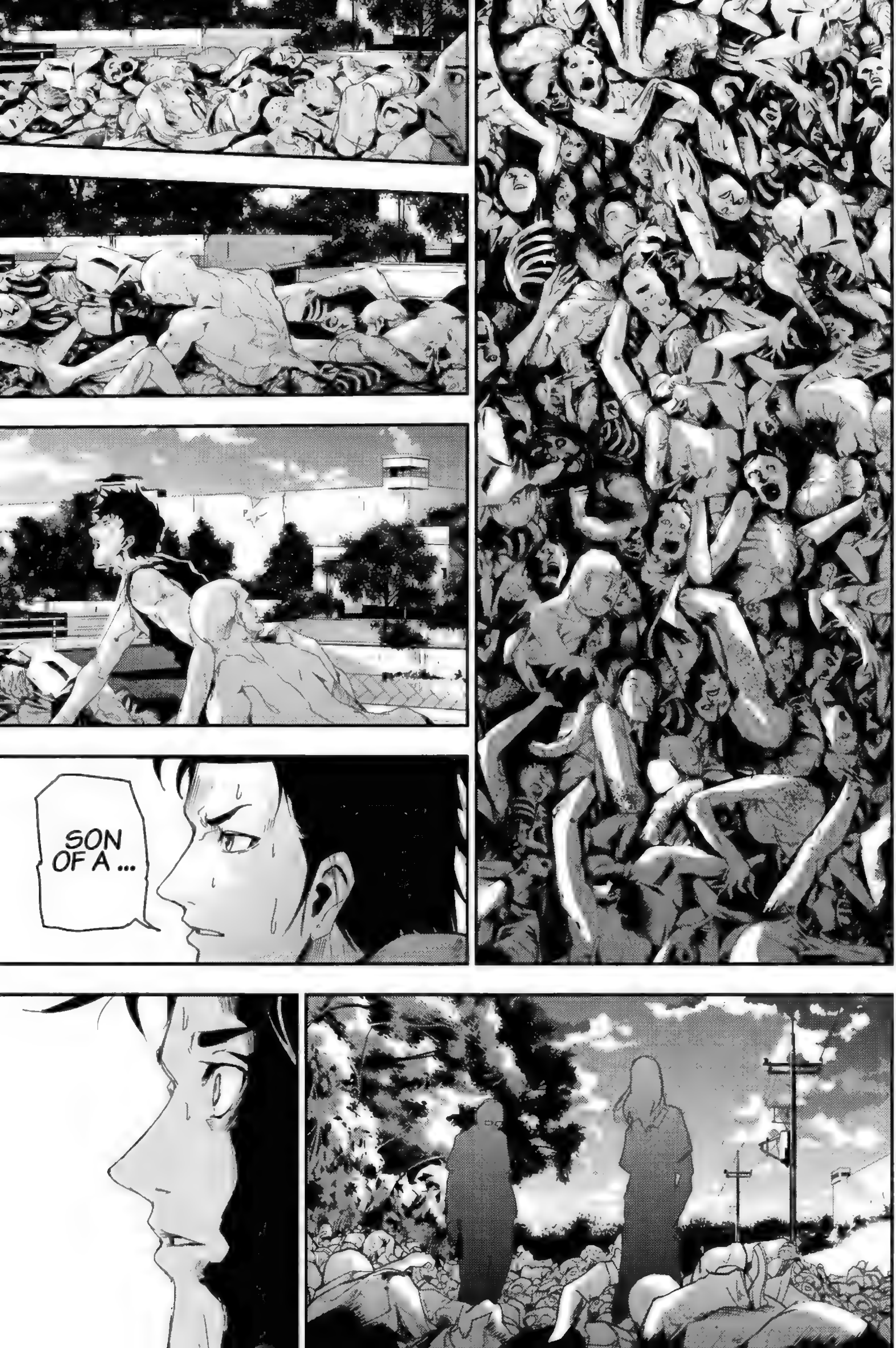

HUU
HAAH
THEY BOOTED
KASAHARA OFF THE EDGE.
HANA-BATA
GOT SHOVED OFF TOO.
YOSHIOKA...
JUMPED OFF ON HIS OWN.

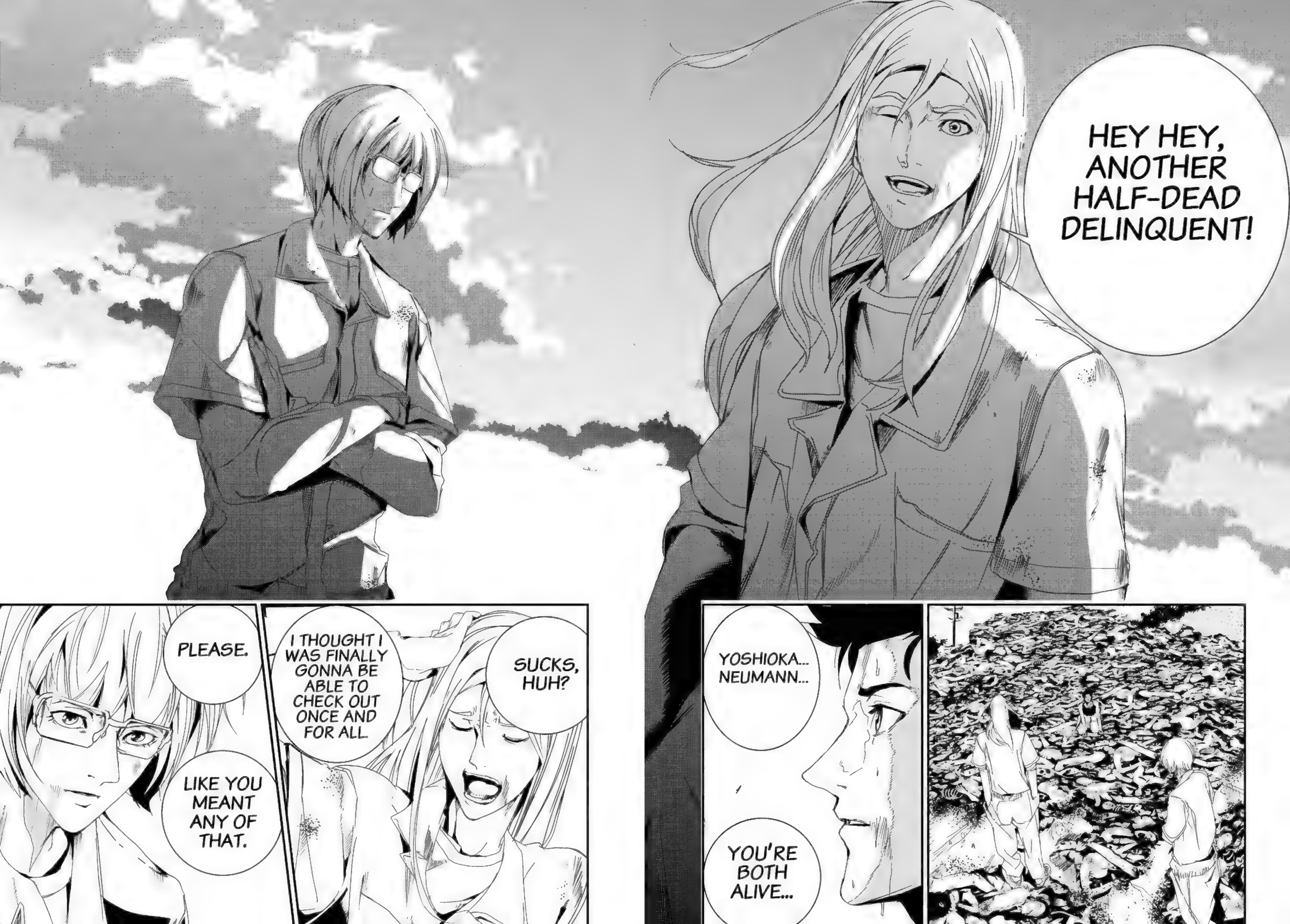

HAA
ハァ
HAAH
ハァ
AND SO DID I.
WHAT THE HELL HAPPENED...
AFTER WE FELL?

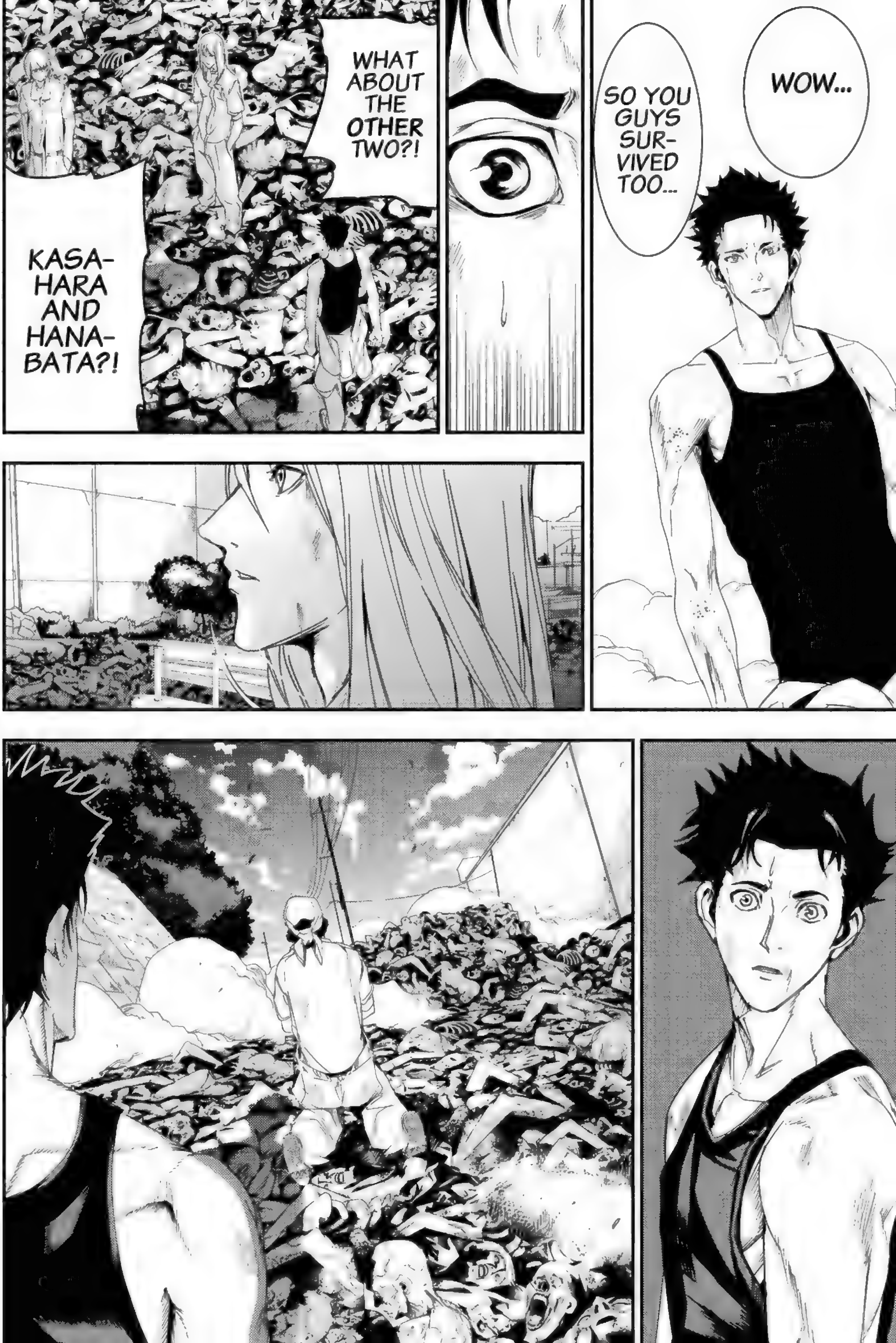

?!
WHAT...
THE HELL?

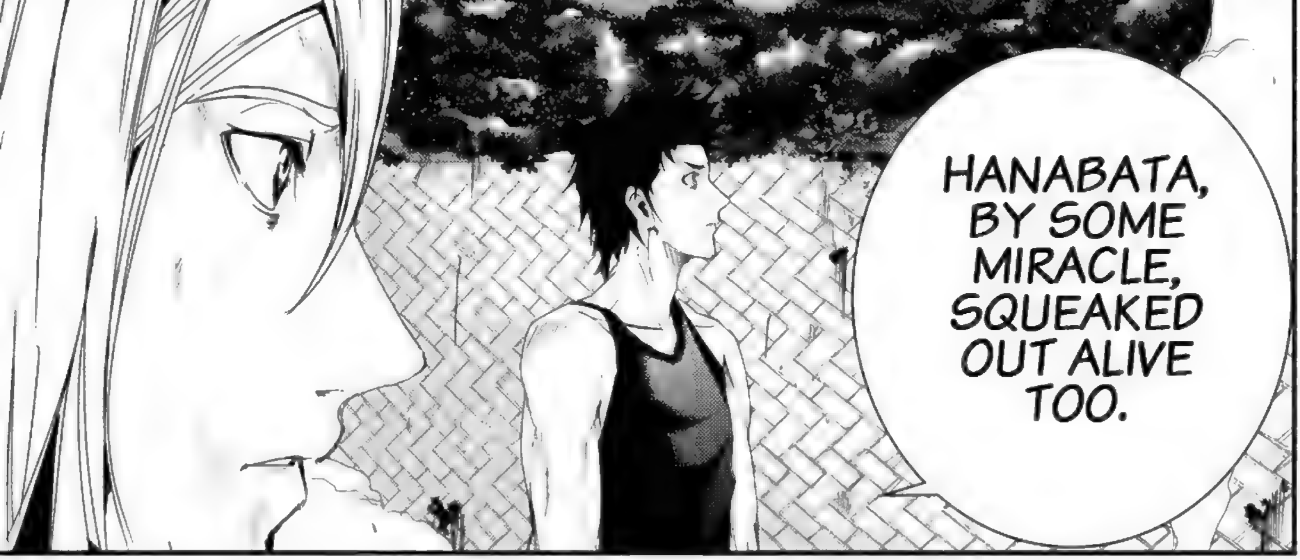

MAN...
THAT'S JUST...
INCREDIBLE.
SHIT.
MUST BE VERTIGO.
HUH?
RUMBLE
WHOOOAAAAAAH-
THIS... ISN'T VERTIGO!

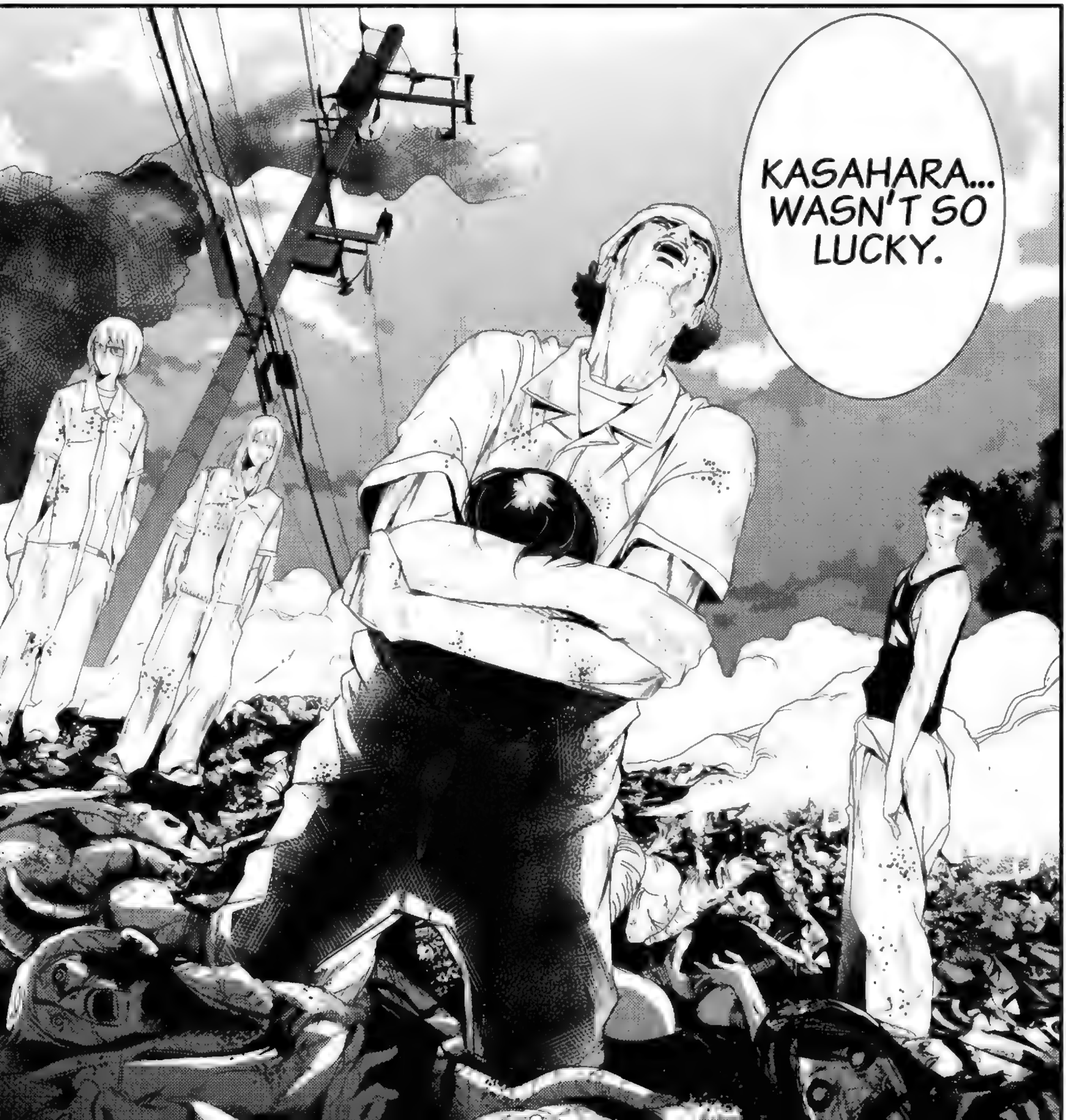

CRAAAAAAASH
SSS
SSS
SSS
SSS
SSS

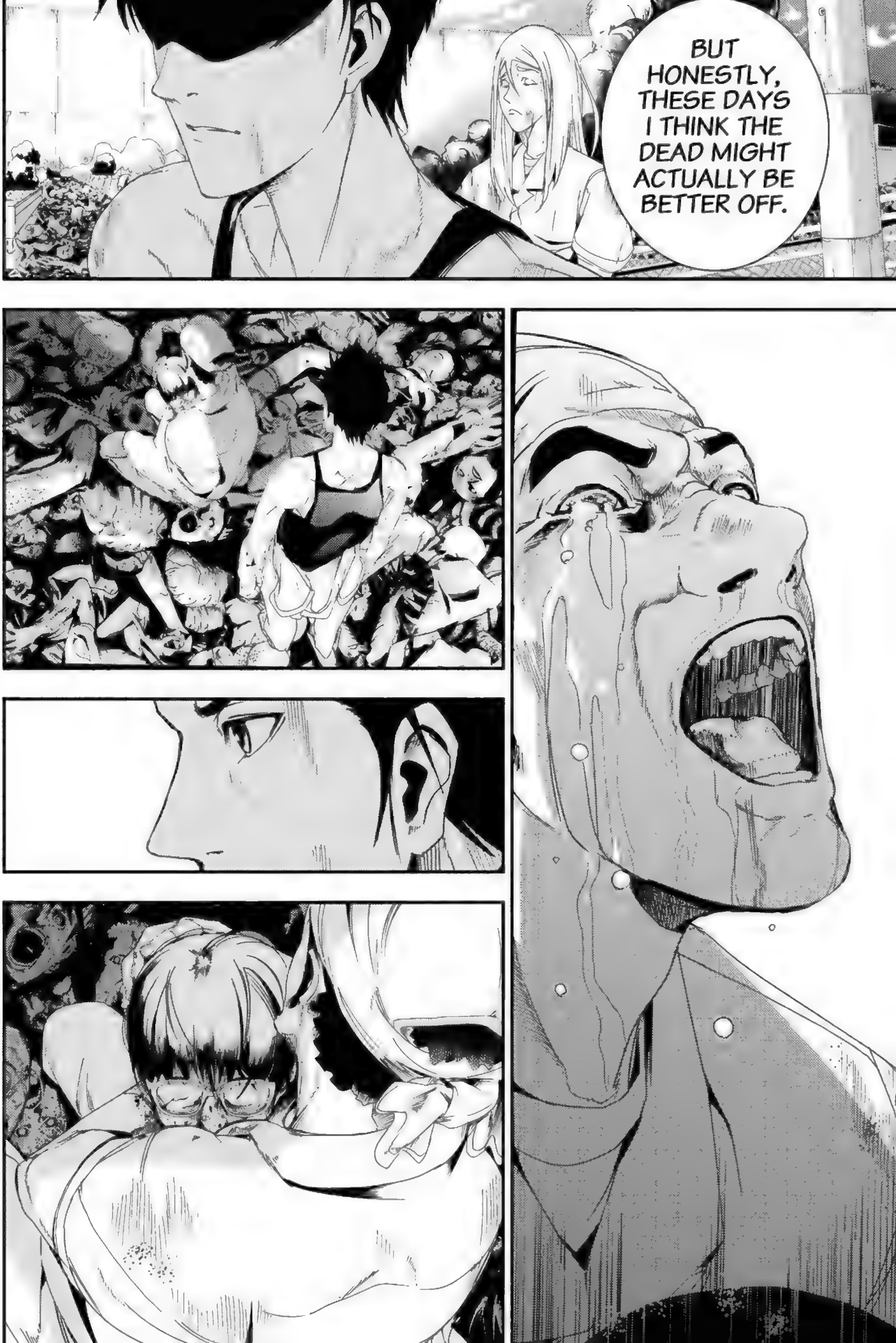

SON OF A ...

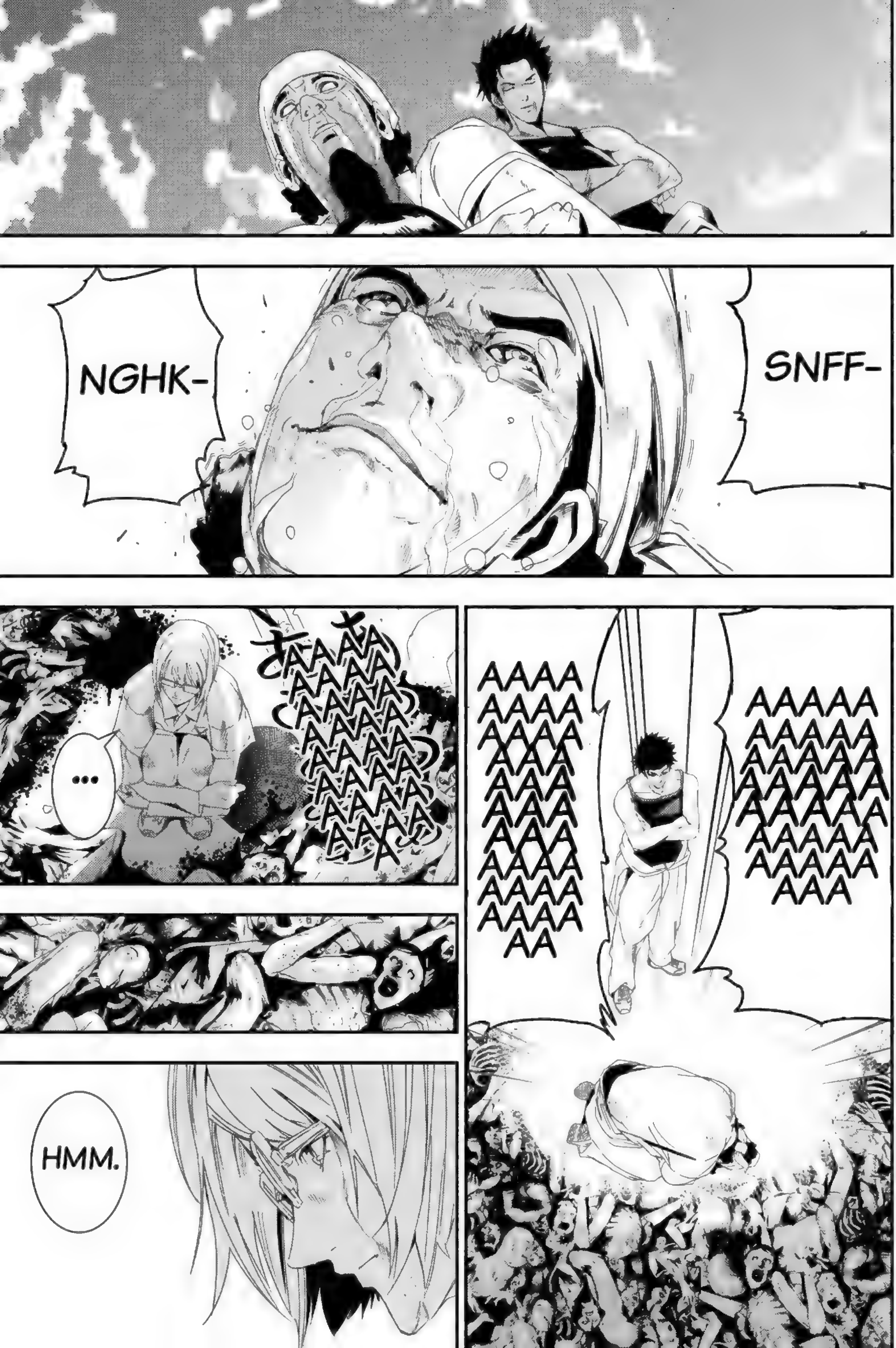

HEY HEY, ANOTHER HALF-DEAD DELINQUENT!
YOSHIOKA... NEUMANN...
YOU'RE BOTH ALIVE...
SUCKS, HUH?
I THOUGHT I WAS FINALLY GONNA BE ABLE TO CHECK OUT ONCE AND FOR ALL.
PLEASE.
LIKE YOU MEANT ANY OF THAT.

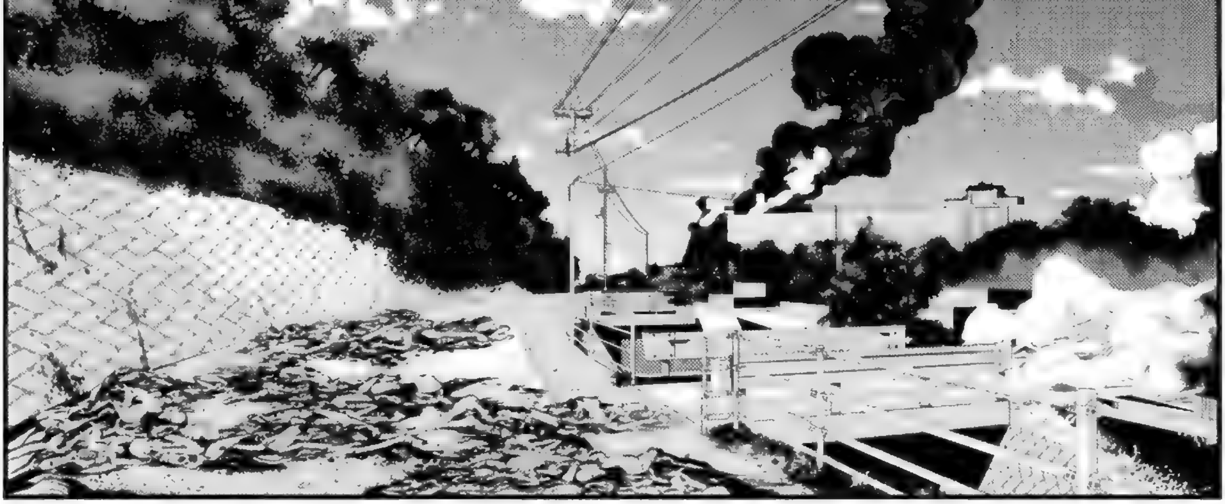

WOW...
SO YOU GUYS SURVIVED TOO...
WHAT ABOUT THE OTHER TWO?!
KASAHARA AND HANABATA?!

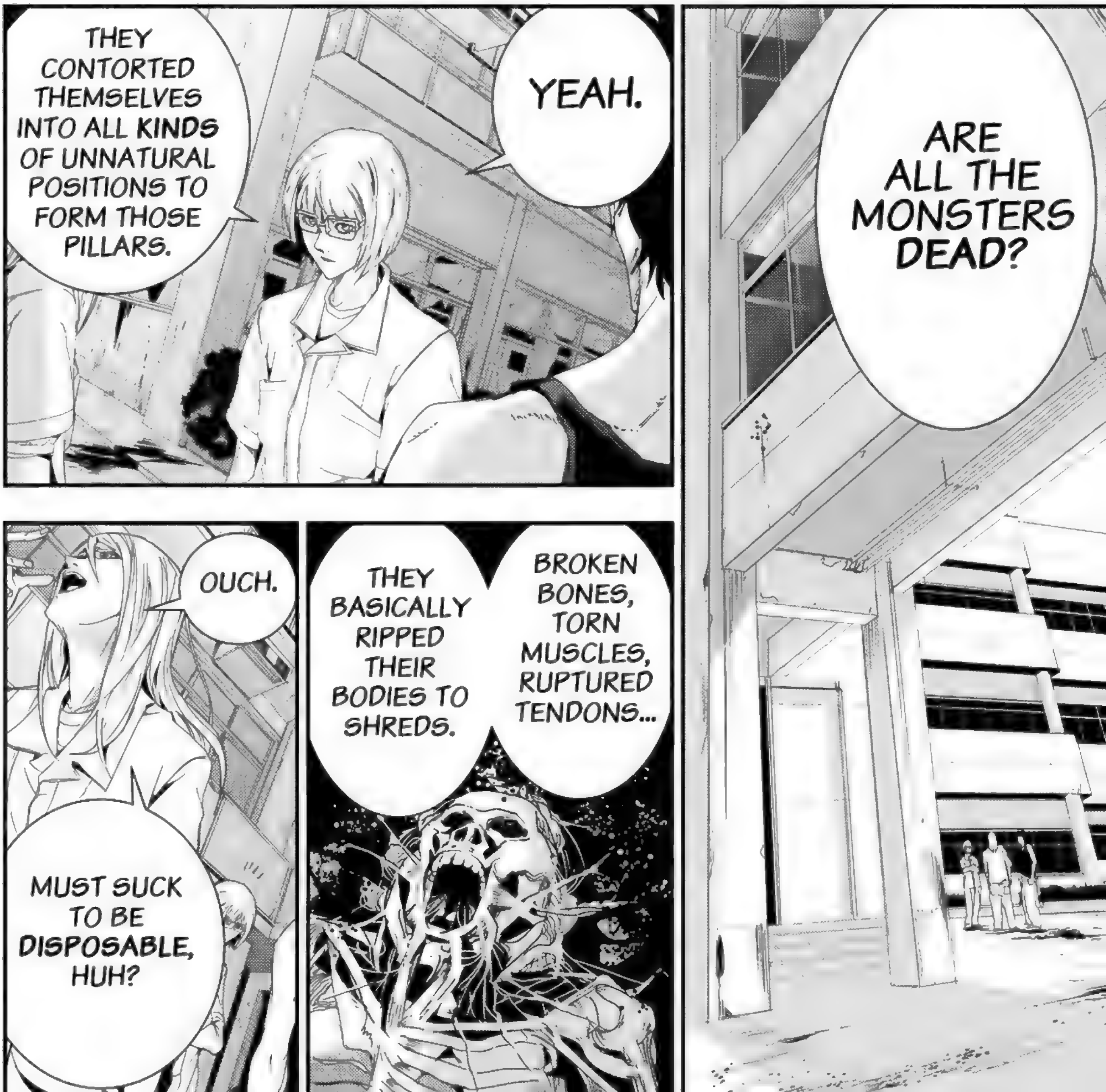

HANABATA, BY SOME MIRACLE, SQUEAKED OUT ALIVE TOO.

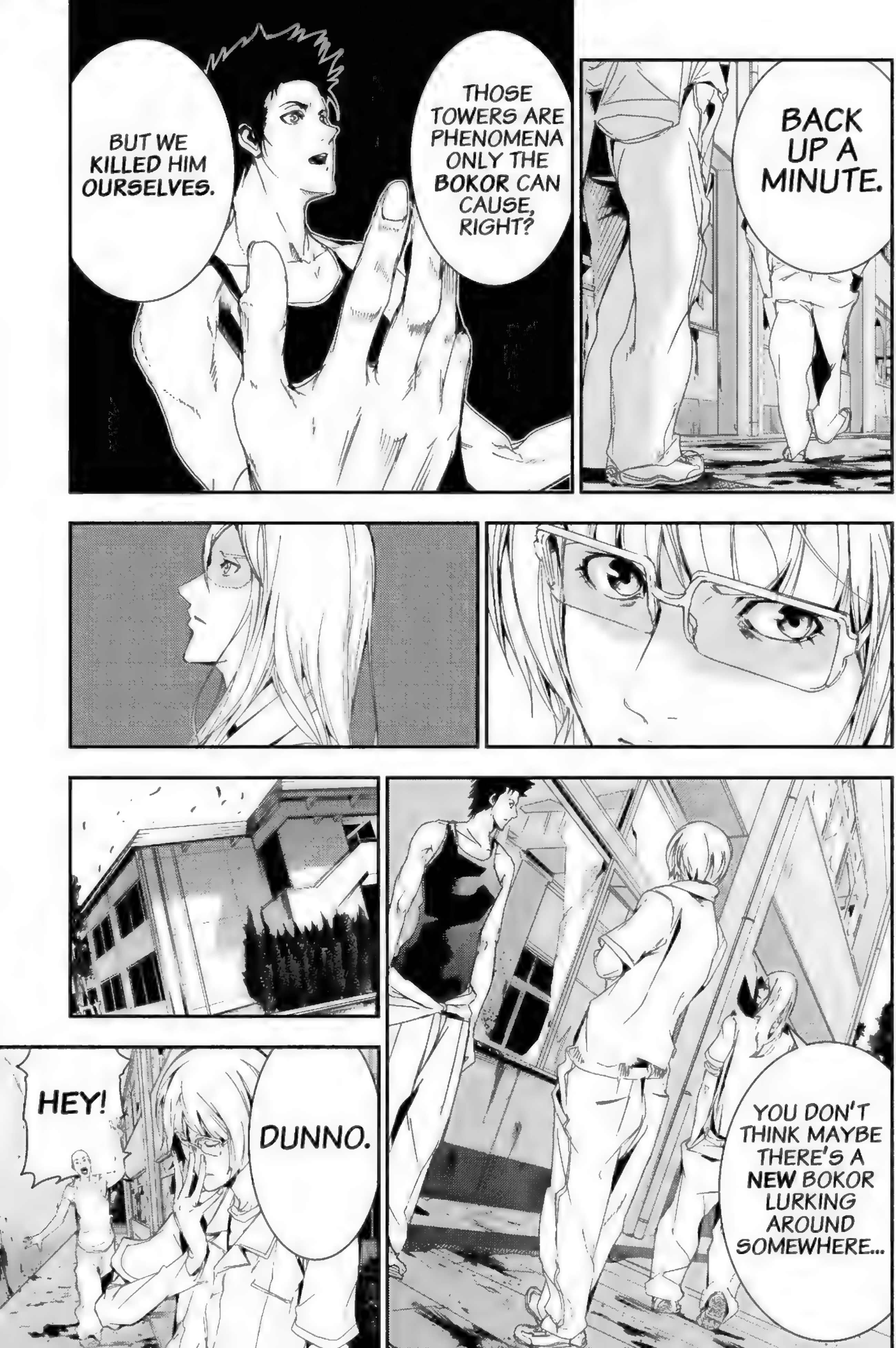

KASAHARA... WASN'T SO LUCKY.

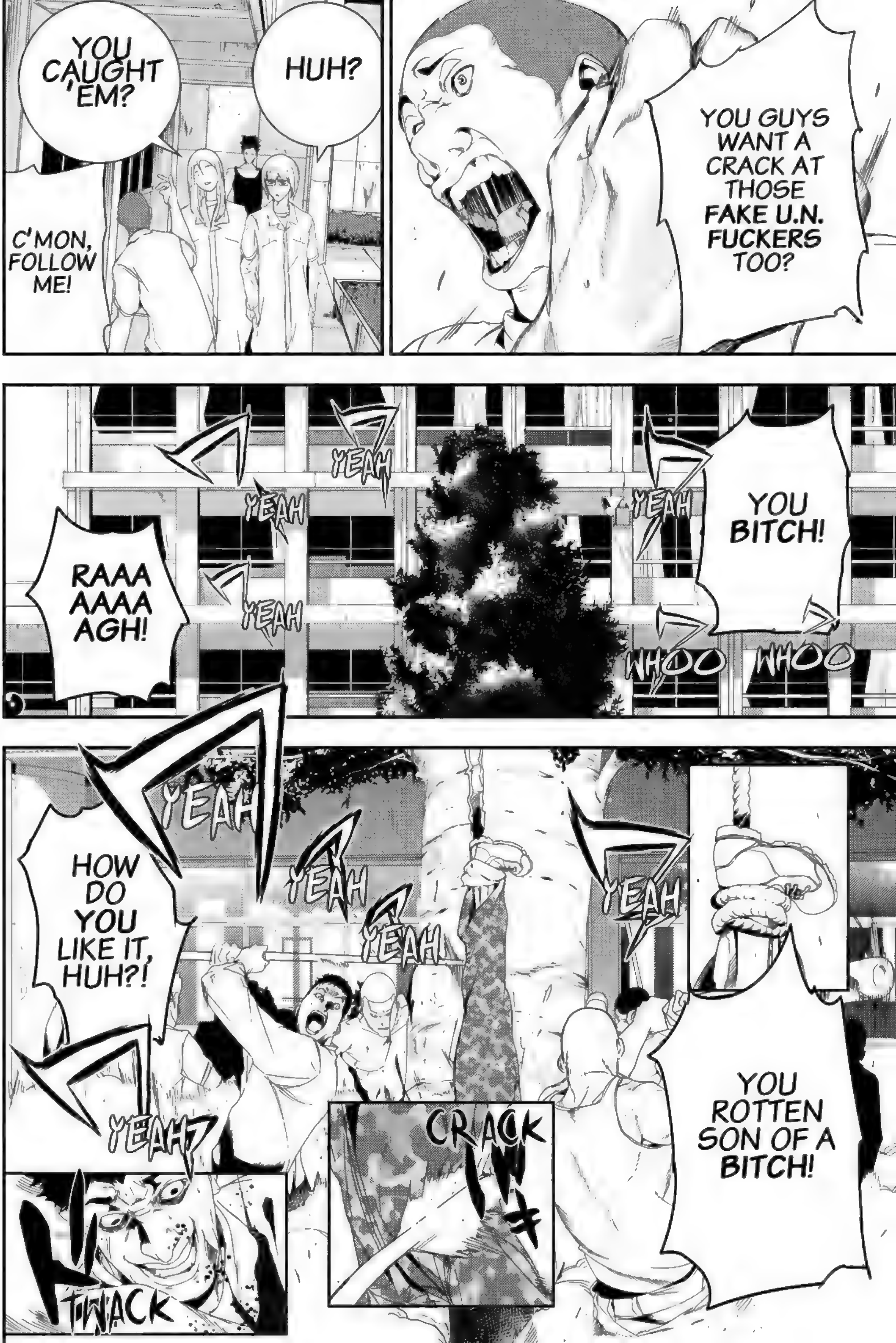

BUT HONESTLY, THESE DAYS I THINK THE DEAD MIGHT ACTUALLY BE BETTER OFF.

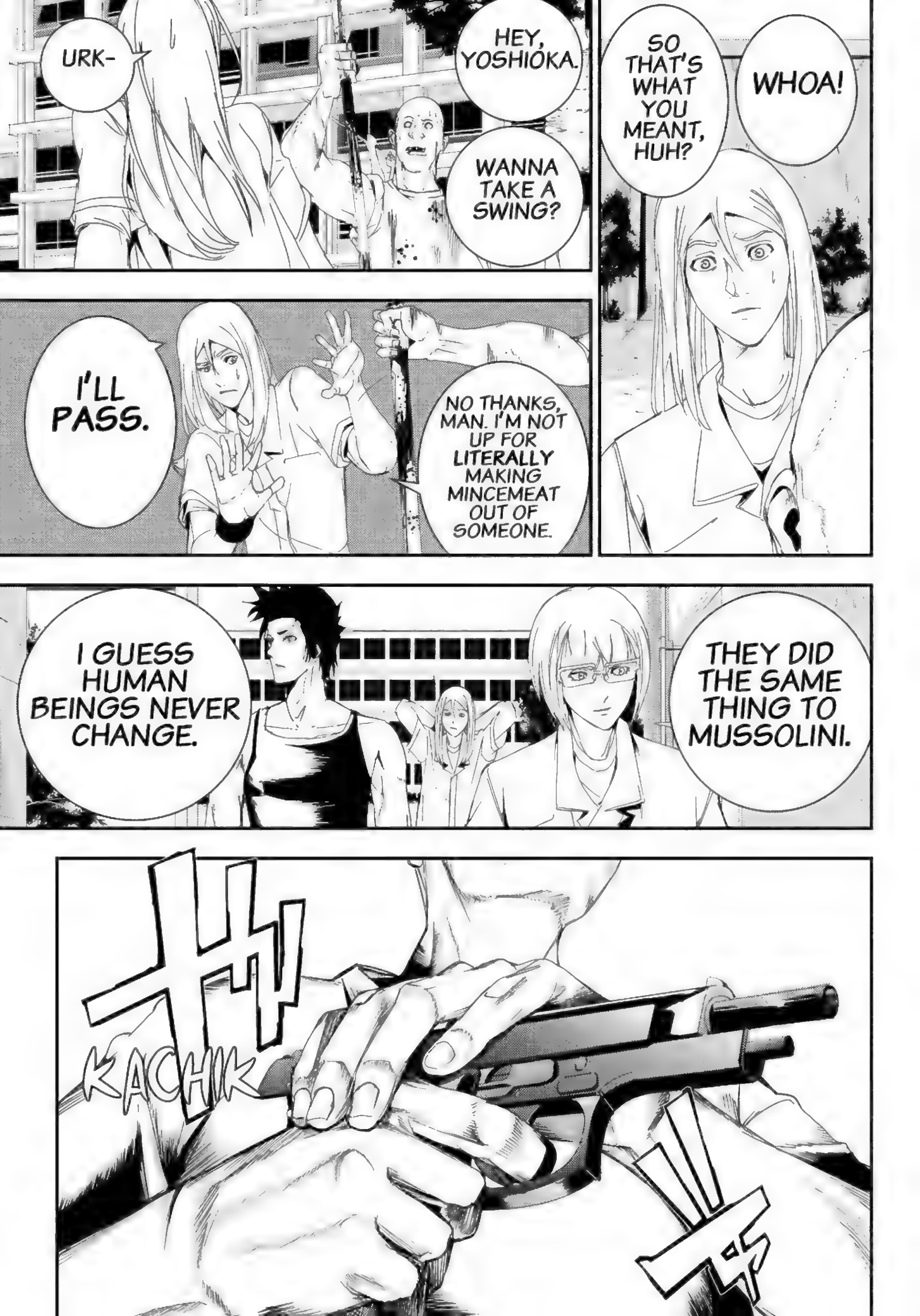

SNFF-
NGHK-
AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA
AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA
AAAAAAAAAAAAAAAAAAAAAAAAAA
...
HMM.

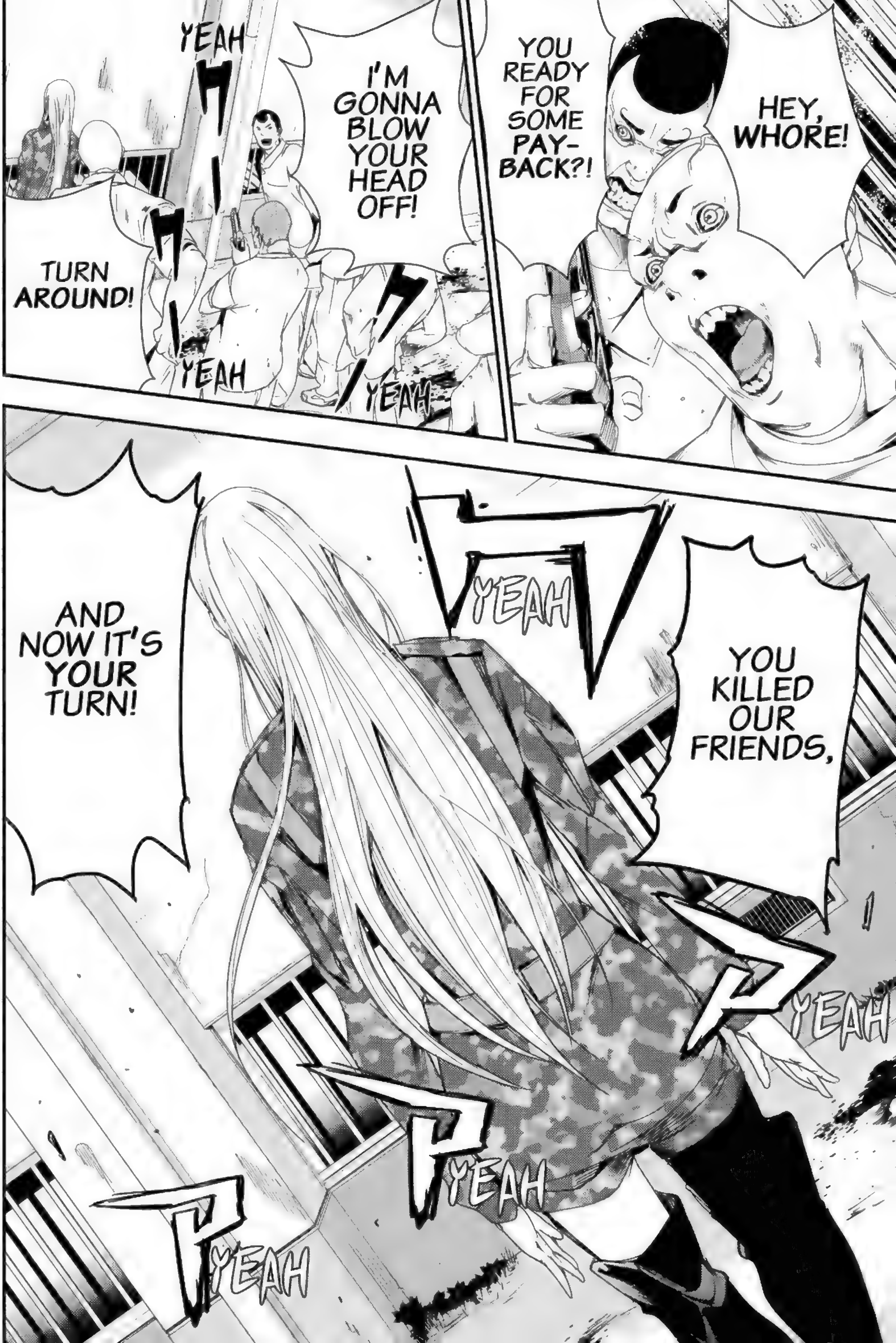


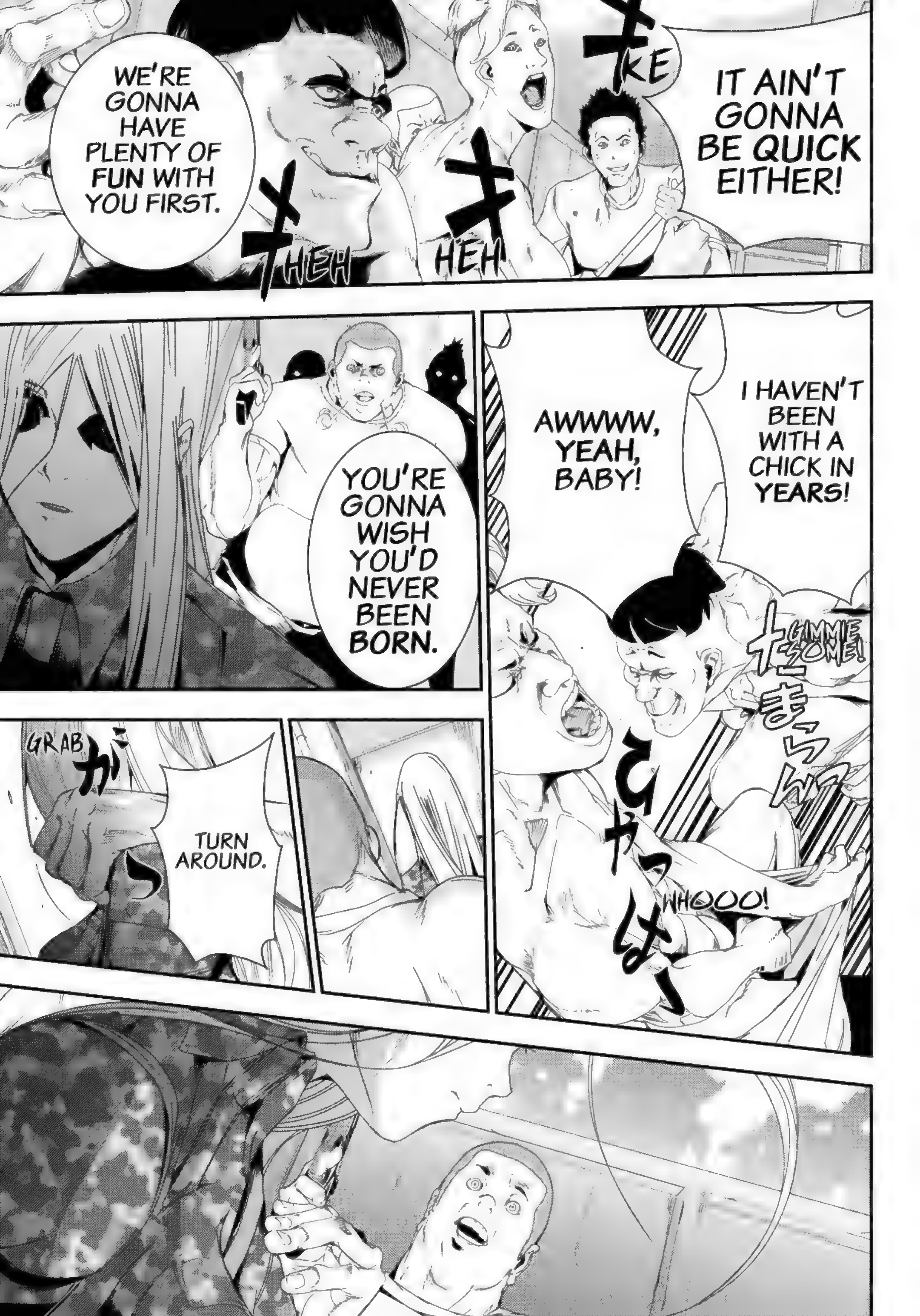

ARE ALL THE MONSTERS DEAD?
YEAH.
THEY CONTORTED THEMSELVES INTO ALL **KINDS** OF UNNATURAL POSITIONS TO FORM THOSE PILLARS.
BROKEN BONES, TORN MUSCLES, RUPTURED TENDONS...
THEY BASICALLY RIPPED THEIR BODIES TO SHREDS.
OUCH.
MUST SUCK TO BE **DISPOSABLE**, HUH?

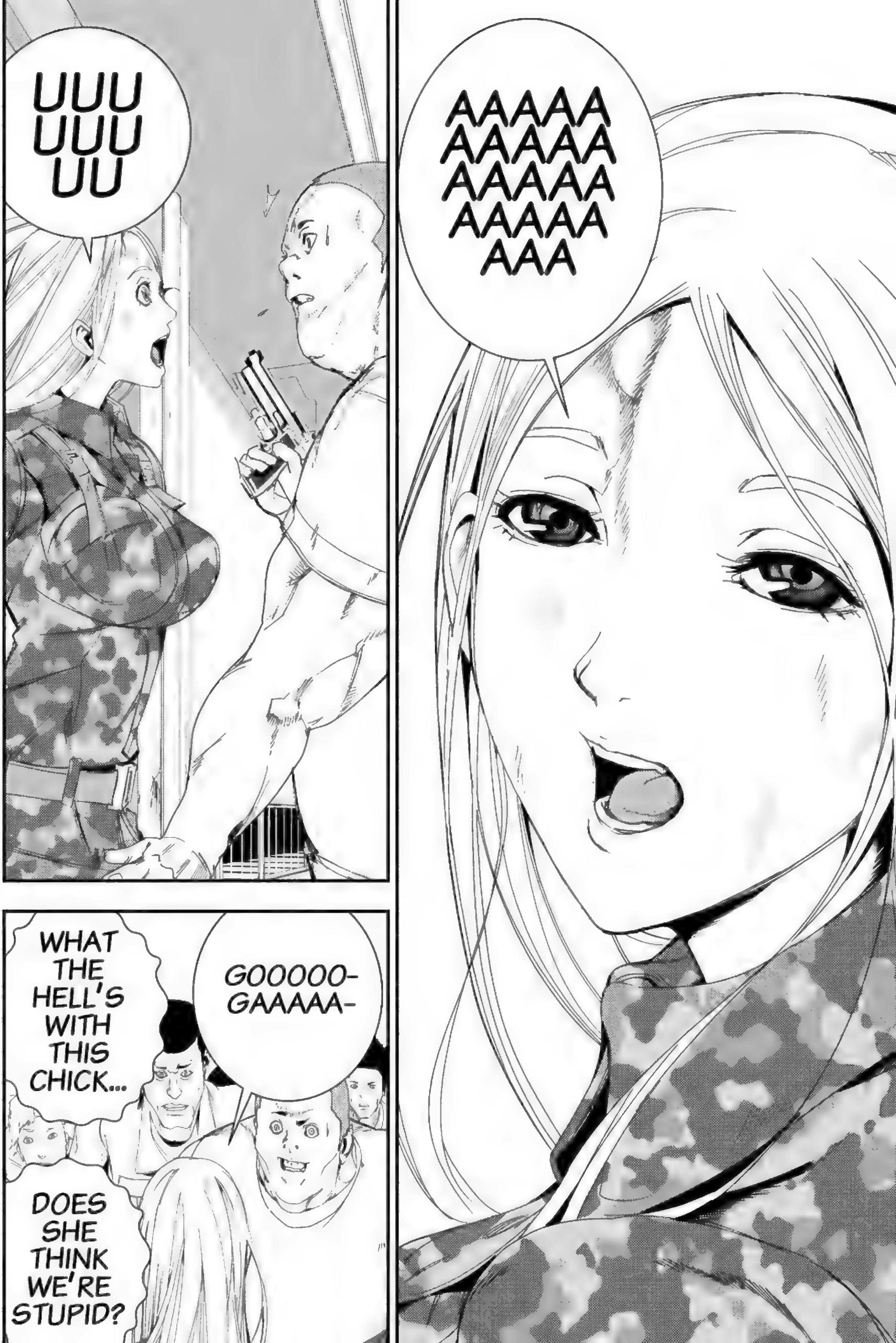

BACK UP A MINUTE.
THOSE TOWERS ARE PHENOMENA ONLY THE BOKOR CAN CAUSE, RIGHT?
BUT WE KILLED HIM OURSELVES.
YOU DON'T THINK MAYBE THERE'S A NEW BOKOR LURKING AROUND SOMEWHERE...
DUNNO.
HEY!

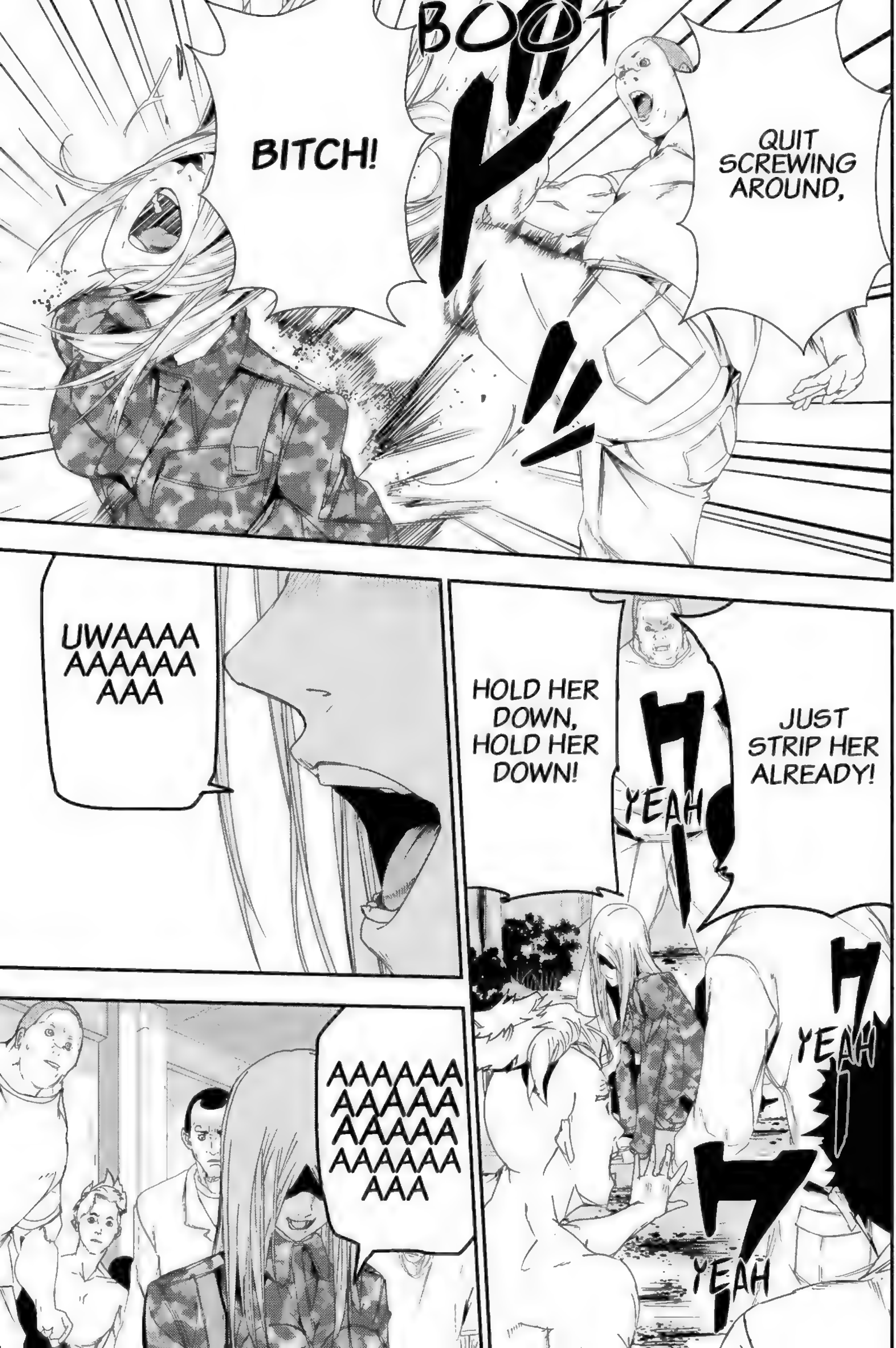

YOU GUYS WANT A CRACK AT THOSE FAKE U.N. FUCKERS TOO?
HUH?
YOU CAUGHT 'EM?
C'MON, FOLLOW ME!
YOU BITCH!
WHOO WHOO
YEAH
YEAH
YEAH
YEAH
RAAAAAAAGH!
YOU ROTTEN SON OF A BITCH!
YEAH
CRACK
YEAH
YEAH
YEAH
HOW DO YOU LIKE IT, HUH?!
YEAH
THWACK

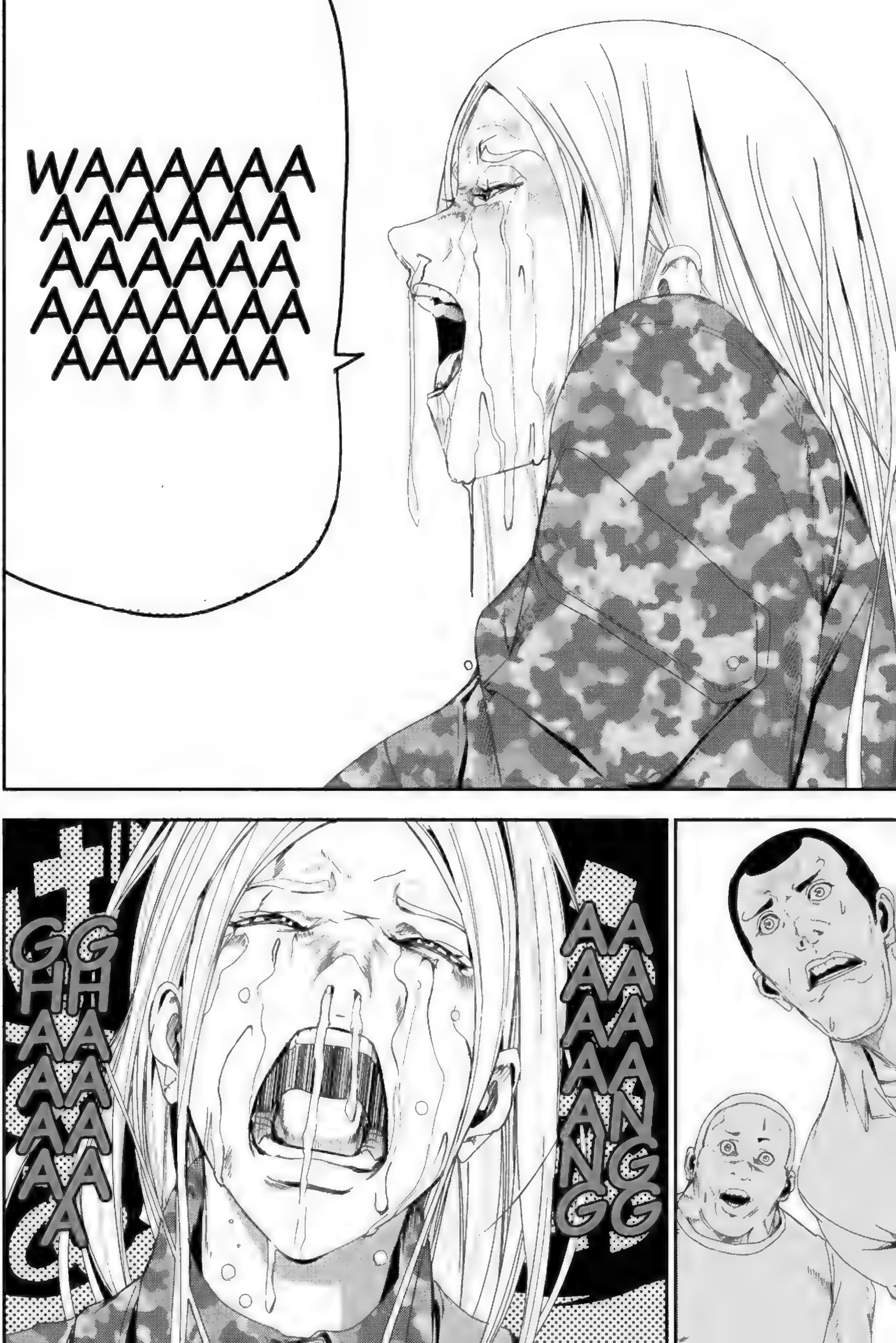

WHOA!
SO THAT'S WHAT YOU MEANT, HUH?
HEY, YOSHIOKA.
WANNA TAKE A SWING?
URK-
NO THANKS, MAN. I'M NOT UP FOR **LITERALLY** MAKING MINCEMEAT OUT OF SOMEONE.
I'LL PASS.
THEY DID THE SAME THING TO MUSSOLINI.
I GUESS HUMAN BEINGS NEVER CHANGE.
KACHIK

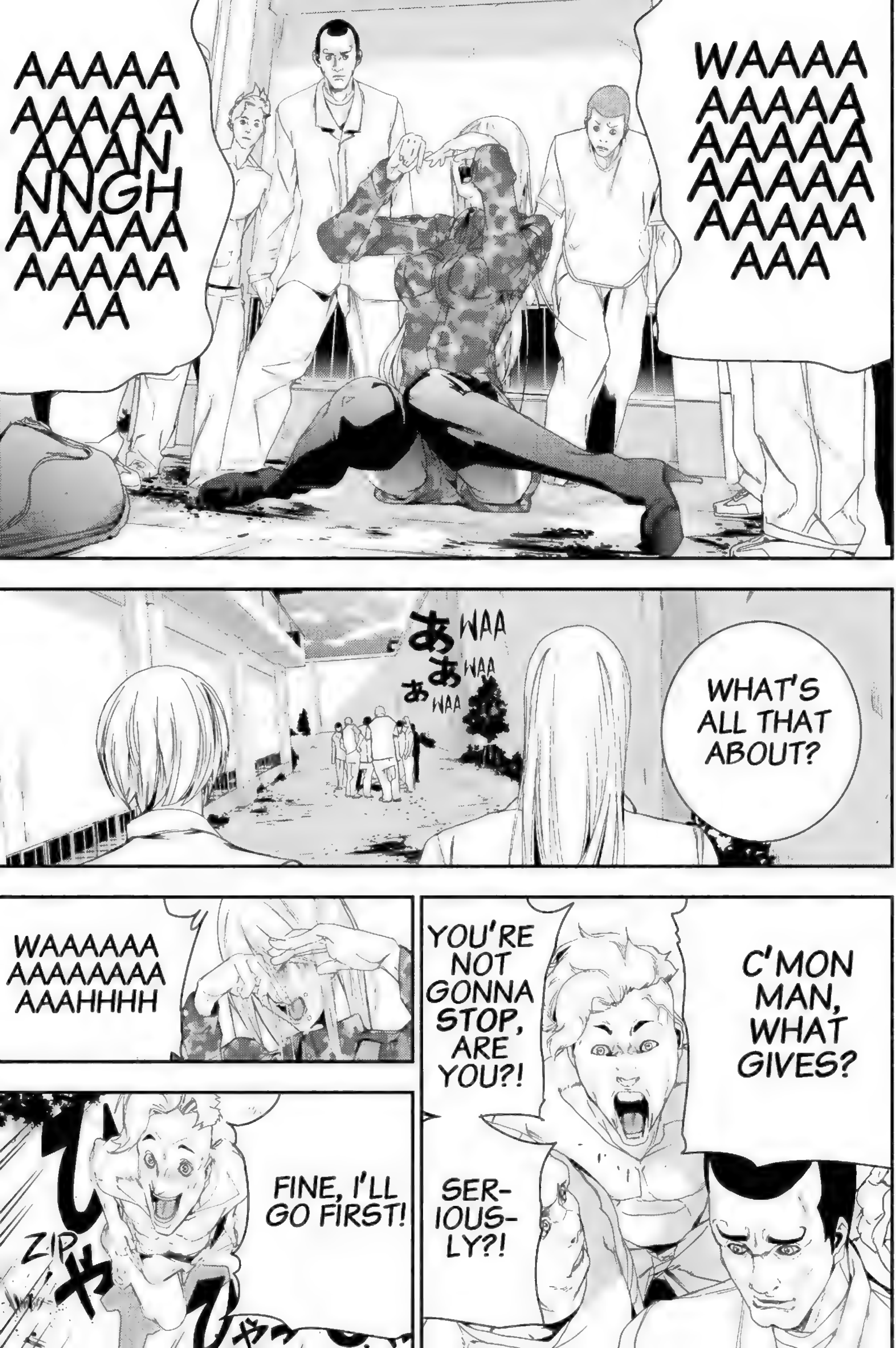

HEY, WHORE!
YOU READY FOR SOME PAY-BACK?!
I'M GONNA BLOW YOUR HEAD OFF!
YEAH
TURN AROUND!
YEAH
YEAH
YOU KILLED OUR FRIENDS,
AND NOW IT'S YOUR TURN!
YEAH
YEAH
YEAH
YEAH

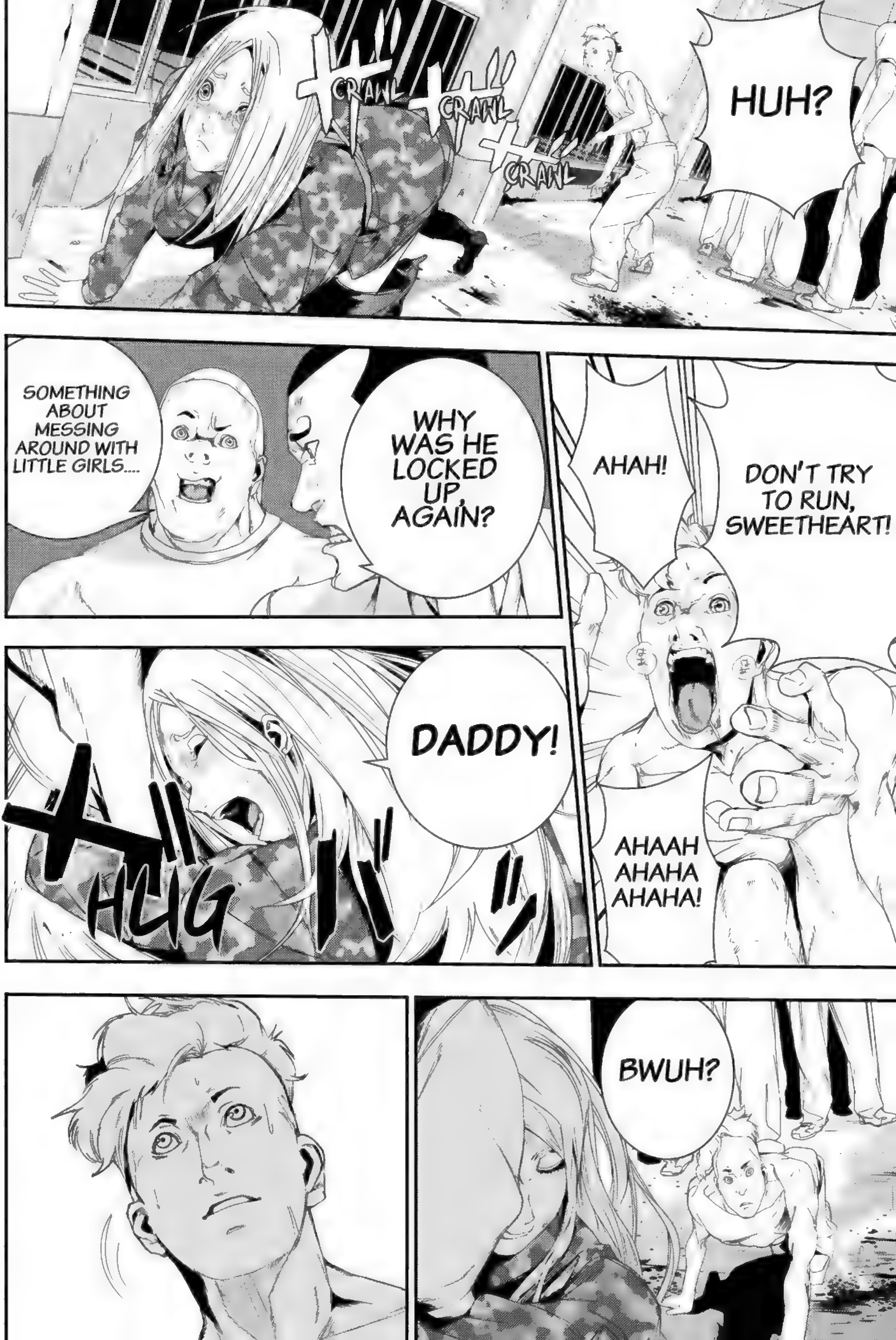

IT AIN'T GONNA BE QUICK EITHER!
KE
HEH
HEH
WE'RE GONNA HAVE PLENTY OF FUN WITH YOU FIRST.
I HAVEN'T BEEN WITH A CHICK IN YEARS!
AWWWW, YEAH, BABY!
GIMMIE SOME!
たまらん
ひゃっは
WHOOO!
YOU'RE GONNA WISH YOU'D NEVER BEEN BORN.
TURN AROUND.
GRAB
がっ

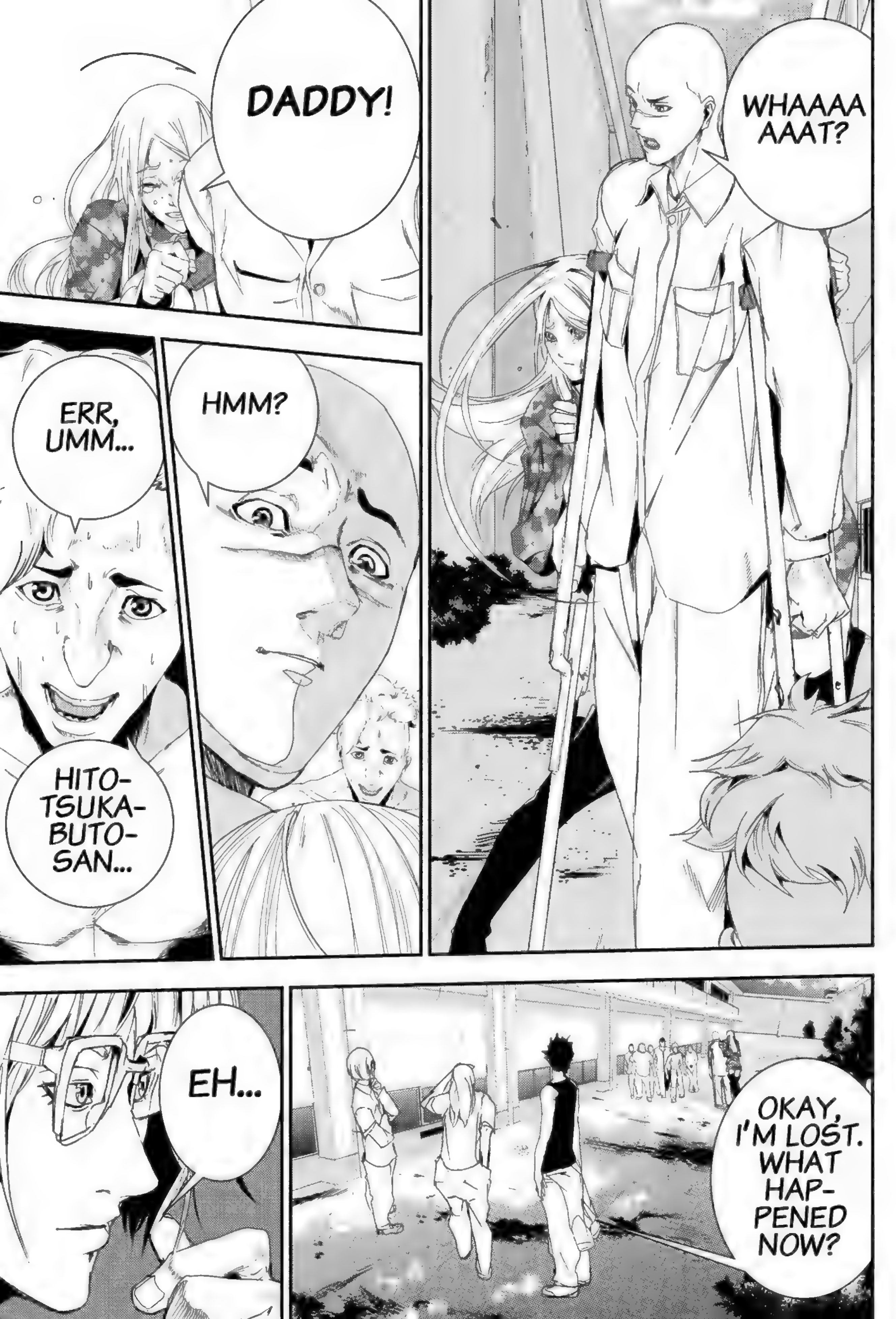

AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA
UUUUUUUU
GOOOOO-GAAAAA-
WHAT THE HELL'S WITH THIS CHICK...
DOES SHE THINK WE'RE STUPID?

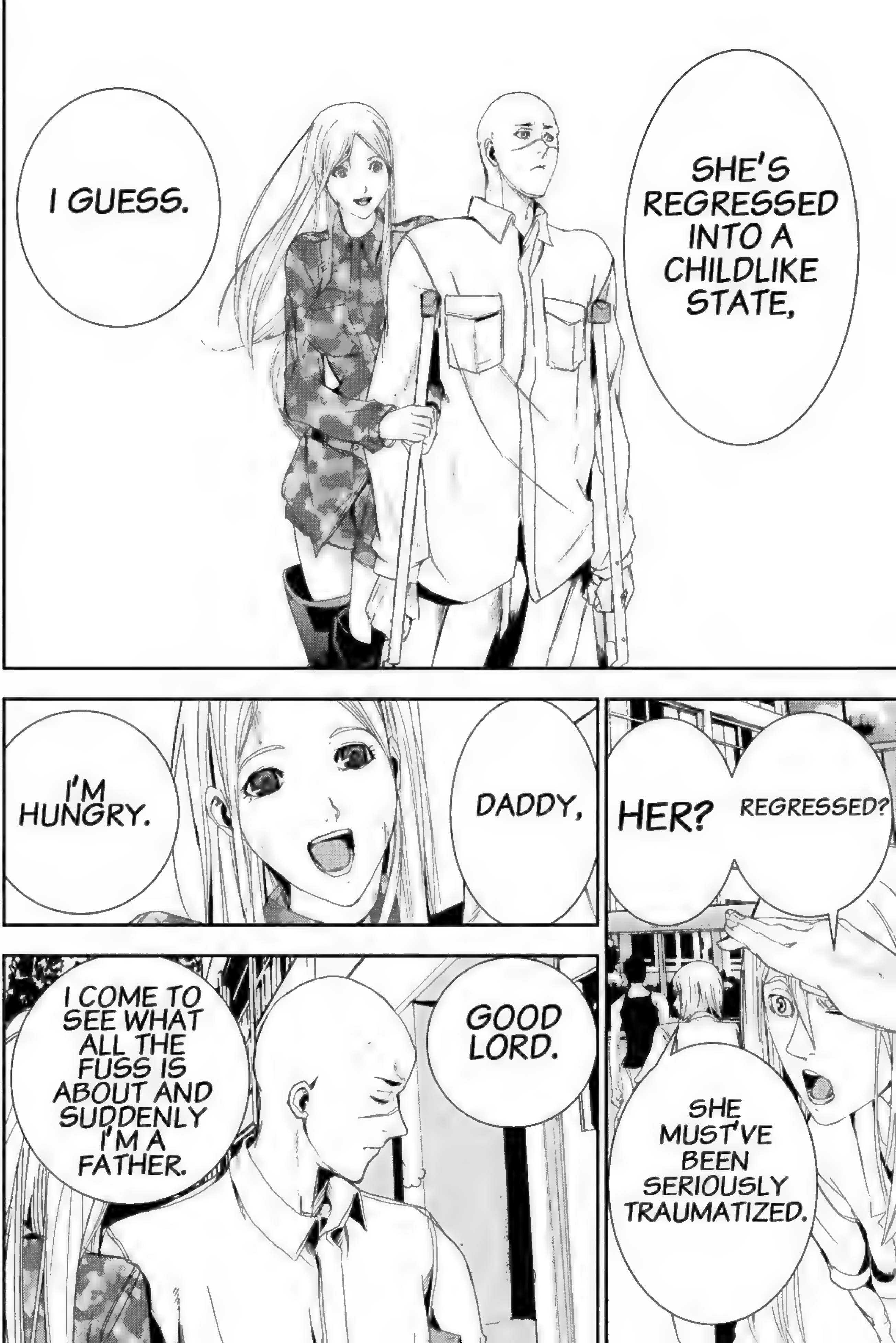

QUIT SCREWING AROUND,
BITCH!
BOOT
JUST STRIP HER ALREADY!
YEAH
HOLD HER DOWN, HOLD HER DOWN!
UWAAAAAAAAAAAAA
YEAH
YEAH
AAAAAAAAAAAAAAAAAAAAAAAAA

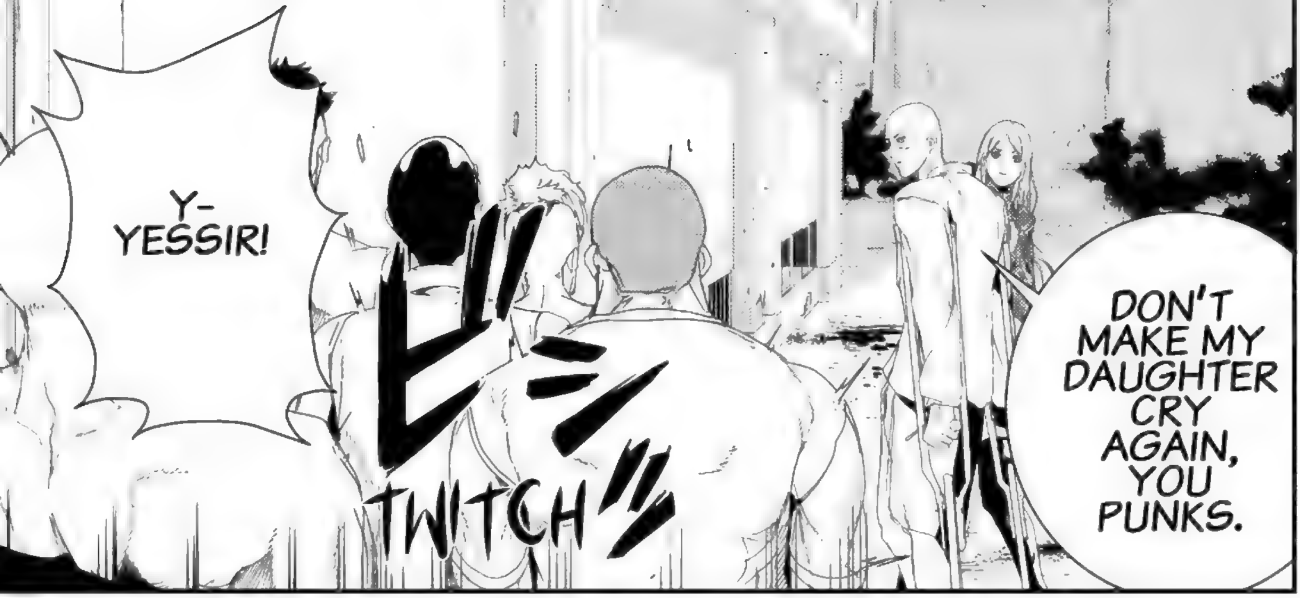

WAAAAAA AAAAAAA AAAAAAA AAAAAAAA AAAAAAA
AAAAAAAAAAANNGGG
GGHHAAAAAAAAAAA

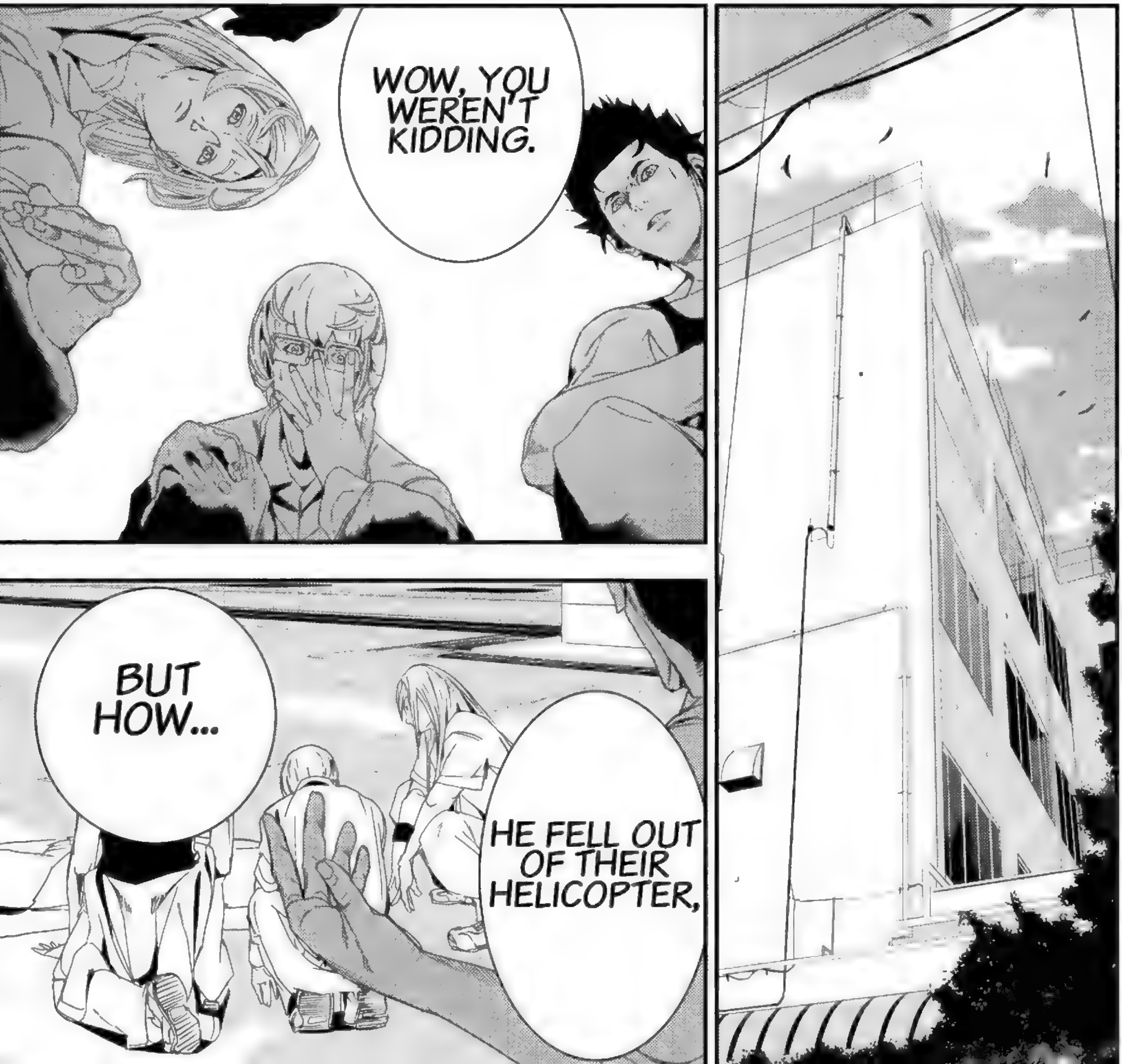

WAAAAAAAAAAAAAAAAAAAAAAAAAAAA
AAAAAAAAAAAAAANNNGHAAAAAAAAAAAAA
あ WAA
あ WAA
あ WAA
WHAT'S ALL THAT ABOUT?
C'MON MAN, WHAT GIVES?
YOU'RE NOT GONNA STOP, ARE YOU?!
SERIOUSLY?!
WAAAAAAAAAAAAAAAAAAHHHH
FINE, I'LL GO FIRST!
ZIP

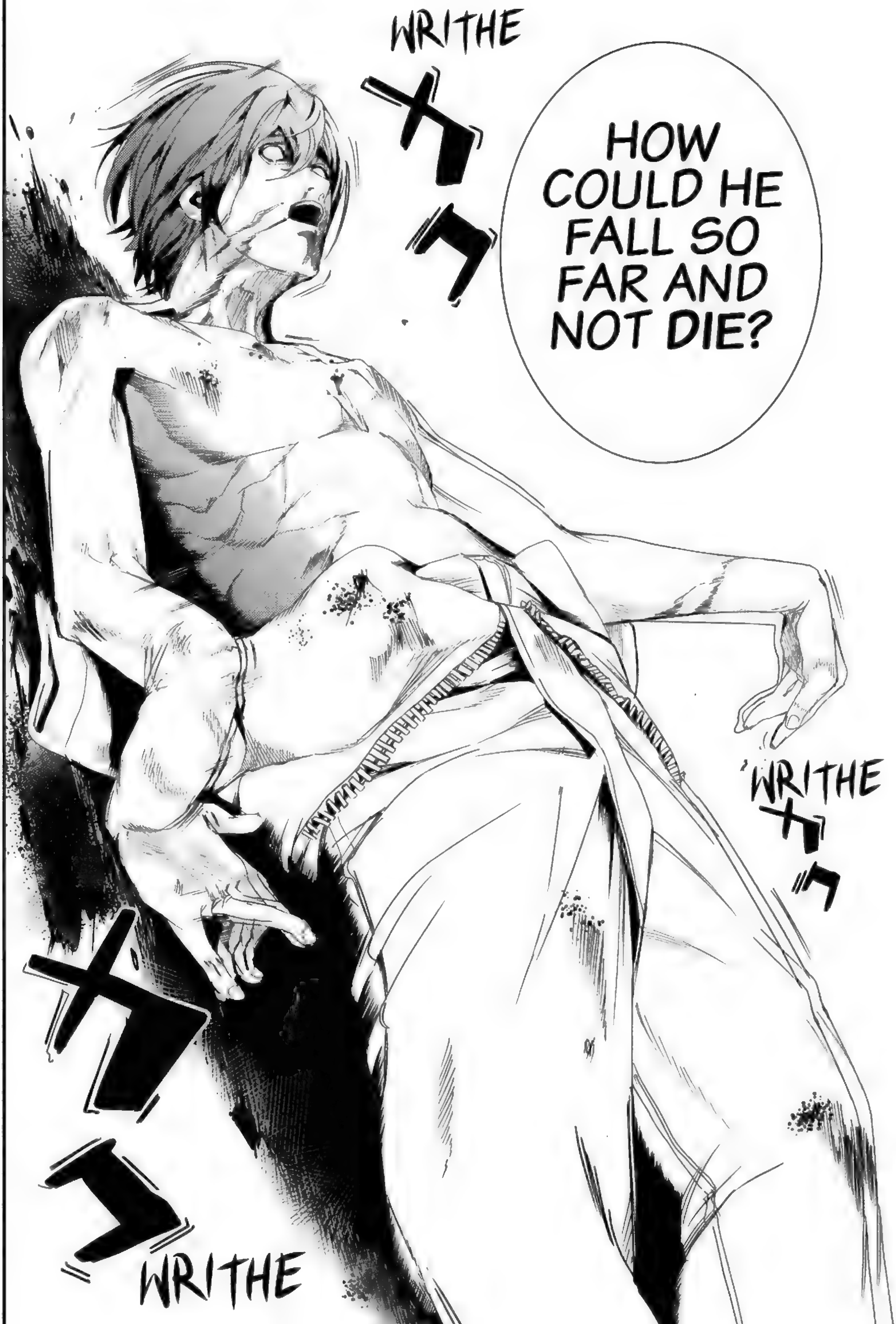

HUH?
CRAWL
CRAWL
CRAWL
DON'T TRY TO RUN, SWEETHEART!
AHAH!
AHAAH AHAHA AHAHA!
WHY WAS HE LOCKED UP, AGAIN?
SOMETHING ABOUT MESSING AROUND WITH LITTLE GIRLS....
DADDY!
HUG
BWUH?

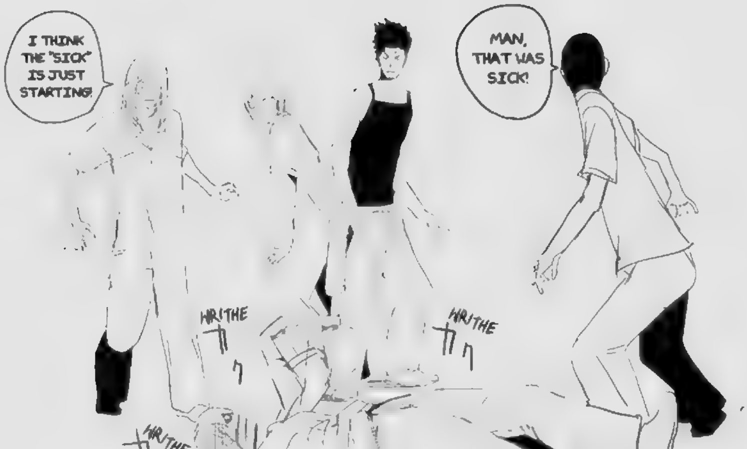

WHAAAA AAAT?
DADDY!
HMM?
ERR, UMM...
HITOTSUKABUTO-SAN...
OKAY, I'M LOST. WHAT HAPPENED NOW?
EH...


SHE'S REGRESSED INTO A CHILDLIKE STATE,
I GUESS.
REGRESSED?
HER?
SHE MUST'VE BEEN SERIOUSLY TRAUMATIZED.
DADDY,
I'M HUNGRY.
GOOD LORD.
I COME TO SEE WHAT ALL THE FUSS IS ABOUT AND SUDDENLY I'M A FATHER.


DON'T MAKE MY DAUGHTER CRY AGAIN, YOU PUNKS.
TWITCH
Y-YESSIR!


WOW, YOU WEREN'T KIDDING.
HE FELL OUT OF THEIR HELICOPTER,
BUT HOW...


WRITHE
HOW COULD HE FALL SO FAR AND NOT DIE?
WRITHE
WRITHE


MAN, THAT WAS SICK!
I THINK THE "SICK" IS JUST STARTING!
WRITHE
WRITHE
WRITHE

SET LIST part 1

Chapter 1
SOON CRAZY
inspired by "SOON CRAZY" / BLANKEY JET CITY

Chapter 2
UNDEAD RIOT
inspired by "WHITE RIOT" / THE CLASH

Chapter 3
HIGH WAY XXX REVISITED
inspired by "HIGH WAY 61 REVISITED" / BOB DYLAN

Chapter 4
WHOLE LOTTA DESPAIR
inspired by "WHOLE LOTTA LOVE" / LED ZEPPELIN

Chapter 5
BITTER FIX
inspired by "SUGAR FIX" / THE YELLOW MONKEY

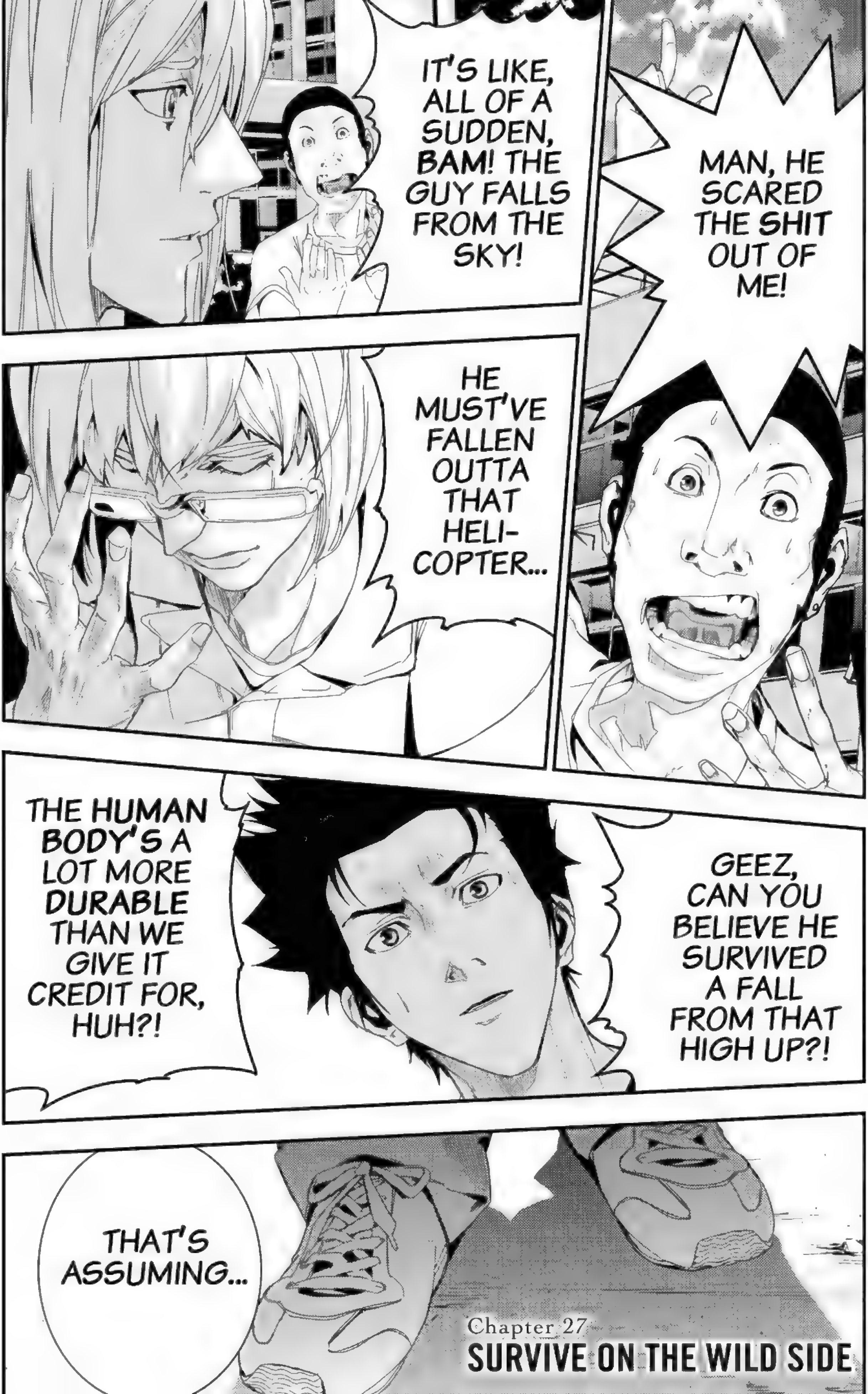
Chapter 6
HEART OF GOLD
inspired by "HEART OF GOLD" / NEIL YOUNG

Chapter 7
HOLIDAYS IN THE DARK
inspired by "HOLIDAYS IN THE SUN" / SEX PISTOLS

Chapter 8
DAYDREAM KILLERS
inspired by "DAYDREAM BELIEVER" / THE MONKEES

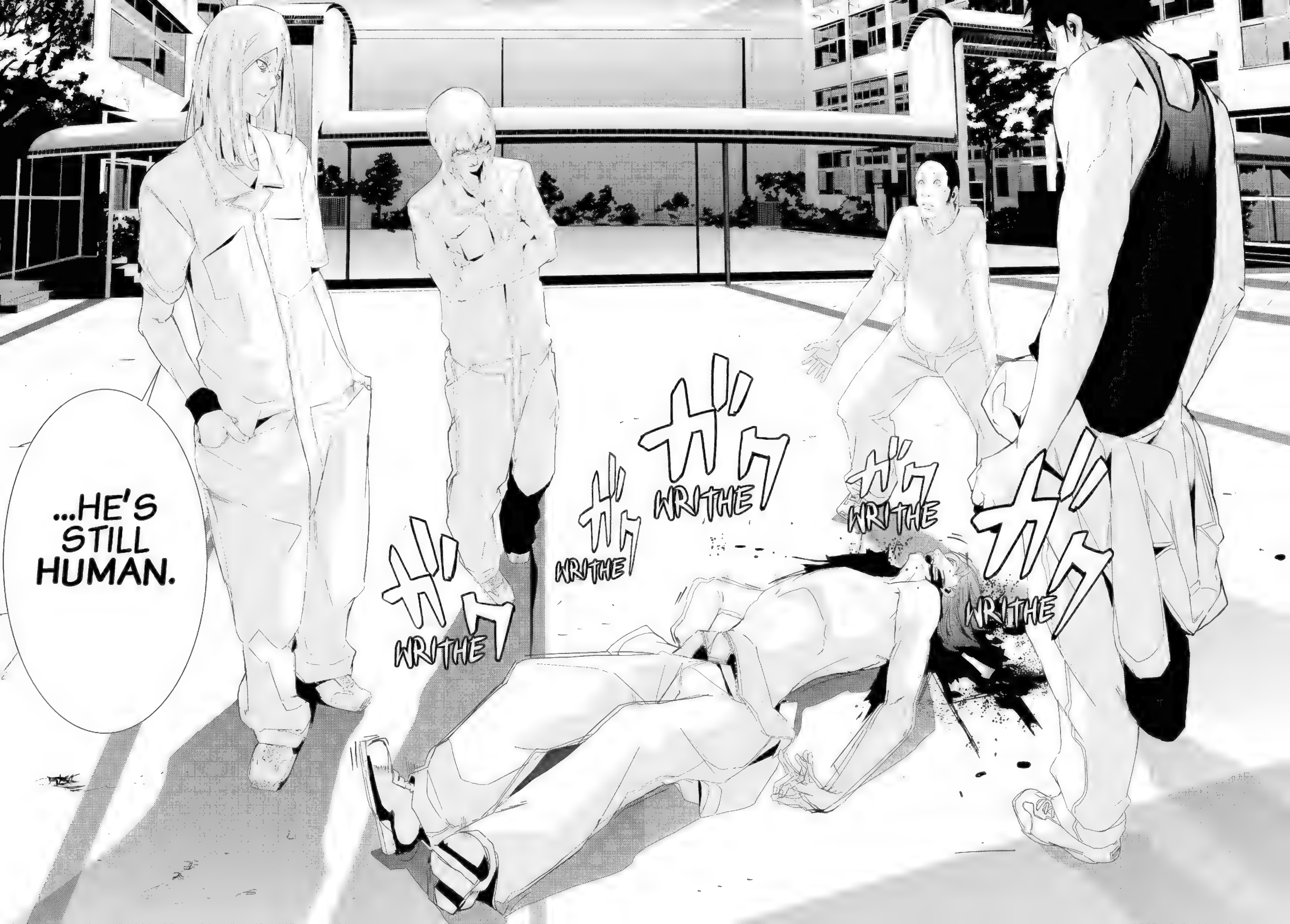
Chapter 9
NO GUY NO CRY
inspired by "NO WOMAN NO CRY" / BOB MARLEY

Chapter 10
MY ROTTEN LUNG
inspired by "MY IRON LUNG" / RADIOHEAD


MAN, HE SCARED THE SHIT OUT OF ME!
IT'S LIKE, ALL OF A SUDDEN, BAM! THE GUY FALLS FROM THE SKY!
HE MUST'VE FALLEN OUTTA THAT HELICOPTER...
GEEZ, CAN YOU BELIEVE HE SURVIVED A FALL FROM THAT HIGH UP?!
THE HUMAN BODY'S A LOT MORE DURABLE THAN WE GIVE IT CREDIT FOR, HUH?!
THAT'S ASSUMING...

Chapter 27

SURVIVE ON THE WILD SIDE


ガク
WRITHE
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WRITHE
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WRITHE
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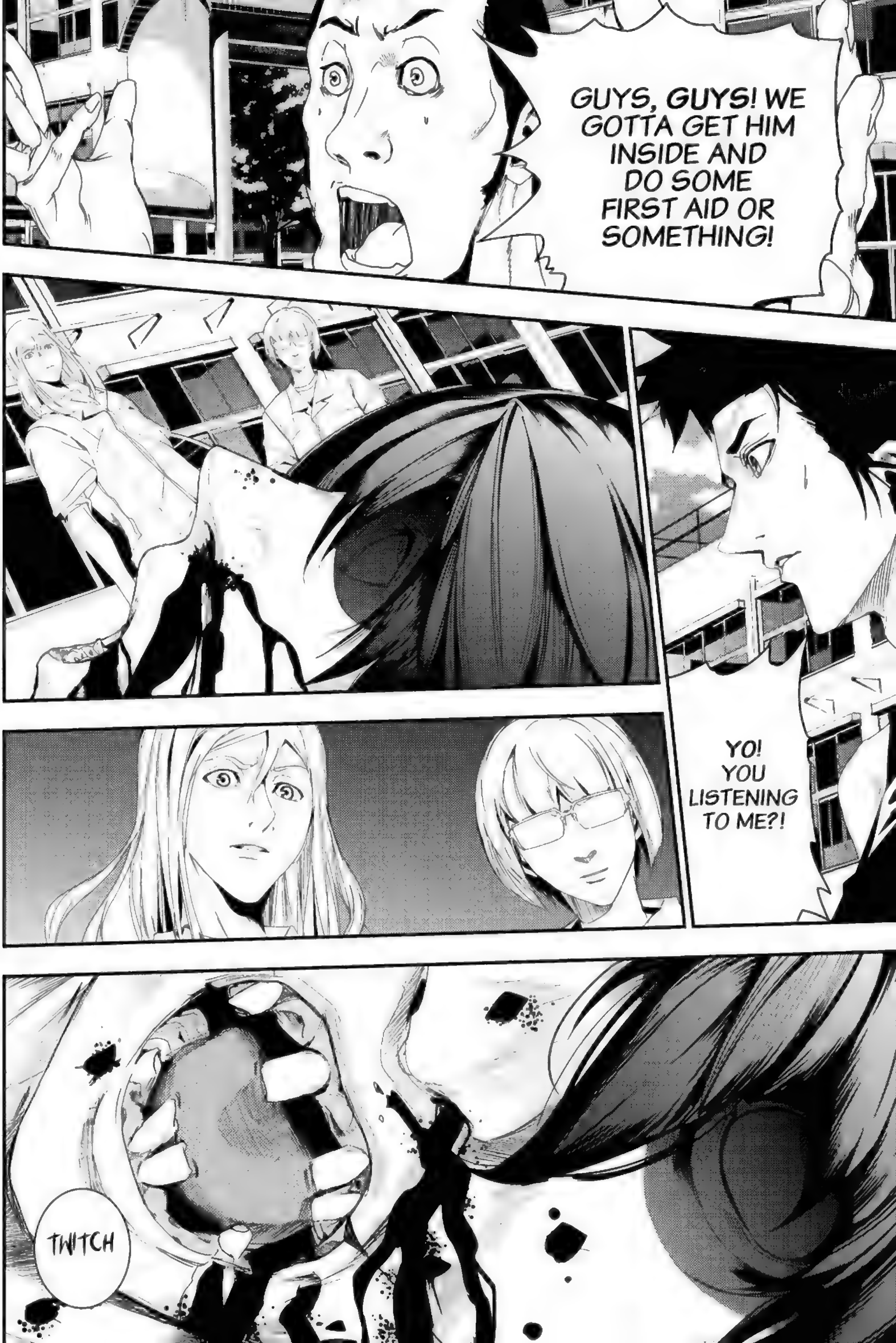
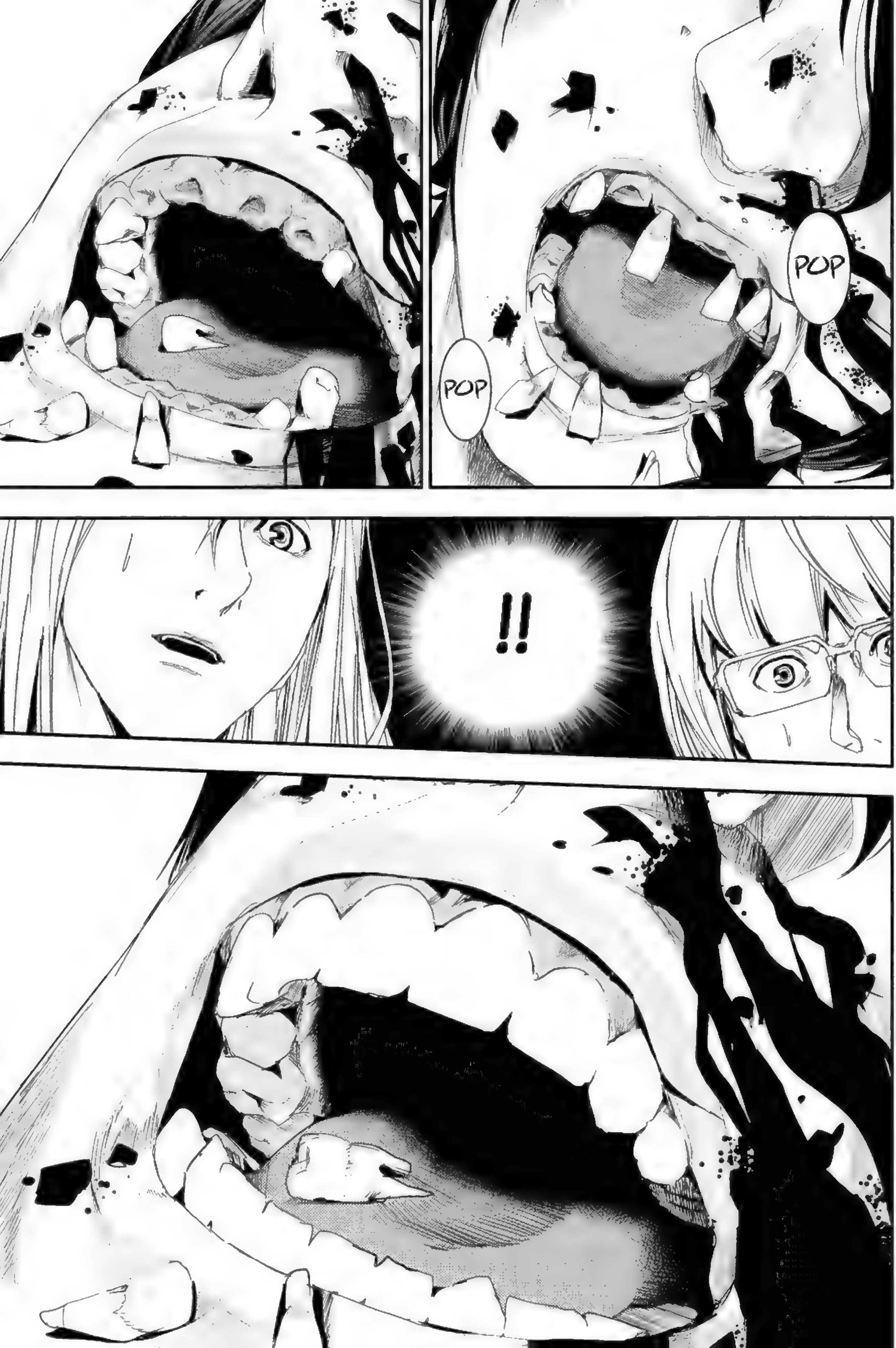
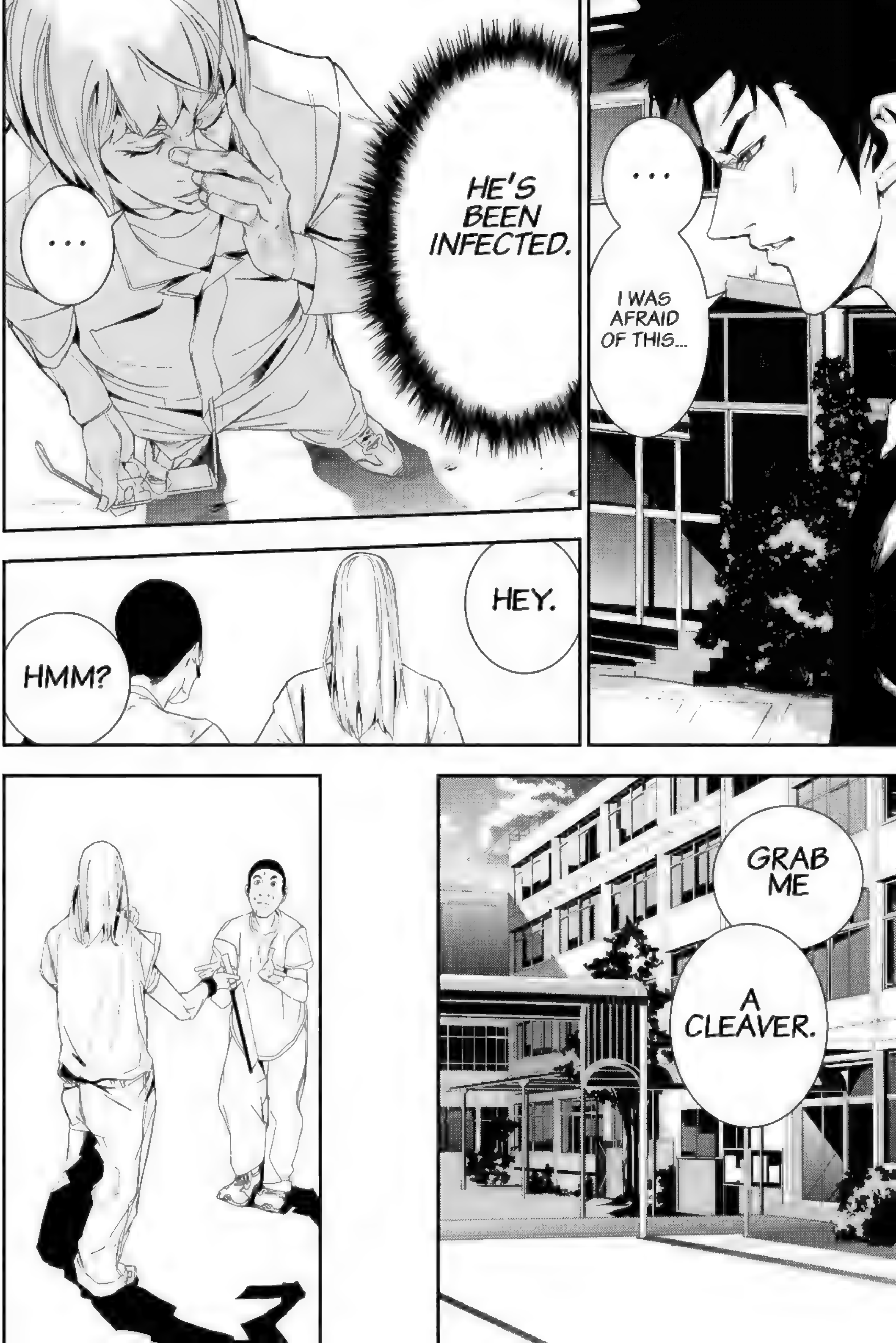
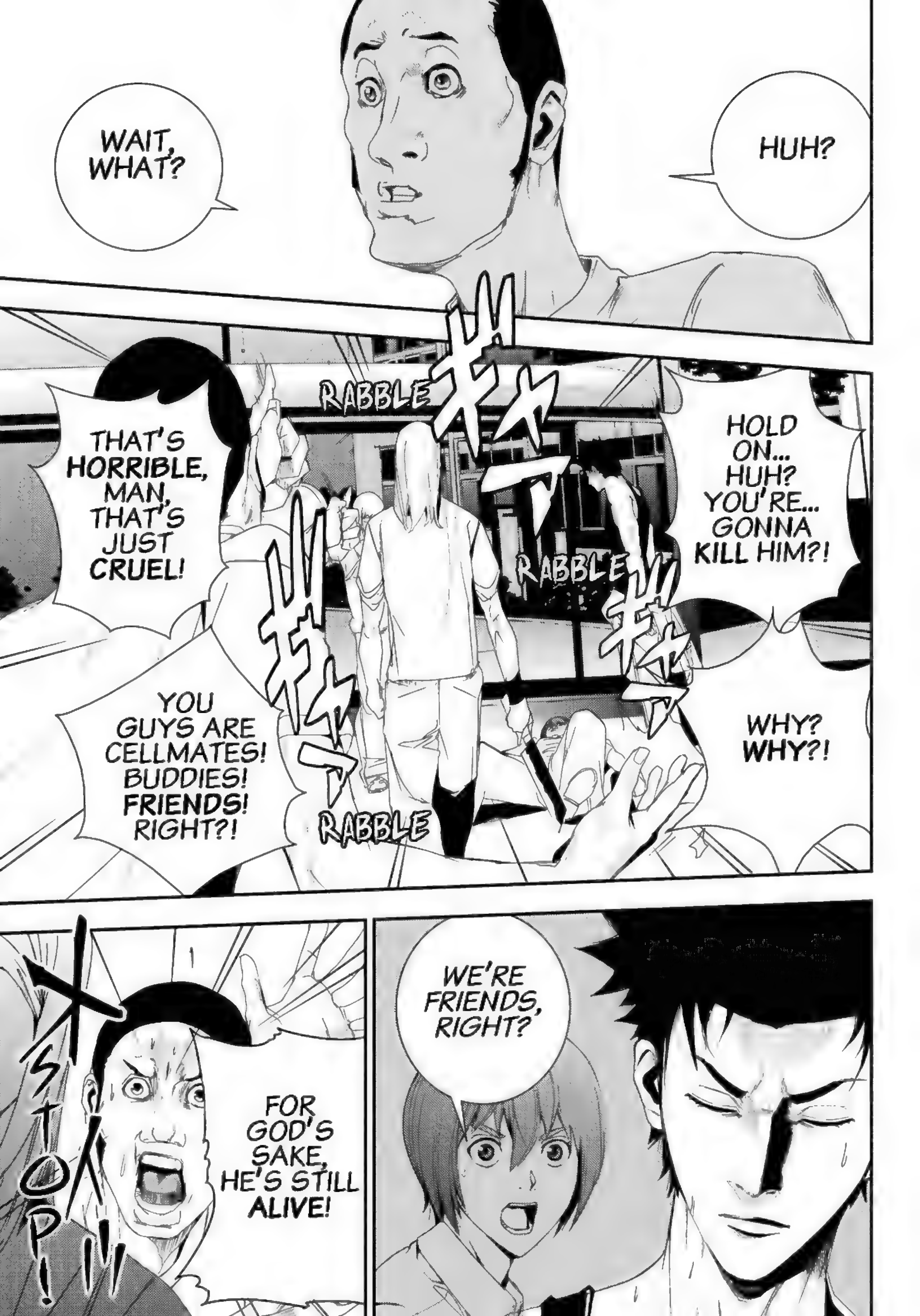
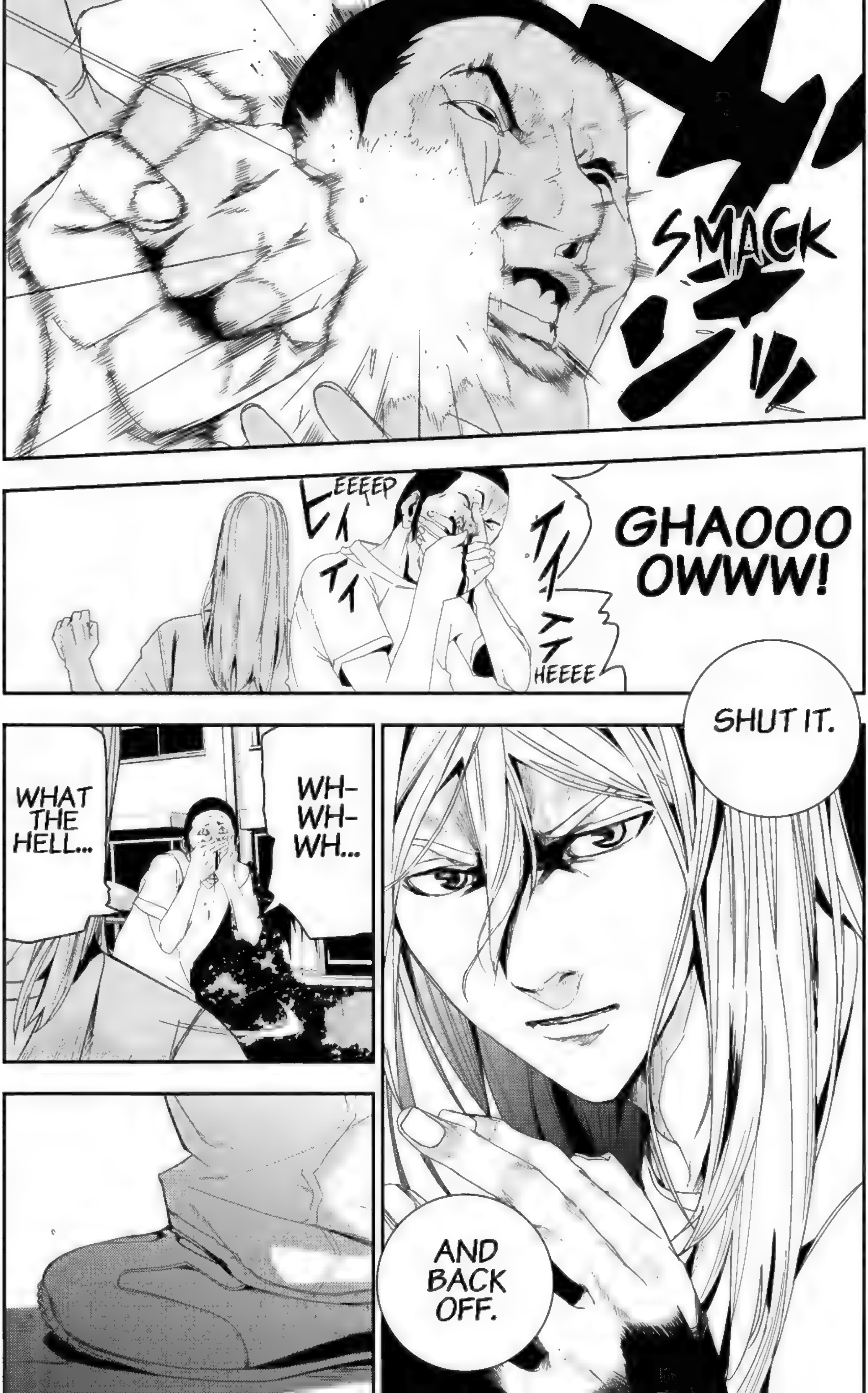
WRITHE
ガク
WRITHE
...HE'S STILL HUMAN.

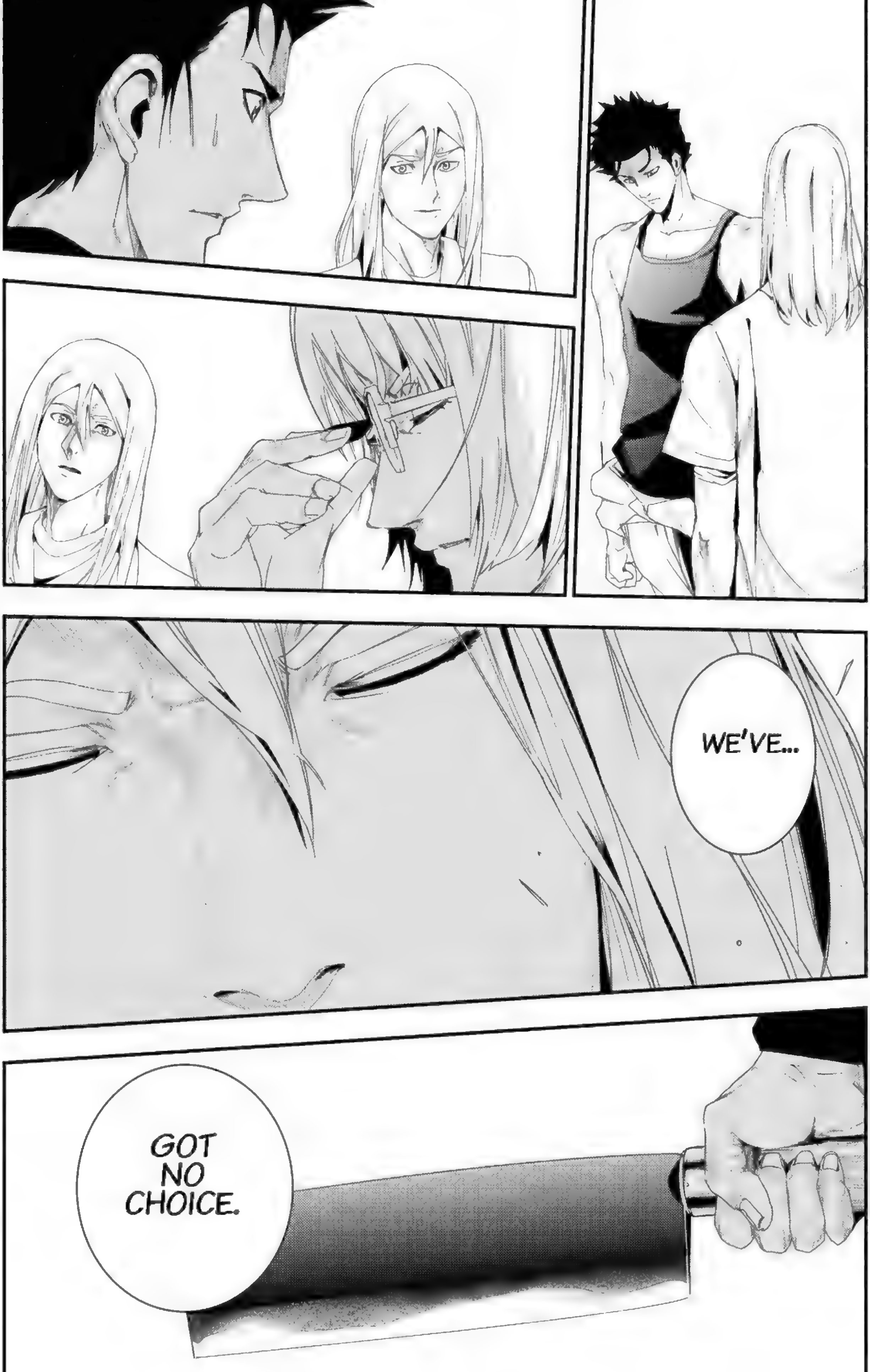

GUYS, GUYS! WE GOTTA GET HIM INSIDE AND DO SOME FIRST AID OR SOMETHING!
YO! YOU LISTENING TO ME?!
TWITCH

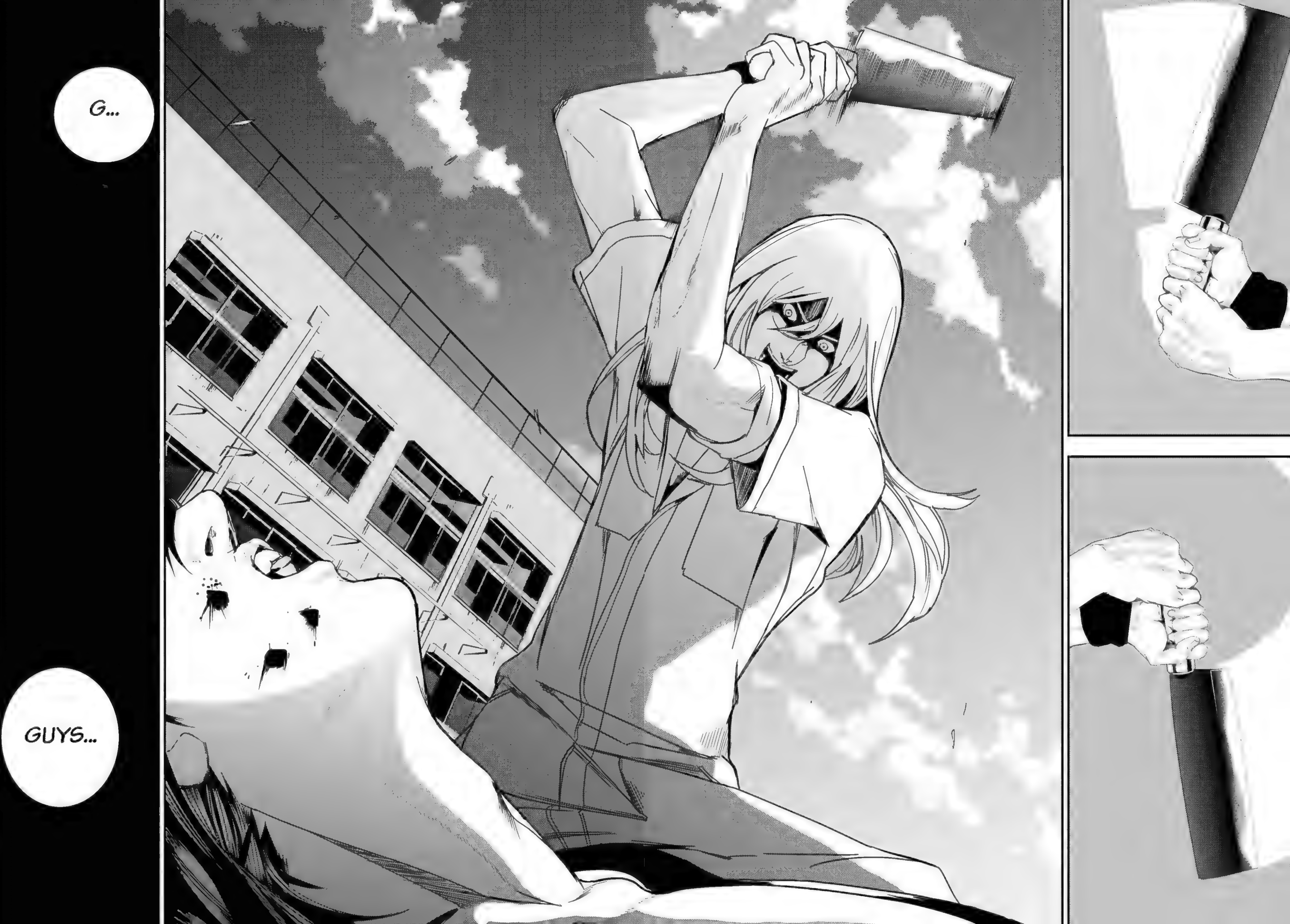

POP
POP
!!

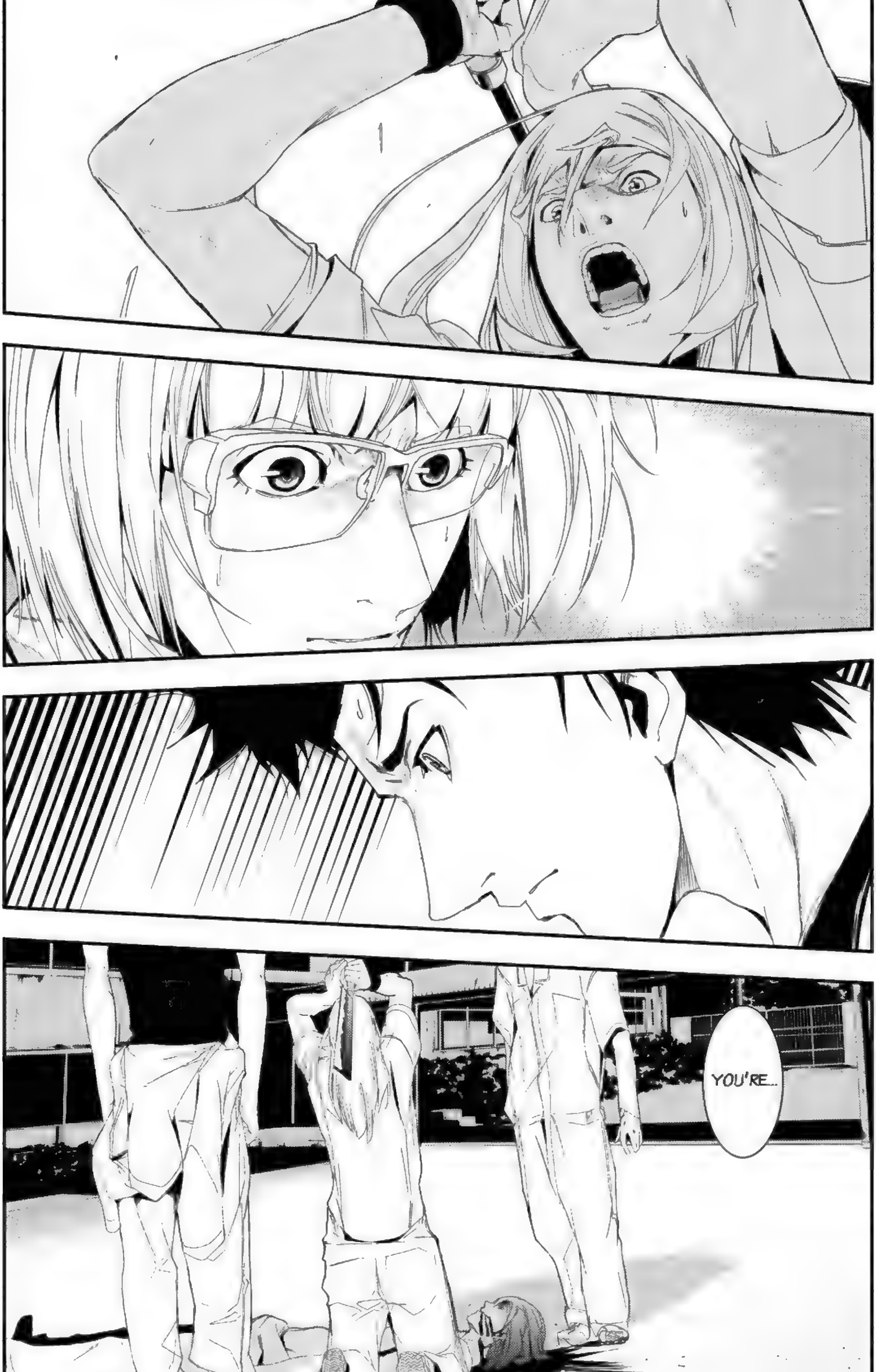

...
I WAS AFRAID OF THIS...
HE'S BEEN INFECTED.
...
HEY.
HMM?
GRAB ME
A CLEAVER.

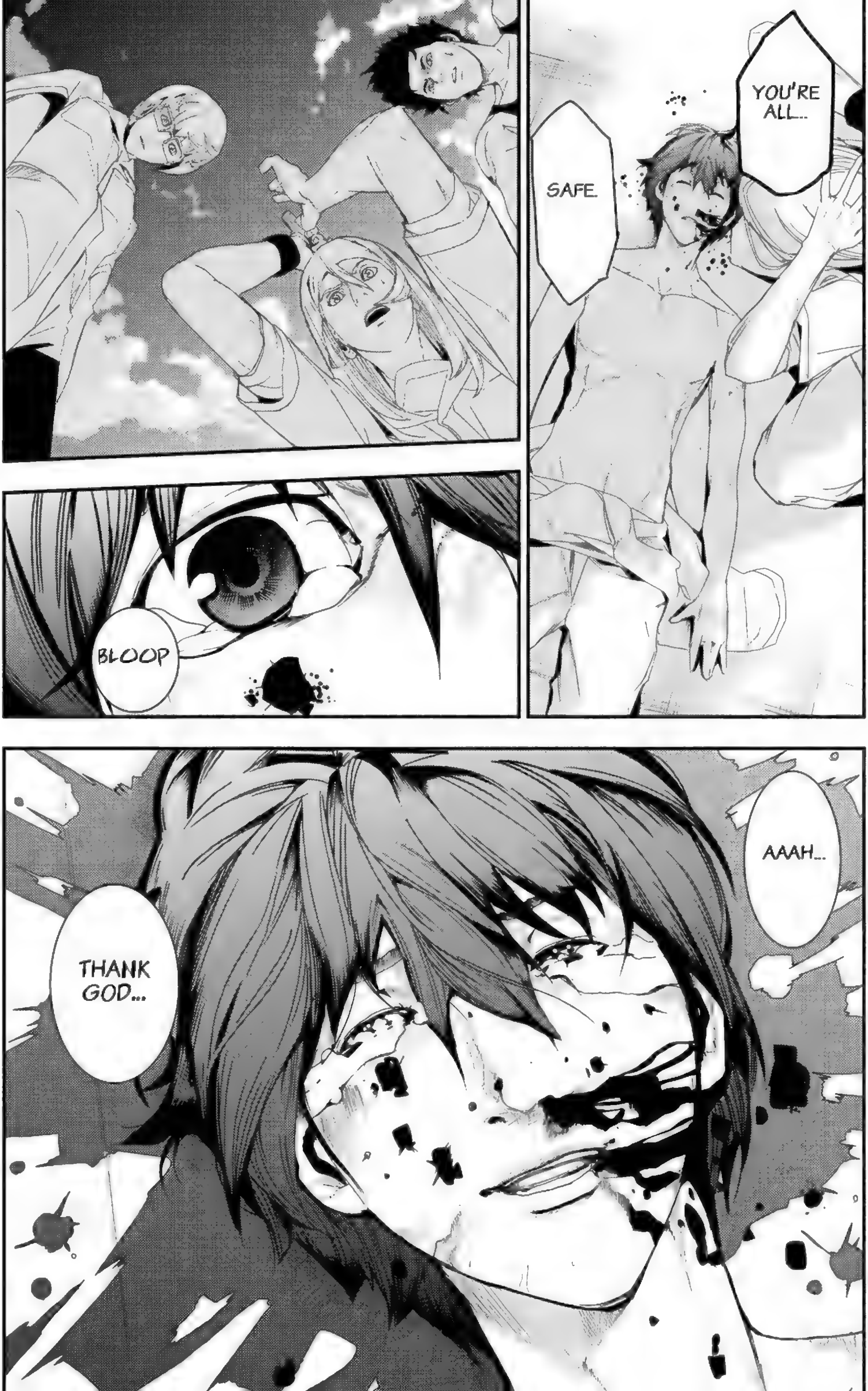

HUH?
WAIT, WHAT?
HOLD ON... HUH? YOU'RE... GONNA KILL HIM?!
RABBLE
RABBLE
THAT'S HORRIBLE, MAN, THAT'S JUST CRUEL!
WHY? WHY?!
YOU GUYS ARE CELLMATES! BUDDIES! FRIENDS! RIGHT?!
RABBLE
WE'RE FRIENDS, RIGHT?
FOR GOD'S SAKE, HE'S STILL ALIVE!
STOP!!!

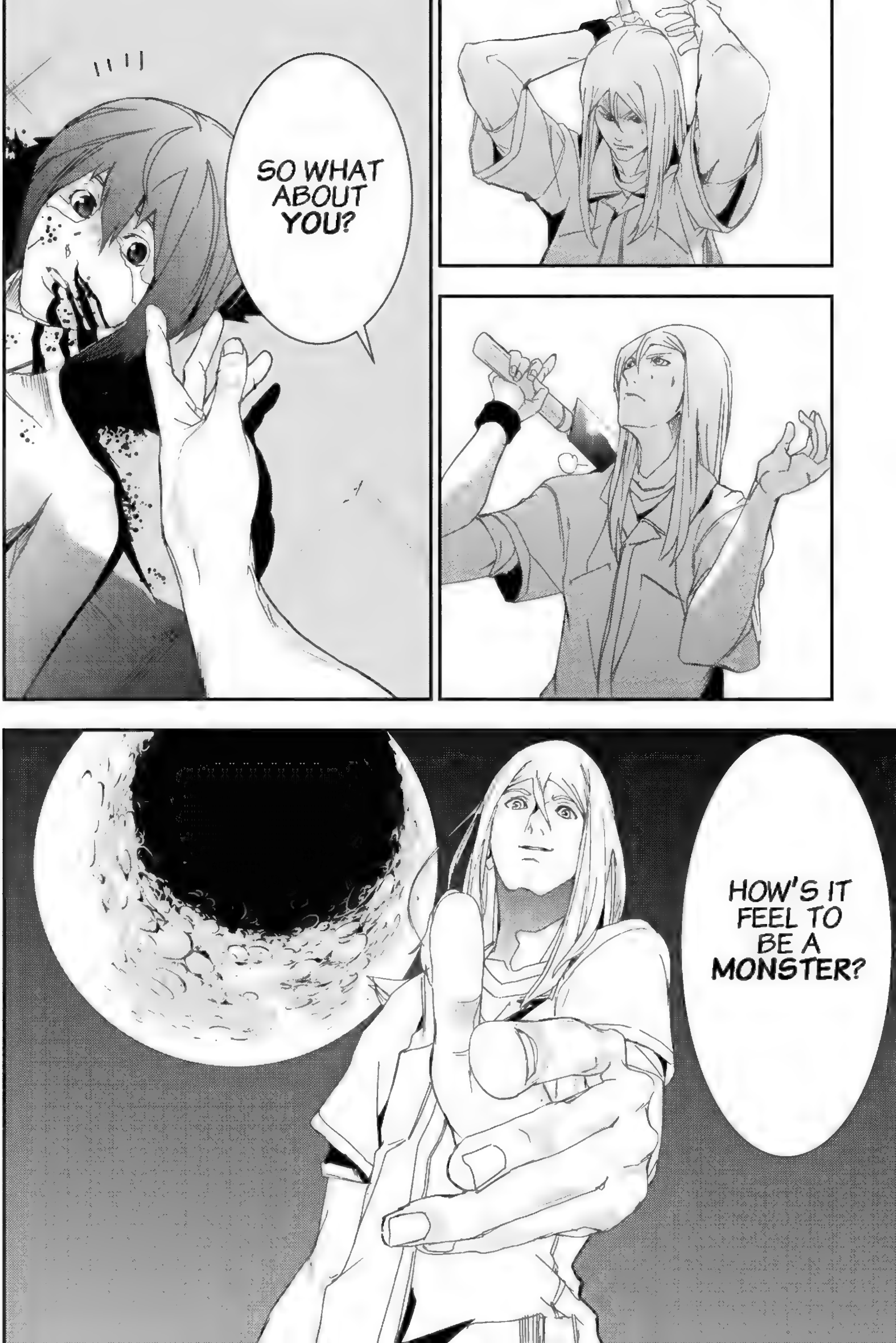

SMACK
GHAOOO OWWW!
HEEEE
EEEEP
WH-WH-WH...
WHAT THE HELL...
SHUT IT.
AND BACK OFF.

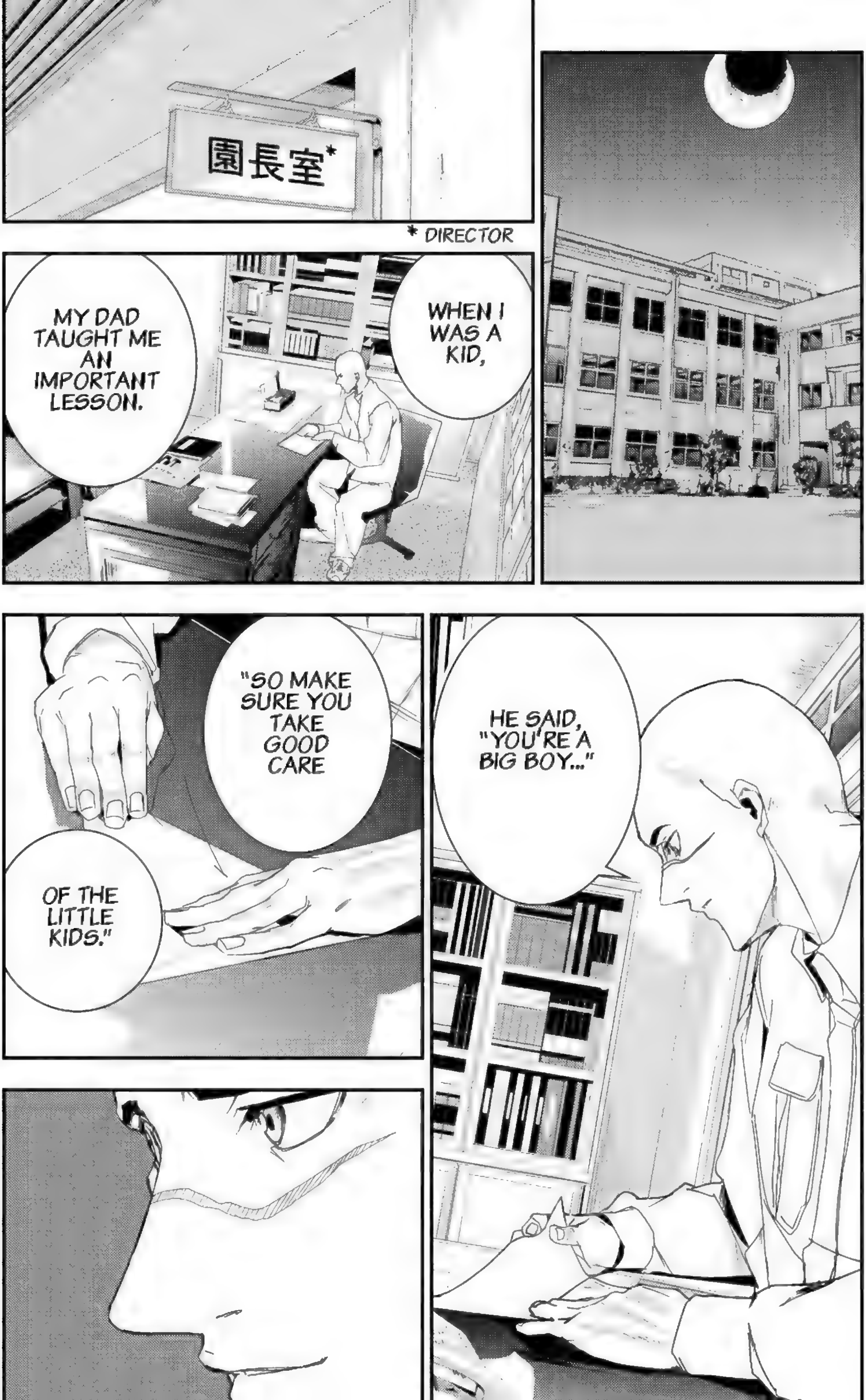

WE'VE...
GOT NO CHOICE.


G...
GUYS...

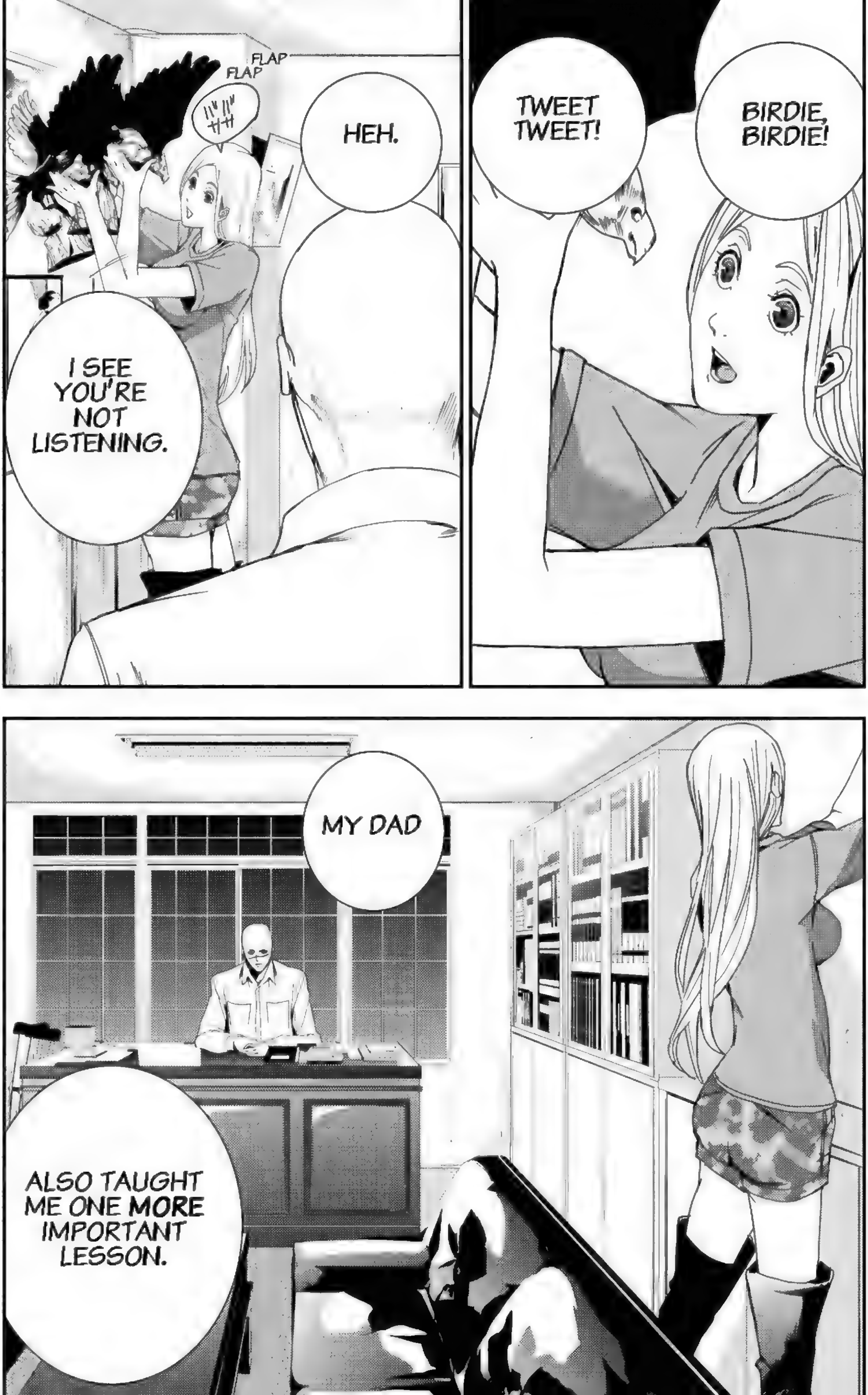

YOU'RE...

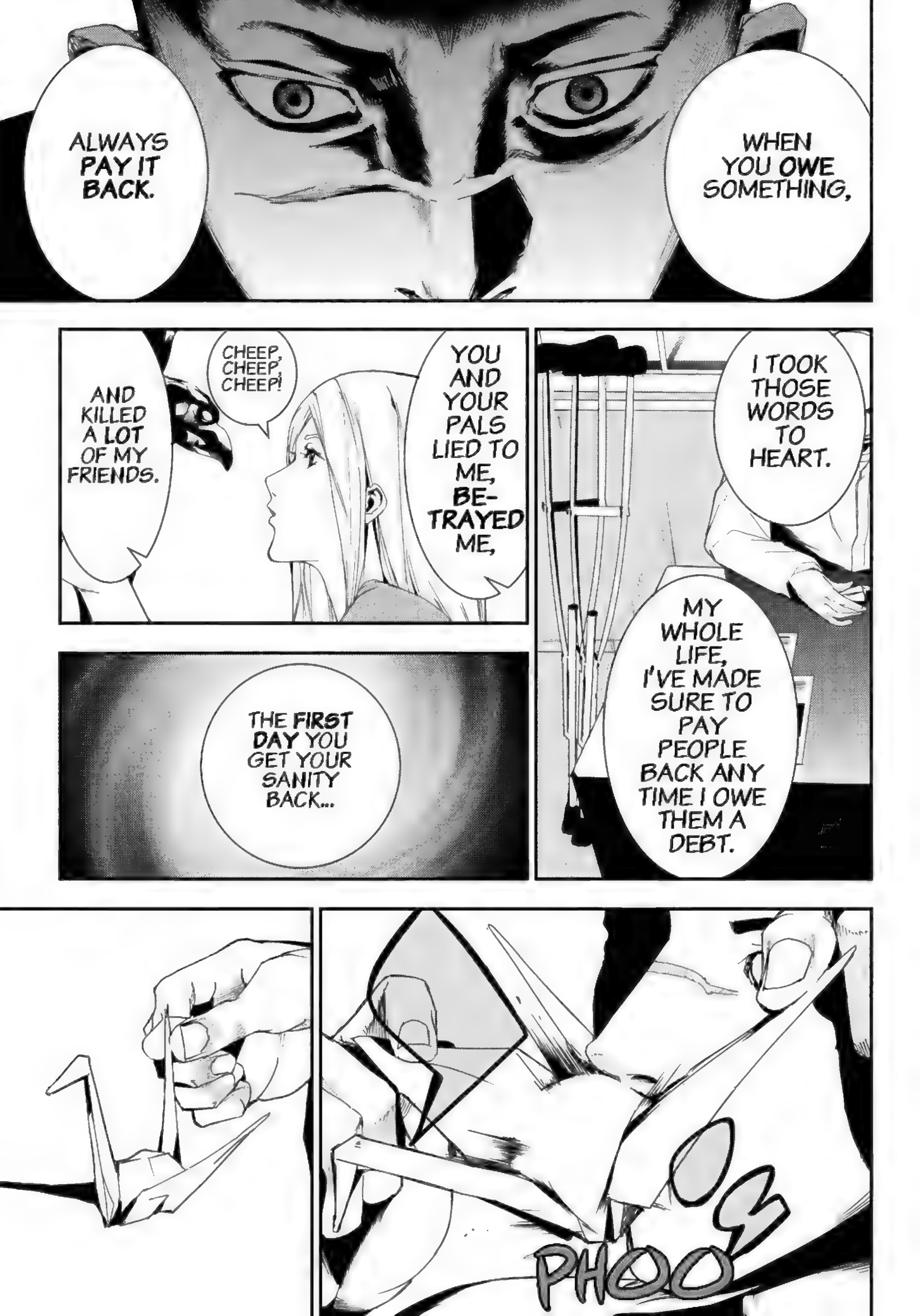

YOU'RE ALL...
SAFE.
BLOOP
AAAH...
THANK GOD...

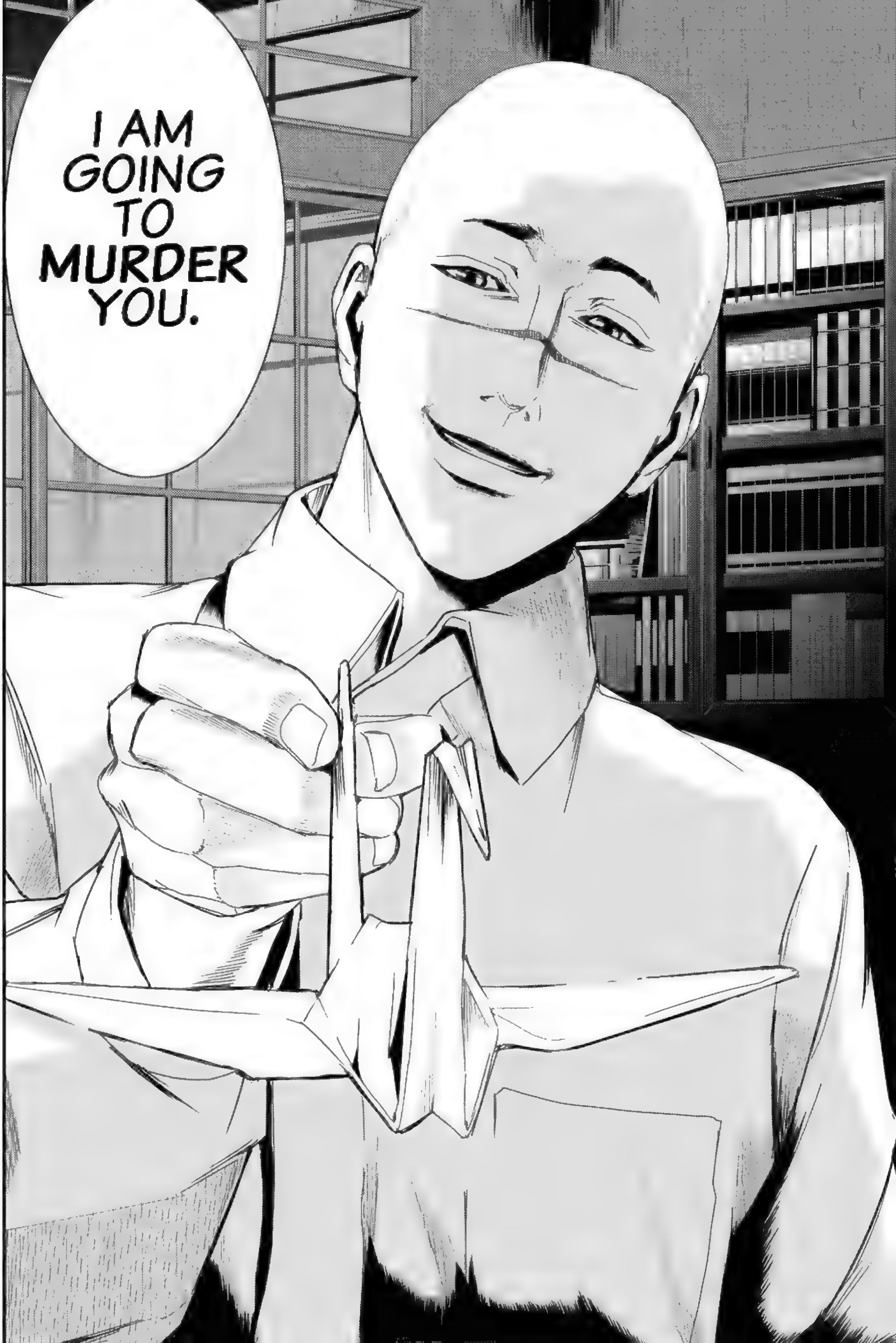

SO WHAT ABOUT YOU?
HOW'S IT FEEL TO BE A MONSTER?

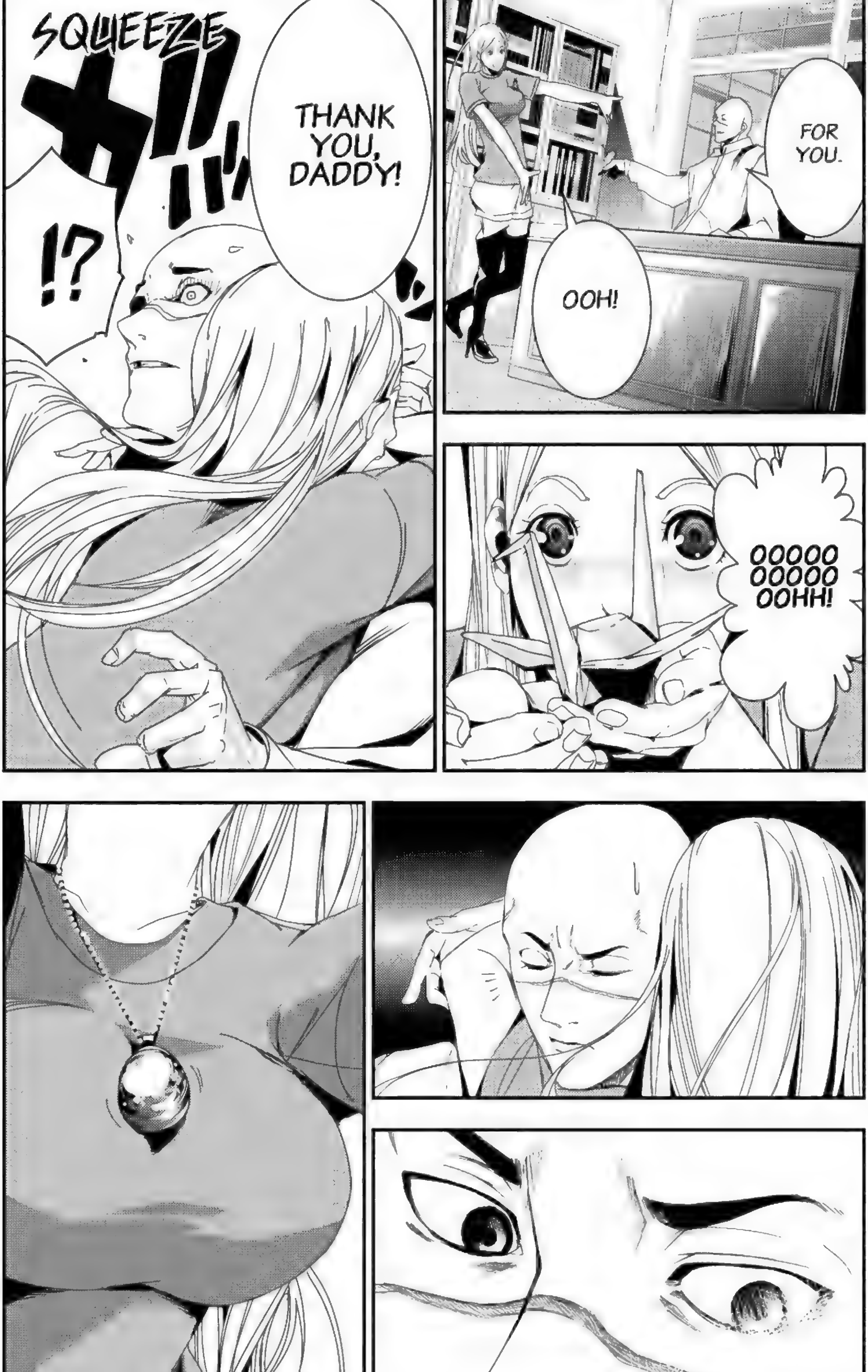

園長室*
WHEN I WAS A KID,
MY DAD TAUGHT ME AN IMPORTANT LESSON.
HE SAID, "YOU'RE A BIG BOY..."
"SO MAKE SURE YOU TAKE GOOD CARE
OF THE LITTLE KIDS."

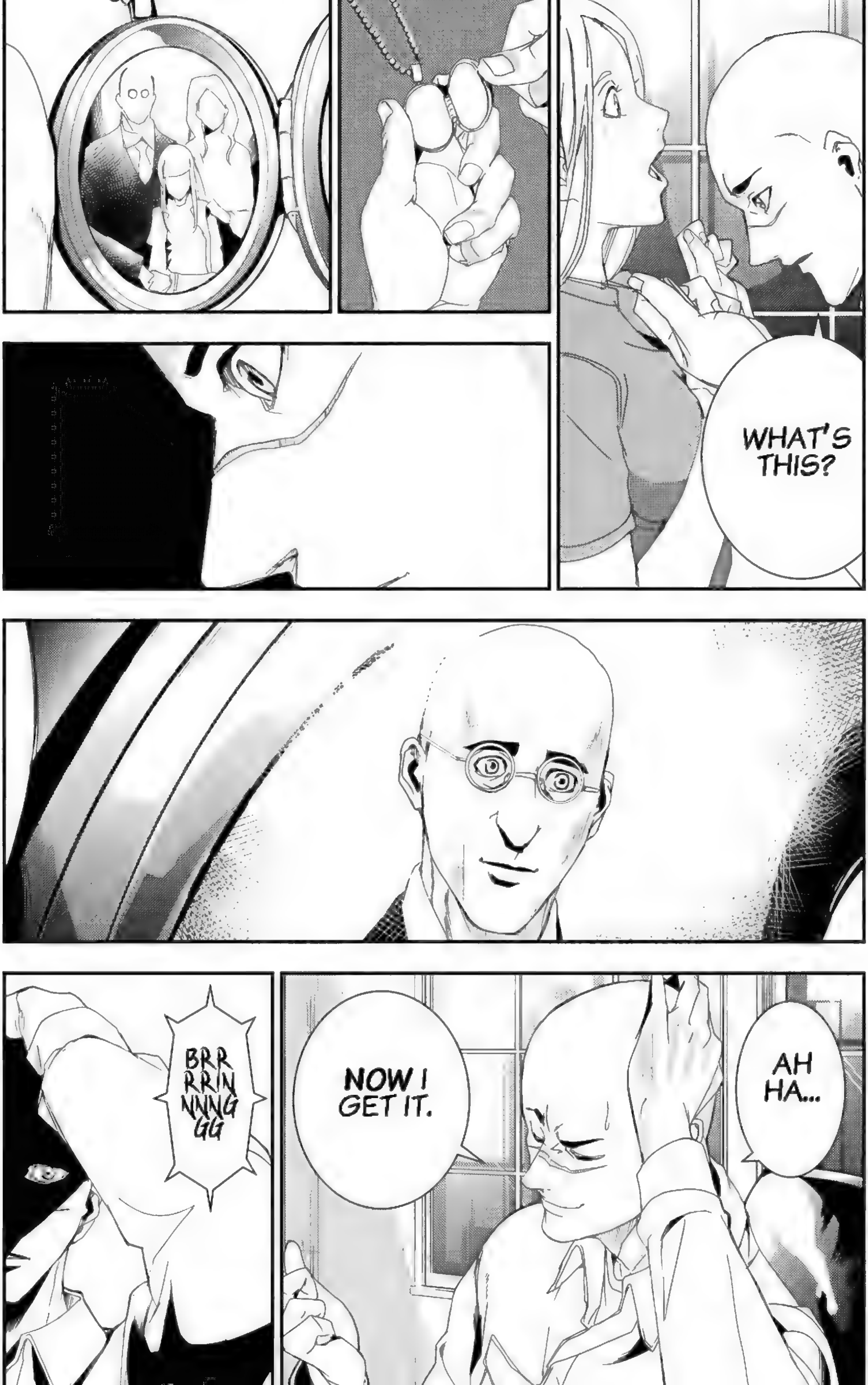
* DIRECTOR

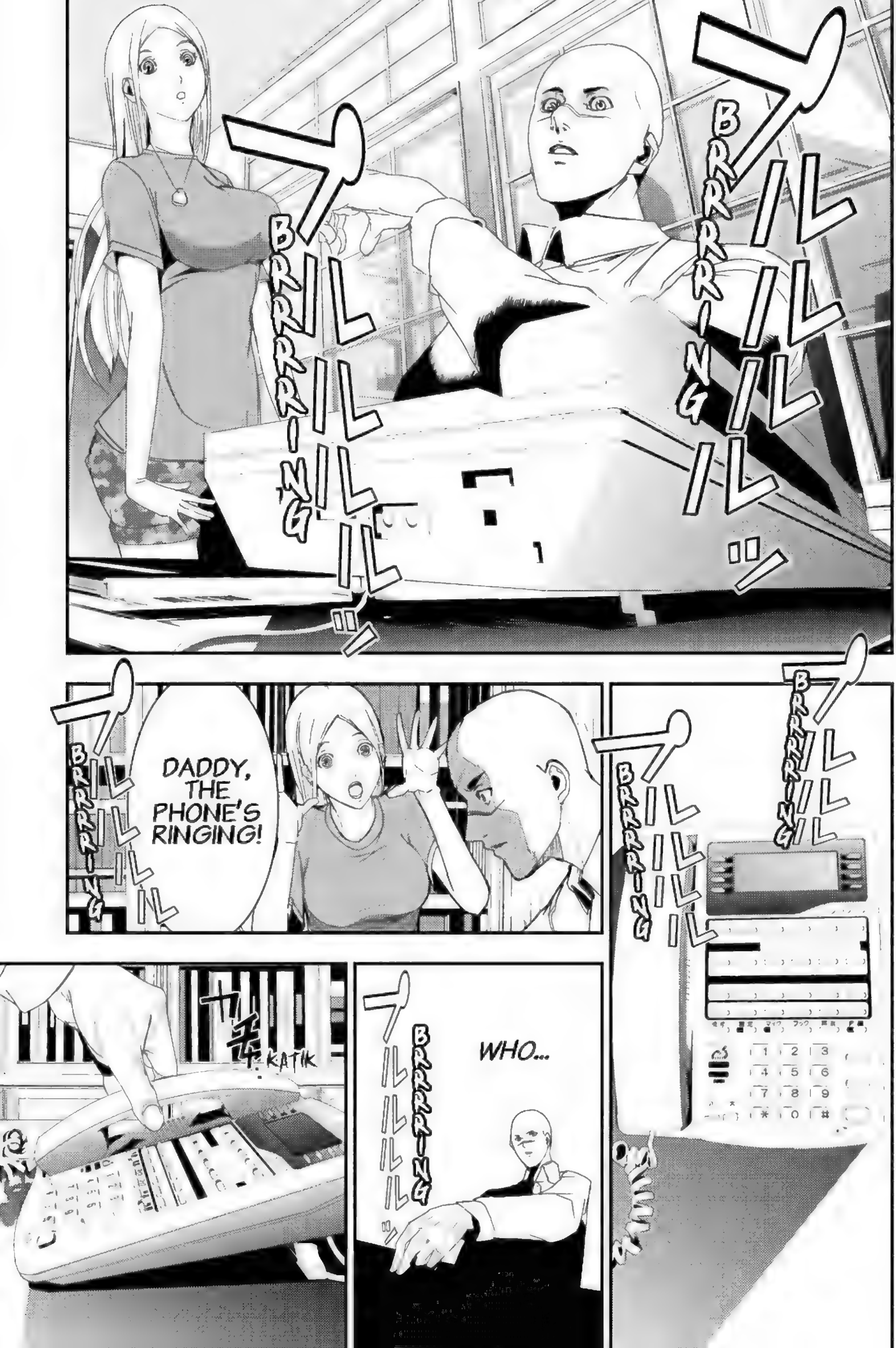

BIRDIE, BIRDIE!
TWEET TWEET!
HEH.
FLAP
FLAP
バサバサ
I SEE YOU'RE NOT LISTENING.
MY DAD
ALSO TAUGHT ME ONE **MORE** IMPORTANT LESSON.

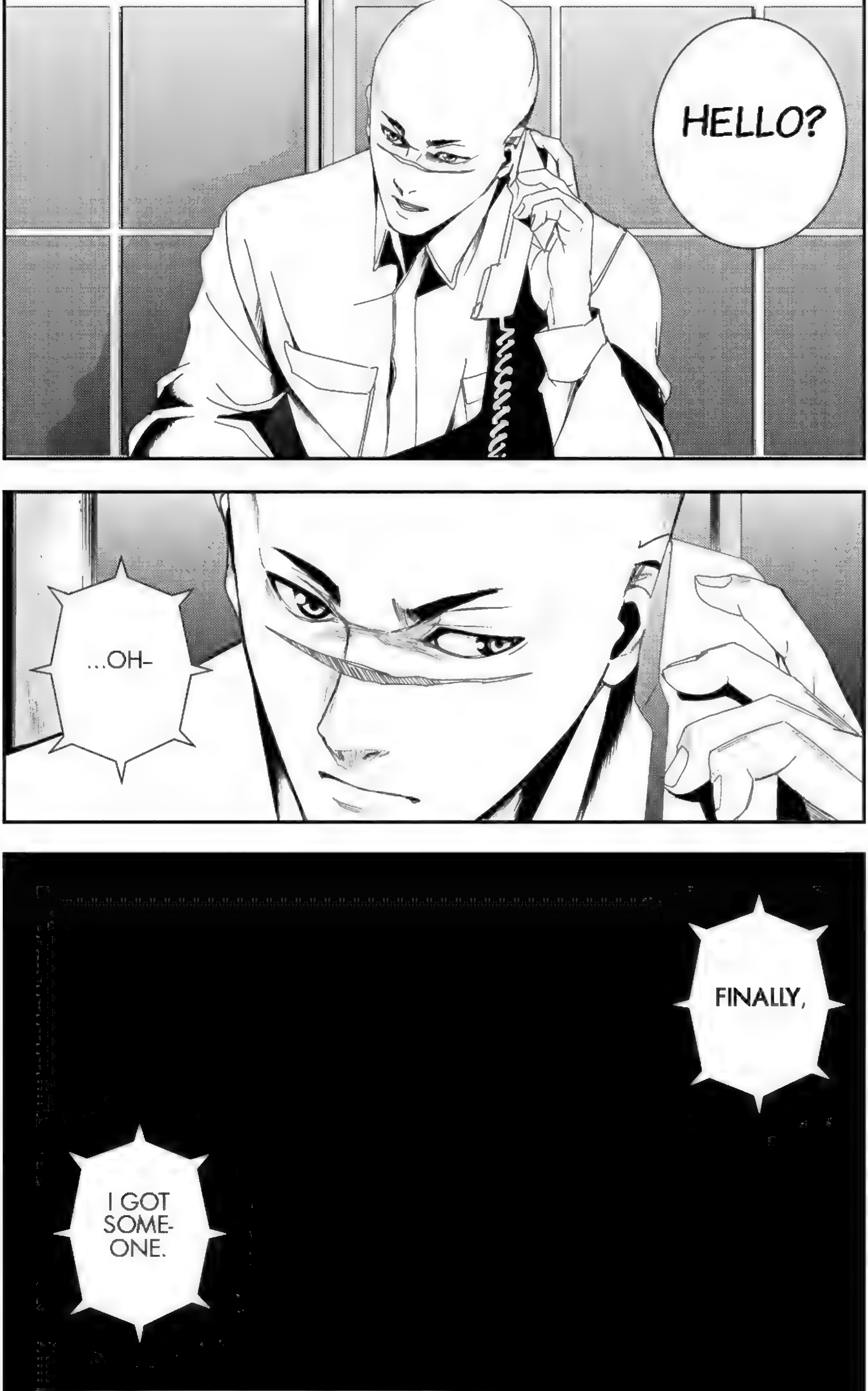

WHEN YOU OWE SOMETHING,
ALWAYS PAY IT BACK.
I TOOK THOSE WORDS TO HEART.
MY WHOLE LIFE, I'VE MADE SURE TO PAY PEOPLE BACK ANY TIME I OWE THEM A DEBT.
YOU AND YOUR PALS LIED TO ME, BETRAYED ME,
CHEEP, CHEEP, CHEEP!
AND KILLED A LOT OF MY FRIENDS.
THE FIRST DAY YOU GET YOUR SANITY BACK...
PHOOO

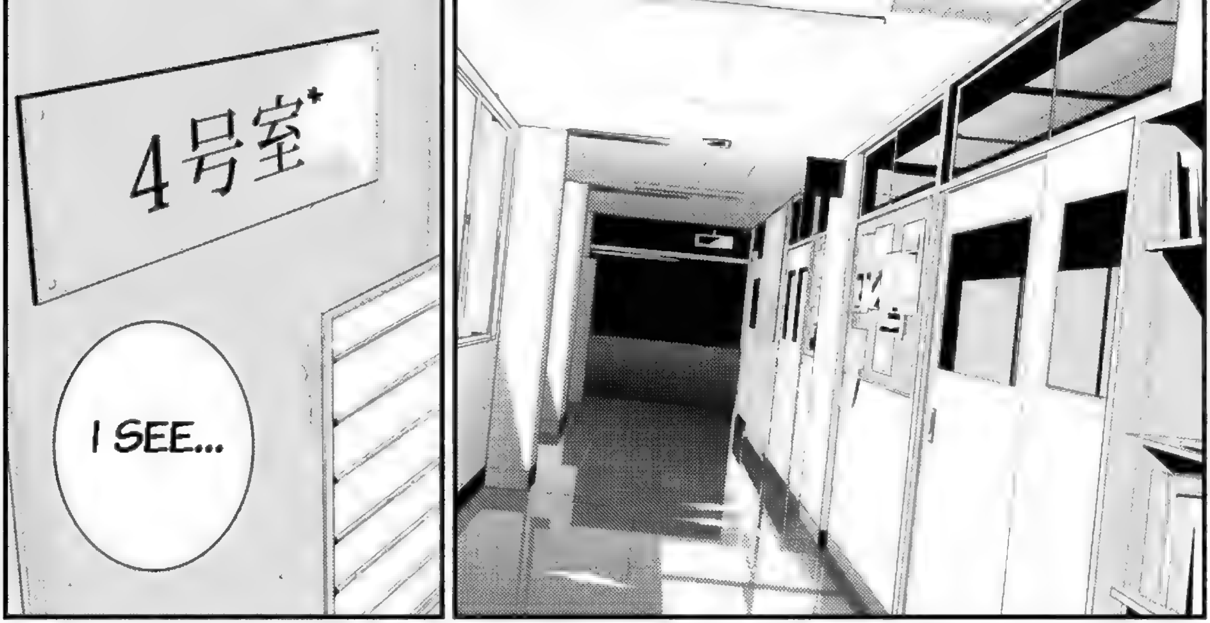

I AM GOING TO MURDER YOU.


FOR YOU.
OOH!
OOOOOOOOOOOOHH!
THANK YOU, DADDY!
SQUEEZE
!?

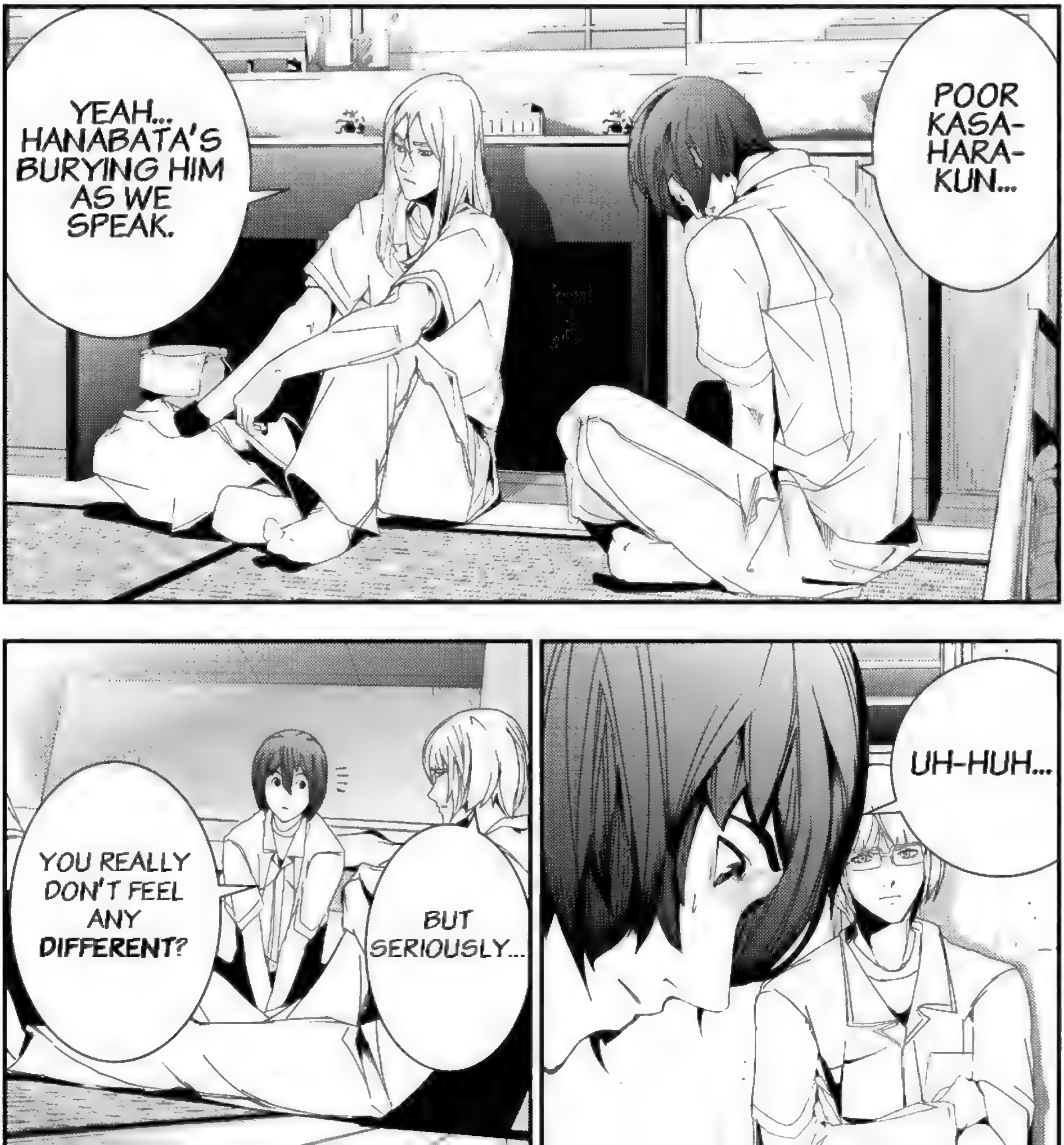

WHAT'S THIS?
AH HA...
NOW I GET IT.
BRRRRINNNNGGG

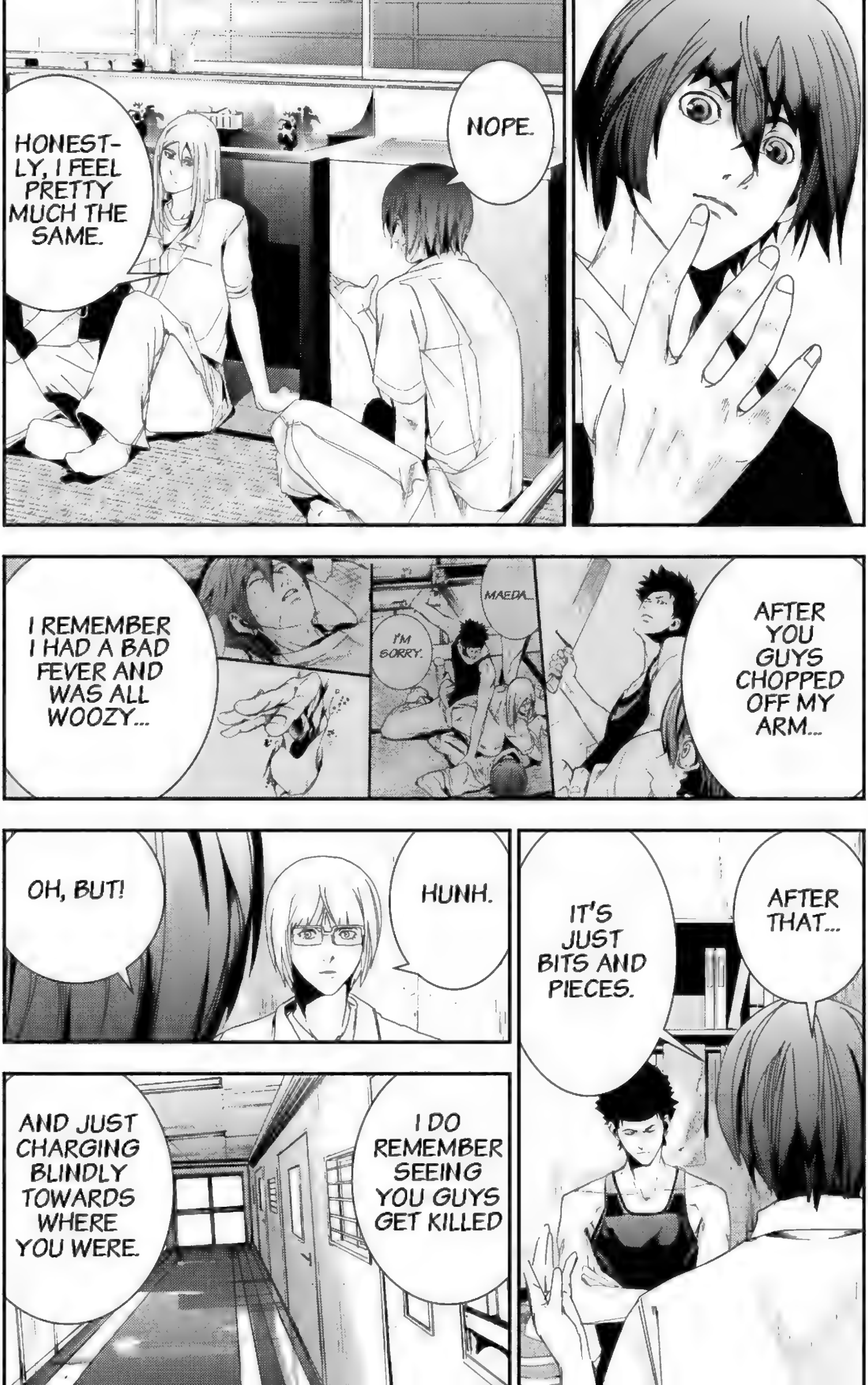

プルルルルルッ
BRRRRING
プルルルルルッ
BRRRRING
プルルル
BRRRRING
プルルル
BRRRRING
DADDY, THE PHONE'S RINGING!
プルルル
BRRRRING
WHO...
プルルルルッ
BRRRRING
カチ
KATIK

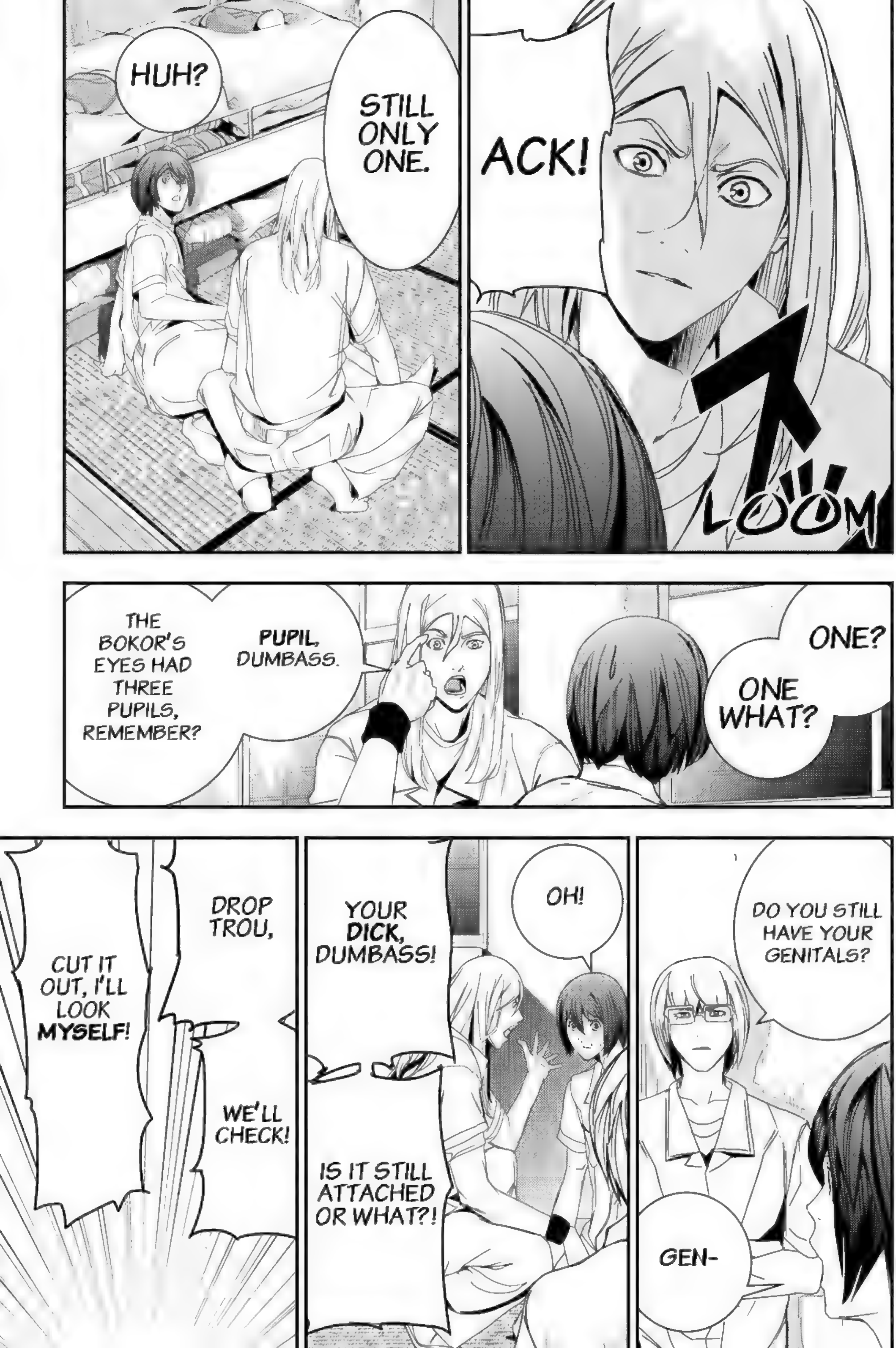

HELLO?
...OH-
FINALLY,
I GOT SOMEONE.

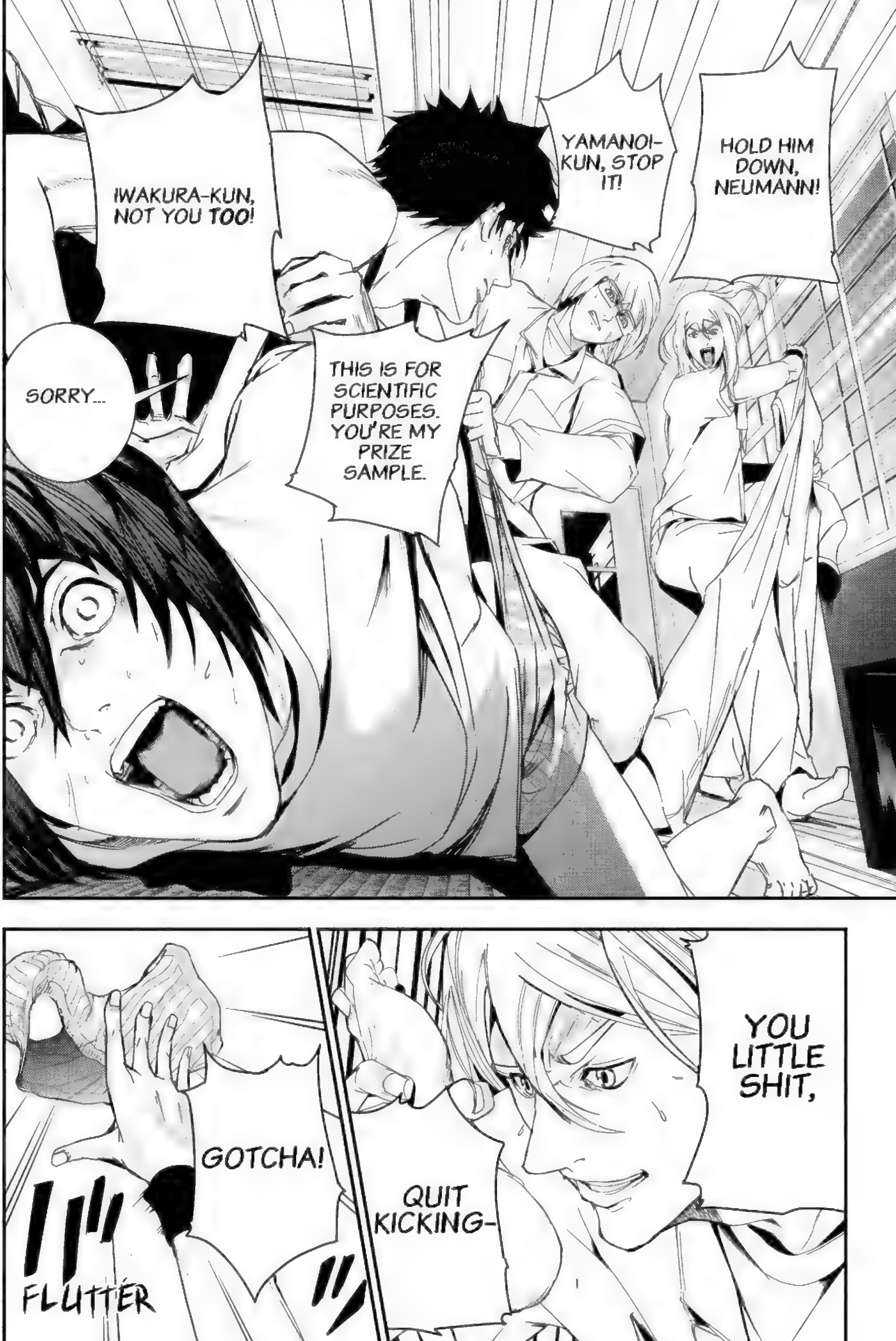

4号室*
I SEE...

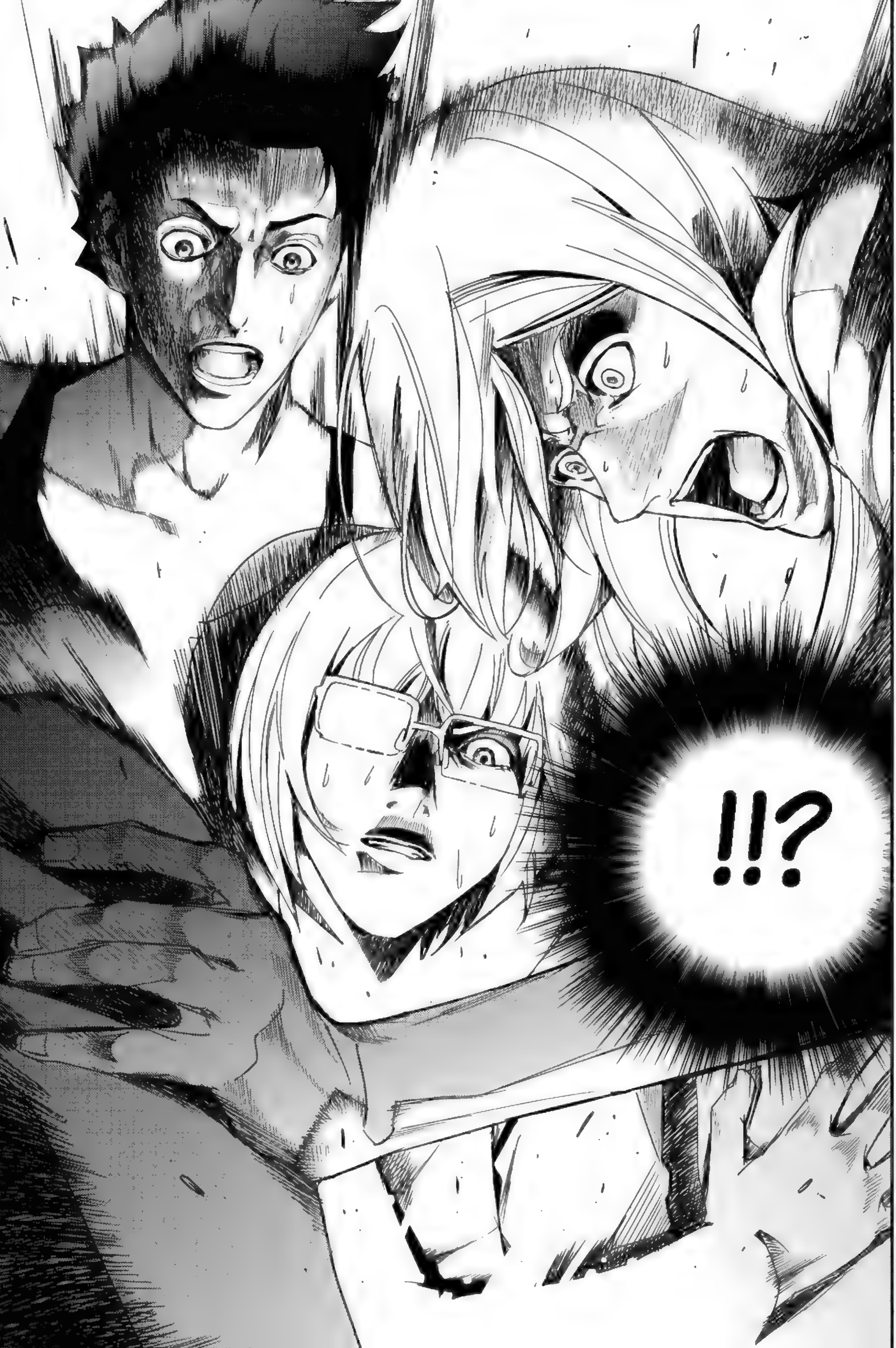
* CELL 4

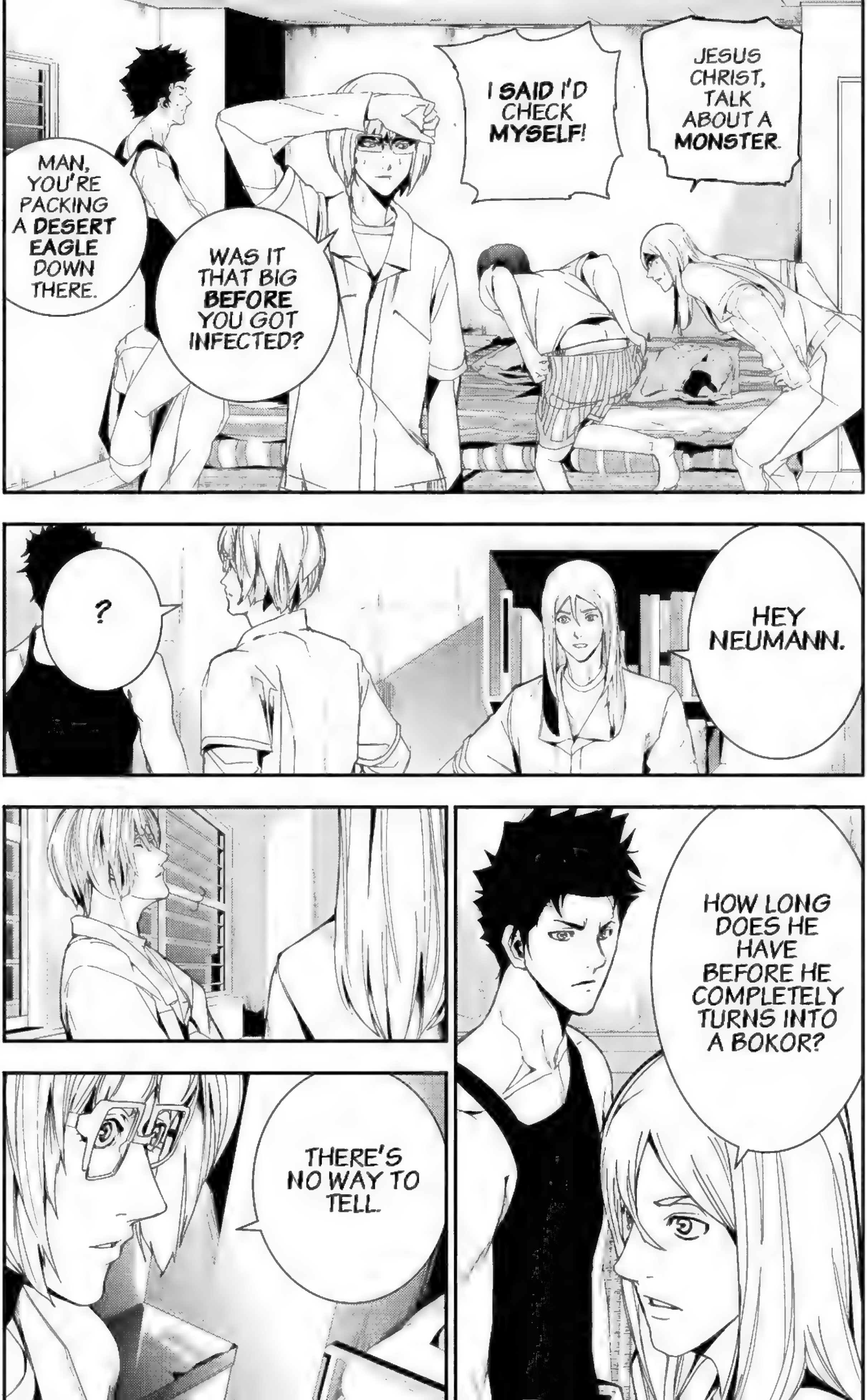

POOR KASAHARA-KUN...
YEAH... HANABATA'S BURYING HIM AS WE SPEAK.
UH-HUH...
BUT SERIOUSLY...
YOU REALLY DON'T FEEL ANY **DIFFERENT**?

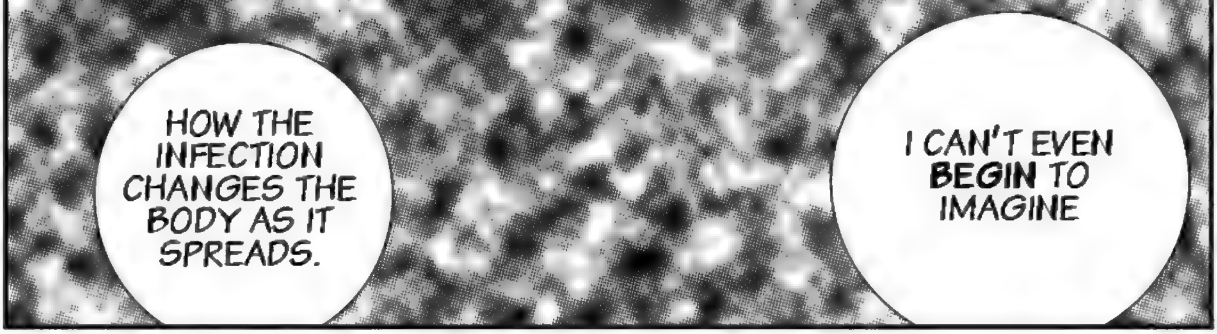

NOPE.
HONESTLY, I FEEL PRETTY MUCH THE SAME.
AFTER YOU GUYS CHOPPED OFF MY ARM...
MAEDA...
I'M SORRY.
I REMEMBER I HAD A BAD FEVER AND WAS ALL WOOZY...
AFTER THAT...
IT'S JUST BITS AND PIECES.
HUNH.
OH, BUT!
I DO REMEMBER SEEING YOU GUYS GET KILLED
AND JUST CHARGING BLINDLY TOWARDS WHERE YOU WERE.

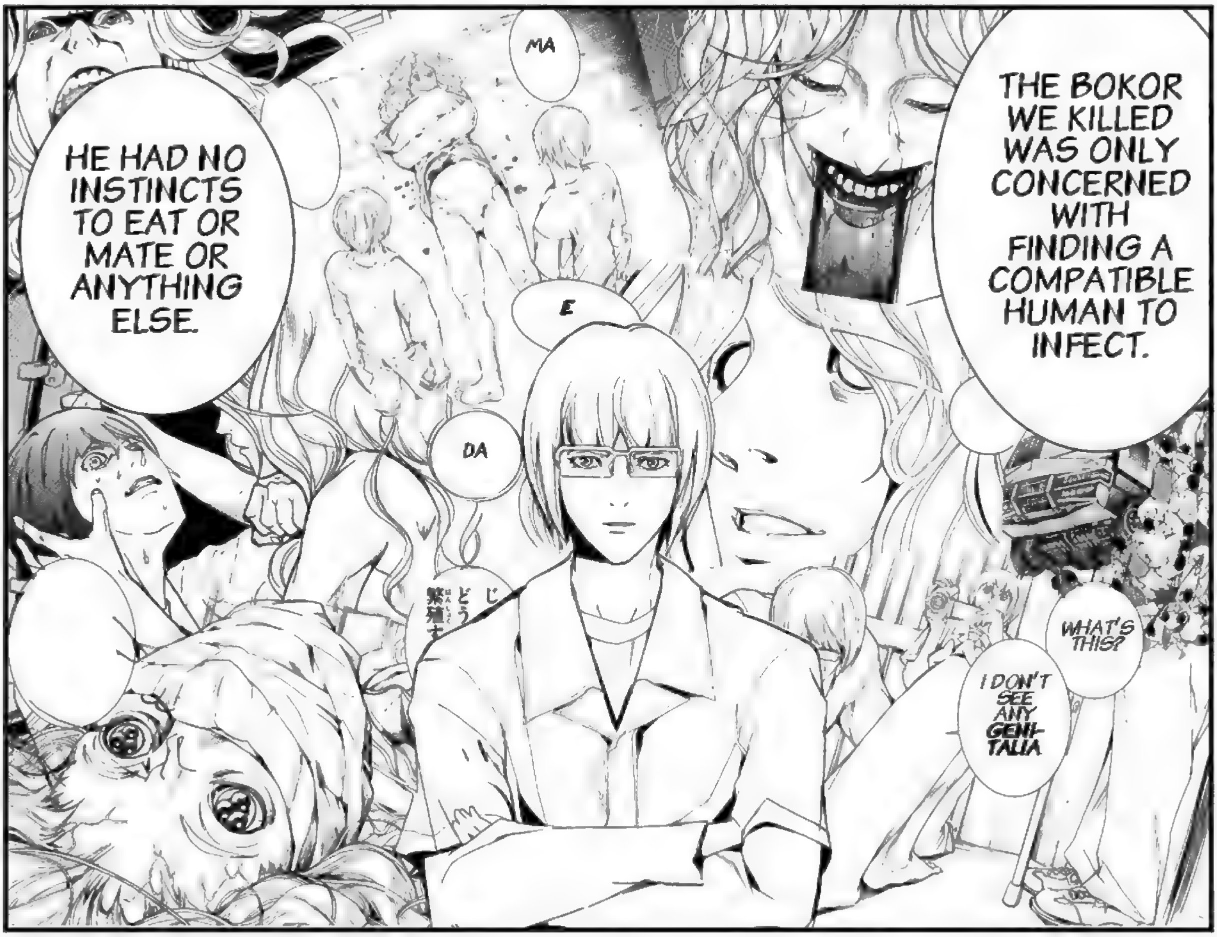

ACK!
LOOM
STILL ONLY ONE.
HUH?
ONE?
ONE WHAT?
PUPIL, DUMBASS.
THE BOKOR'S EYES HAD THREE PUPILS, REMEMBER?
DO YOU STILL HAVE YOUR GENITALS?
GEN-
OH!
YOUR DICK, DUMBASS!
IS IT STILL ATTACHED OR WHAT?!
DROP TROU,
WE'LL CHECK!
CUT IT OUT, I'LL LOOK MYSELF!

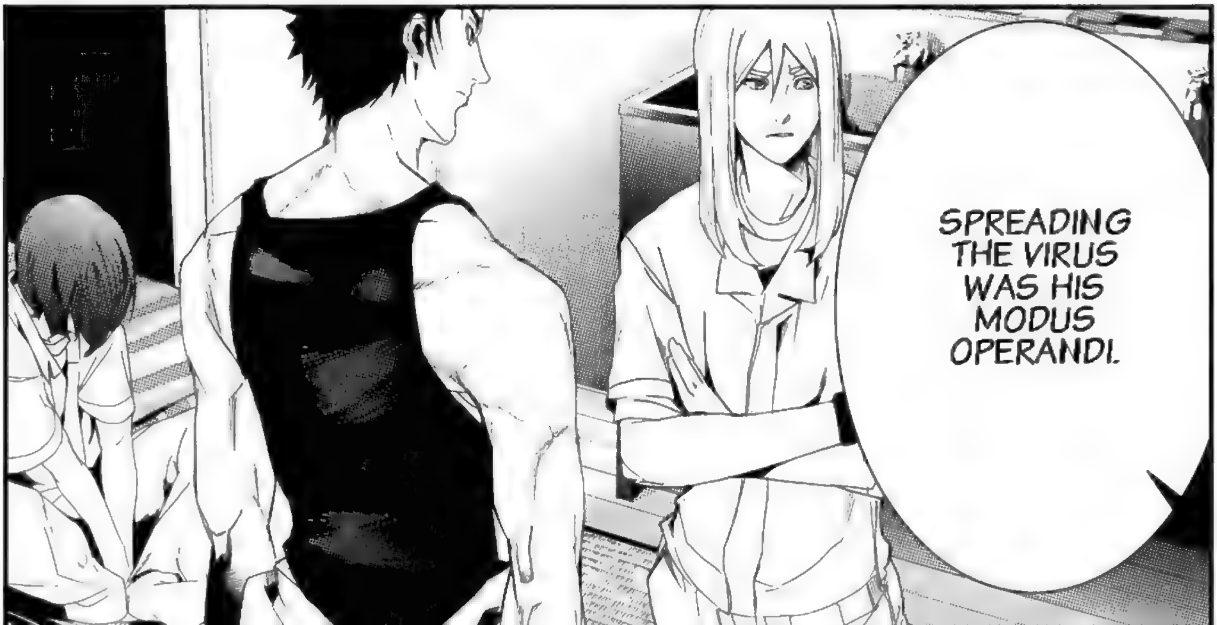

HOLD HIM DOWN, NEUMANN!
YAMANOI-KUN, STOP IT!
IWAKURA-KUN, NOT YOU TOO!
THIS IS FOR SCIENTIFIC PURPOSES. YOU'RE MY PRIZE SAMPLE.
SORRY...
YOU LITTLE SHIT,
QUIT KICKING-
GOTCHA!
FLUTTER

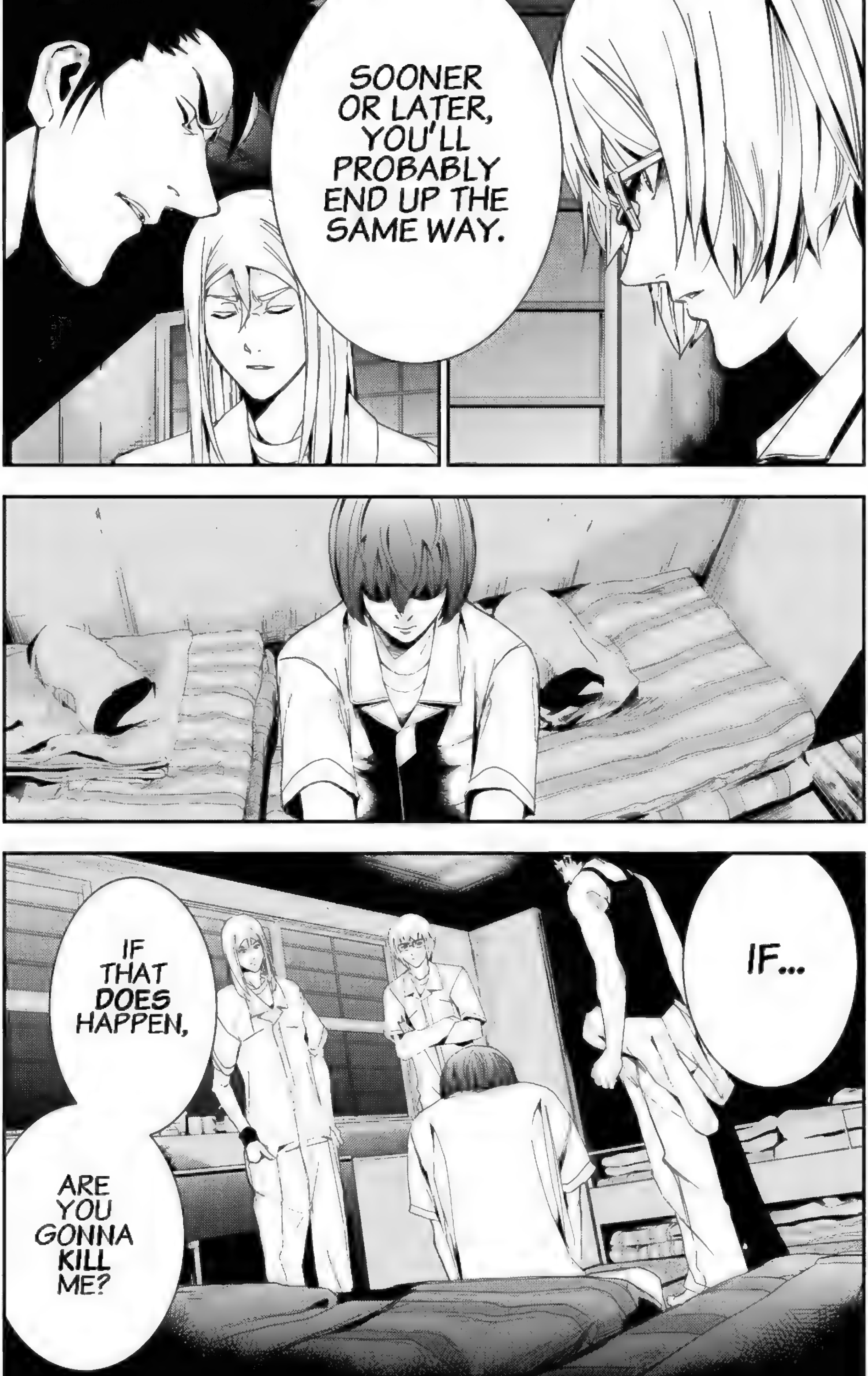


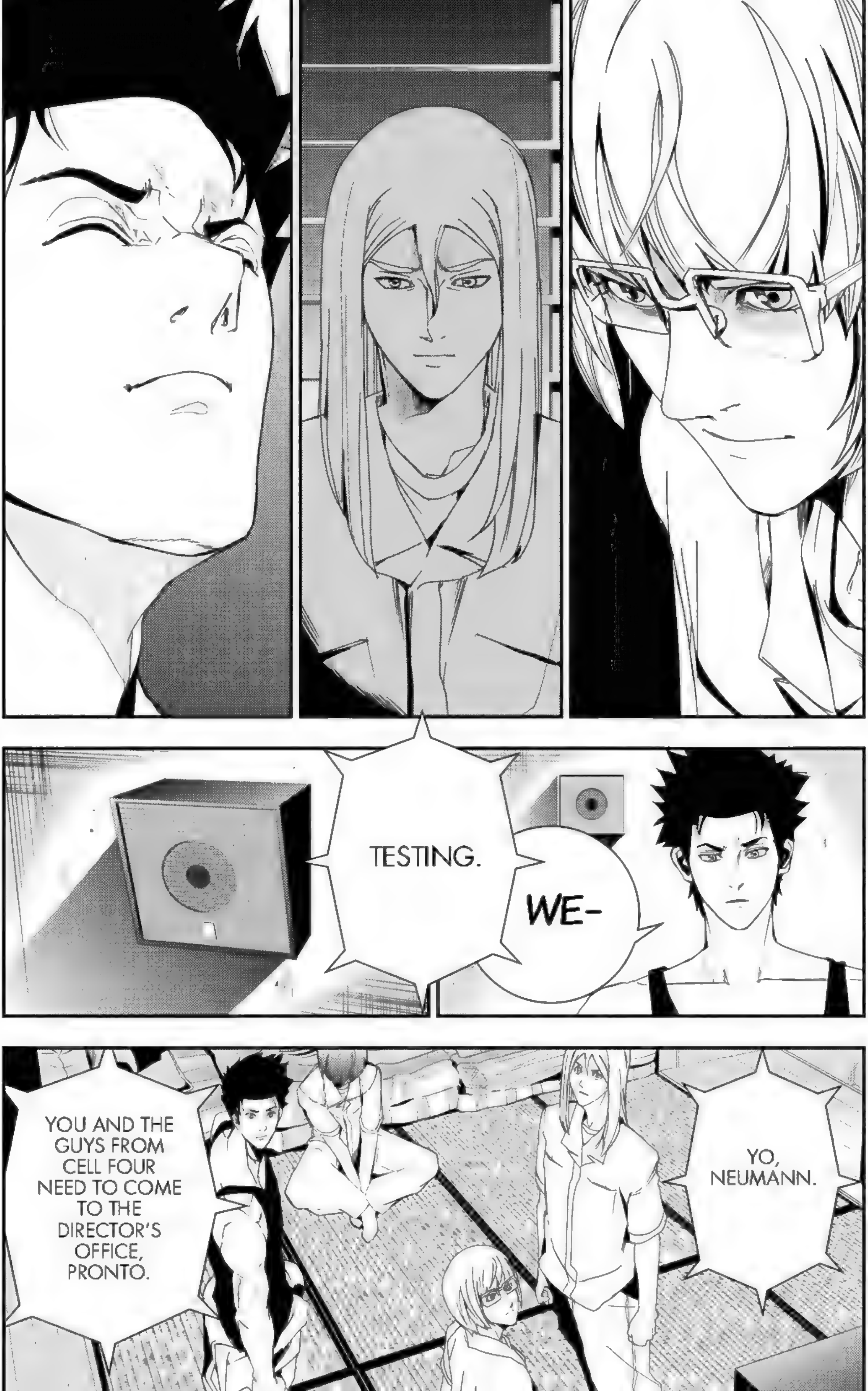

JESUS CHRIST, TALK ABOUT A **MONSTER**.
I **SAID** I'D CHECK **MYSELF**!
WAS IT THAT BIG **BEFORE** YOU GOT INFECTED?
MAN, YOU'RE PACKING A **DESERT EAGLE** DOWN THERE.
HEY NEUMANN.
?
HOW LONG DOES HE HAVE BEFORE HE COMPLETELY TURNS INTO A BOKOR?
THERE'S NO WAY TO TELL.

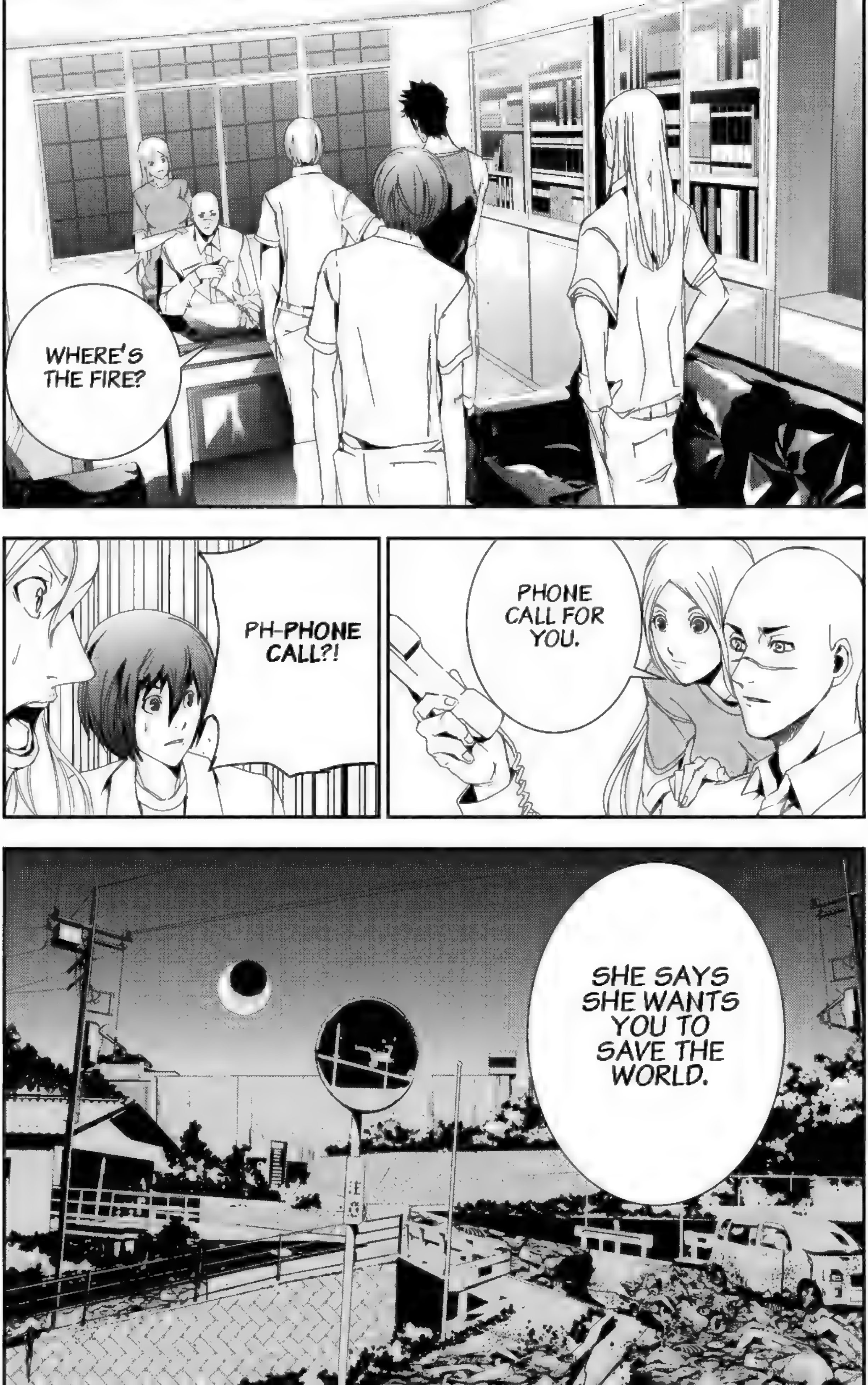

I CAN'T EVEN **BEGIN** TO IMAGINE
HOW THE INFECTION CHANGES THE BODY AS IT SPREADS.

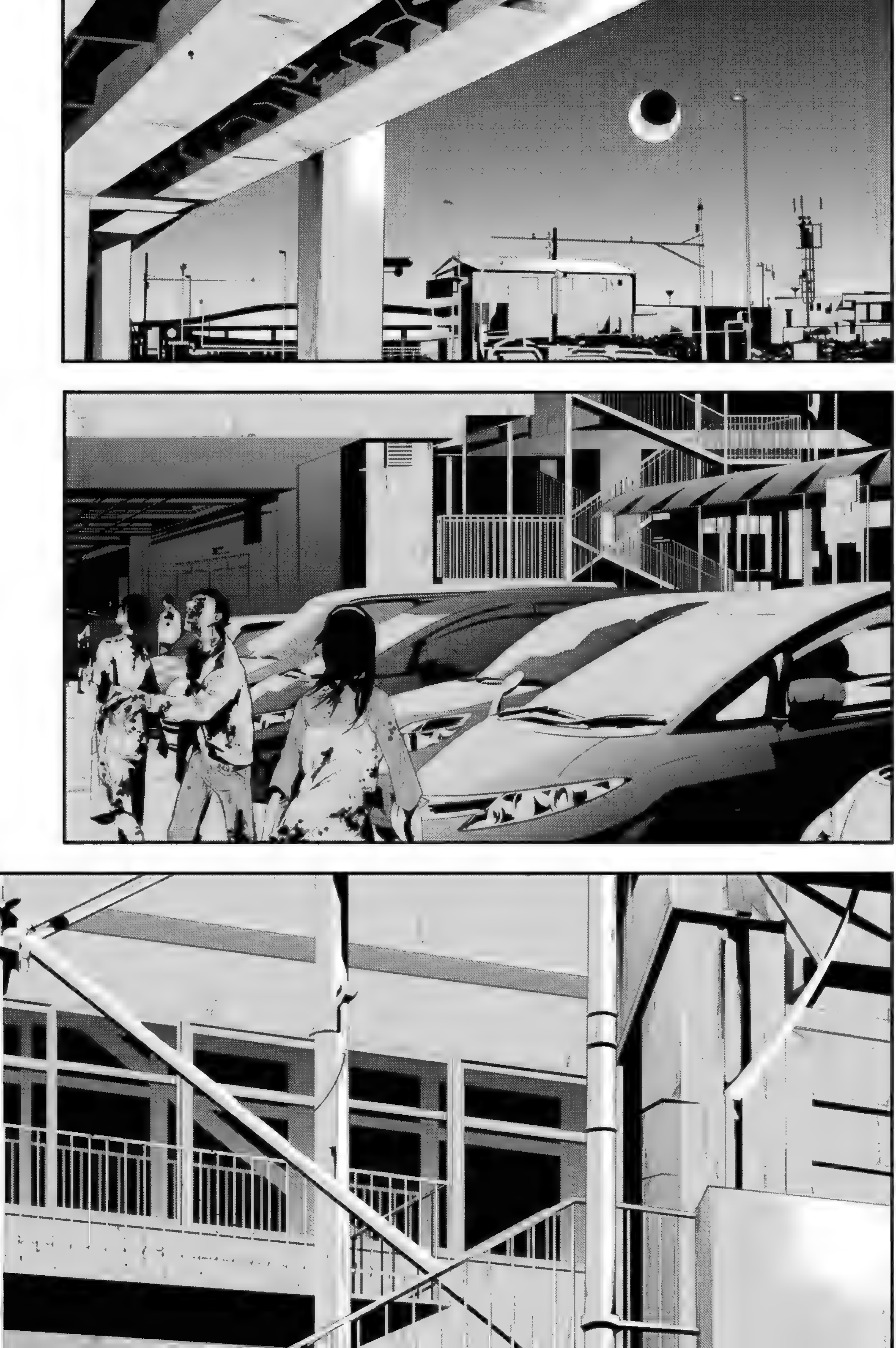

THE BOKOR WE KILLED WAS ONLY CONCERNED WITH FINDING A COMPATIBLE HUMAN TO INFECT.
HE HAD NO INSTINCTS TO EAT OR MATE OR ANYTHING ELSE.
WHAT'S THIS?
I DON'T SEE ANY **GENITALIA**
MA
E
DA
じ
どう
繁殖す

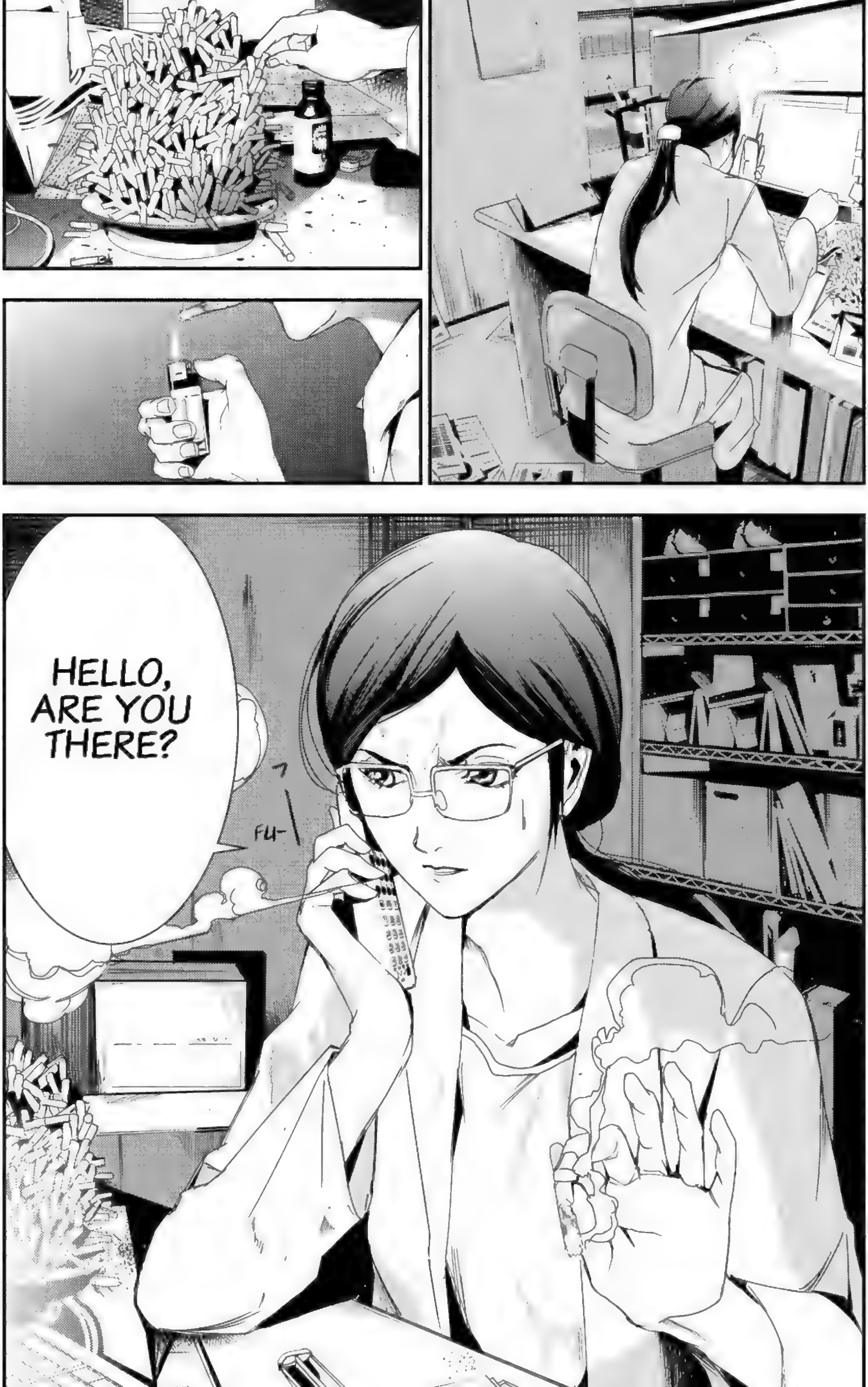

SPREADING THE VIRUS WAS HIS MODUS OPERANDI.

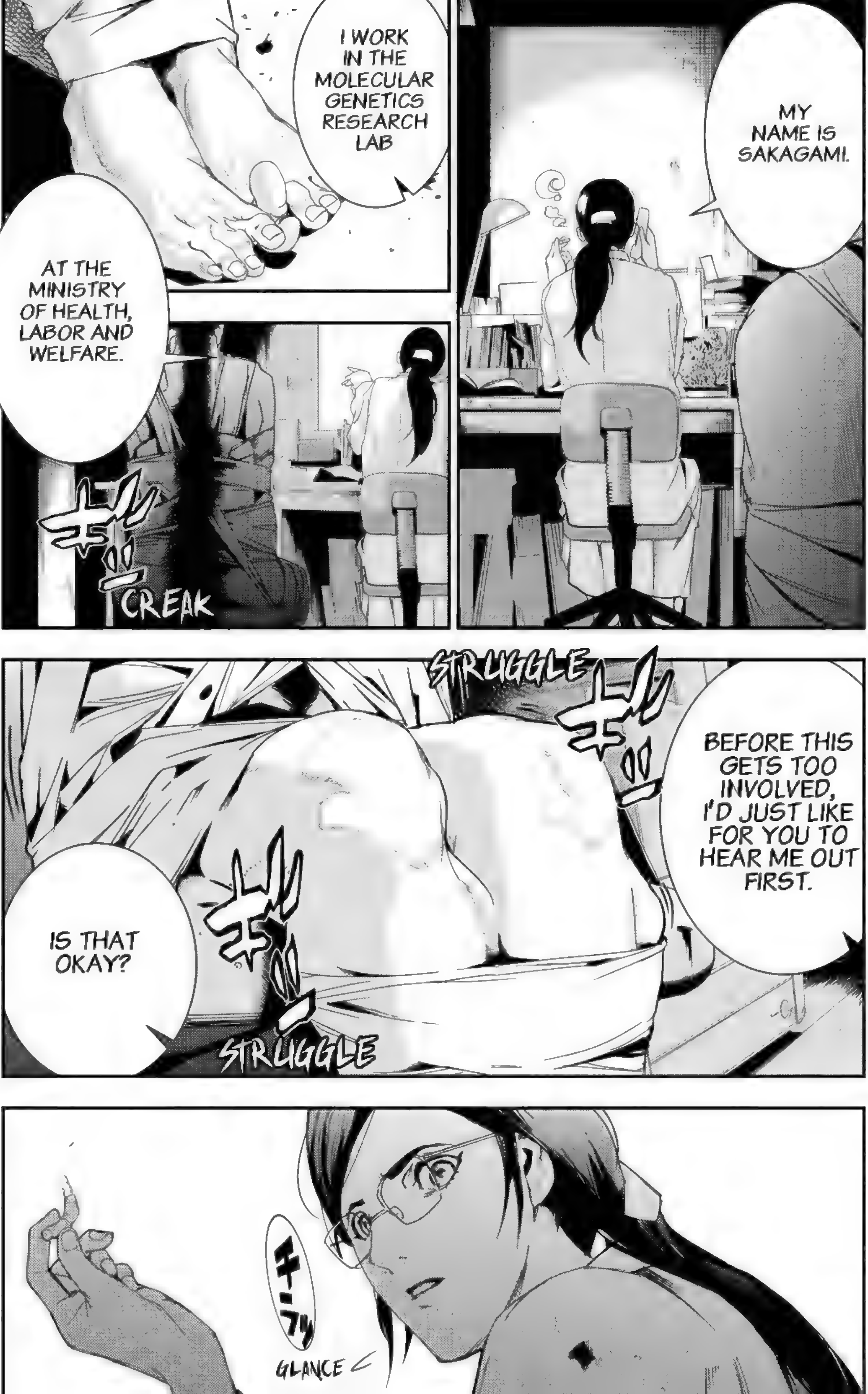

SOONER OR LATER, YOU'LL PROBABLY END UP THE SAME WAY.
IF...
IF THAT DOES HAPPEN,
ARE YOU GONNA KILL ME?

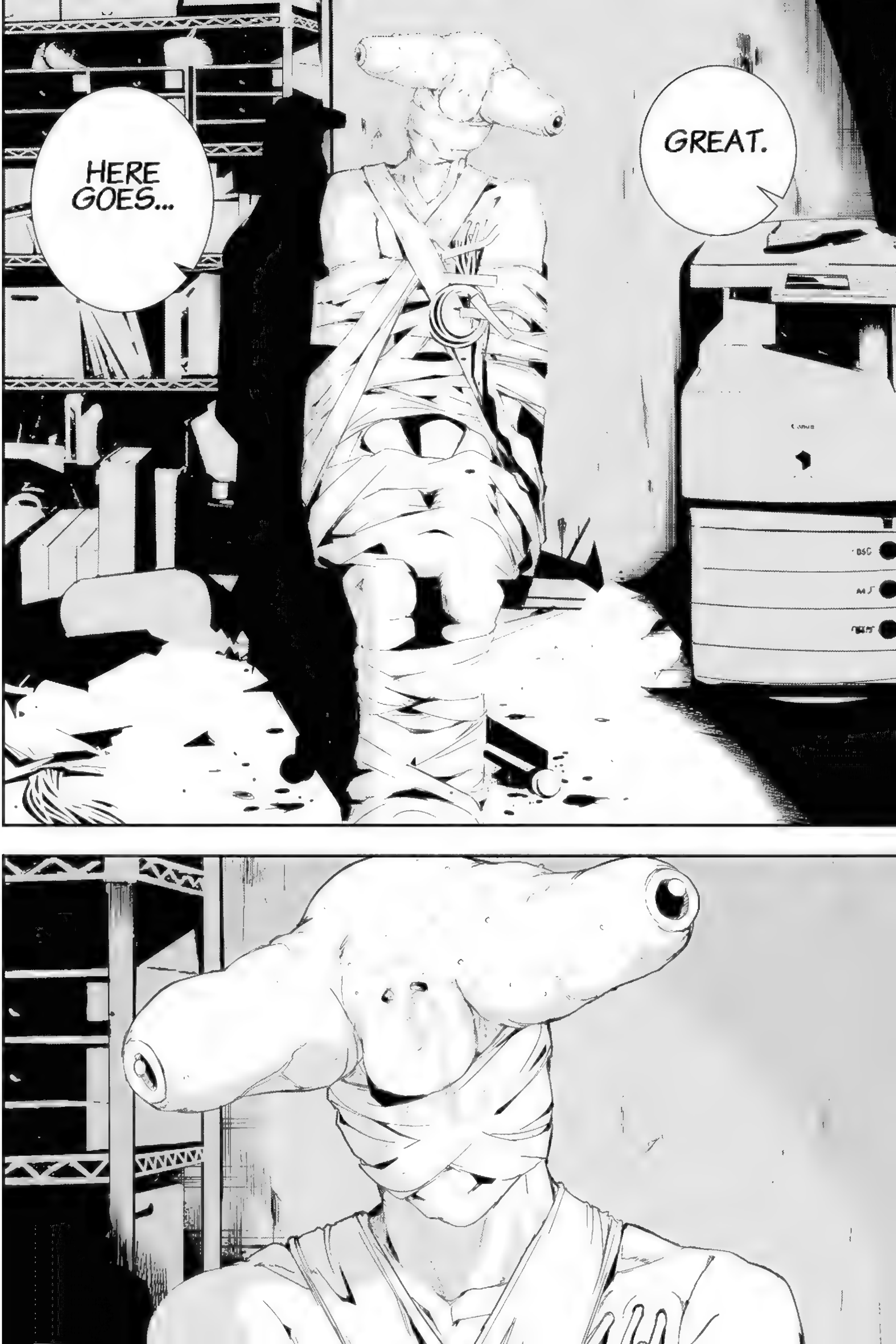

WE-
TESTING.
YO, NEUMANN.
YOU AND THE GUYS FROM CELL FOUR NEED TO COME TO THE DIRECTOR'S OFFICE, PRONTO.

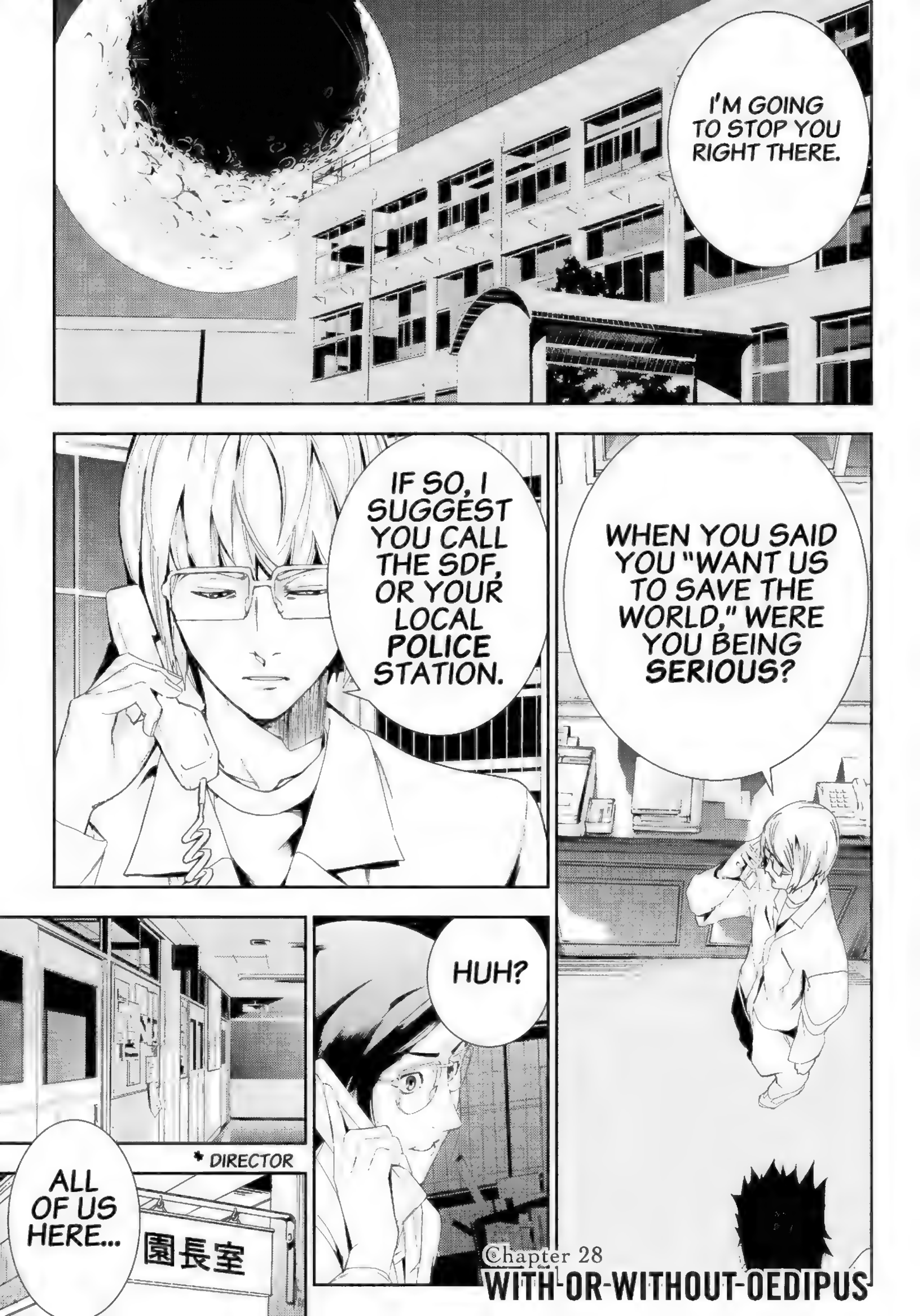

WHERE'S THE FIRE?
PHONE CALL FOR YOU.
PH-PHONE CALL?!
SHE SAYS SHE WANTS YOU TO SAVE THE WORLD.




HELLO, ARE YOU THERE?
FU-

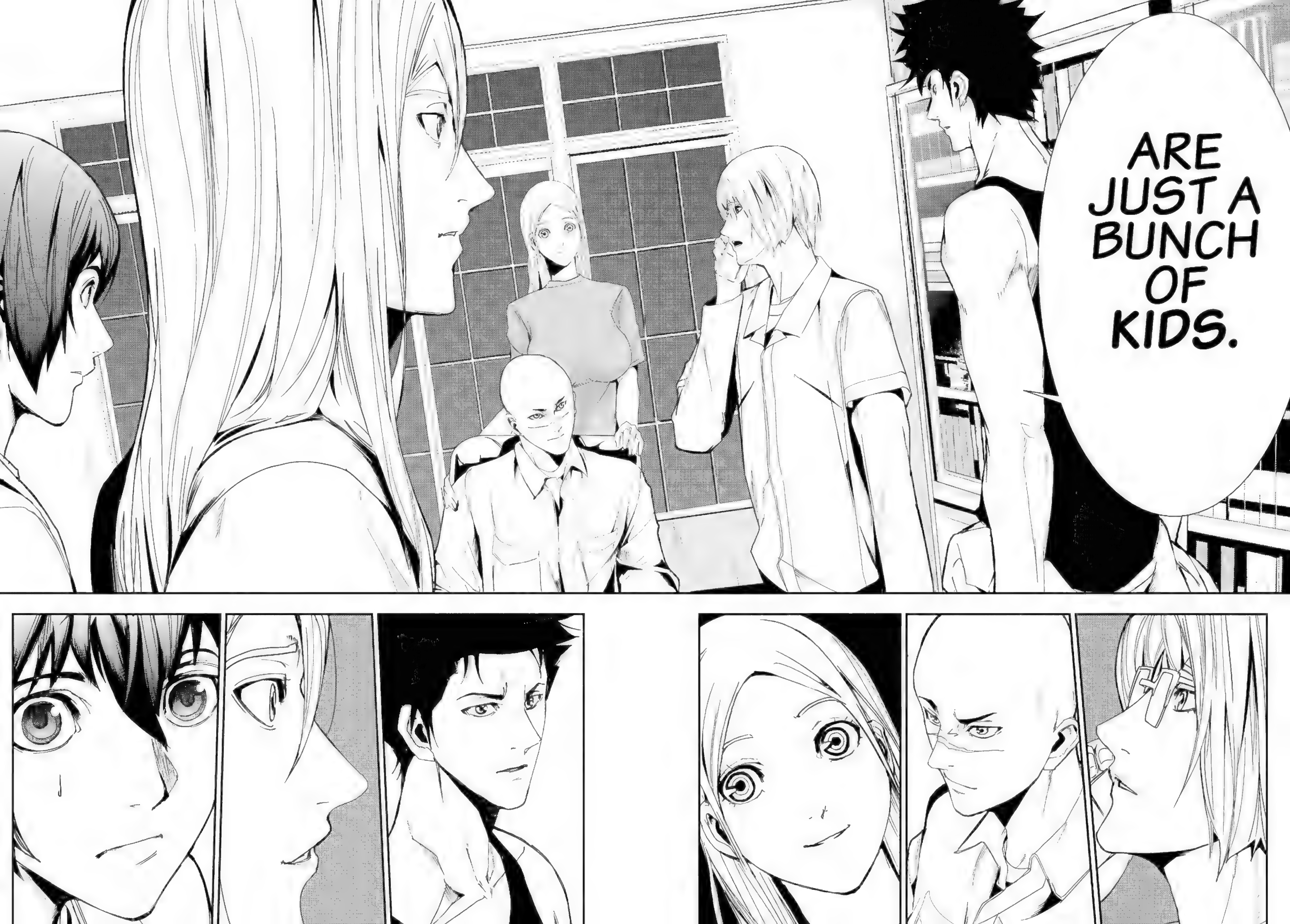

MY NAME IS SAKAGAMI.
I WORK IN THE MOLECULAR GENETICS RESEARCH LAB
AT THE MINISTRY OF HEALTH, LABOR AND WELFARE.
CREAK
STRUGGLE
BEFORE THIS GETS TOO INVOLVED, I'D JUST LIKE FOR YOU TO HEAR ME OUT FIRST.
IS THAT OKAY?
STRUGGLE
チラッ
GLANCE

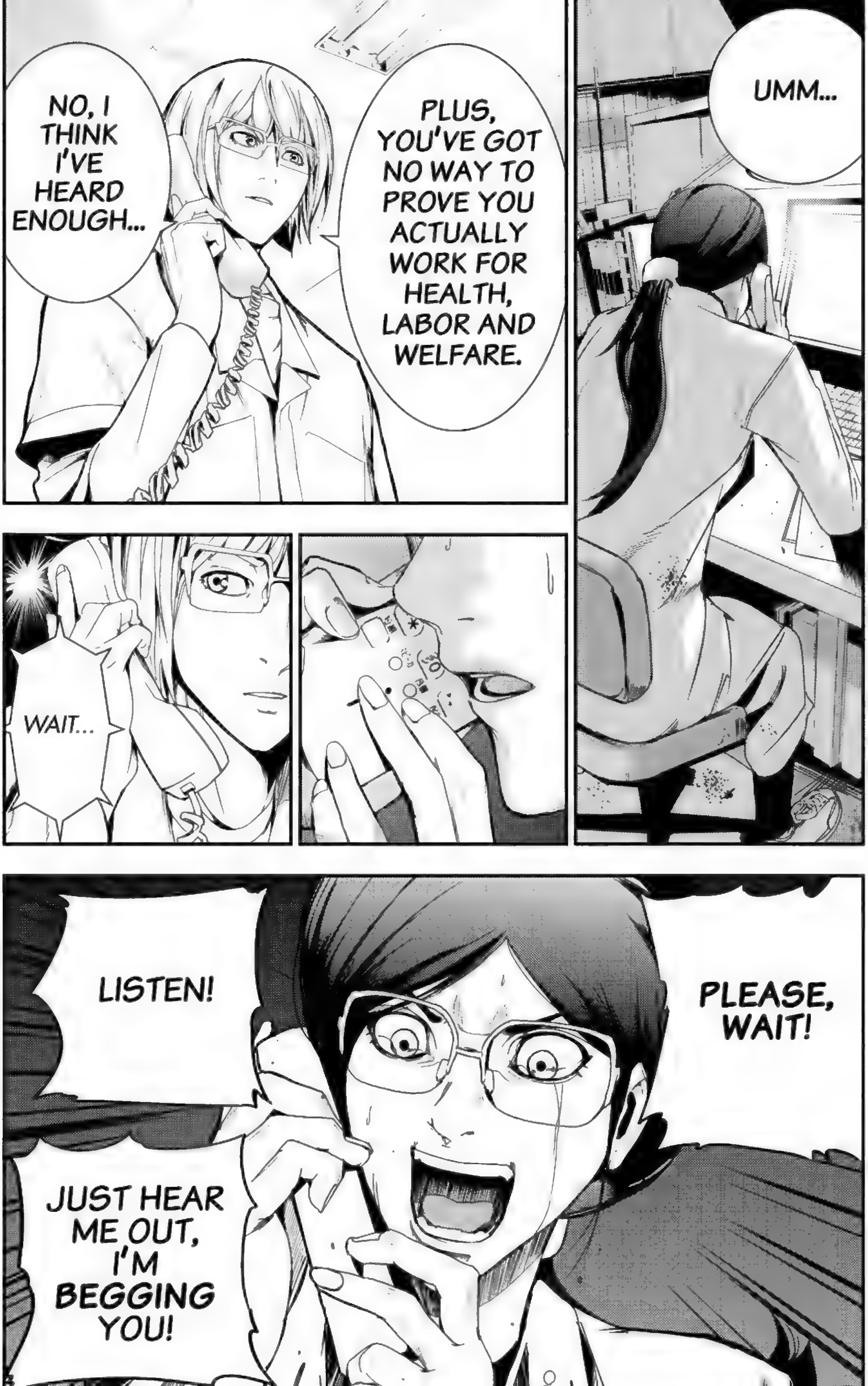

GREAT.
HERE GOES...

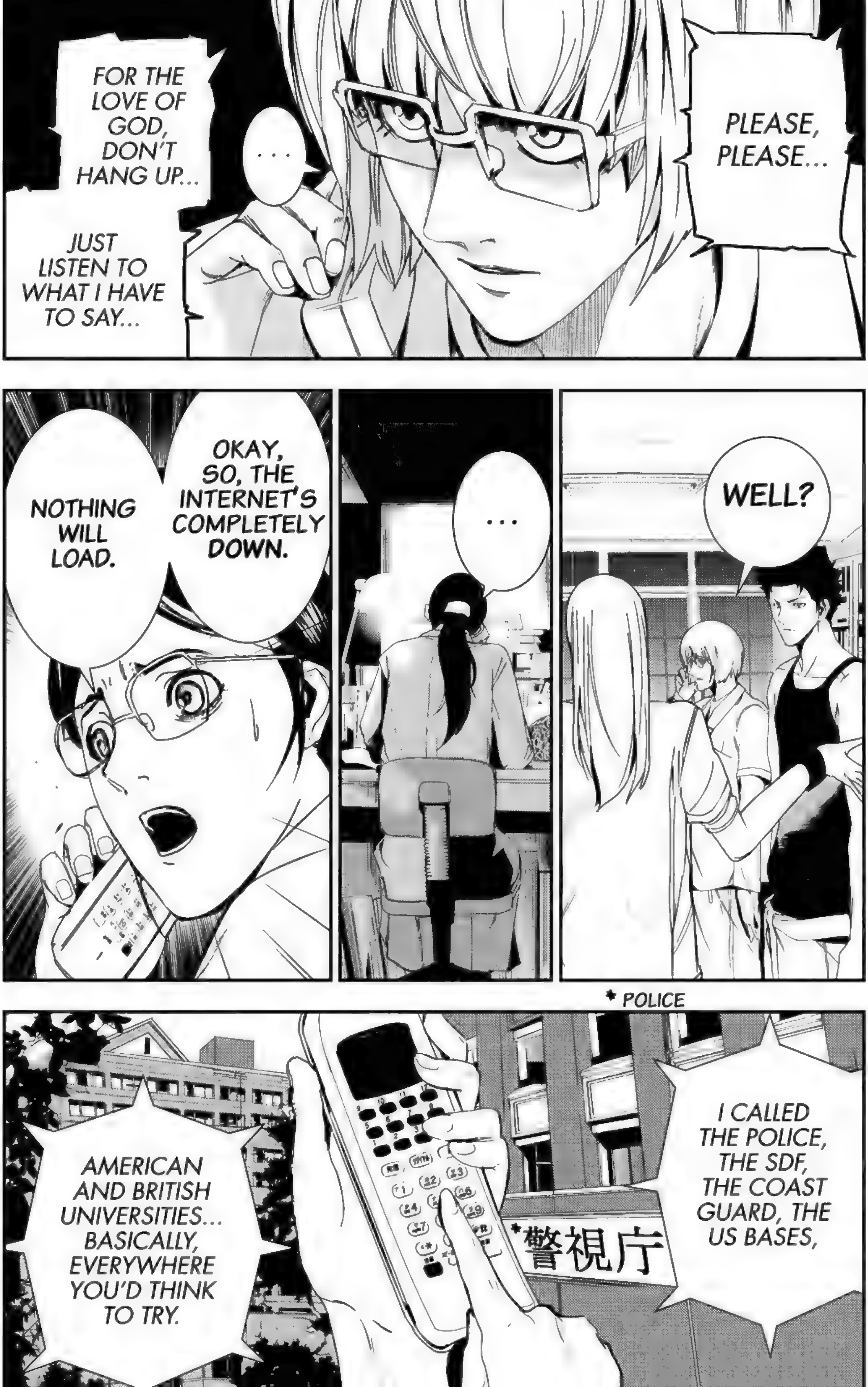

I'M GOING TO STOP YOU RIGHT THERE.
WHEN YOU SAID YOU "WANT US TO SAVE THE WORLD," WERE YOU BEING SERIOUS?
IF SO, I SUGGEST YOU CALL THE SDF, OR YOUR LOCAL POLICE STATION.
HUH?
ALL OF US HERE...
園長室
* DIRECTOR

Chapter 28

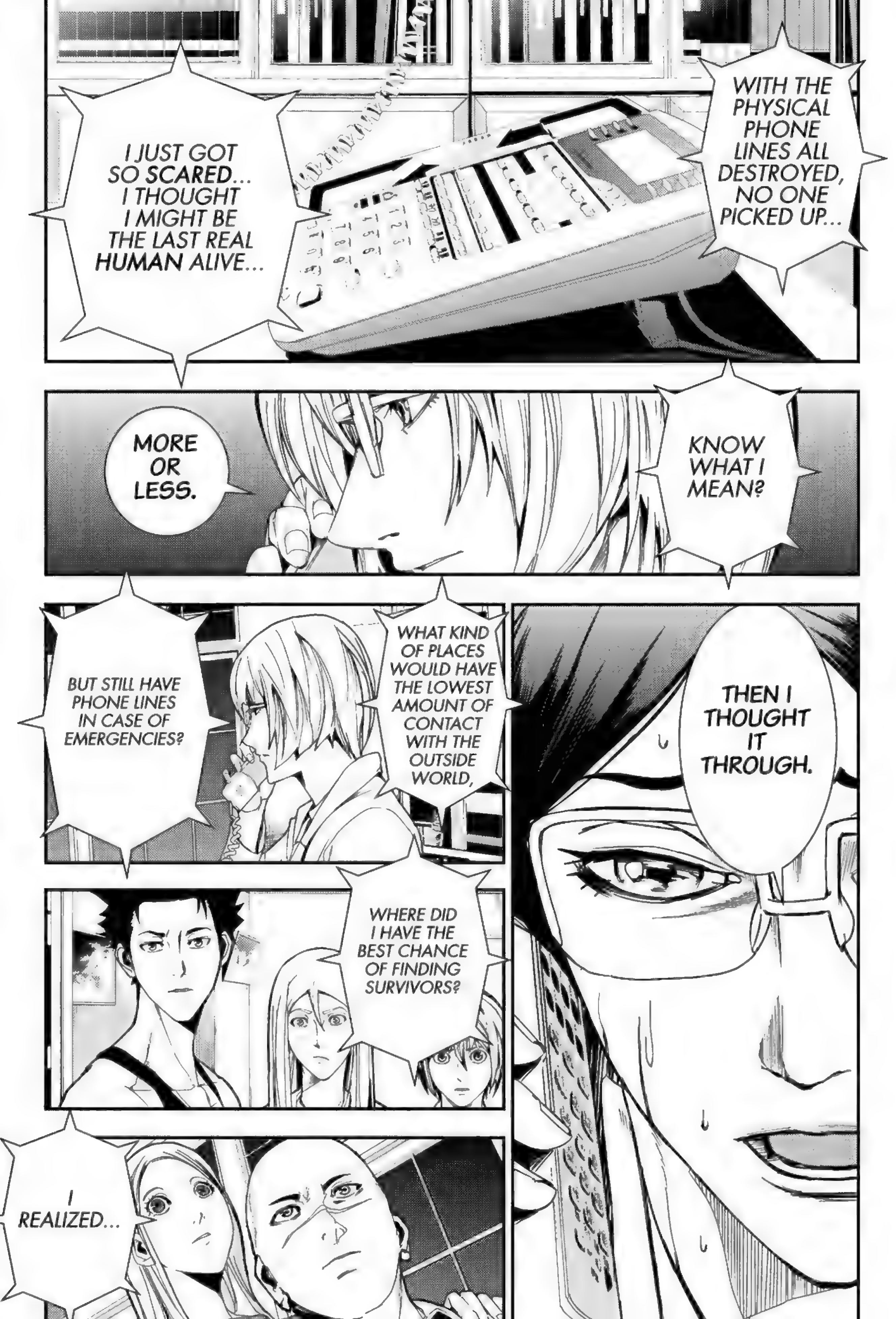
WITH-OR-WITHOUT-OEDIPUS

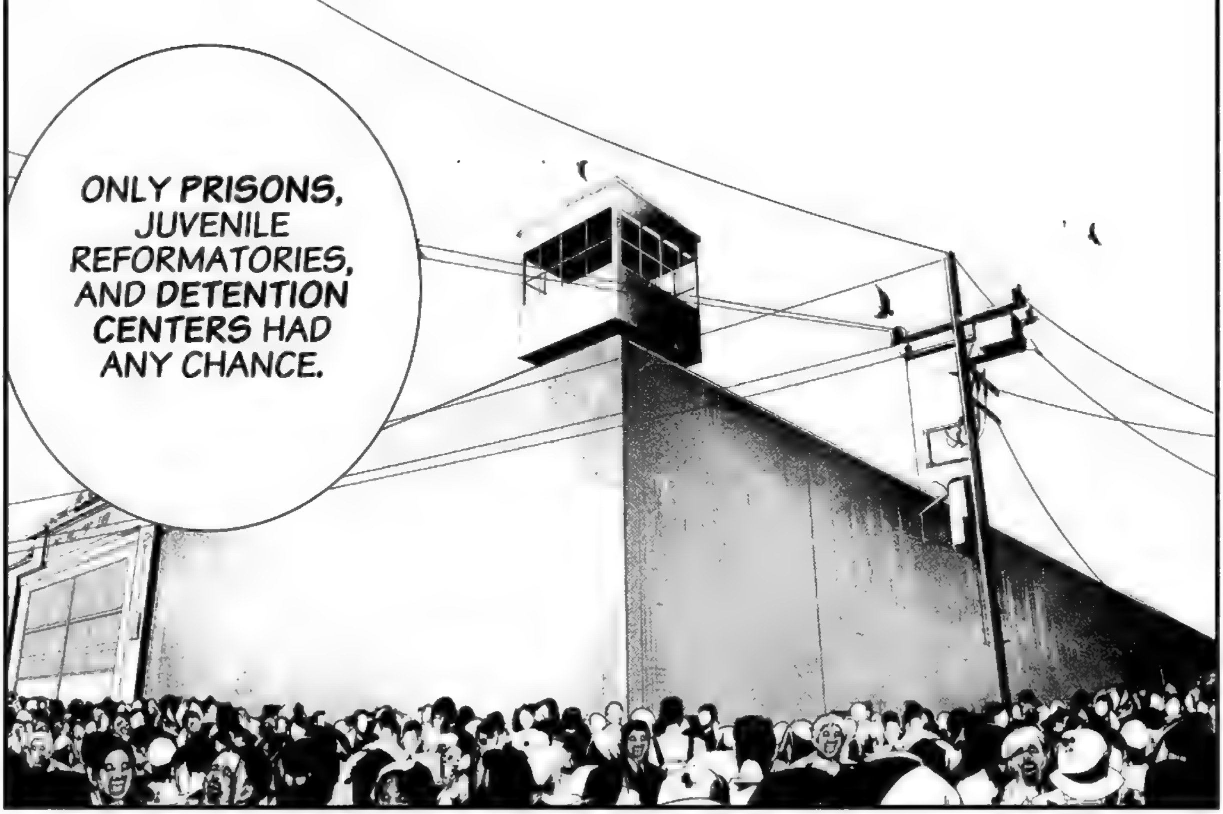

ARE JUST A BUNCH OF KIDS.

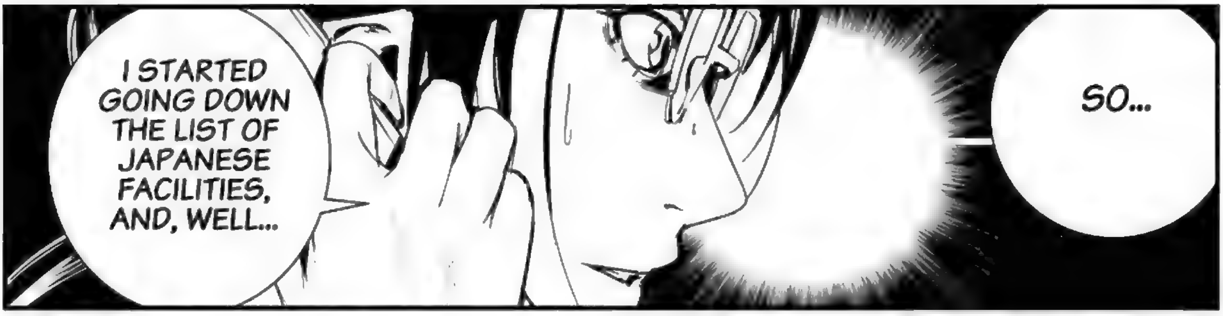

UMM...
PLUS, YOU'VE GOT NO WAY TO PROVE YOU ACTUALLY WORK FOR HEALTH, LABOR AND WELFARE.
NO, I THINK I'VE HEARD ENOUGH...
WAIT...
PLEASE, WAIT!
LISTEN!
JUST HEAR ME OUT, I'M BEGGING YOU!

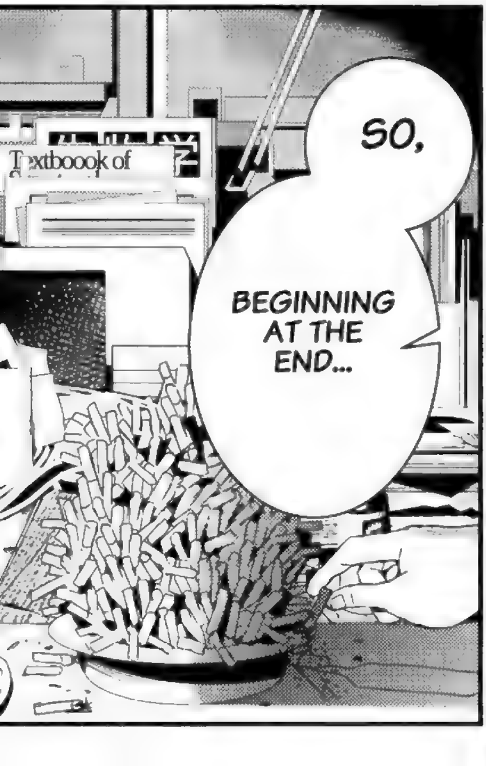

PLEASE, PLEASE…
. . .
FOR THE LOVE OF GOD, DON'T HANG UP…
JUST LISTEN TO WHAT I HAVE TO SAY…
WELL?
. . .
OKAY, SO, THE INTERNET'S COMPLETELY DOWN.
NOTHING WILL LOAD.
I CALLED THE POLICE, THE SDF, THE COAST GUARD, THE US BASES,
AMERICAN AND BRITISH UNIVERSITIES… BASICALLY, EVERYWHERE YOU'D THINK TO TRY.
*警視庁

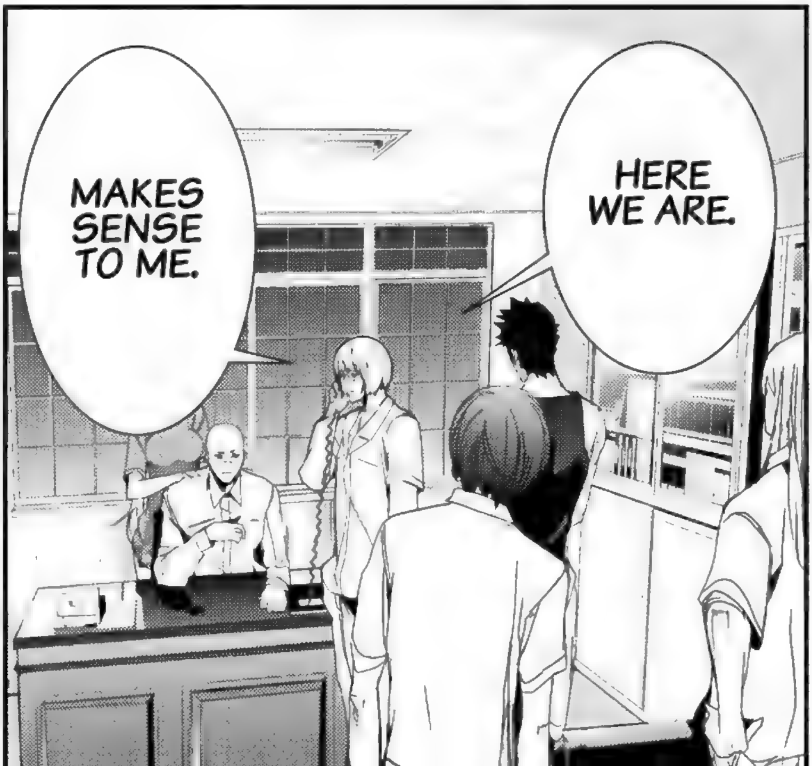
* POLICE

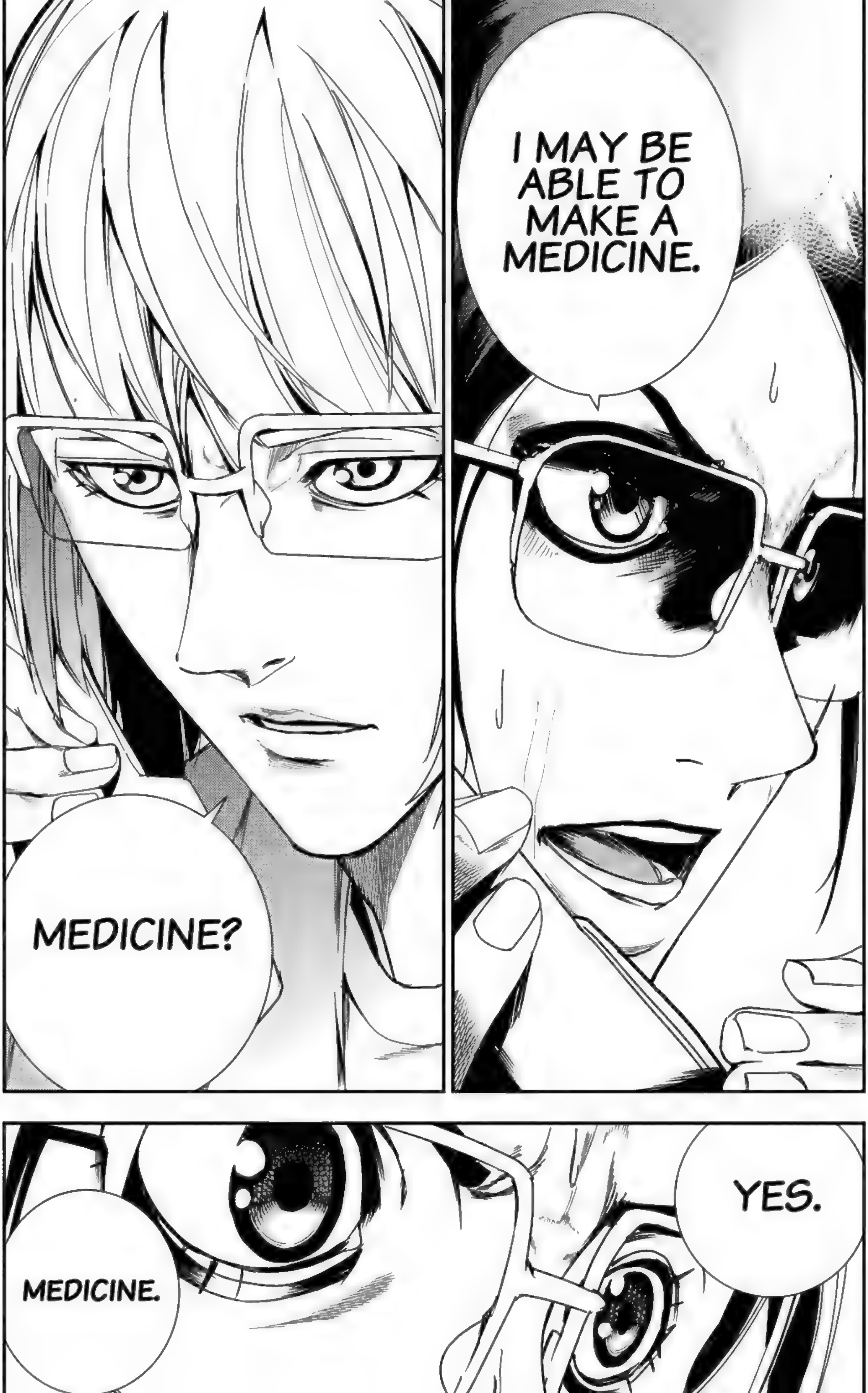

WITH THE PHYSICAL PHONE LINES ALL DESTROYED, NO ONE PICKED UP...
I JUST GOT SO SCARED... I THOUGHT I MIGHT BE THE LAST REAL HUMAN ALIVE...
KNOW WHAT I MEAN?
MORE OR LESS.
THEN I THOUGHT IT THROUGH.
WHAT KIND OF PLACES WOULD HAVE THE LOWEST AMOUNT OF CONTACT WITH THE OUTSIDE WORLD,
BUT STILL HAVE PHONE LINES IN CASE OF EMERGENCIES?
WHERE DID I HAVE THE BEST CHANCE OF FINDING SURVIVORS?
I REALIZED...

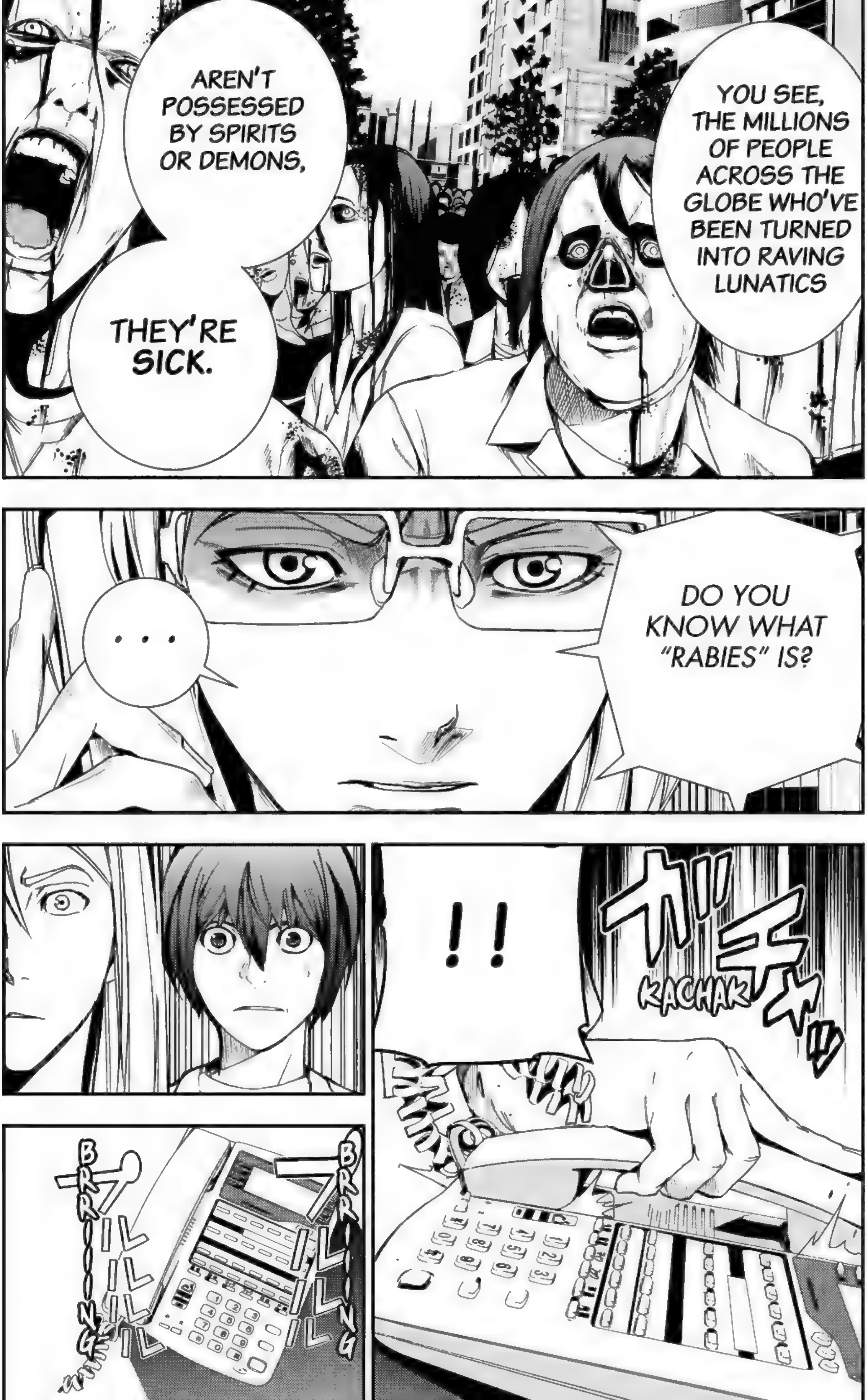

ONLY PRISONS, JUVENILE REFORMATORIES, AND DETENTION CENTERS HAD ANY CHANCE.

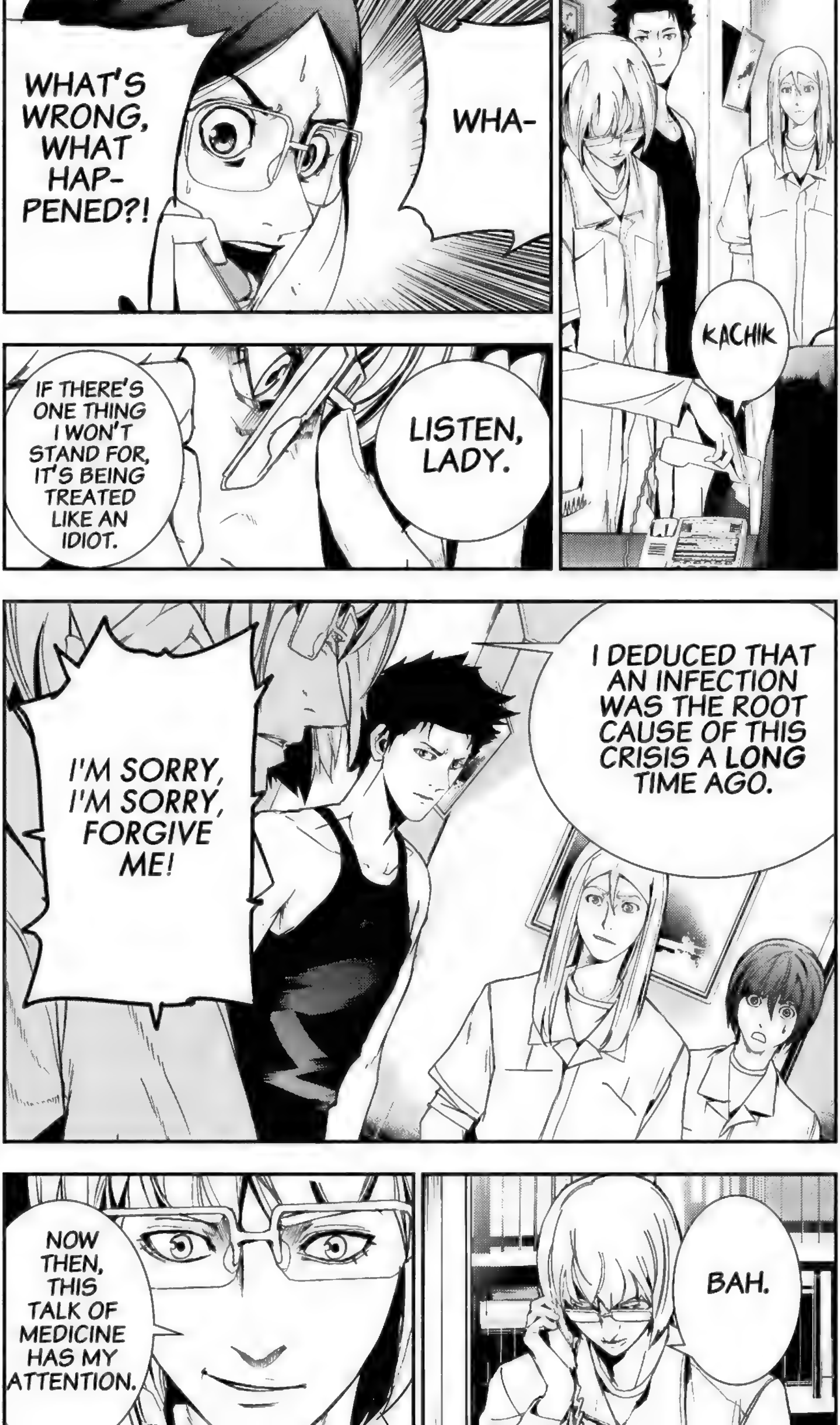

I STARTED GOING DOWN THE LIST OF JAPANESE FACILITIES, AND, WELL...
SO...

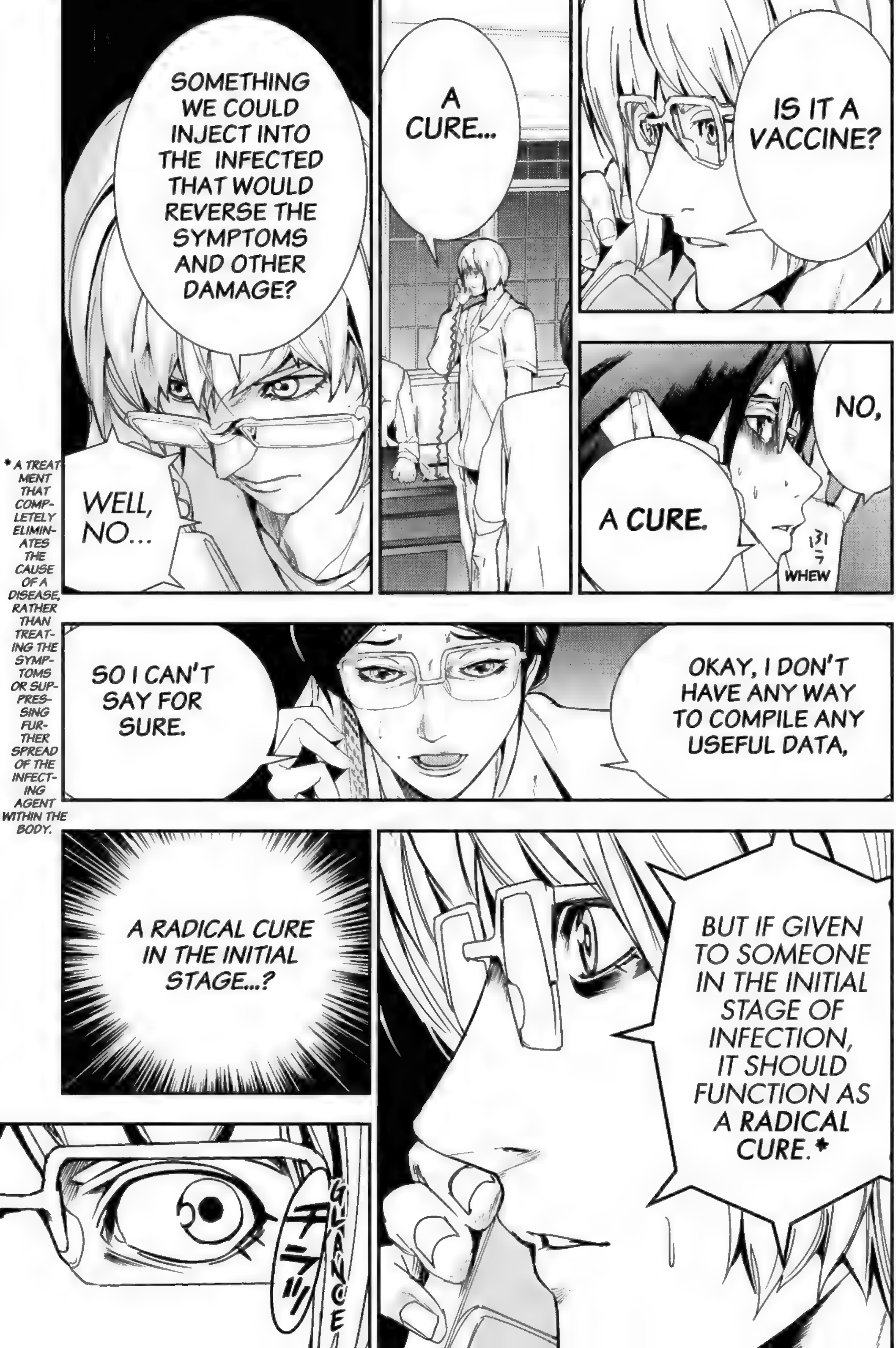

Textboook of
SO,
BEGINNING AT THE END...


MAKES SENSE TO ME.
HERE WE ARE.

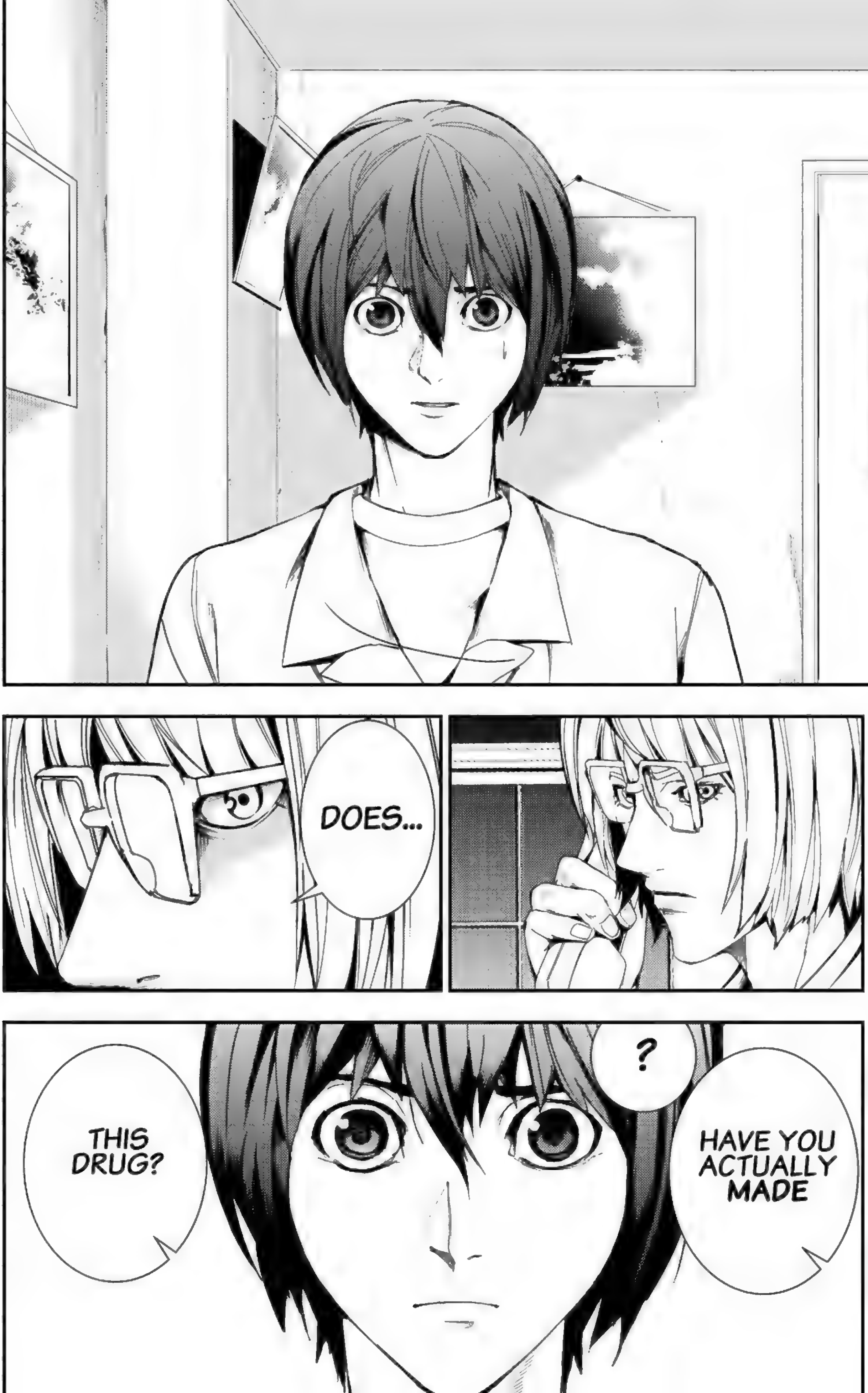

I MAY BE ABLE TO MAKE A MEDICINE.
MEDICINE?
YES.
MEDICINE.

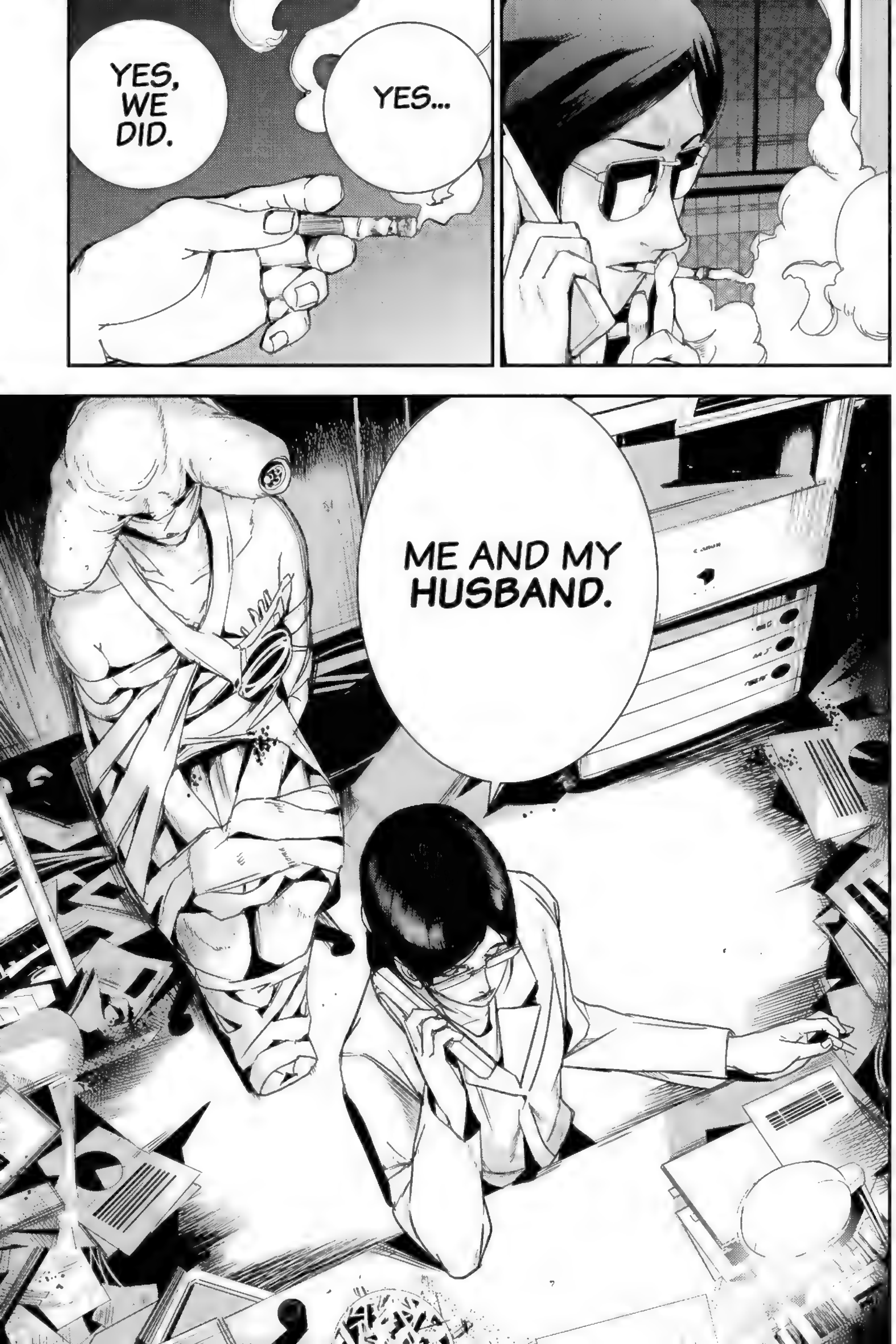

YOU SEE, THE MILLIONS OF PEOPLE ACROSS THE GLOBE WHO'VE BEEN TURNED INTO RAVING LUNATICS
AREN'T POSSESSED BY SPIRITS OR DEMONS,
THEY'RE SICK.
DO YOU KNOW WHAT "RABIES" IS?
...
!!
ガチャ
KACHAK!!
プルルル
BRRRIIIING
プルルル
BRRRIIIIING

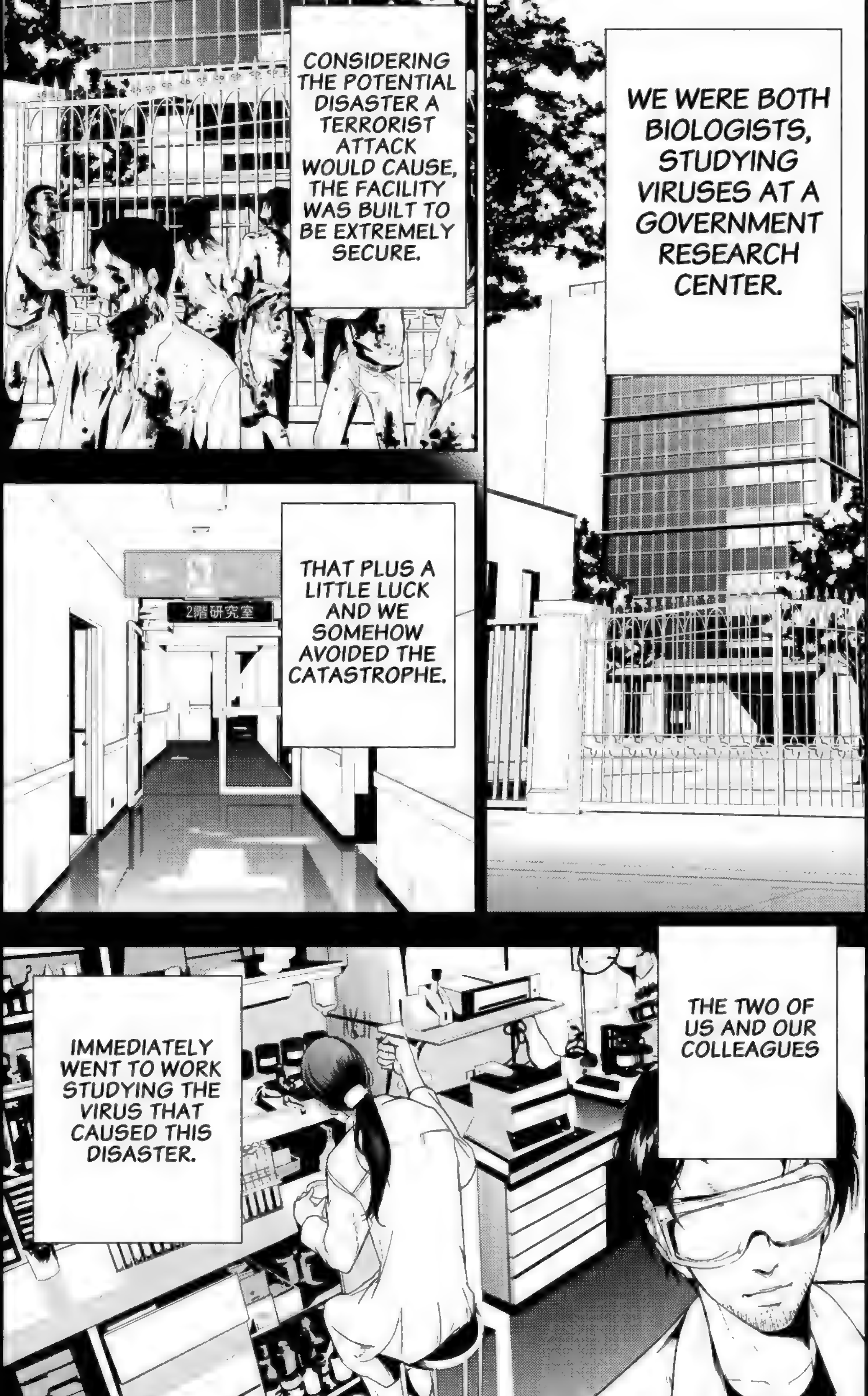

KACHIK
WHA-
WHAT'S WRONG, WHAT HAPPENED?!
LISTEN, LADY.
IF THERE'S ONE THING I WON'T STAND FOR, IT'S BEING TREATED LIKE AN IDIOT.
I DEDUCED THAT AN INFECTION WAS THE ROOT CAUSE OF THIS CRISIS A LONG TIME AGO.
I'M SORRY, I'M SORRY, FORGIVE ME!
BAH.
NOW THEN, THIS TALK OF MEDICINE HAS MY ATTENTION.

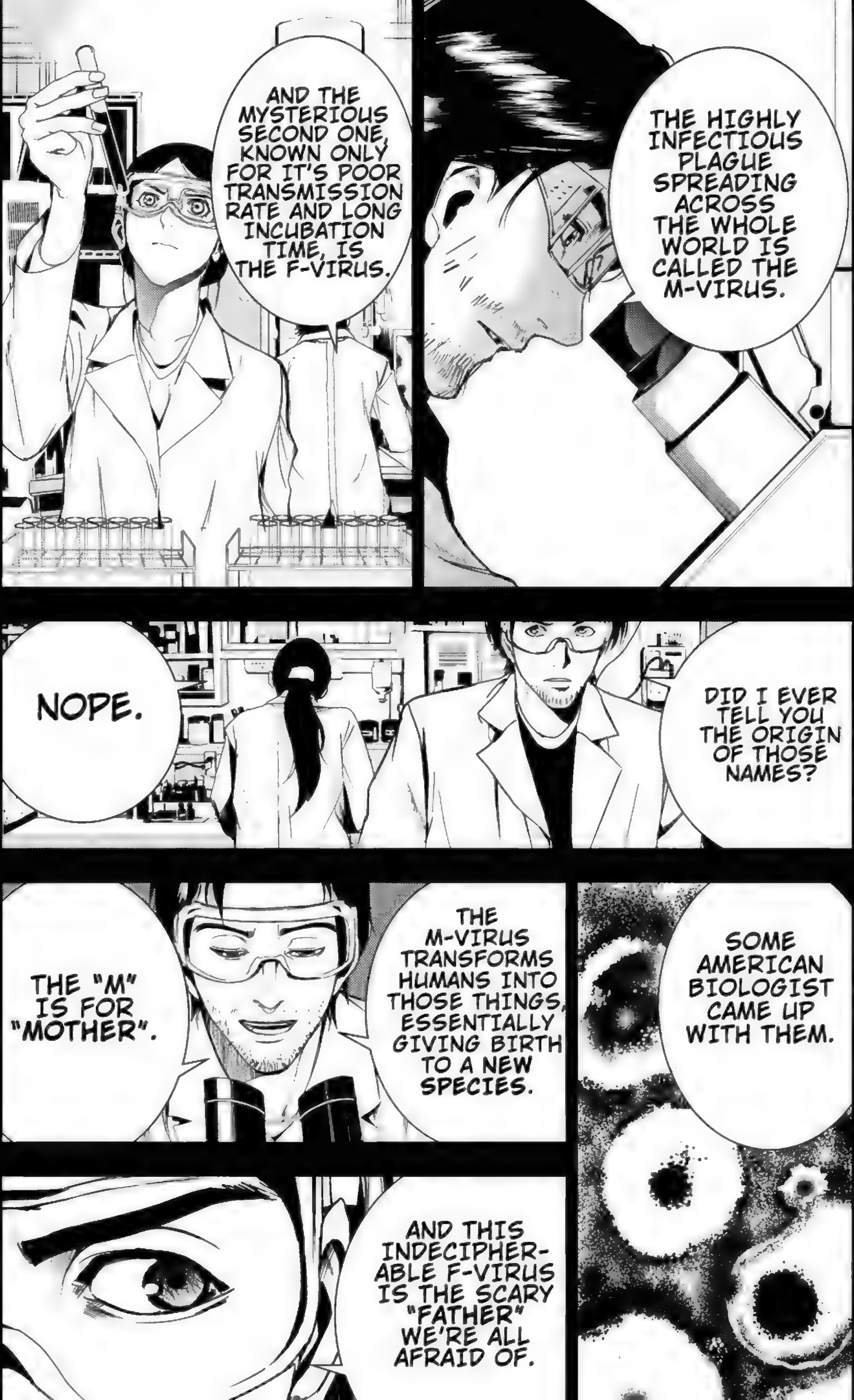

IS IT A VACCINE?
NO,
A CURE.
WHEW
A CURE...
SOMETHING WE COULD INJECT INTO THE INFECTED THAT WOULD REVERSE THE SYMPTOMS AND OTHER DAMAGE?
WELL, NO...
OKAY, I DON'T HAVE ANY WAY TO COMPILE ANY USEFUL DATA,
SO I CAN'T SAY FOR SURE.
BUT IF GIVEN TO SOMEONE IN THE INITIAL STAGE OF INFECTION, IT SHOULD FUNCTION AS A RADICAL CURE.*
A RADICAL CURE IN THE INITIAL STAGE...?
チラッ
GLANCE

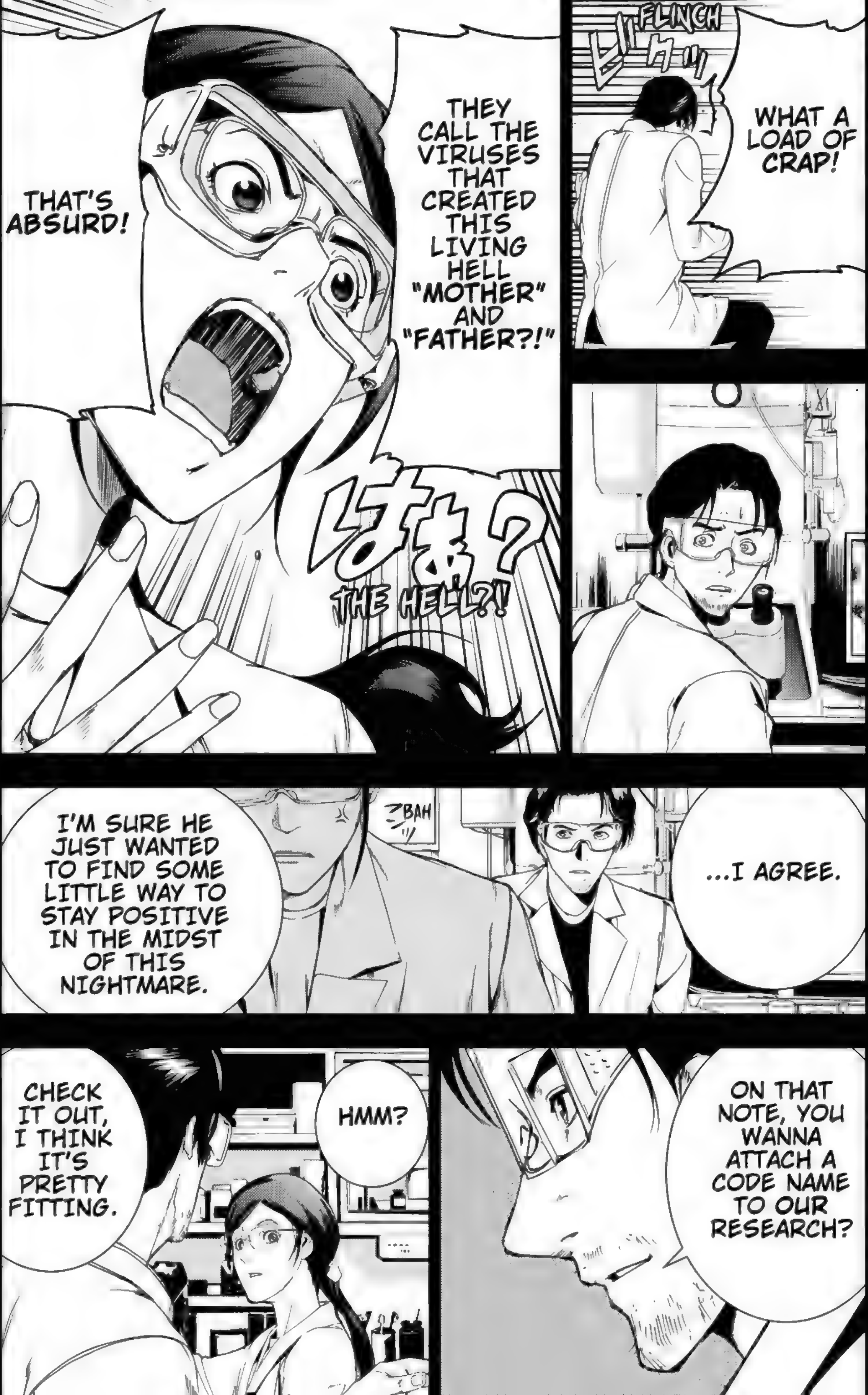
* A treatment that completely eliminates the cause of a disease, rather than treating the symptoms or suppressing further spread of the infecting agent within the body.

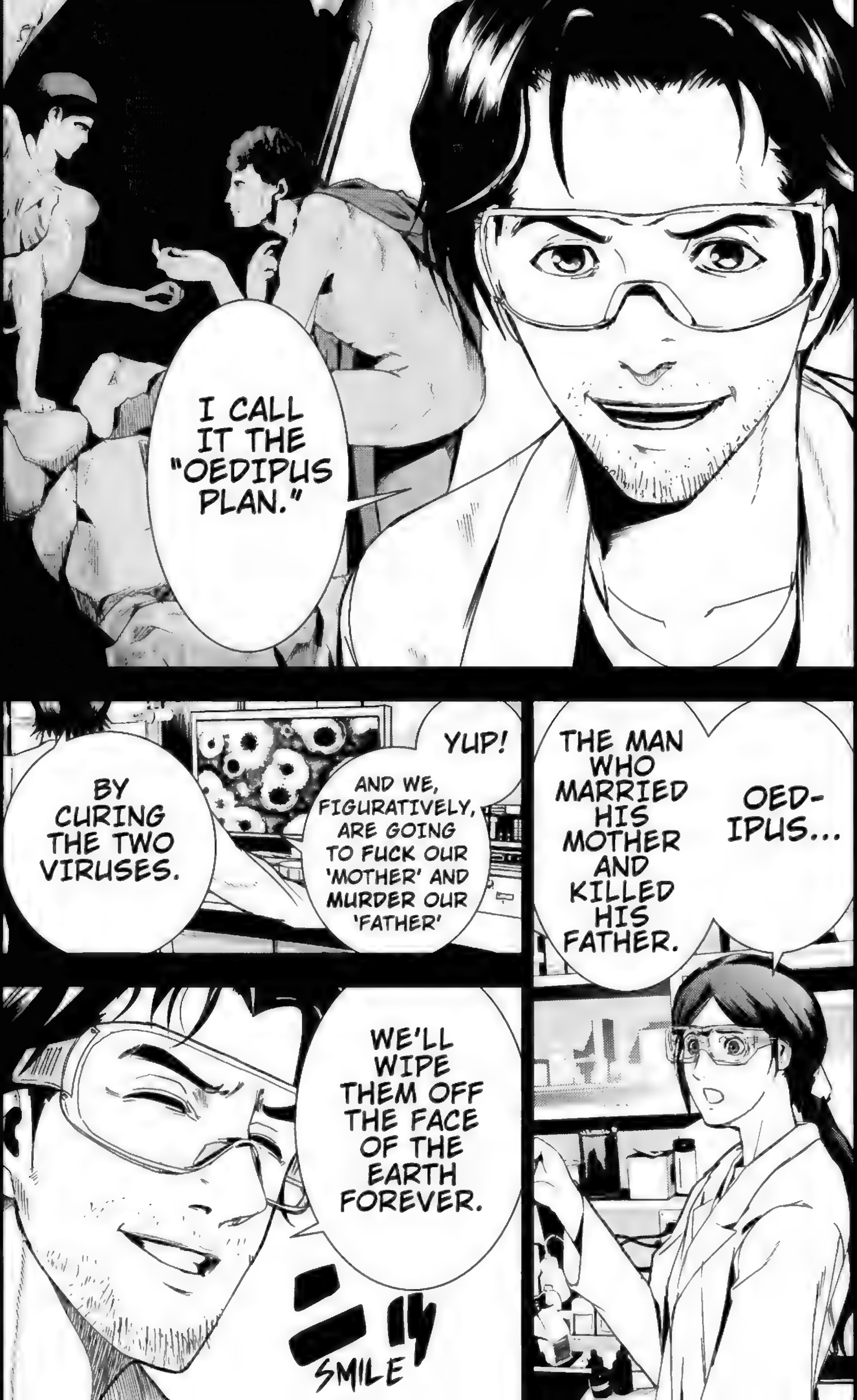

DOES...
?
HAVE YOU ACTUALLY MADE
THIS DRUG?

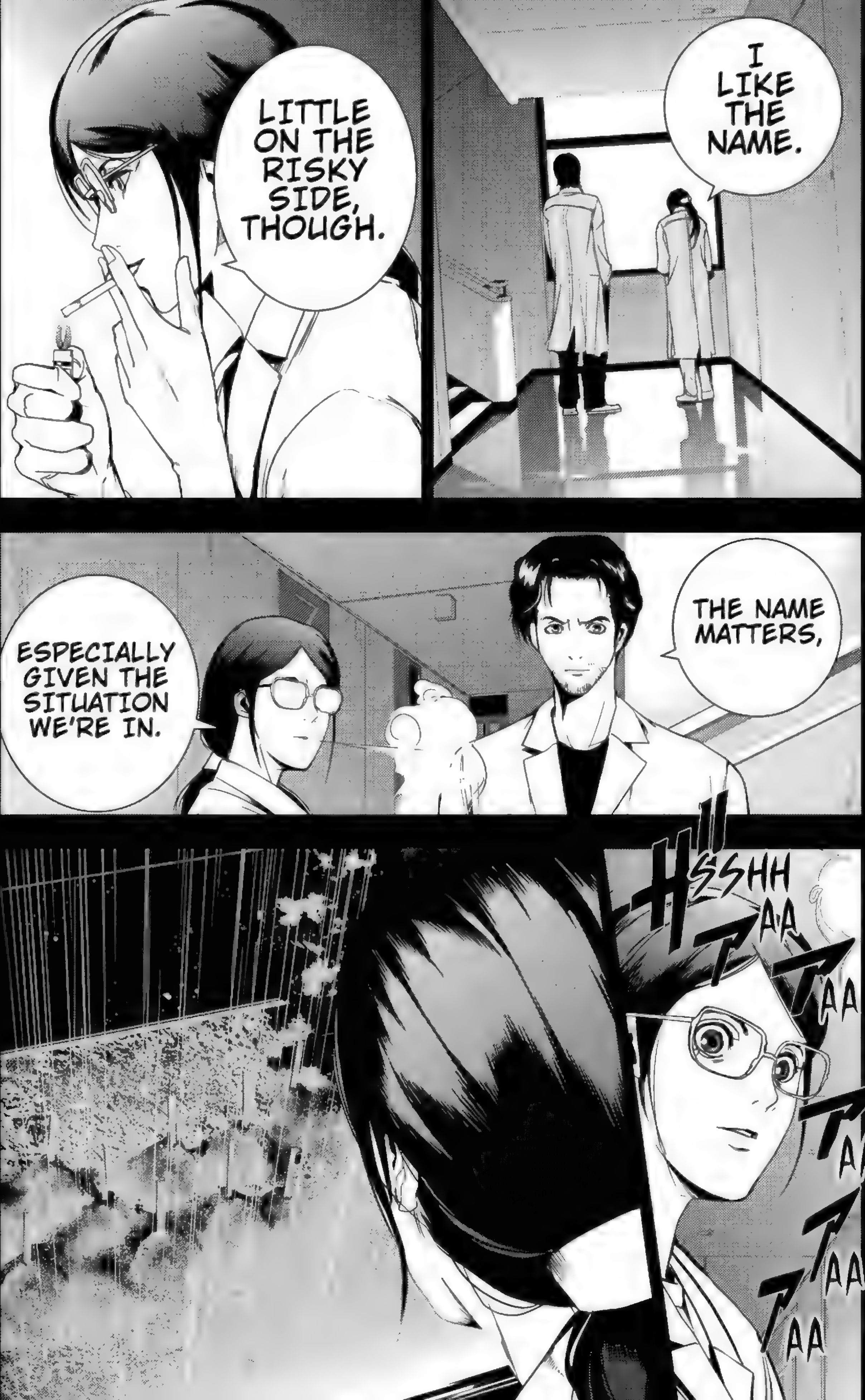

YES...
YES, WE DID.
ME AND MY HUSBAND.

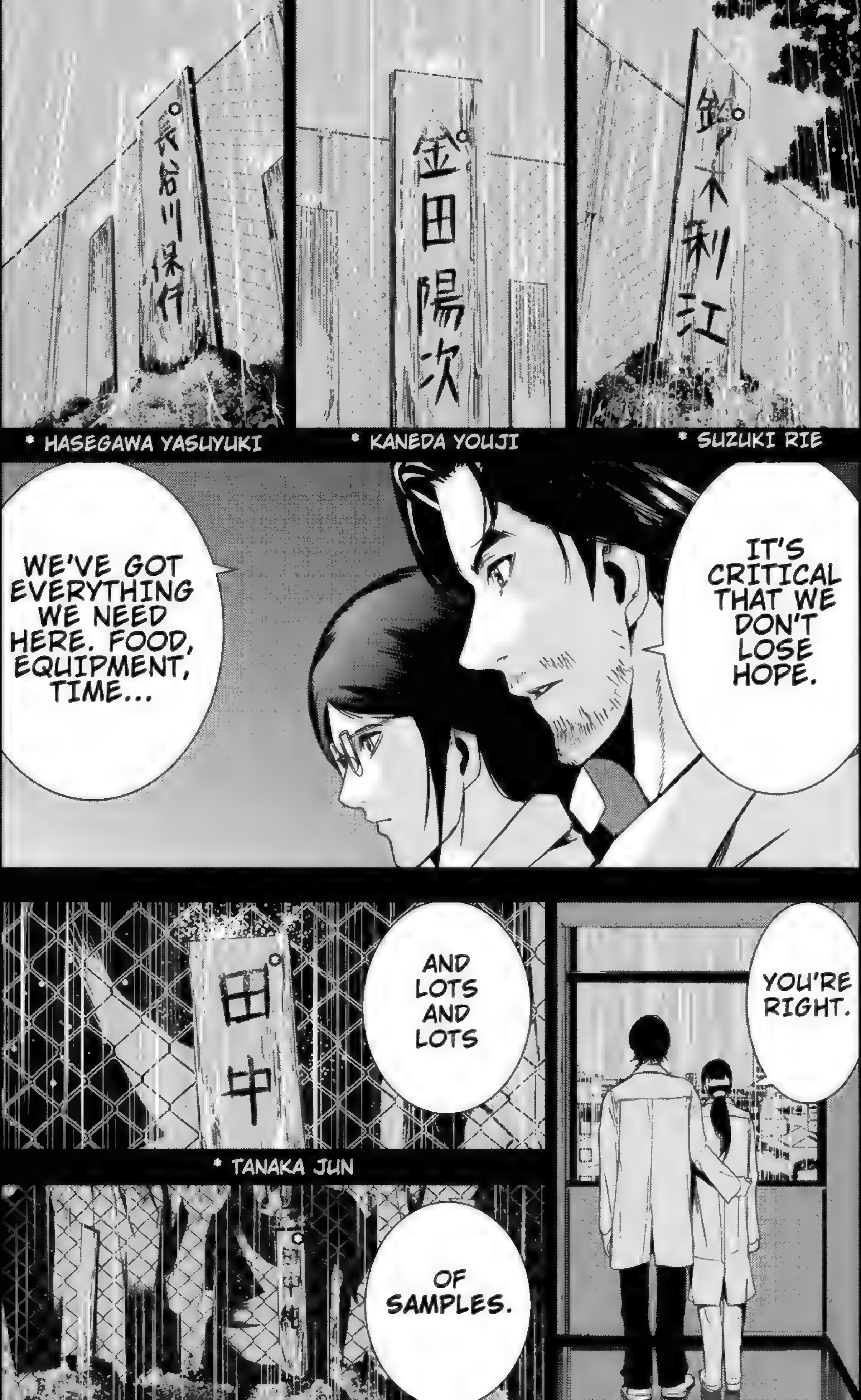

WE WERE BOTH BIOLOGISTS, STUDYING VIRUSES AT A GOVERNMENT RESEARCH CENTER.
CONSIDERING THE POTENTIAL DISASTER A TERRORIST ATTACK WOULD CAUSE, THE FACILITY WAS BUILT TO BE EXTREMELY SECURE.
2階研究室
THAT PLUS A LITTLE LUCK AND WE SOMEHOW AVOIDED THE CATASTROPHE.
THE TWO OF US AND OUR COLLEAGUES
IMMEDIATELY WENT TO WORK STUDYING THE VIRUS THAT CAUSED THIS DISASTER.

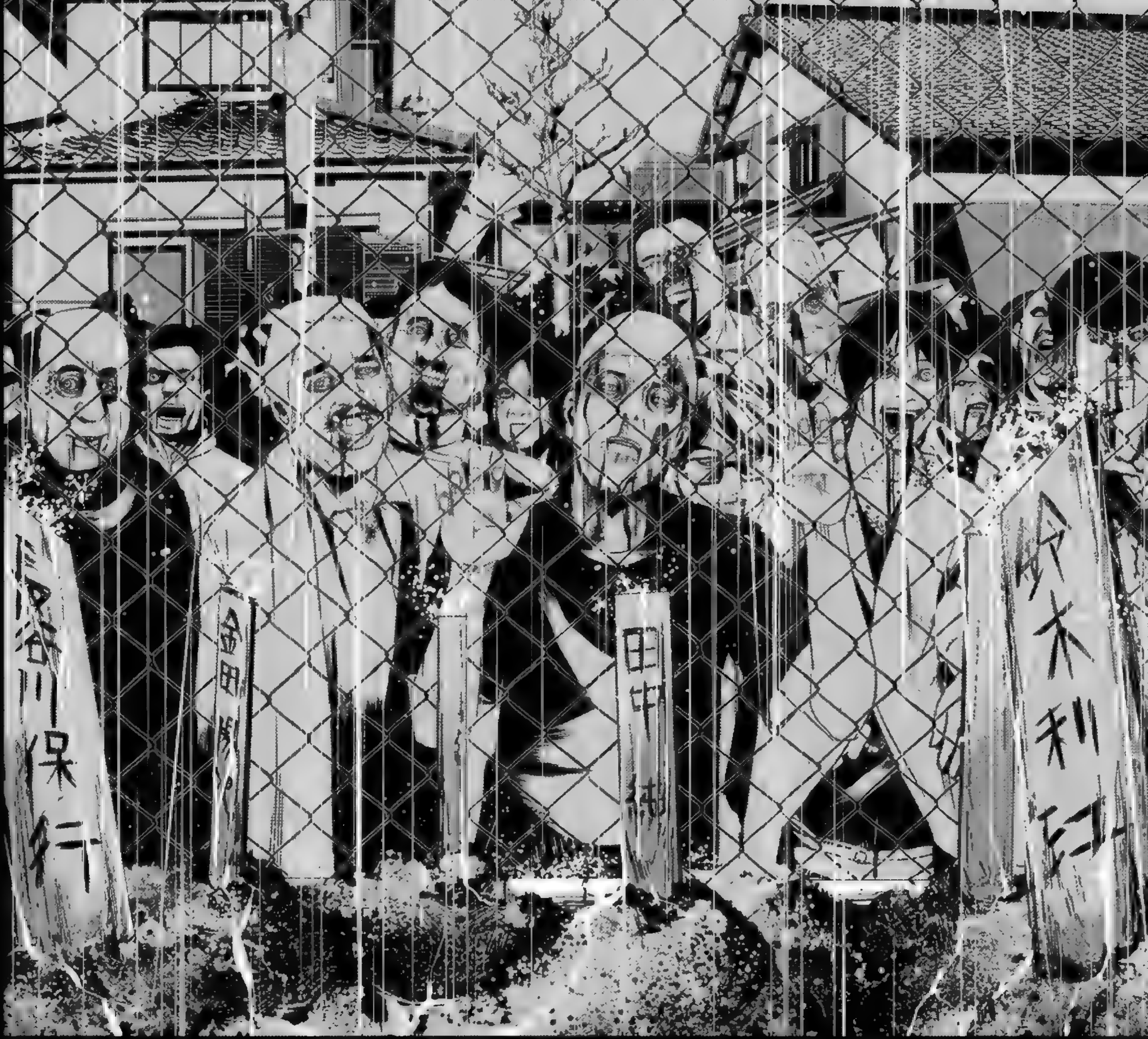

THE HIGHLY INFECTIOUS PLAGUE SPREADING ACROSS THE WHOLE WORLD IS CALLED THE M-VIRUS.
AND THE MYSTERIOUS SECOND ONE, KNOWN ONLY FOR IT'S POOR TRANSMISSION RATE AND LONG INCUBATION TIME, IS THE F-VIRUS.
DID I EVER TELL YOU THE ORIGIN OF THOSE NAMES?
NOPE.
SOME AMERICAN BIOLOGIST CAME UP WITH THEM.
THE M-VIRUS TRANSFORMS HUMANS INTO THOSE THINGS, ESSENTIALLY GIVING BIRTH TO A NEW SPECIES.
THE "M" IS FOR "MOTHER".
AND THIS INDECIPHERABLE F-VIRUS IS THE SCARY "FATHER" WE'RE ALL AFRAID OF.


THEY CALL THE VIRUSES THAT CREATED THIS LIVING HELL "MOTHER" AND "FATHER?!"
THAT'S ABSURD!
はあ?
THE HELL?!
ビクッ
FLINCH
WHAT A LOAD OF CRAP!
I'M SURE HE JUST WANTED TO FIND SOME LITTLE WAY TO STAY POSITIVE IN THE MIDST OF THIS NIGHTMARE.
BAH
...I AGREE.
ON THAT NOTE, YOU WANNA ATTACH A CODE NAME TO OUR RESEARCH?
HMM?
CHECK IT OUT, I THINK IT'S PRETTY FITTING.

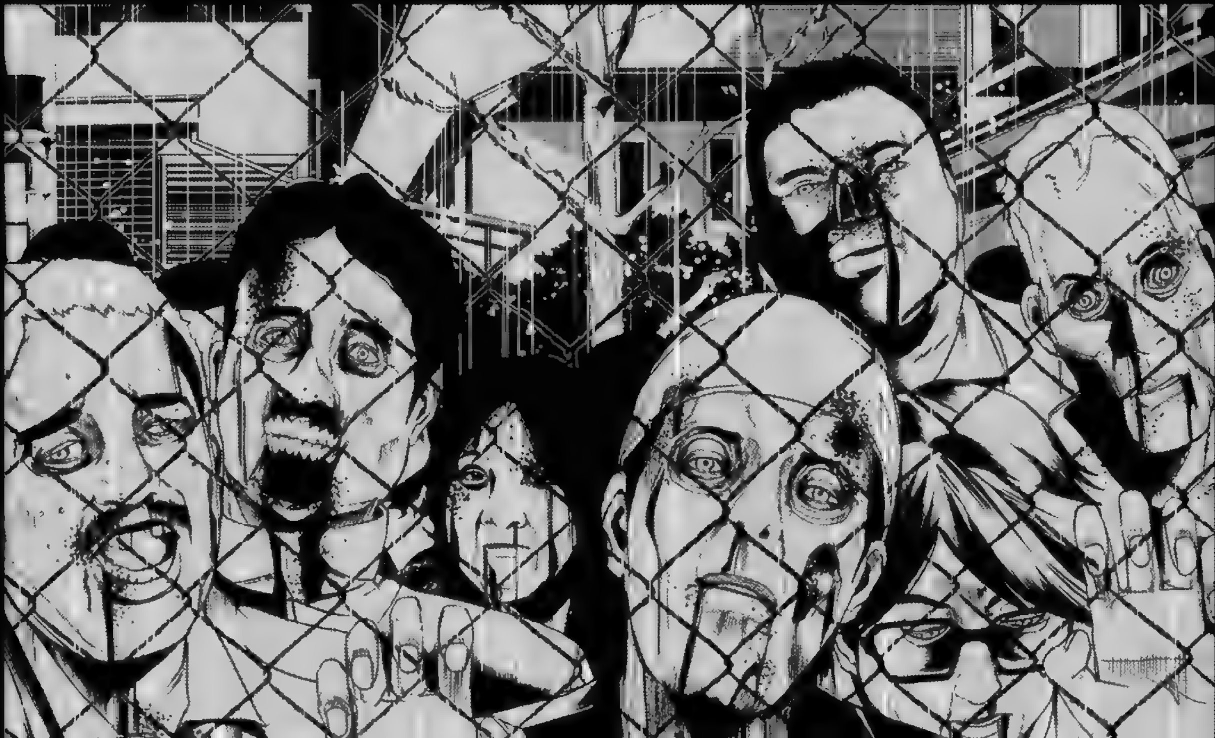

I CALL IT THE "OEDIPUS PLAN."
OED-IPUS...
THE MAN WHO MARRIED HIS MOTHER AND KILLED HIS FATHER.
YUP!
AND WE, FIGURATIVELY, ARE GOING TO FUCK OUR 'MOTHER' AND MURDER OUR 'FATHER'
BY CURING THE TWO VIRUSES.
WE'LL WIPE THEM OFF THE FACE OF THE EARTH FOREVER.
SMILE

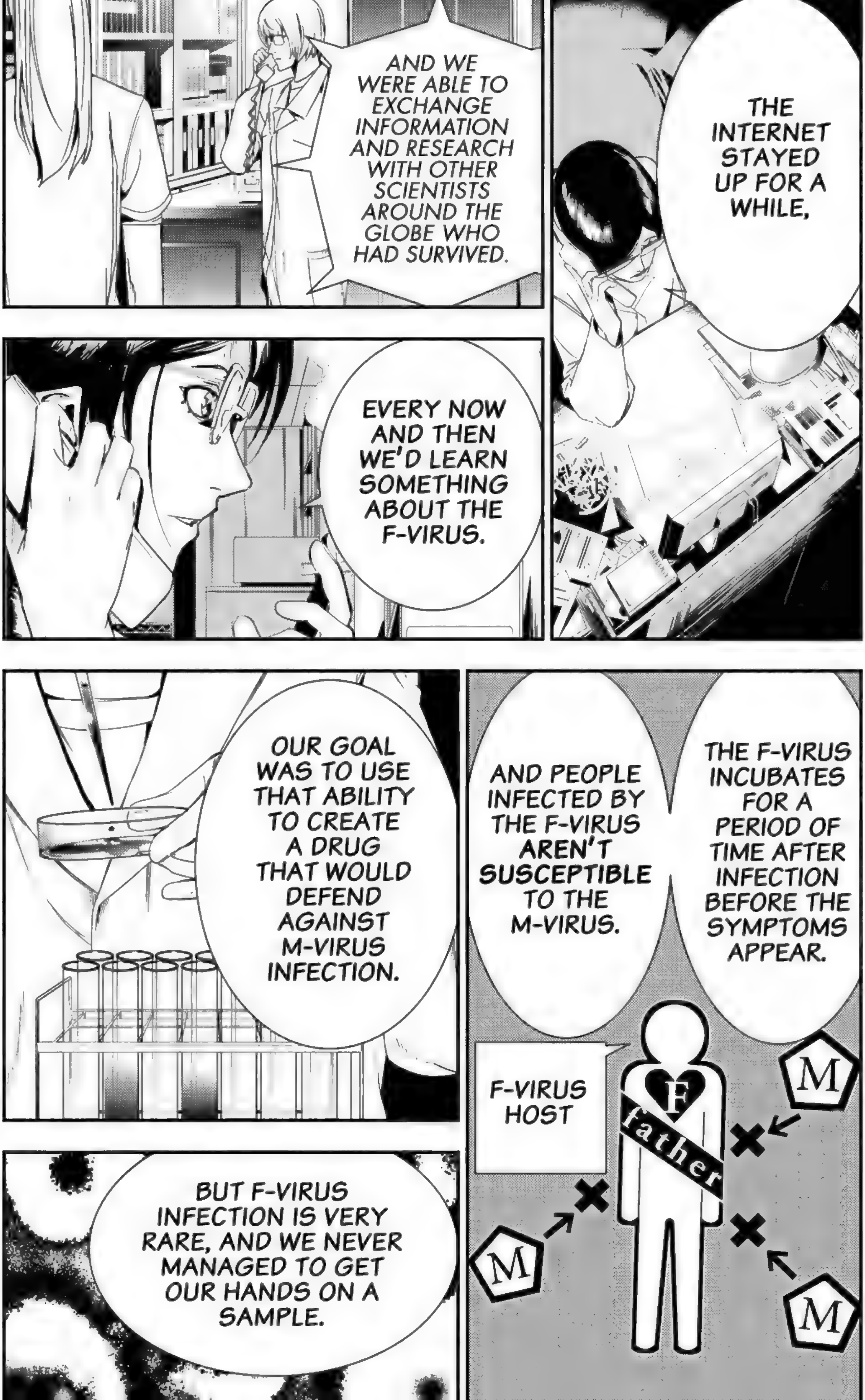

I LIKE THE NAME.
LITTLE ON THE RISKY SIDE, THOUGH.
THE NAME MATTERS,
ESPECIALLY GIVEN THE SITUATION WE'RE IN.
HSSHH
AA
AA
AA
AA
AA

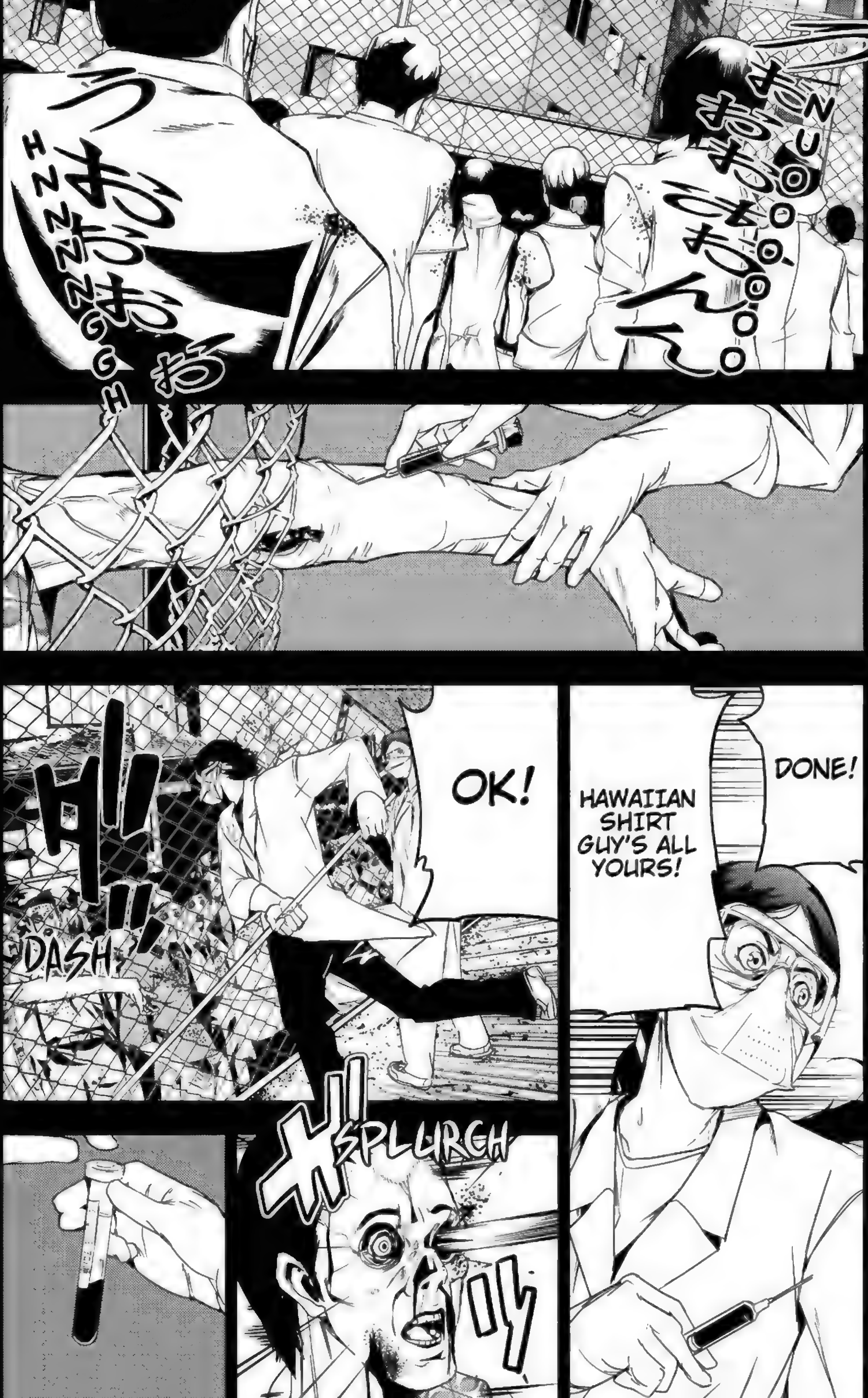

鈴木利江
* SUZUKI RIE
金田陽次
* KANEDA YOUJI
長谷川保行
* HASEGAWA YASUYUKI
IT'S CRITICAL THAT WE DON'T LOSE HOPE.
WE'VE GOT EVERYTHING WE NEED HERE. FOOD, EQUIPMENT, TIME...
YOU'RE RIGHT.
田中
* TANAKA JUN
AND LOTS AND LOTS
OF SAMPLES.

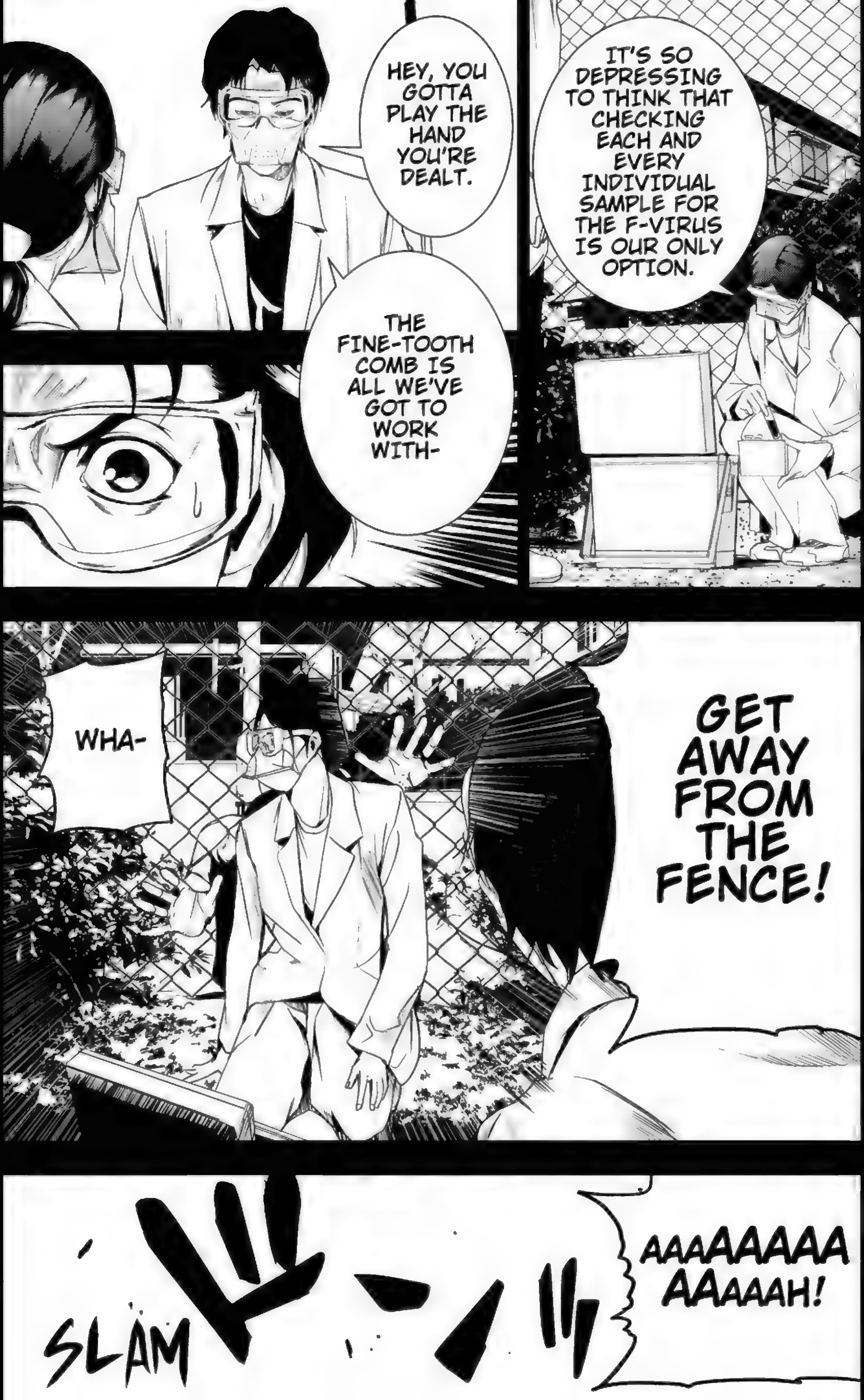

鈴木利恵
田中潤
金田陽二
長谷川保之

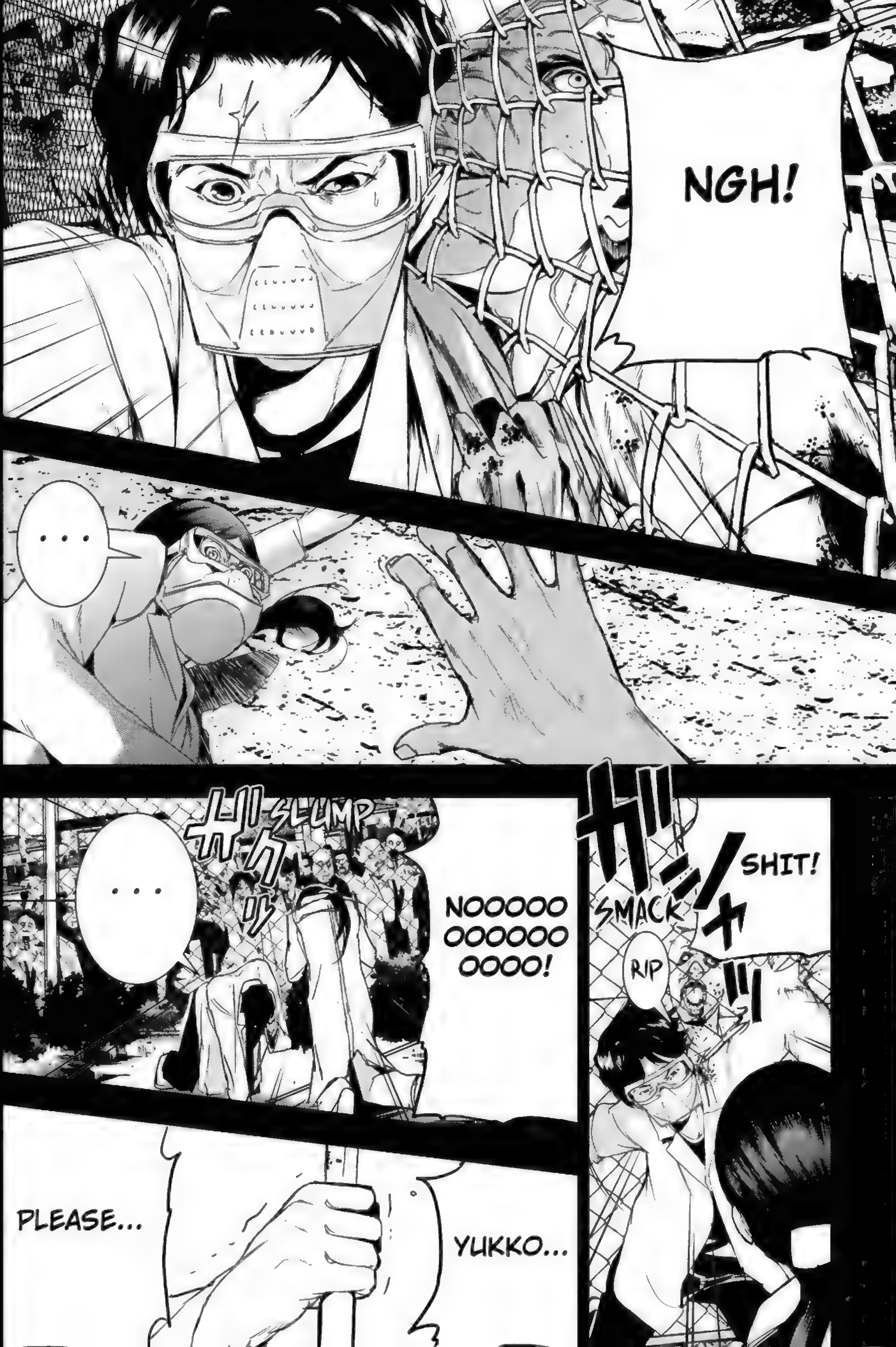
GRAVES: HASEGAWA YASUYUKI KANEDA YOUJI TANAKA JUN SUZUKI RIE

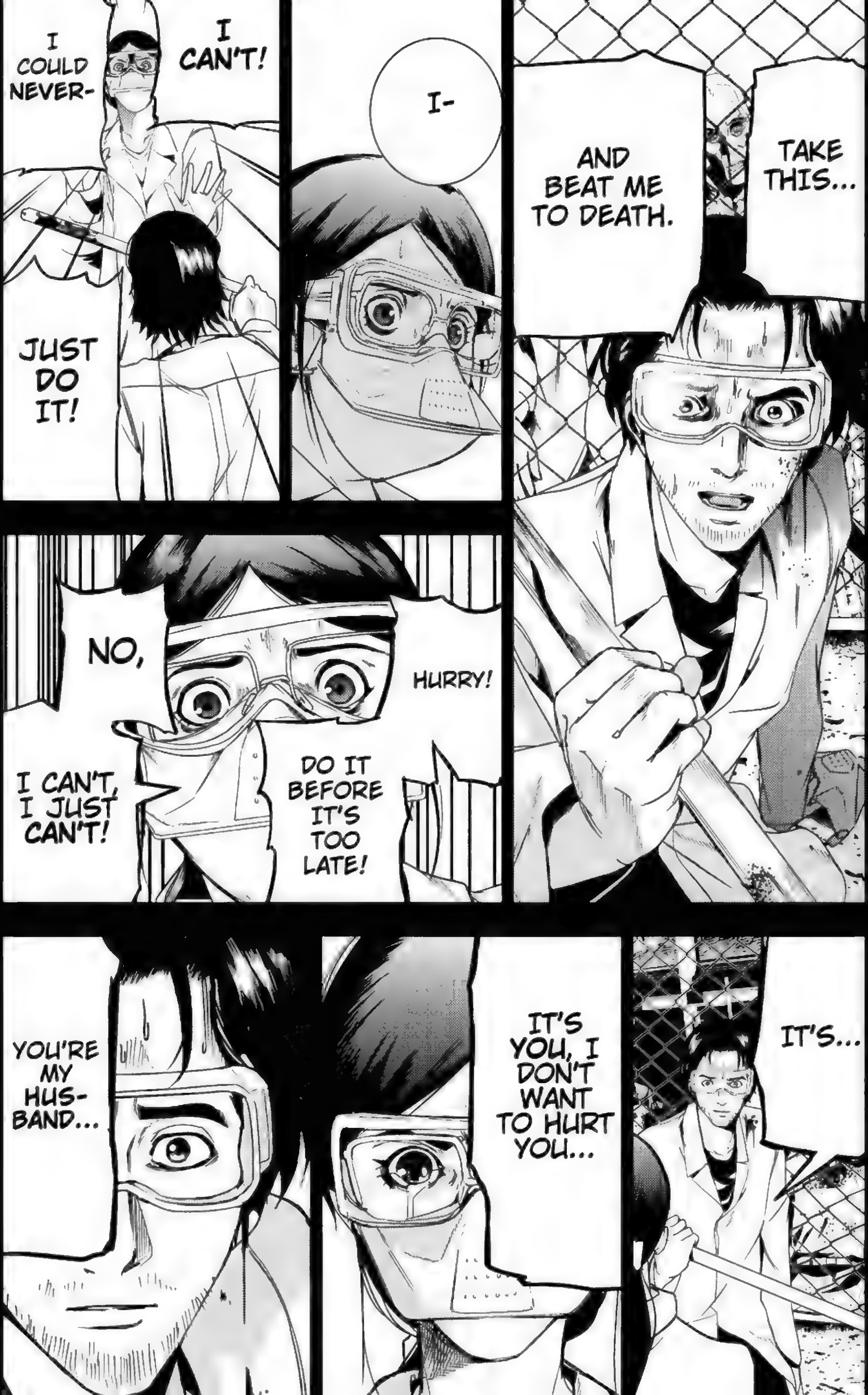


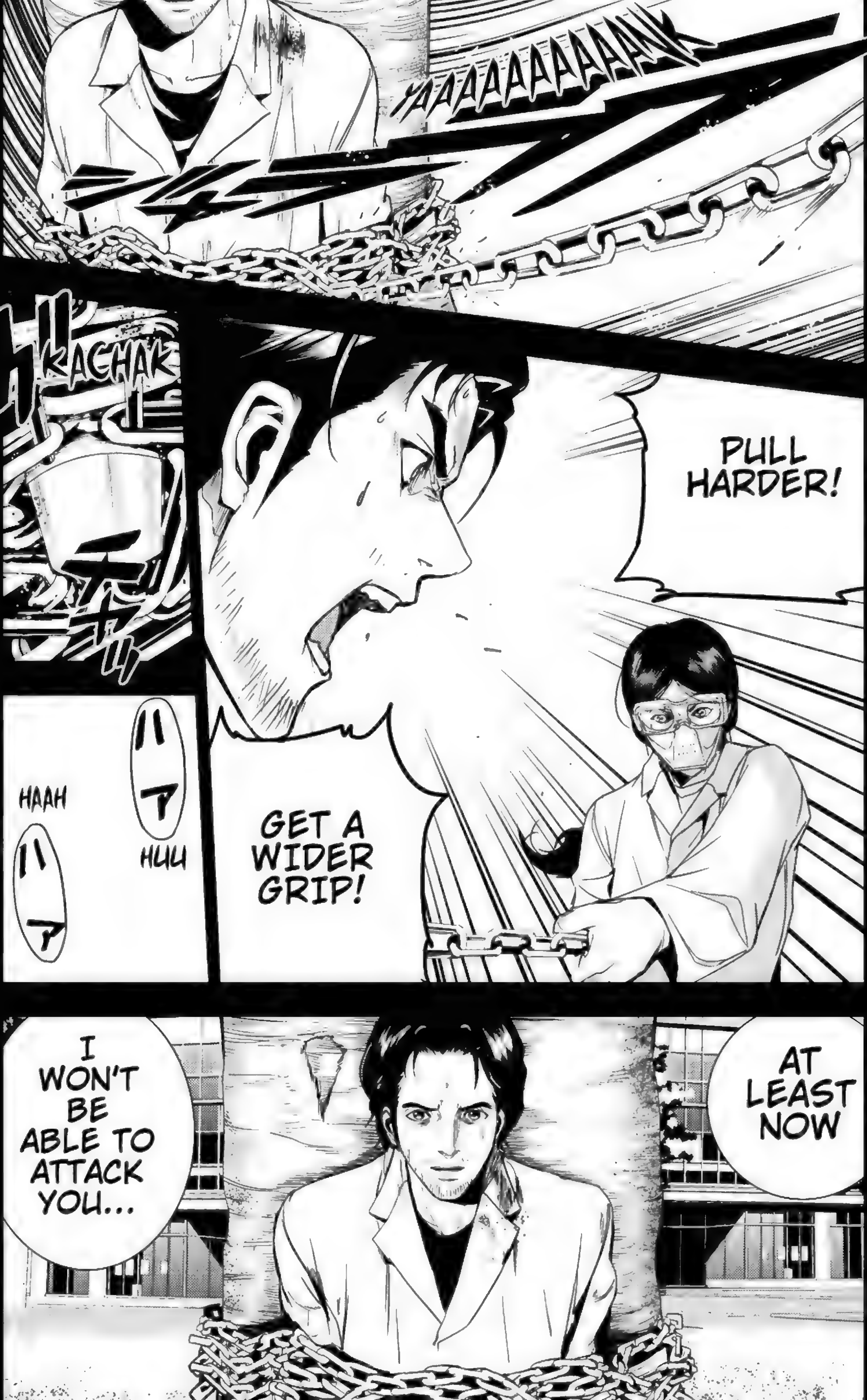

THE INTERNET STAYED UP FOR A WHILE,
AND WE WERE ABLE TO EXCHANGE INFORMATION AND RESEARCH WITH OTHER SCIENTISTS AROUND THE GLOBE WHO HAD SURVIVED.
EVERY NOW AND THEN WE'D LEARN SOMETHING ABOUT THE F-VIRUS.
THE F-VIRUS INCUBATES FOR A PERIOD OF TIME AFTER INFECTION BEFORE THE SYMPTOMS APPEAR.
AND PEOPLE INFECTED BY THE F-VIRUS AREN'T SUSCEPTIBLE TO THE M-VIRUS.
F-VIRUS HOST
F
father
M
M
M
OUR GOAL WAS TO USE THAT ABILITY TO CREATE A DRUG THAT WOULD DEFEND AGAINST M-VIRUS INFECTION.
BUT F-VIRUS INFECTION IS VERY RARE, AND WE NEVER MANAGED TO GET OUR HANDS ON A SAMPLE.

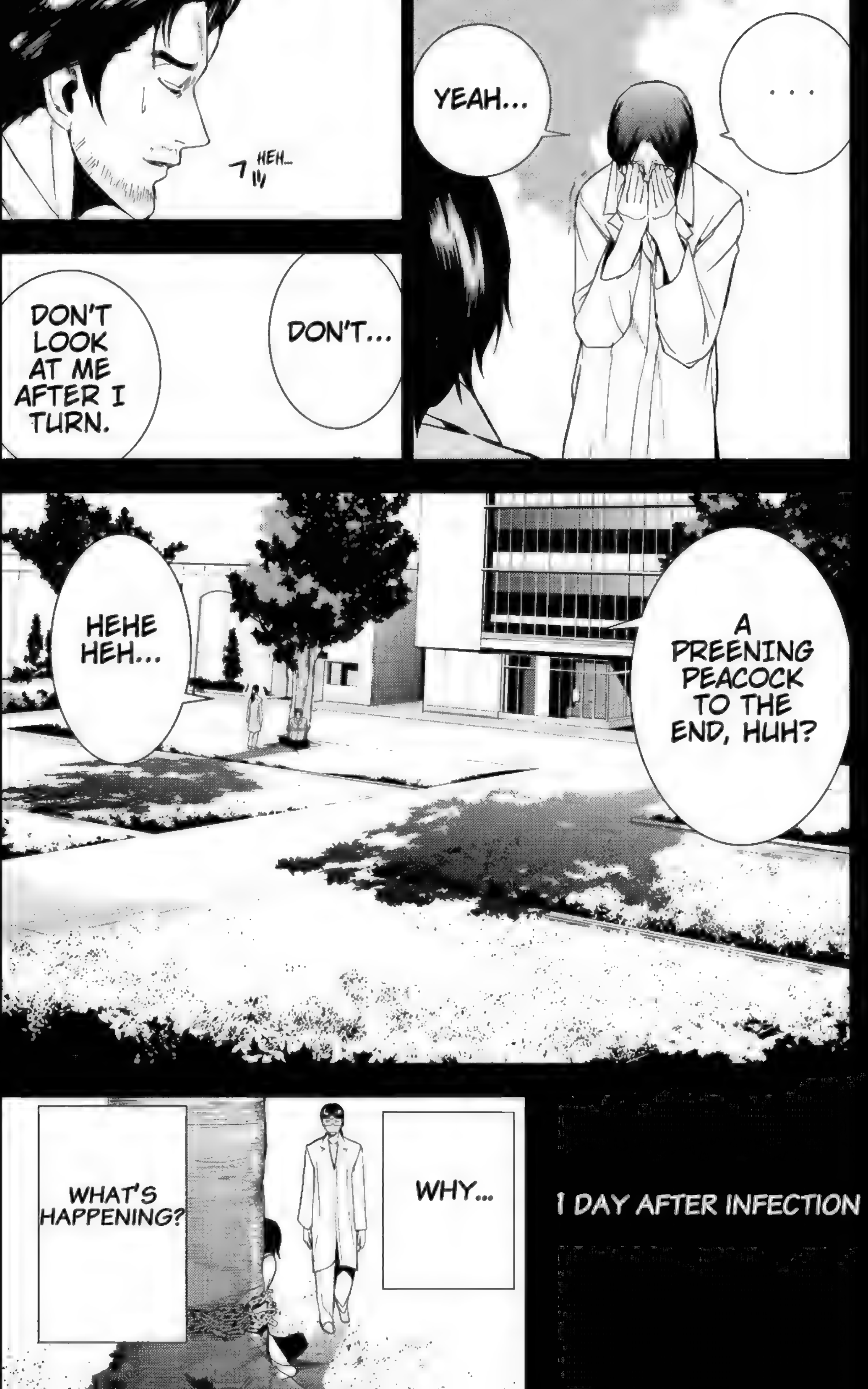

うおおおおおおんん。
NUOOO
うおおおおおお
HNNNNGGH
DONE!
HAWAIIAN SHIRT GUY'S ALL YOURS!
OK!
ダッ!!
DASH
ザ
SPLURCH
リ

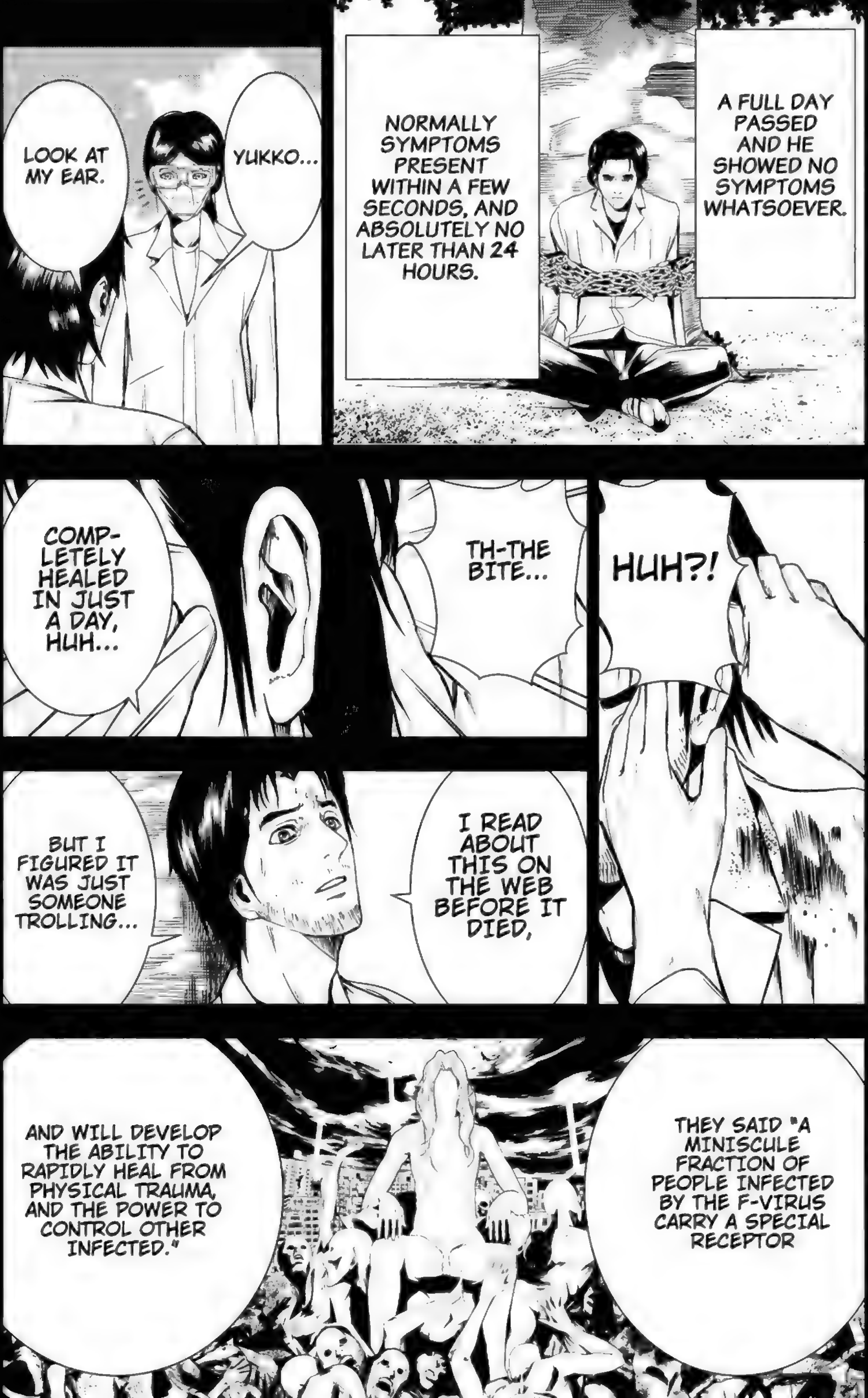

IT'S SO DEPRESSING TO THINK THAT CHECKING EACH AND EVERY INDIVIDUAL SAMPLE FOR THE F-VIRUS IS OUR ONLY OPTION.
HEY, YOU GOTTA PLAY THE HAND YOU'RE DEALT.
THE FINE-TOOTH COMB IS ALL WE'VE GOT TO WORK WITH-
GET AWAY FROM THE FENCE!
WHA-
AAAAAAAAAAAAAH!
SLAM

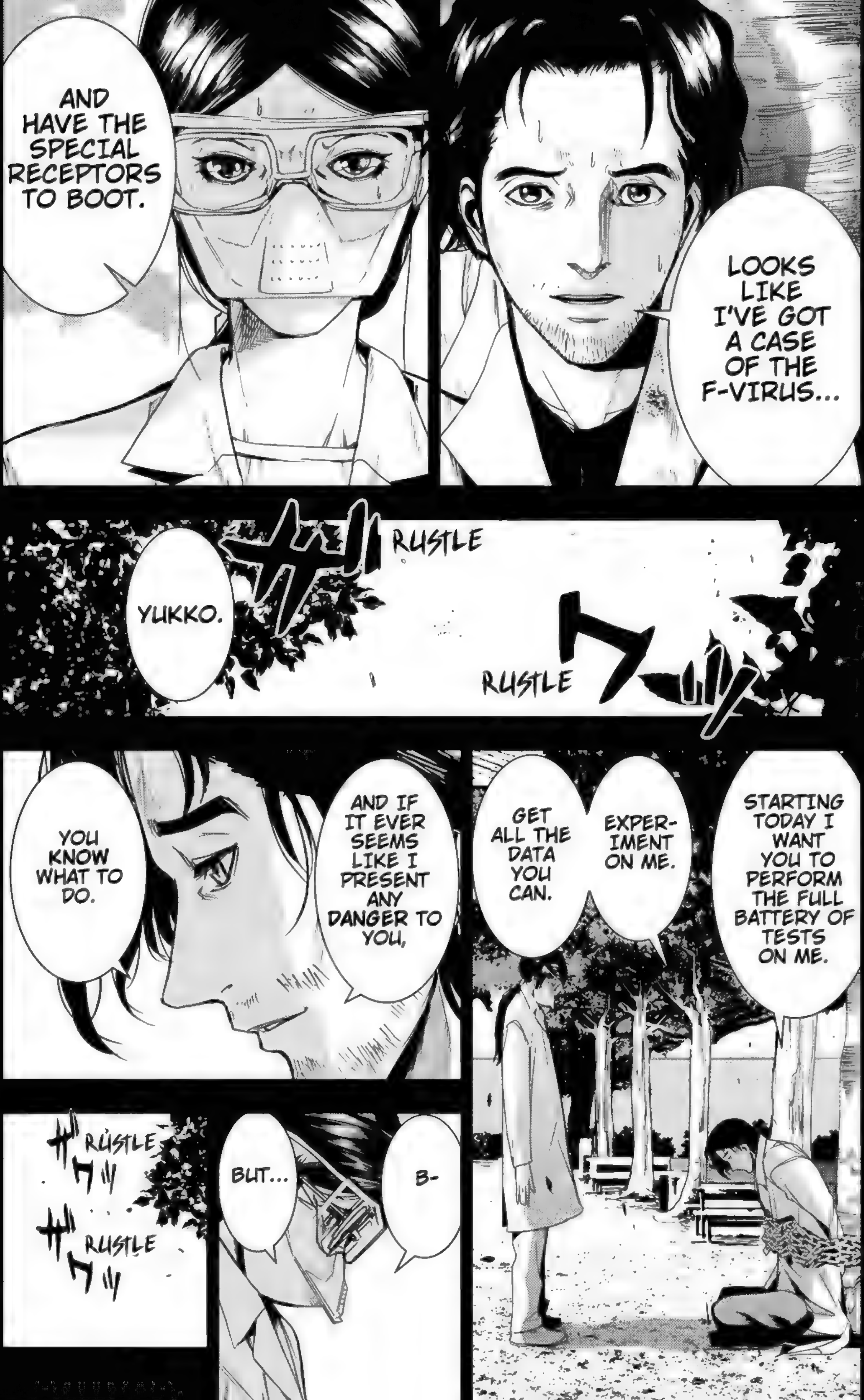

NGH!
...
SHIT!
ガシャッ
SMACK
RIP
NOOOOOOOOOOOOOOO!
ガクッ
SLUMP
...
YUKKO...
PLEASE...

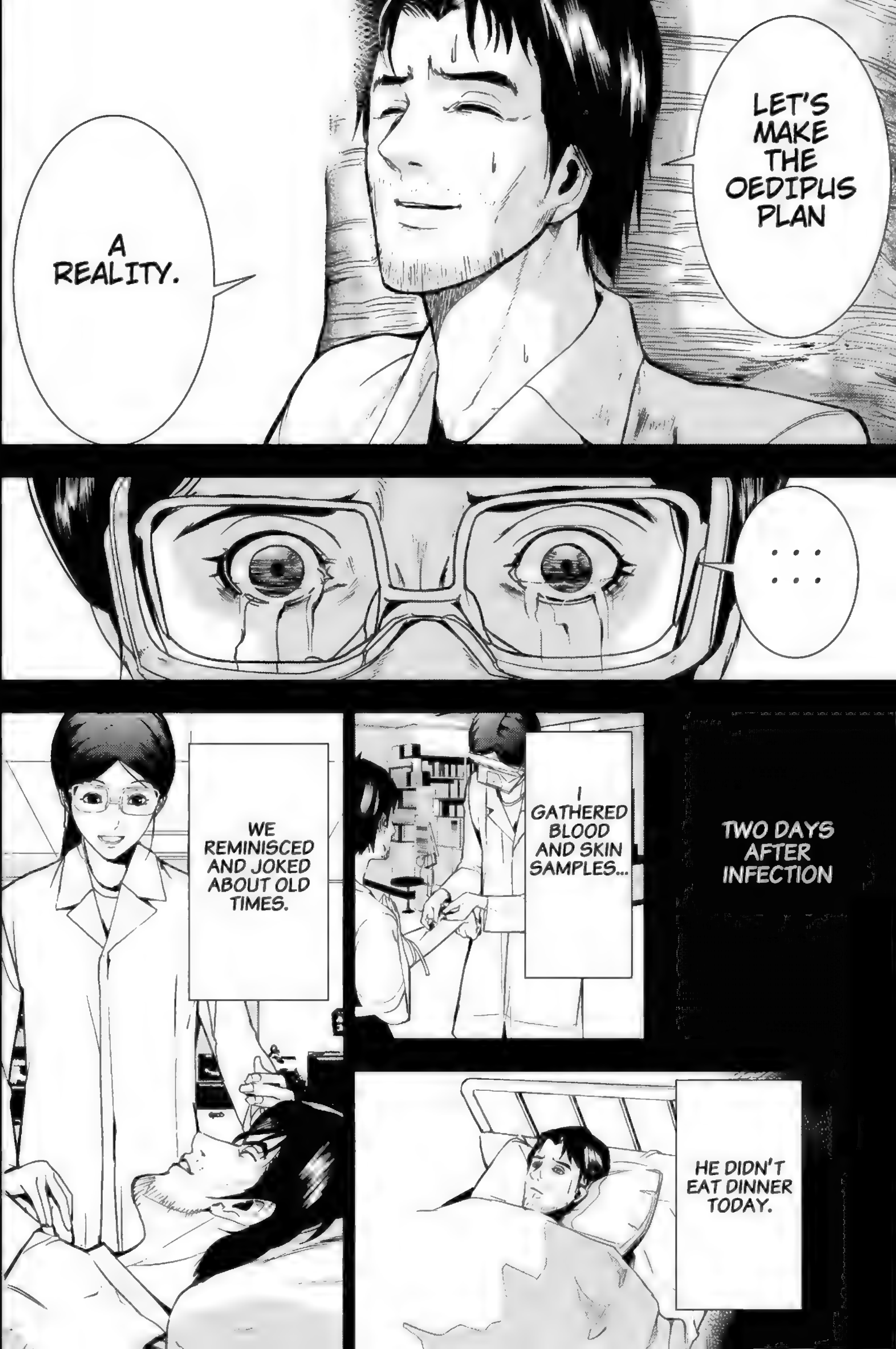

TAKE THIS...
AND BEAT ME TO DEATH.
I-
I CAN'T!
I COULD NEVER-
JUST DO IT!
HURRY!
DO IT BEFORE IT'S TOO LATE!
NO,
I CAN'T, I JUST CAN'T!
IT'S...
IT'S YOU, I DON'T WANT TO HURT YOU...
YOU'RE MY HUSBAND...

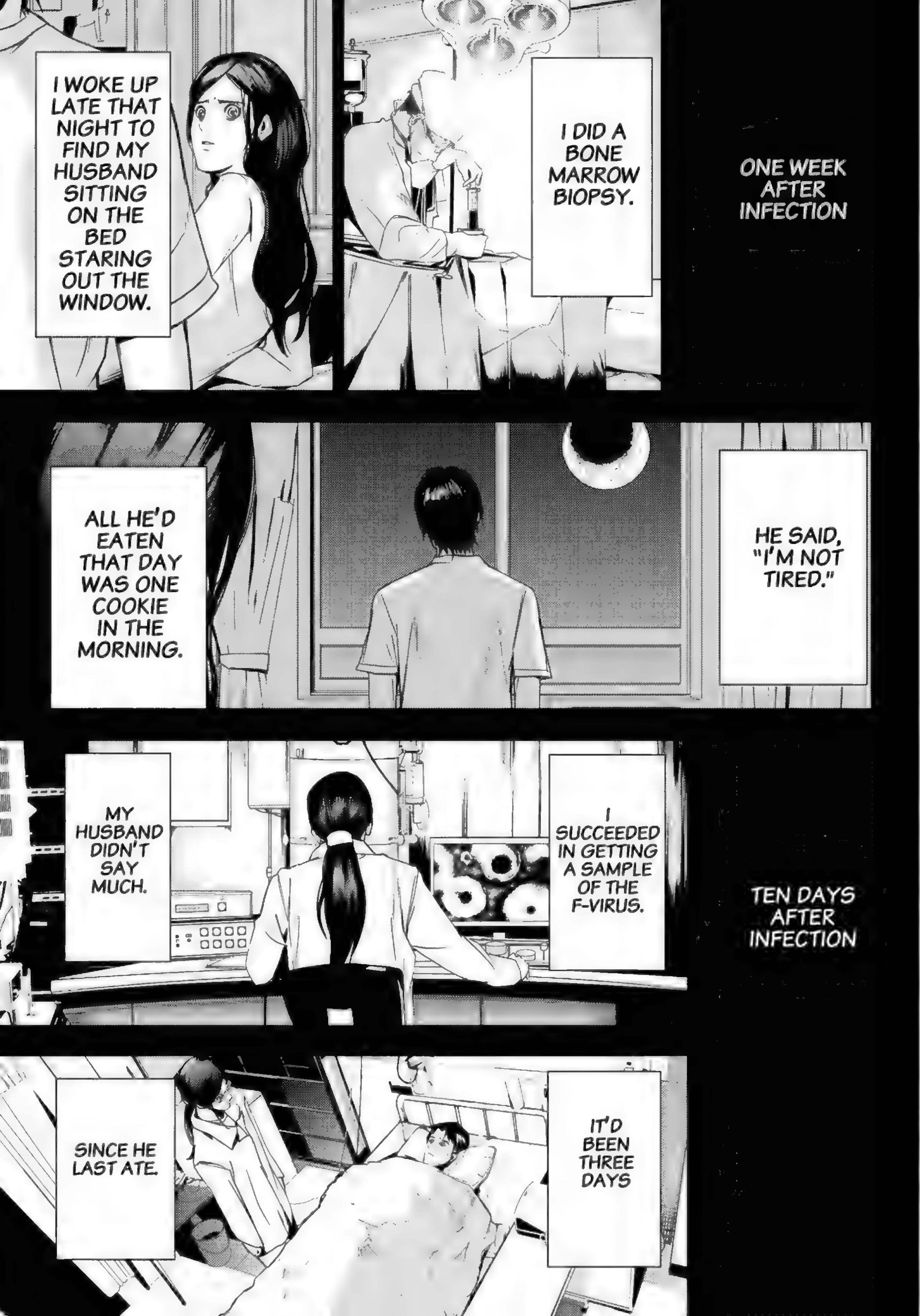

YAAAAAAAAAAAK
KACHAK
PULL HARDER!
GET A WIDER GRIP!
HUU
ハァ
HAAH
ハァ
AT LEAST NOW
I WON'T BE ABLE TO ATTACK YOU...

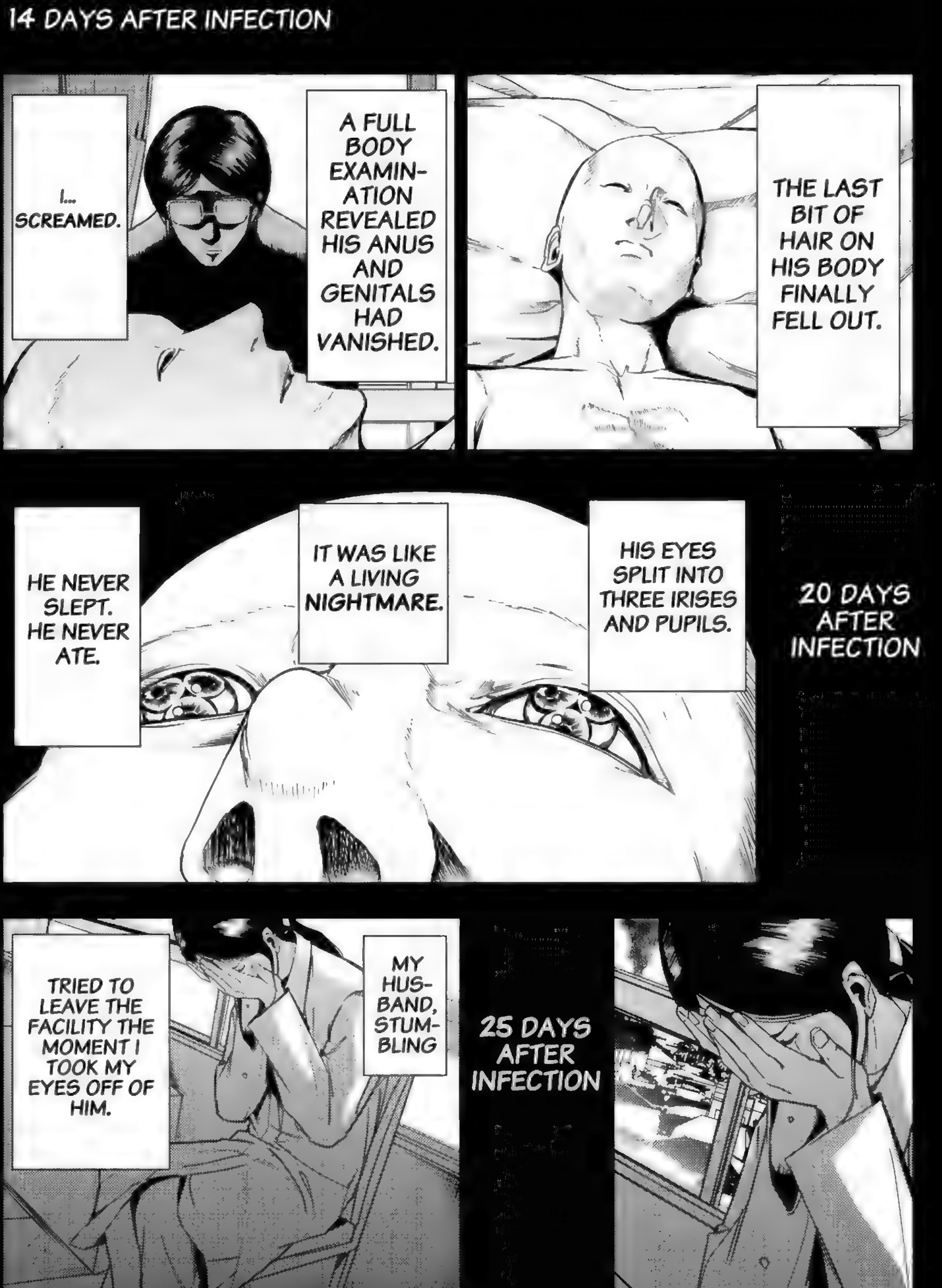

. . .
YEAH...
HEH...
DON'T...
DON'T LOOK AT ME AFTER I TURN.
A PREENING PEACOCK TO THE END, HUH?
HEHE HEH...
1 DAY AFTER INFECTION
WHY...
WHAT'S HAPPENING?

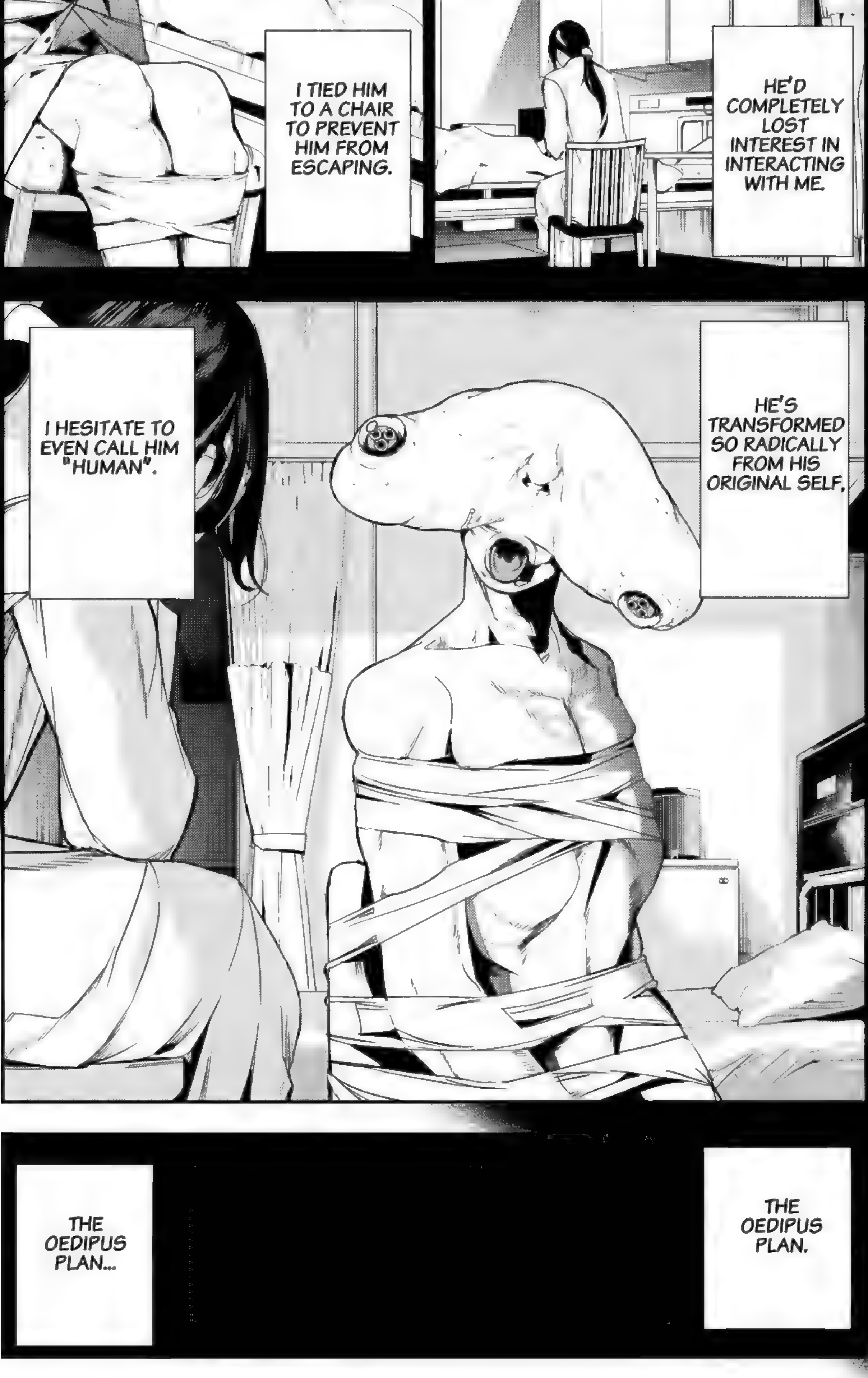

A FULL DAY PASSED AND HE SHOWED NO SYMPTOMS WHATSOEVER.
NORMALLY SYMPTOMS PRESENT WITHIN A FEW SECONDS, AND ABSOLUTELY NO LATER THAN 24 HOURS.
YUKKO...
LOOK AT MY EAR.
HUH?!
TH-THE BITE...
COMPLETELY HEALED IN JUST A DAY, HUH...
I READ ABOUT THIS ON THE WEB BEFORE IT DIED,
BUT I FIGURED IT WAS JUST SOMEONE TROLLING...
THEY SAID "A MINISCULE FRACTION OF PEOPLE INFECTED BY THE F-VIRUS CARRY A SPECIAL RECEPTOR
AND WILL DEVELOP THE ABILITY TO RAPIDLY HEAL FROM PHYSICAL TRAUMA, AND THE POWER TO CONTROL OTHER INFECTED."

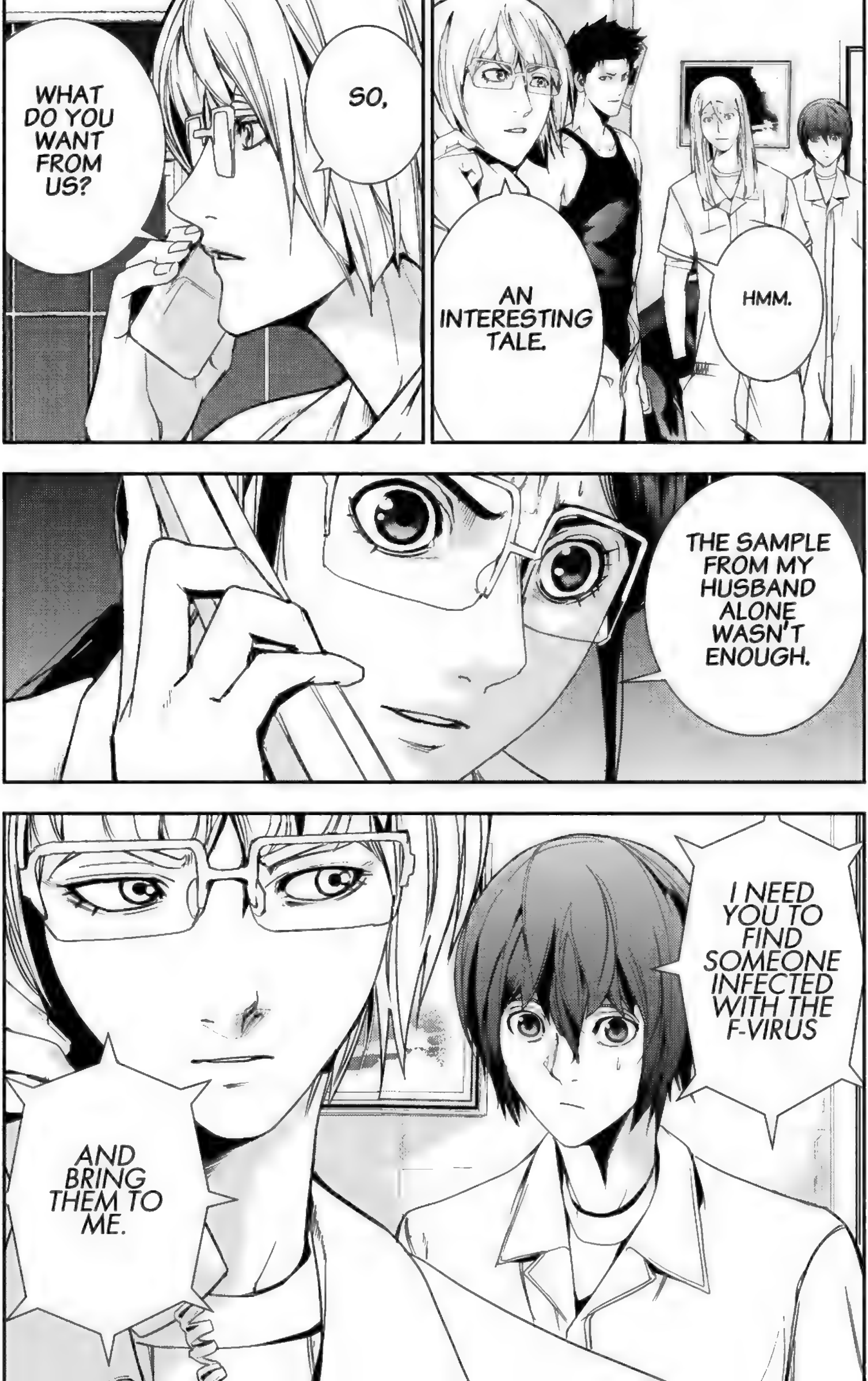

LOOKS LIKE I'VE GOT A CASE OF THE F-VIRUS...
AND HAVE THE SPECIAL RECEPTORS TO BOOT.
RUSTLE
RUSTLE
YUKKO.
STARTING TODAY I WANT YOU TO PERFORM THE FULL BATTERY OF TESTS ON ME.
EXPERIMENT ON ME.
GET ALL THE DATA YOU CAN.
AND IF IT EVER SEEMS LIKE I PRESENT ANY DANGER TO YOU,
YOU KNOW WHAT TO DO.
B-
BUT...
RUSTLE
RUSTLE

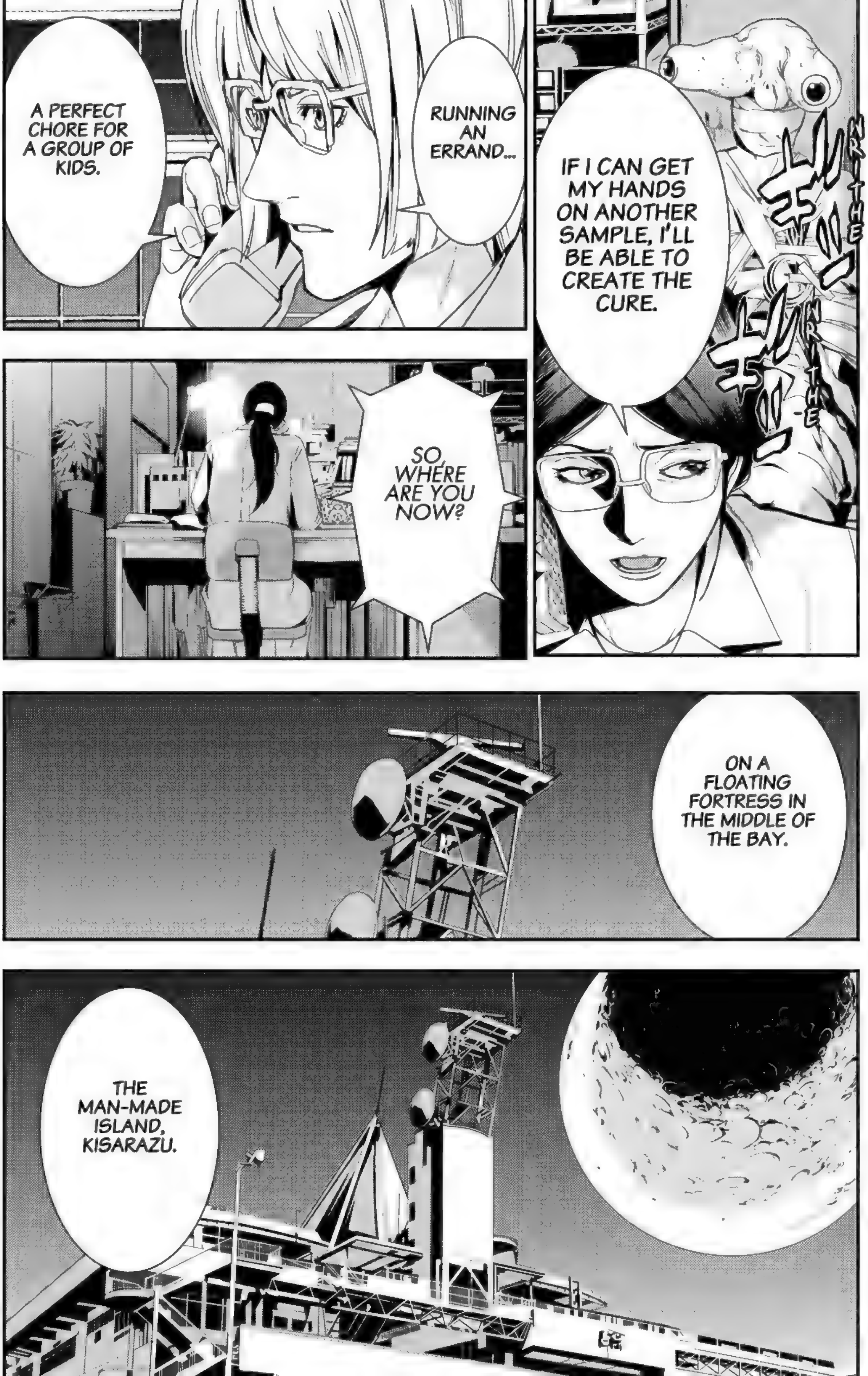

LET'S MAKE THE OEDIPUS PLAN
A REALITY.
......
TWO DAYS AFTER INFECTION
I GATHERED BLOOD AND SKIN SAMPLES...
WE REMINISCED AND JOKED ABOUT OLD TIMES.
HE DIDN'T EAT DINNER TODAY.

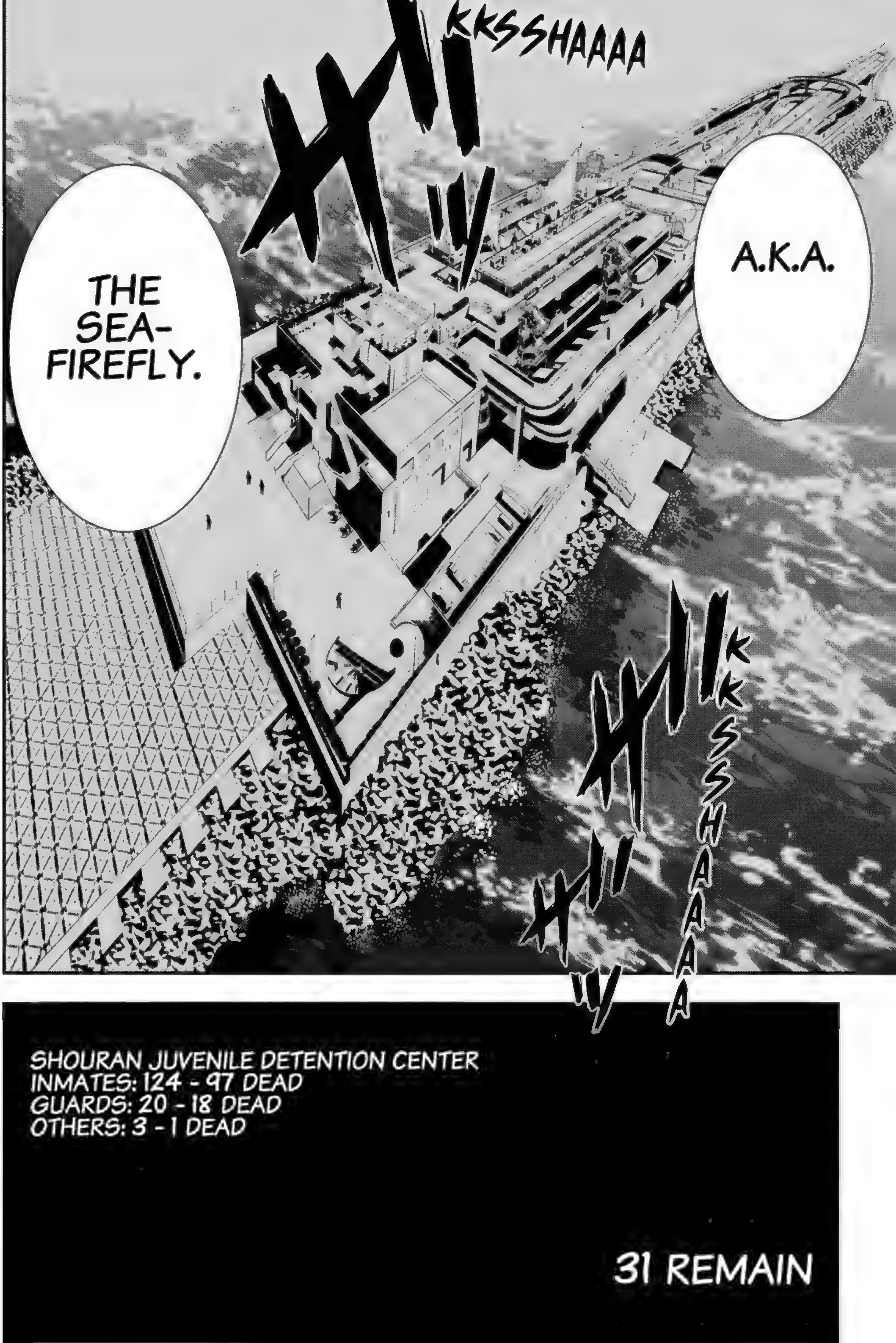

ONE WEEK AFTER INFECTION
I DID A BONE MARROW BIOPSY.
I WOKE UP LATE THAT NIGHT TO FIND MY HUSBAND SITTING ON THE BED STARING OUT THE WINDOW.
HE SAID, "I'M NOT TIRED."
ALL HE'D EATEN THAT DAY WAS ONE COOKIE IN THE MORNING.
TEN DAYS AFTER INFECTION
I SUCCEEDED IN GETTING A SAMPLE OF THE F-VIRUS.
MY HUSBAND DIDN'T SAY MUCH.
IT'D BEEN THREE DAYS
SINCE HE LAST ATE.


14 DAYS AFTER INFECTION
THE LAST BIT OF HAIR ON HIS BODY FINALLY FELL OUT.
A FULL BODY EXAMINATION REVEALED HIS ANUS AND GENITALS HAD VANISHED.
I... SCREAMED.
20 DAYS AFTER INFECTION
HIS EYES SPLIT INTO THREE IRISES AND PUPILS.
IT WAS LIKE A LIVING NIGHTMARE.
HE NEVER SLEPT. HE NEVER ATE.
25 DAYS AFTER INFECTION
MY HUSBAND, STUMBLING
TRIED TO LEAVE THE FACILITY THE MOMENT I TOOK MY EYES OFF OF HIM.


HE'D COMPLETELY LOST INTEREST IN INTERACTING WITH ME.
I TIED HIM TO A CHAIR TO PREVENT HIM FROM ESCAPING.
HE'S TRANSFORMED SO RADICALLY FROM HIS ORIGINAL SELF,
I HESITATE TO EVEN CALL HIM "HUMAN".
THE OEDIPUS PLAN.
THE OEDIPUS PLAN...


HMM.
AN INTERESTING TALE.
SO,
WHAT DO YOU WANT FROM US?
THE SAMPLE FROM MY HUSBAND ALONE WASN'T ENOUGH.
I NEED YOU TO FIND SOMEONE INFECTED WITH THE F-VIRUS
AND BRING THEM TO ME.


IF I CAN GET MY HANDS ON ANOTHER SAMPLE, I'LL BE ABLE TO CREATE THE CURE.
WRITHE
WRITHE
RUNNING AN ERRAND...
A PERFECT CHORE FOR A GROUP OF KIDS.
SO, WHERE ARE YOU NOW?
ON A FLOATING FORTRESS IN THE MIDDLE OF THE BAY.
THE MAN-MADE ISLAND, KISARAZU.


A.K.A.
THE SEA-FIREFLY.
KKSSHAAAA
KKSSHAAAAAAA
SHOURAN JUVENILE DETENTION CENTER
INMATES: 124 - 97 DEAD
GUARDS: 20 - 18 DEAD
OTHERS: 3 - 1 DEAD
31 REMAIN

ザパァーン
SPLORSH

SET LIST part 2

Chapter 11
SMELLS LIKE DEAD SPIRIT
inspired by "SMELLS LIKE TEEN SPIRIT" / NIRVANA

Chapter 12
HE'S ELECTRIC
inspired by "SHE'S ELECTRIC" / OASIS

Chapter 13
PICTURES OF RIKKUN
inspired by "PICTURES OF LILY" / THE WHO

Chapter 14
ROLL OVER WAGNER
inspired by "ROLL OVER BEETHOVEN" / CHUCK BERRY

Chapter 15
LIFE ON FORT ?
inspired by "LIFE ON MARS ?" / DAVID BOWIE

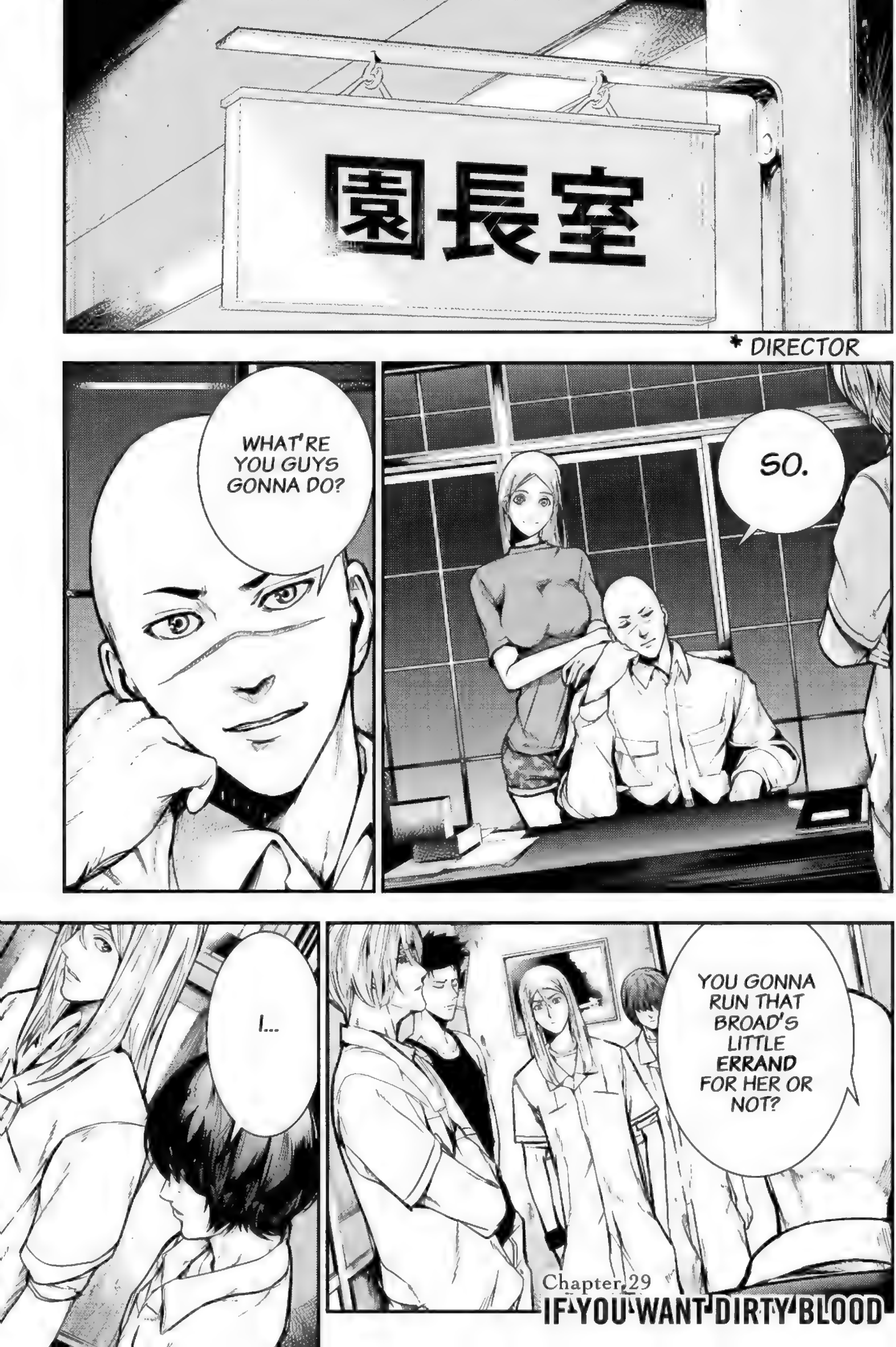
Chapter 16
THE ADVENTURES OF RAIN DANCE BOKOR
inspired by "THE ADVENTURES OF RAIN DANCE MAGGIE"
/ RED HOT CHILI PEPPERS

Chapter 17
NOWHERE MAN
inspired by "NOWHERE MAN" / THE BEATLES

Chapter 18
YOSHIAKI,CAN YOU HEAR ME ?
inspired by "TOMMY,CAN YOU HEAR ME ?" / THE WHO

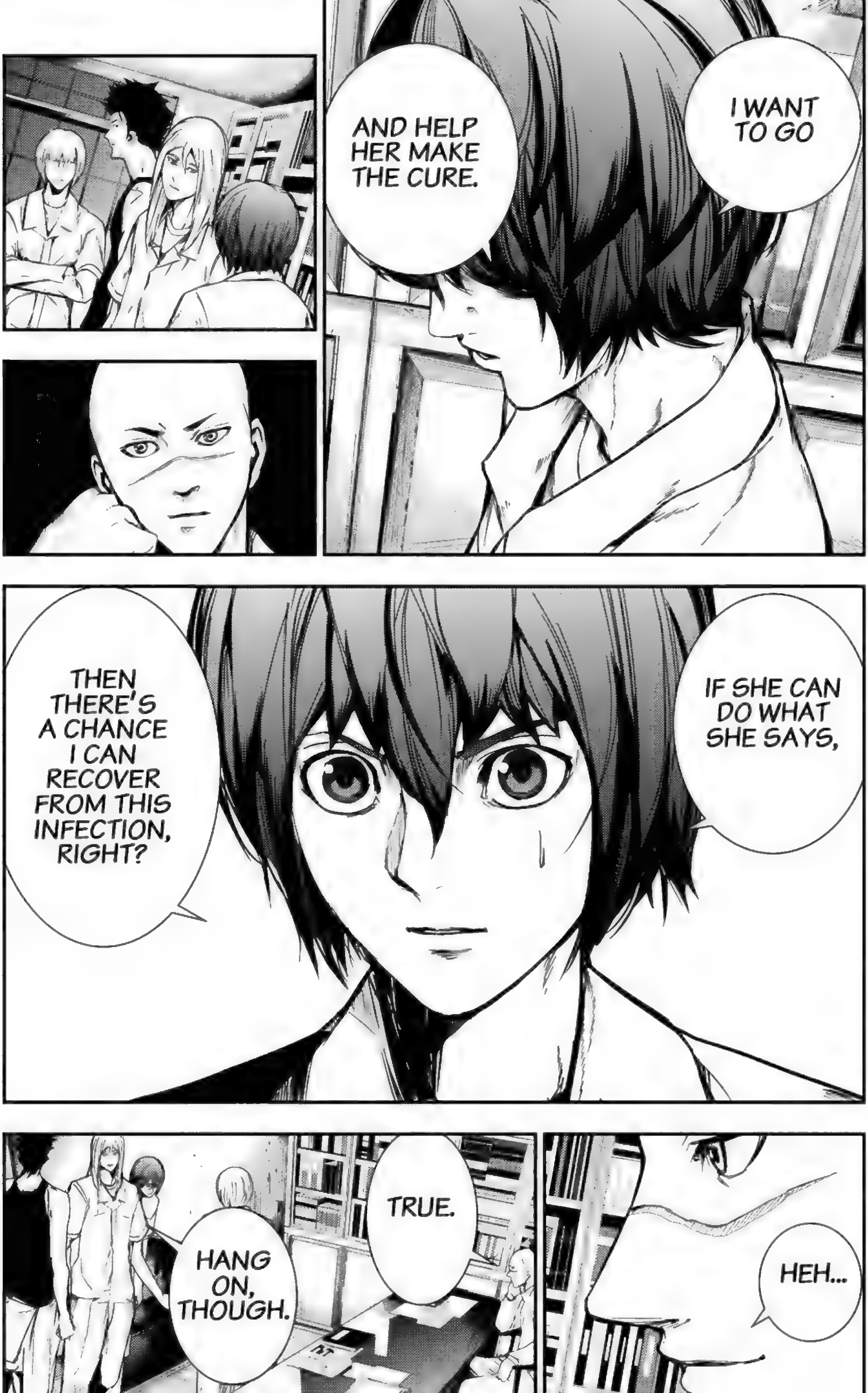
Chapter 19
LONG TALL DAISY
inspired by "LONG TALL SALLY" / LITTLE RICHARD

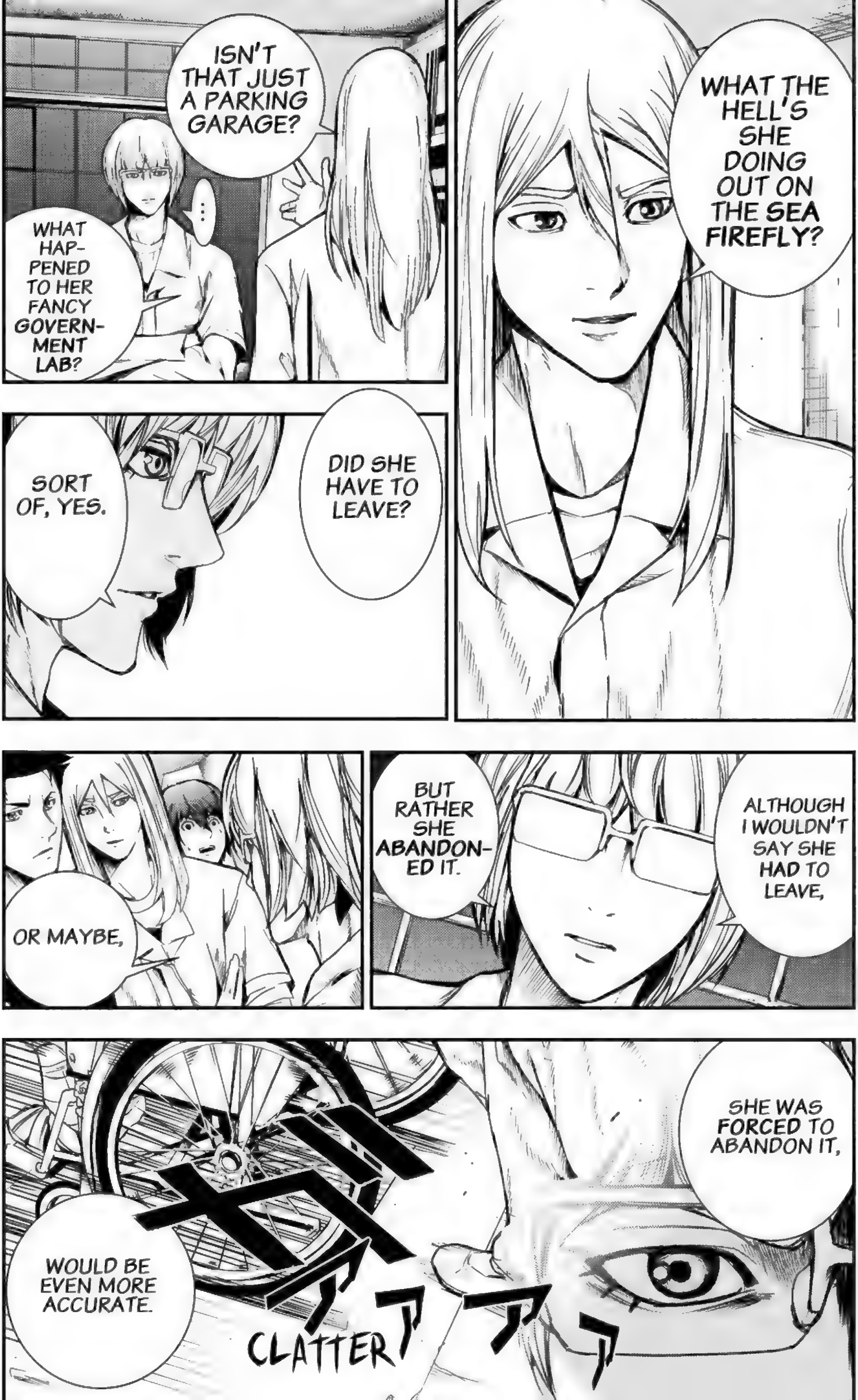
Chapter 20
GOD SAVE THE KIDS
inspired by "GOD SAVE THE QUEEN" / SEX PISTOLS

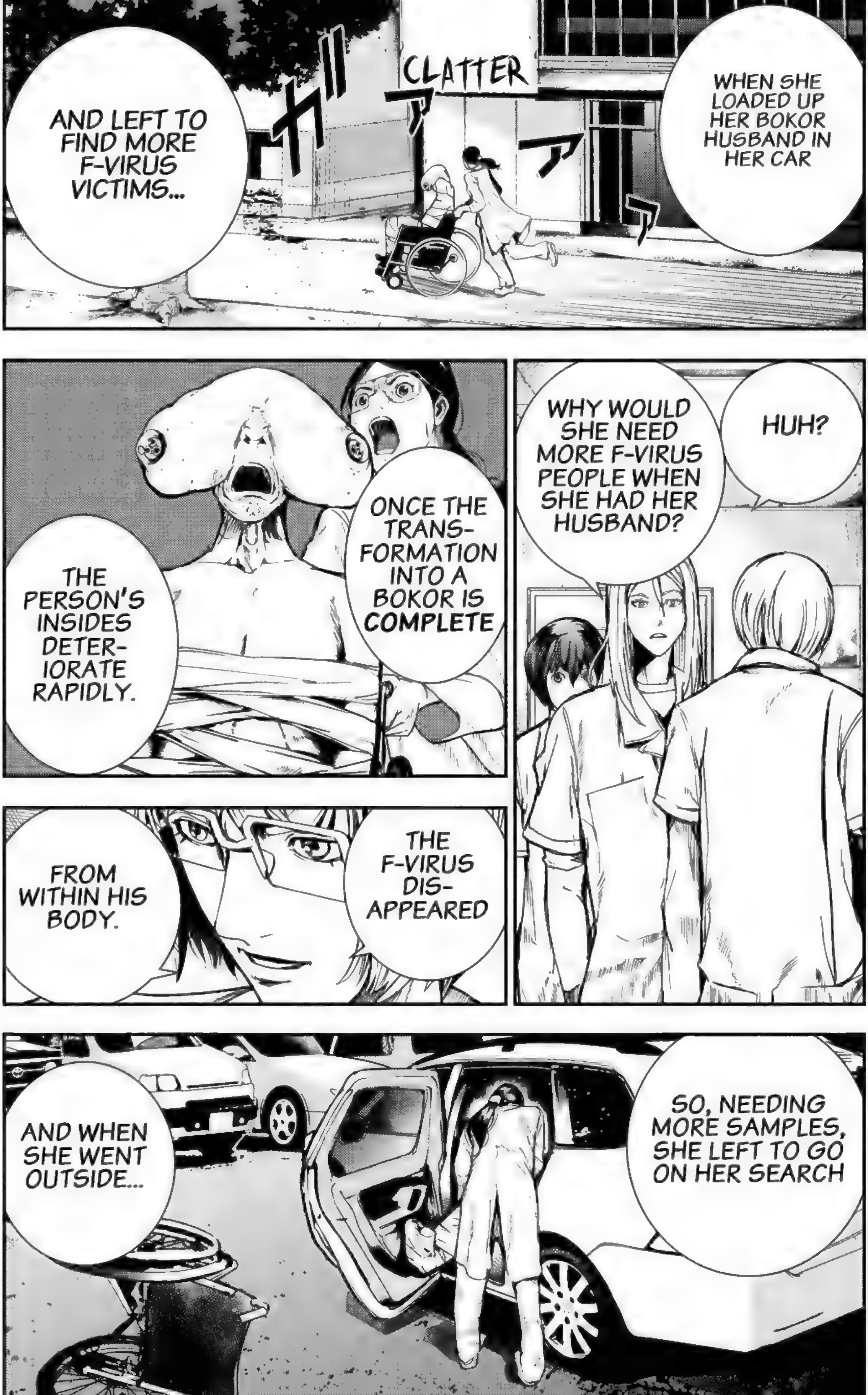

園長室
* DIRECTOR
SO.
WHAT'RE YOU GUYS GONNA DO?
YOU GONNA RUN THAT BROAD'S LITTLE ERRAND FOR HER OR NOT?
I...

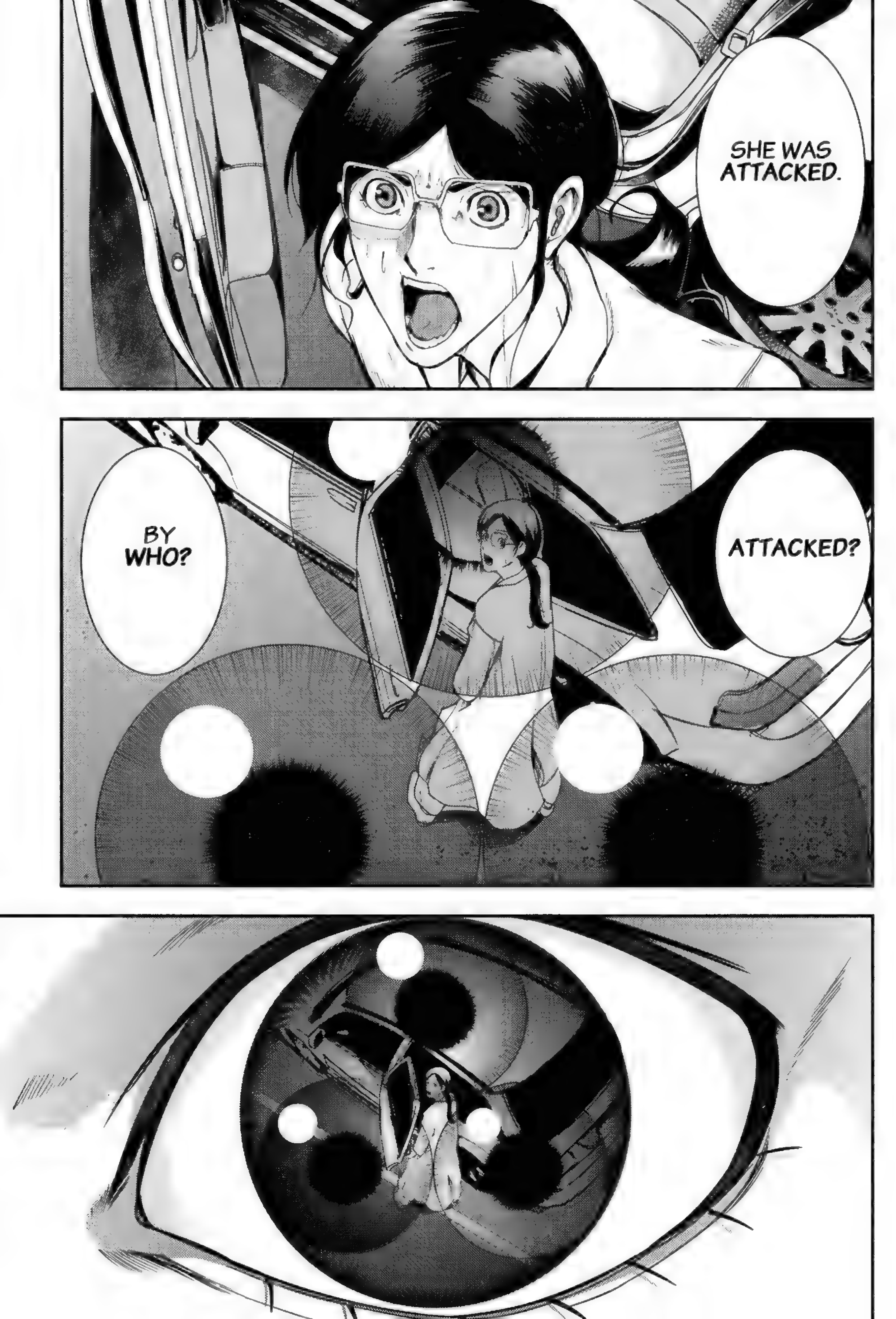
Chapter 29

IF YOU WANT DIRTY BLOOD

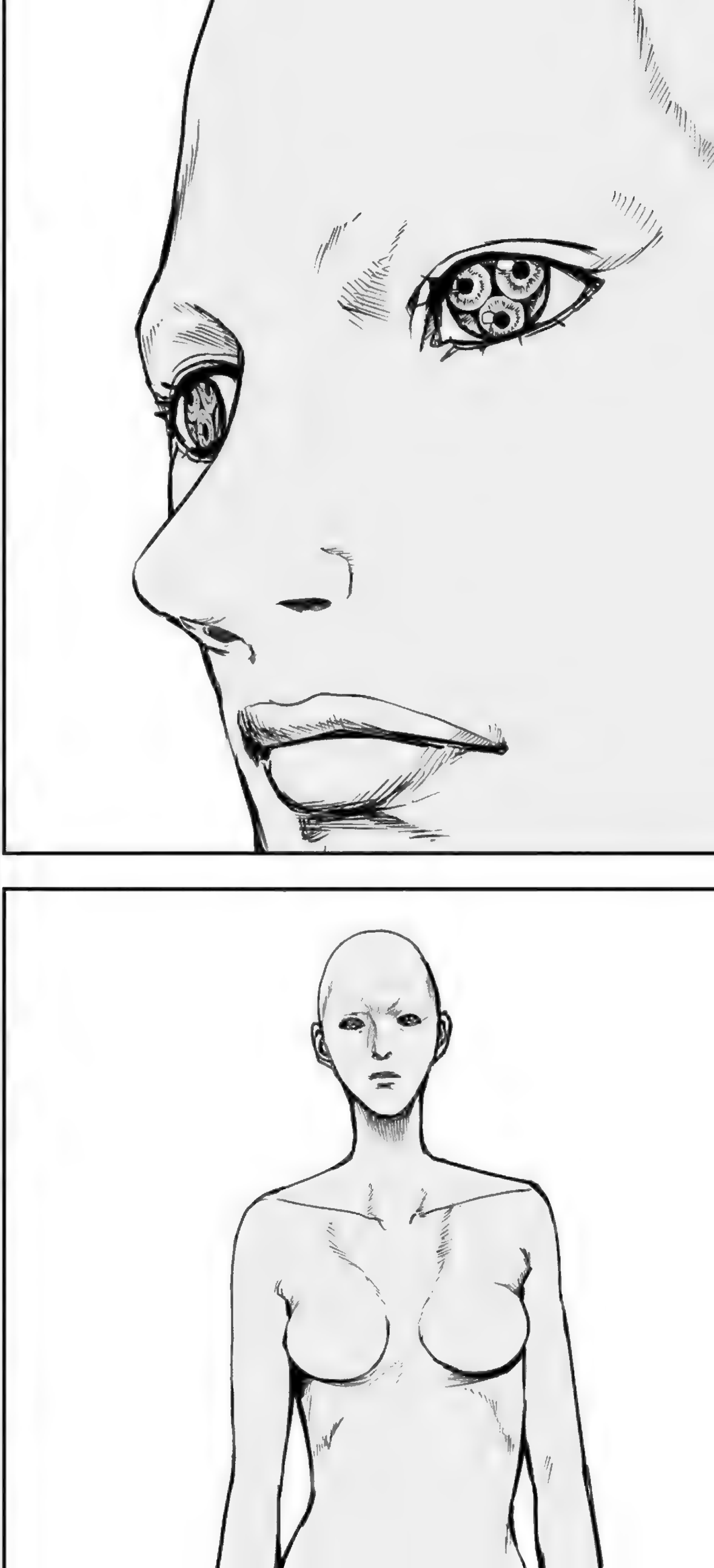

I WANT TO GO
AND HELP HER MAKE THE CURE.
IF SHE CAN DO WHAT SHE SAYS,
THEN THERE'S A CHANCE I CAN RECOVER FROM THIS INFECTION, RIGHT?
HEH...
TRUE.
HANG ON, THOUGH.


WHAT THE HELL'S SHE DOING OUT ON THE SEA FIREFLY?
ISN'T THAT JUST A PARKING GARAGE?
...
WHAT HAPPENED TO HER FANCY GOVERNMENT LAB?
DID SHE HAVE TO LEAVE?
SORT OF, YES.
ALTHOUGH I WOULDN'T SAY SHE HAD TO LEAVE,
BUT RATHER SHE ABANDONED IT.
OR MAYBE,
SHE WAS FORCED TO ABANDON IT,
WOULD BE EVEN MORE ACCURATE.
CLATTER

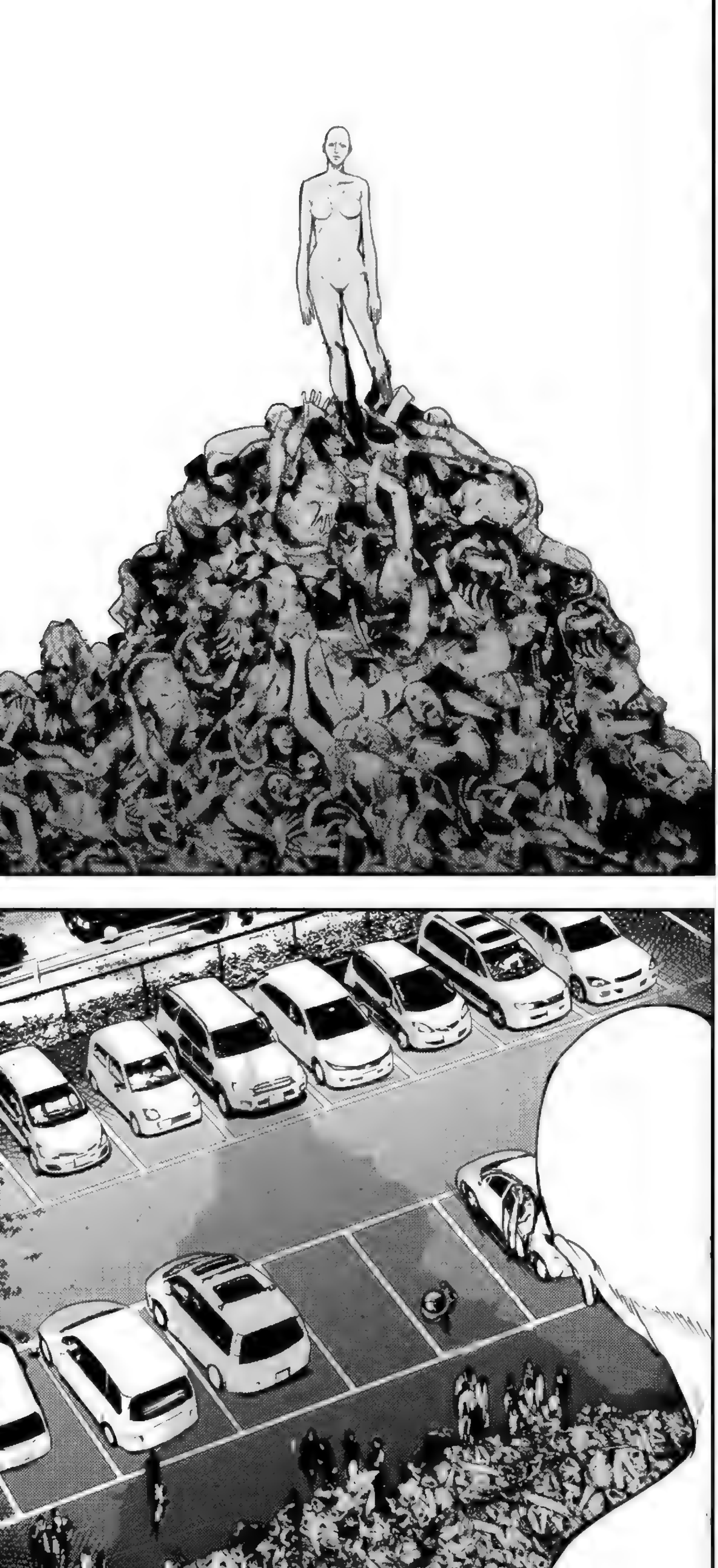

WHEN SHE LOADED UP HER BOKOR HUSBAND IN HER CAR
ガアアア
CLATTER
AND LEFT TO FIND MORE F-VIRUS VICTIMS...
HUH?
WHY WOULD SHE NEED MORE F-VIRUS PEOPLE WHEN SHE HAD HER HUSBAND?
ONCE THE TRANSFORMATION INTO A BOKOR IS COMPLETE
THE PERSON'S INSIDES DETERIORATE RAPIDLY.
THE F-VIRUS DISAPPEARED
FROM WITHIN HIS BODY.
SO, NEEDING MORE SAMPLES, SHE LEFT TO GO ON HER SEARCH
AND WHEN SHE WENT OUTSIDE...

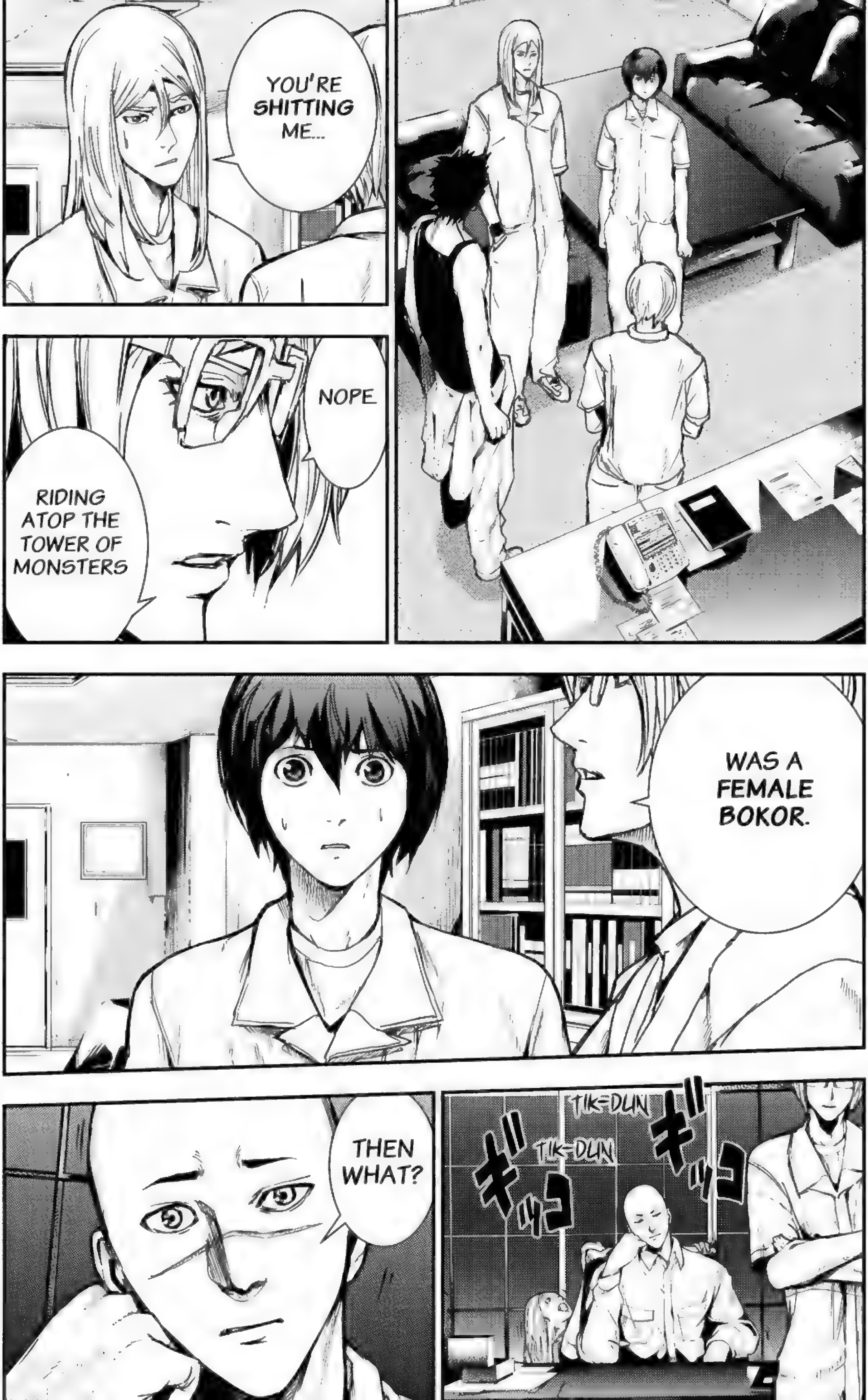

SHE WAS ATTACKED.
ATTACKED?
BY WHO?

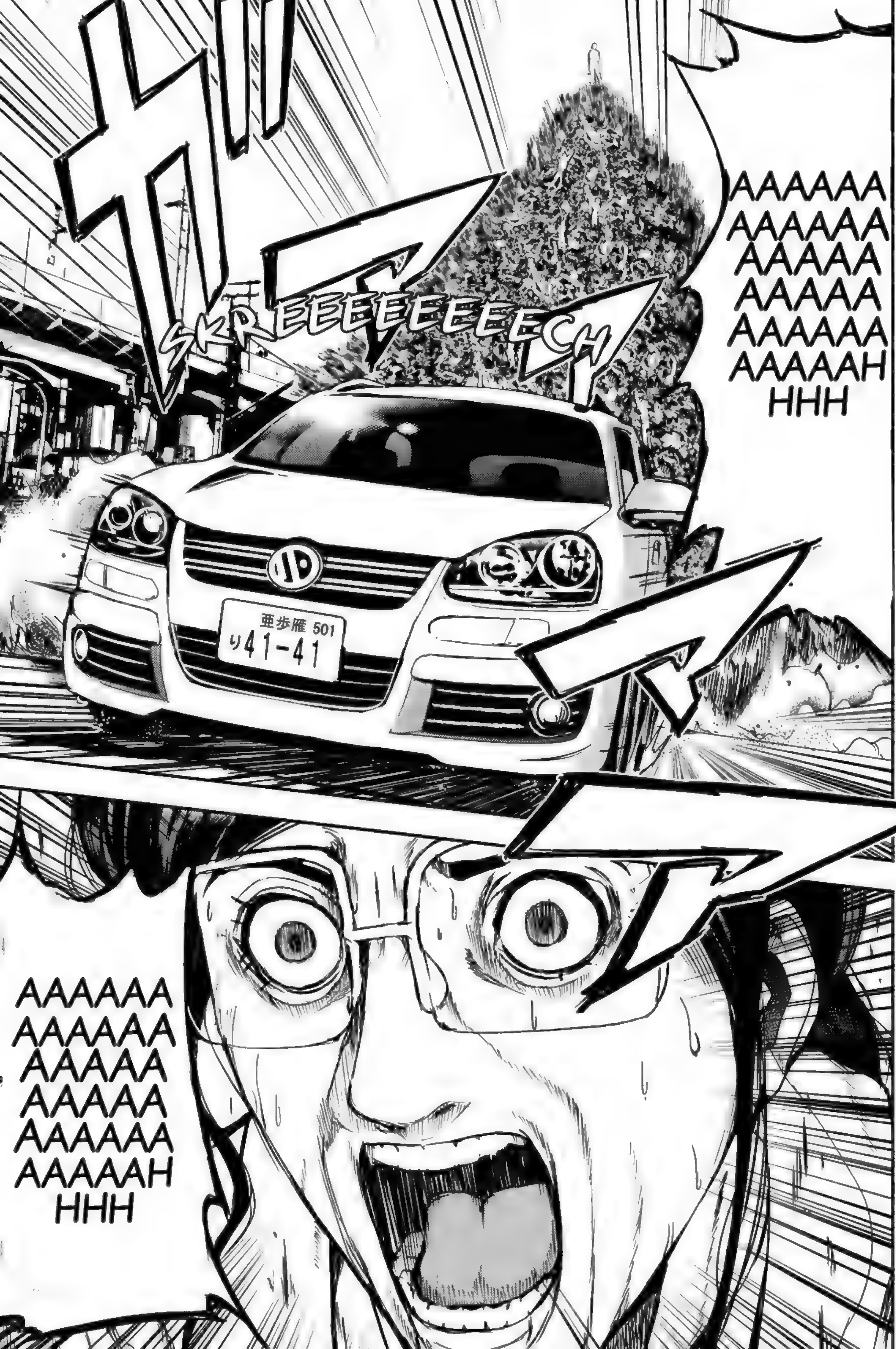
Chapter 29

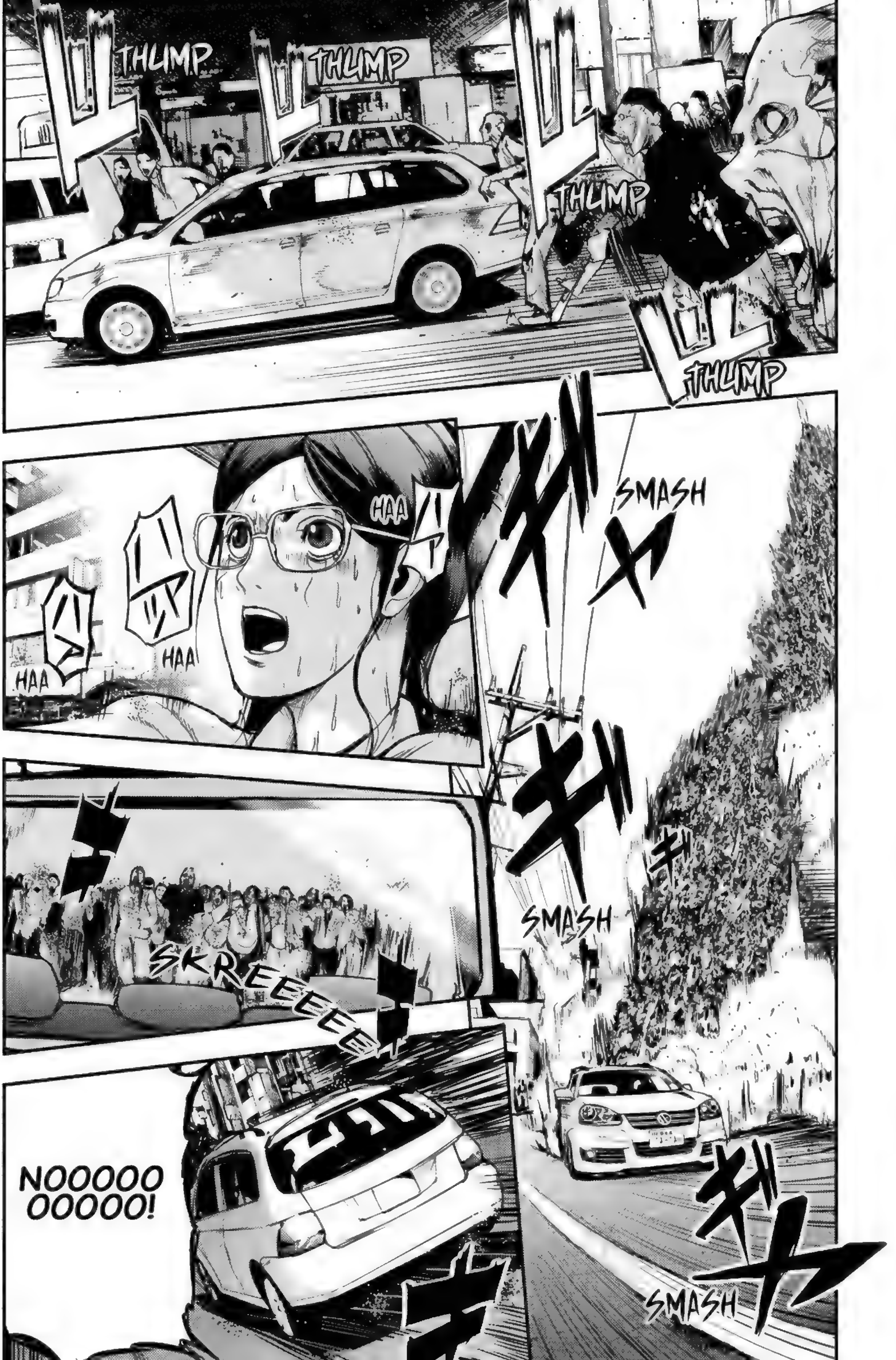


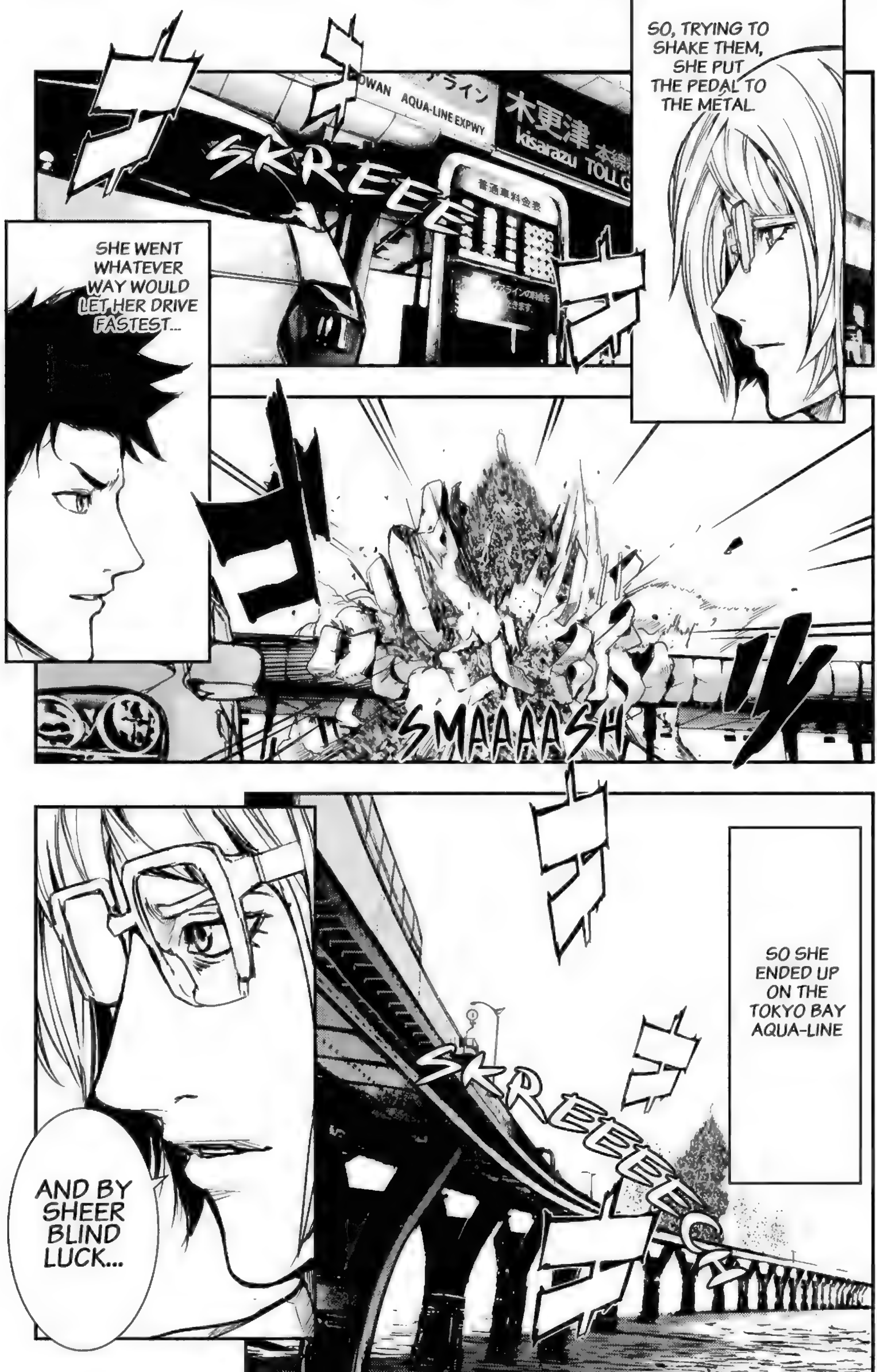
IF YOU WANT DIRTY BLOOD

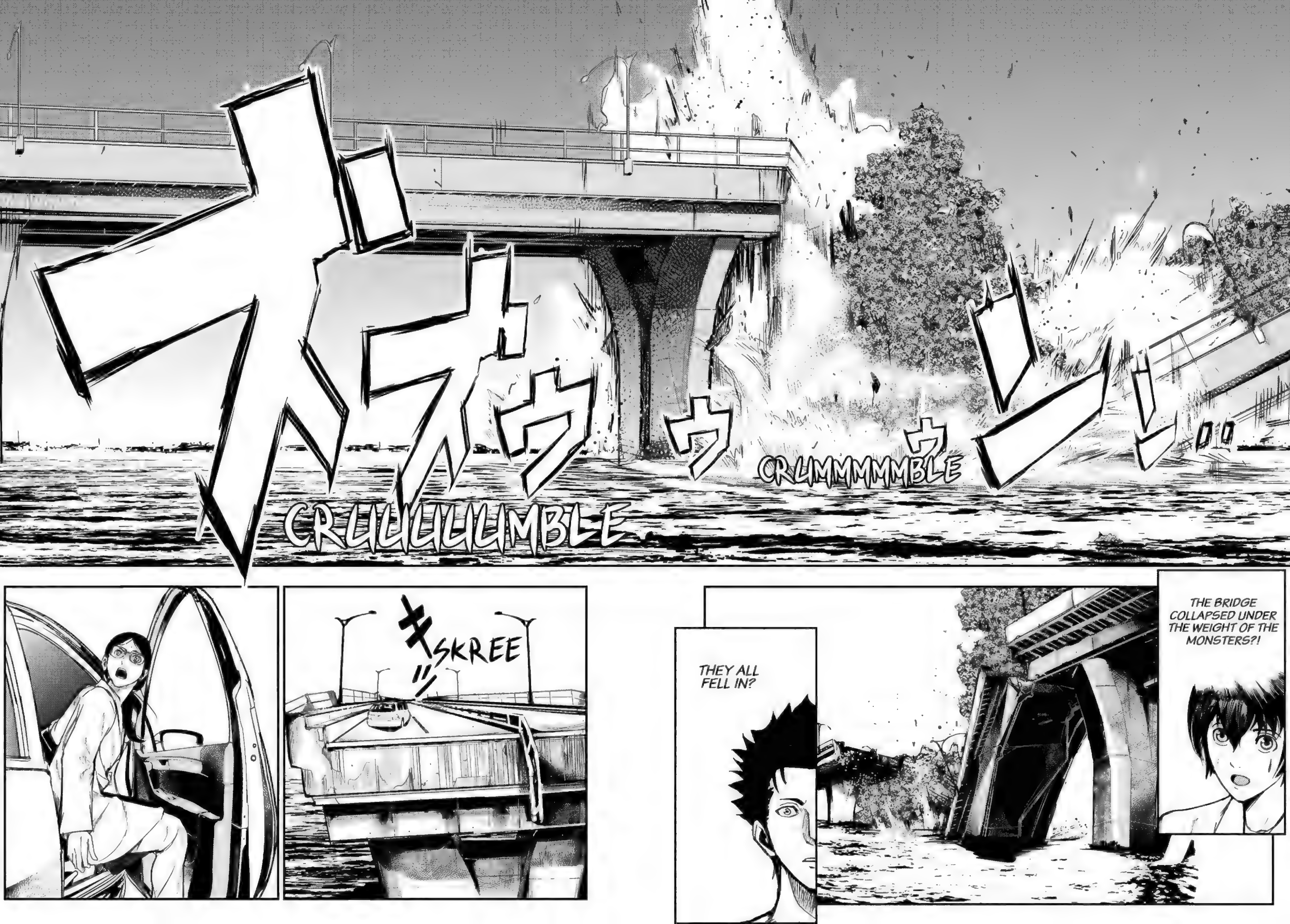


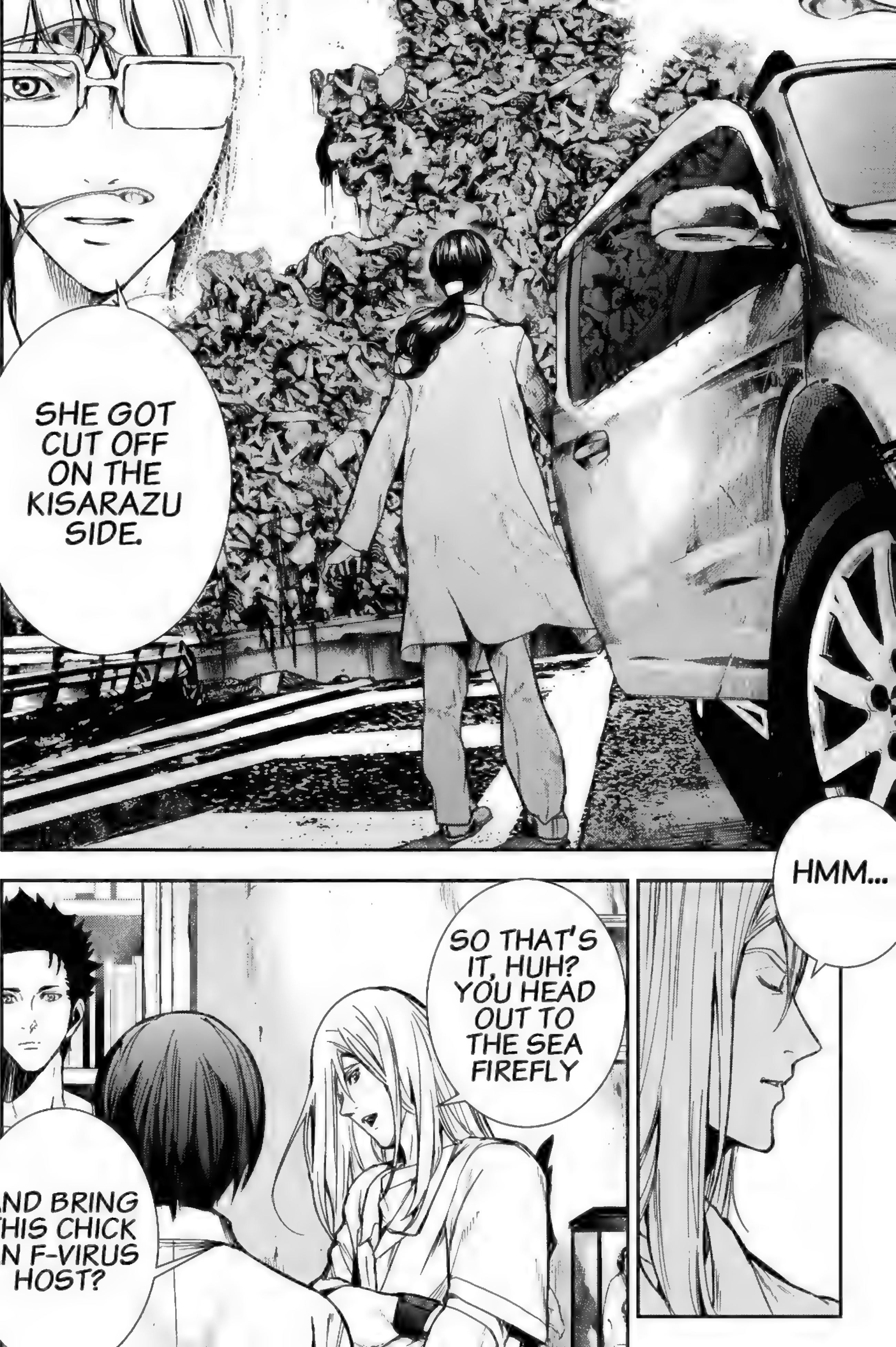

YOU'RE SHITTING ME...
NOPE
RIDING ATOP THE TOWER OF MONSTERS
WAS A FEMALE BOKOR.
TIK-DUN
ギュッ
TIK-DUN
ギュッ
THEN WHAT?

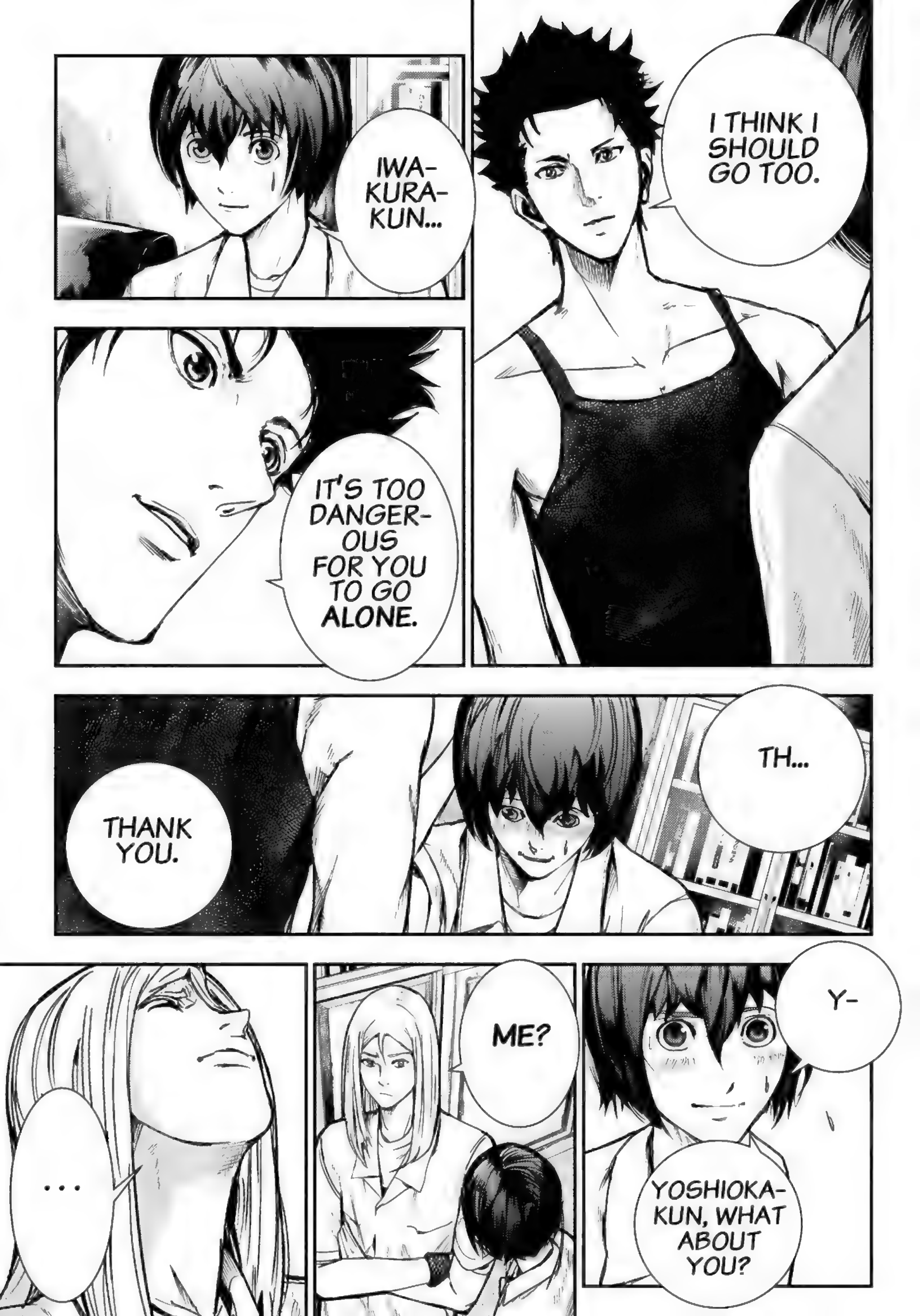

AAAAAA
AAAAAA
AAAAA
AAAAA
AAAAAA
AAAAAH
HHH
SKREEEEEEEEEECH
亜歩羅 501
り41-41
AAAAAA
AAAAAA
AAAAA
AAAAA
AAAAAA
AAAAAH
HHH

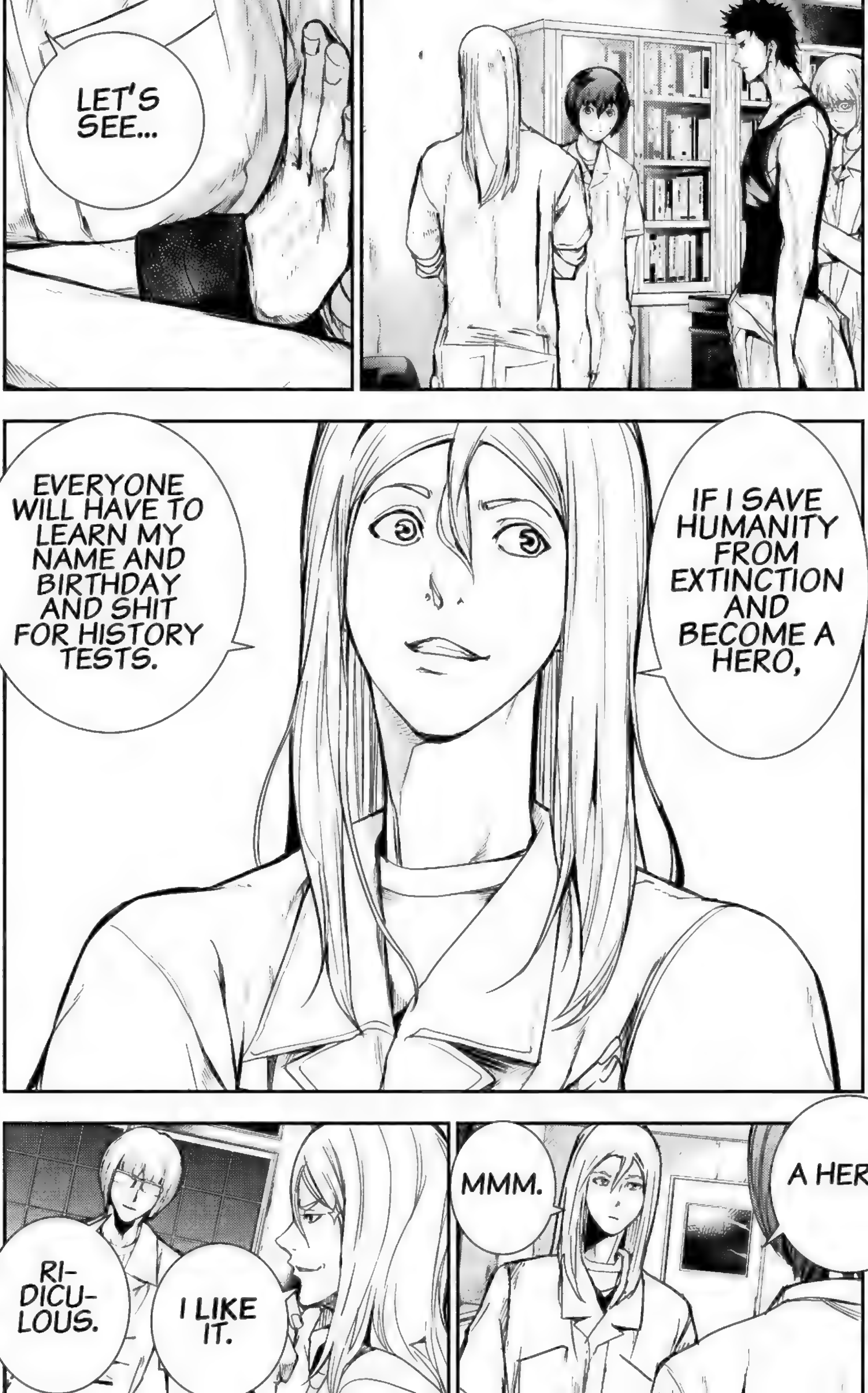

ドッ
THUMP
ドッ
THUMP
ドッ
THUMP
ドッ
THUMP
ガッ
SMASH
ガッ
SMASH
ハァ
HAA
ハァ
HAA
ハァ
HAA
キキ
SKREEEEEEE
ガッ
SMASH
NOOOOO
OOOOO!

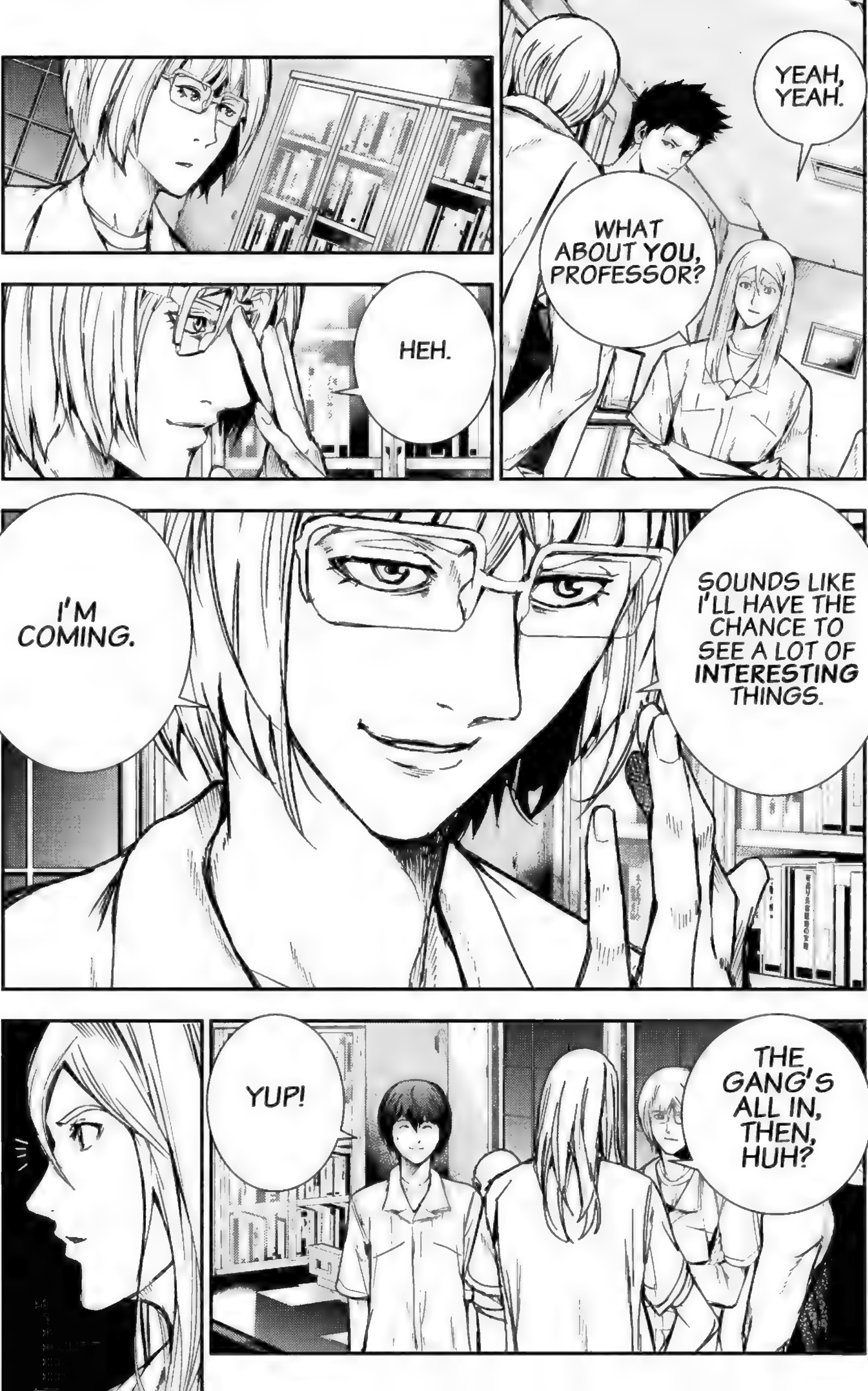

SO, TRYING TO SHAKE THEM, SHE PUT THE PEDAL TO THE METAL.
OWAN AQUA-LINE EXPWY
アライン
木更津 kisarazu TOLL G
本線
普通車料金表
SKREEEE
SHE WENT WHATEVER WAY WOULD LET HER DRIVE FASTEST...
SMAAAASH
SO SHE ENDED UP ON THE TOKYO BAY AQUA-LINE
SKREEEECH
AND BY SHEER BLIND LUCK...

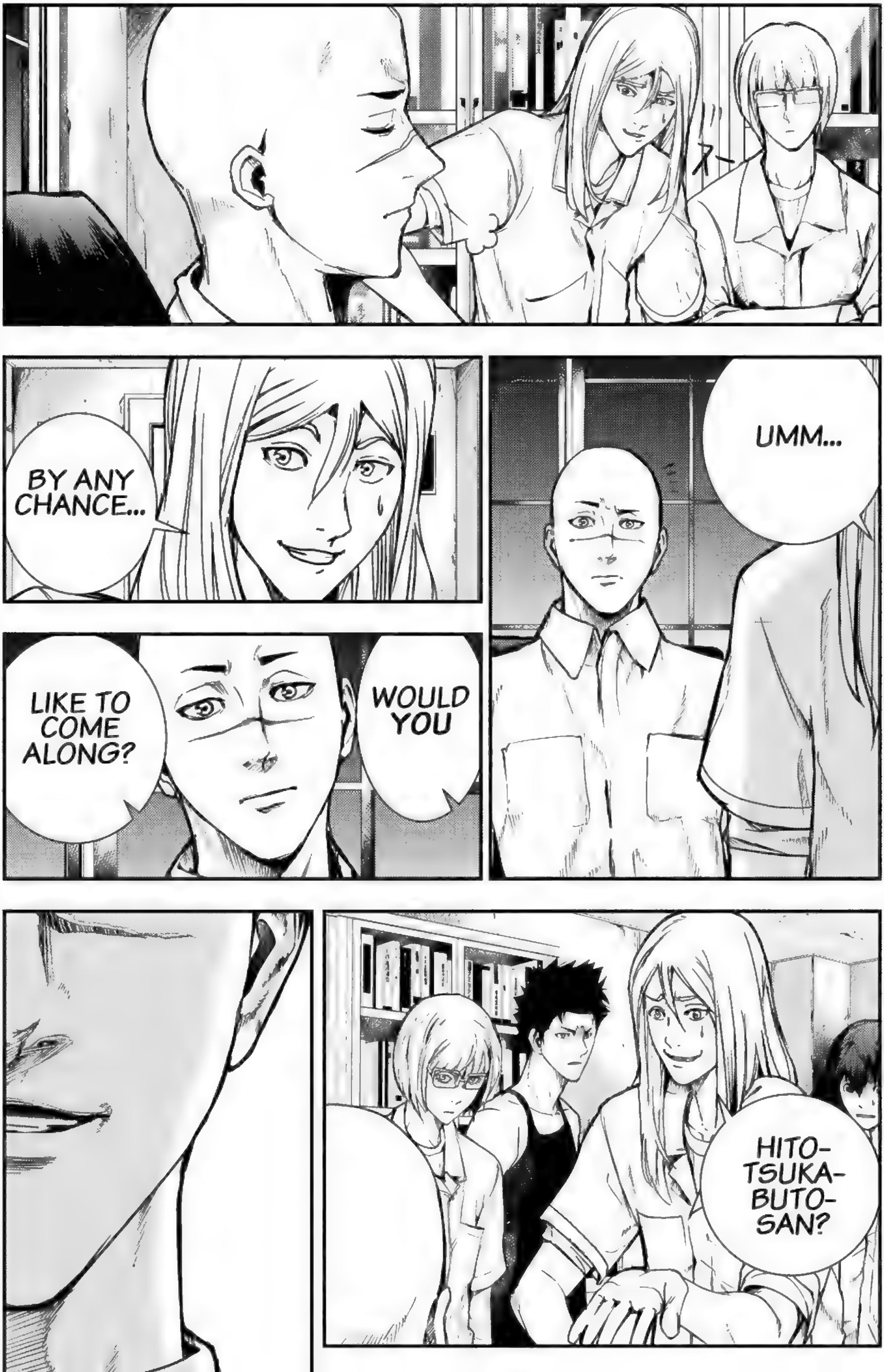

ズドゥゥゥンッ!!
CRUUUUUUMBLE
CRUMMMMMBLE
THE BRIDGE COLLAPSED UNDER THE WEIGHT OF THE MONSTERS?!
THEY ALL FELL IN?
キッ
SKREE

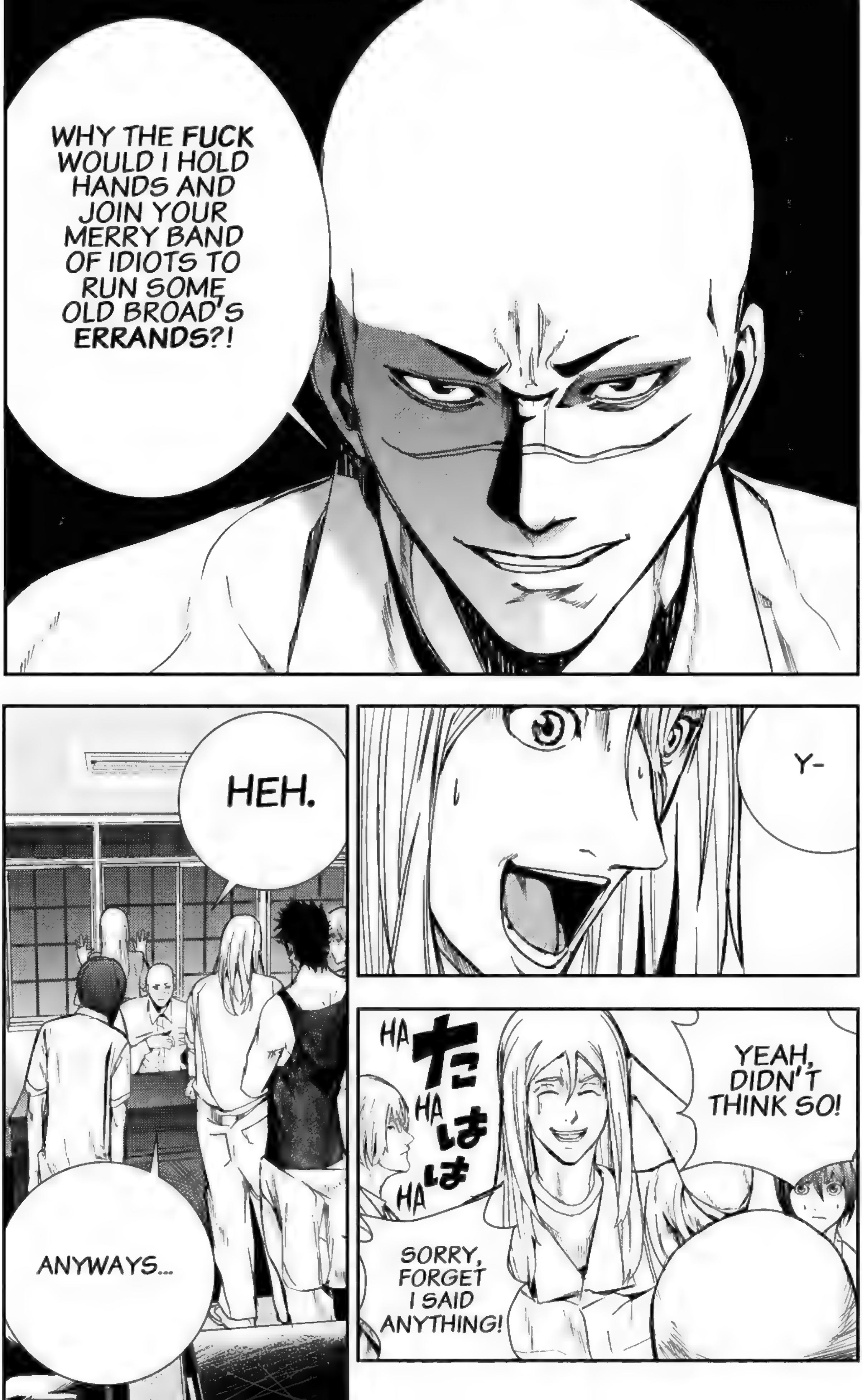

SHE GOT CUT OFF ON THE KISARAZU SIDE.
HMM...
SO THAT'S IT, HUH? YOU HEAD OUT TO THE SEA FIREFLY
AND BRING THIS CHICK AN F-VIRUS HOST?

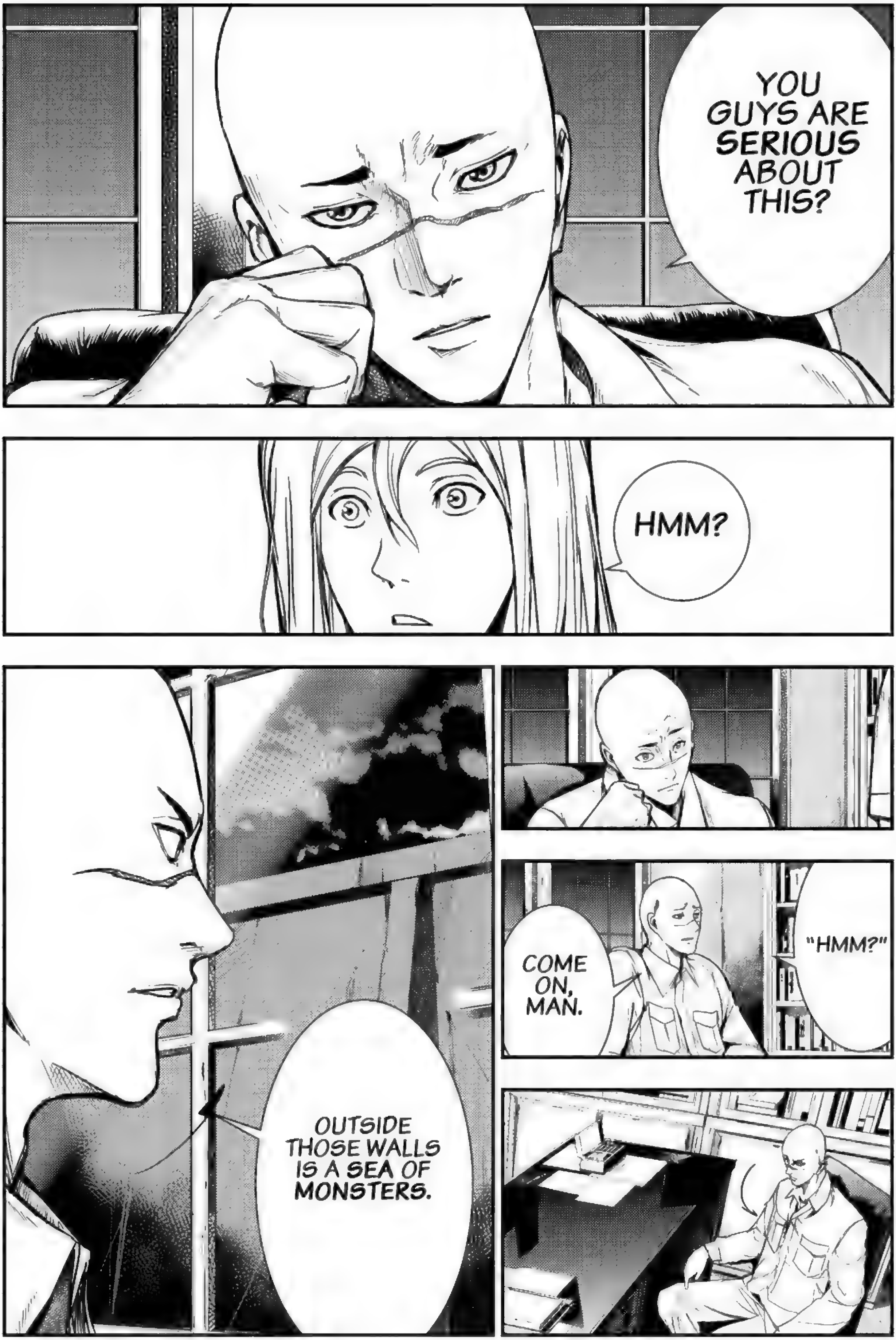

I THINK I SHOULD GO TOO.
IWAKURA-KUN...
IT'S TOO DANGEROUS FOR YOU TO GO ALONE.
TH...
THANK YOU.
Y-
YOSHIOKA-KUN, WHAT ABOUT YOU?
ME?
...

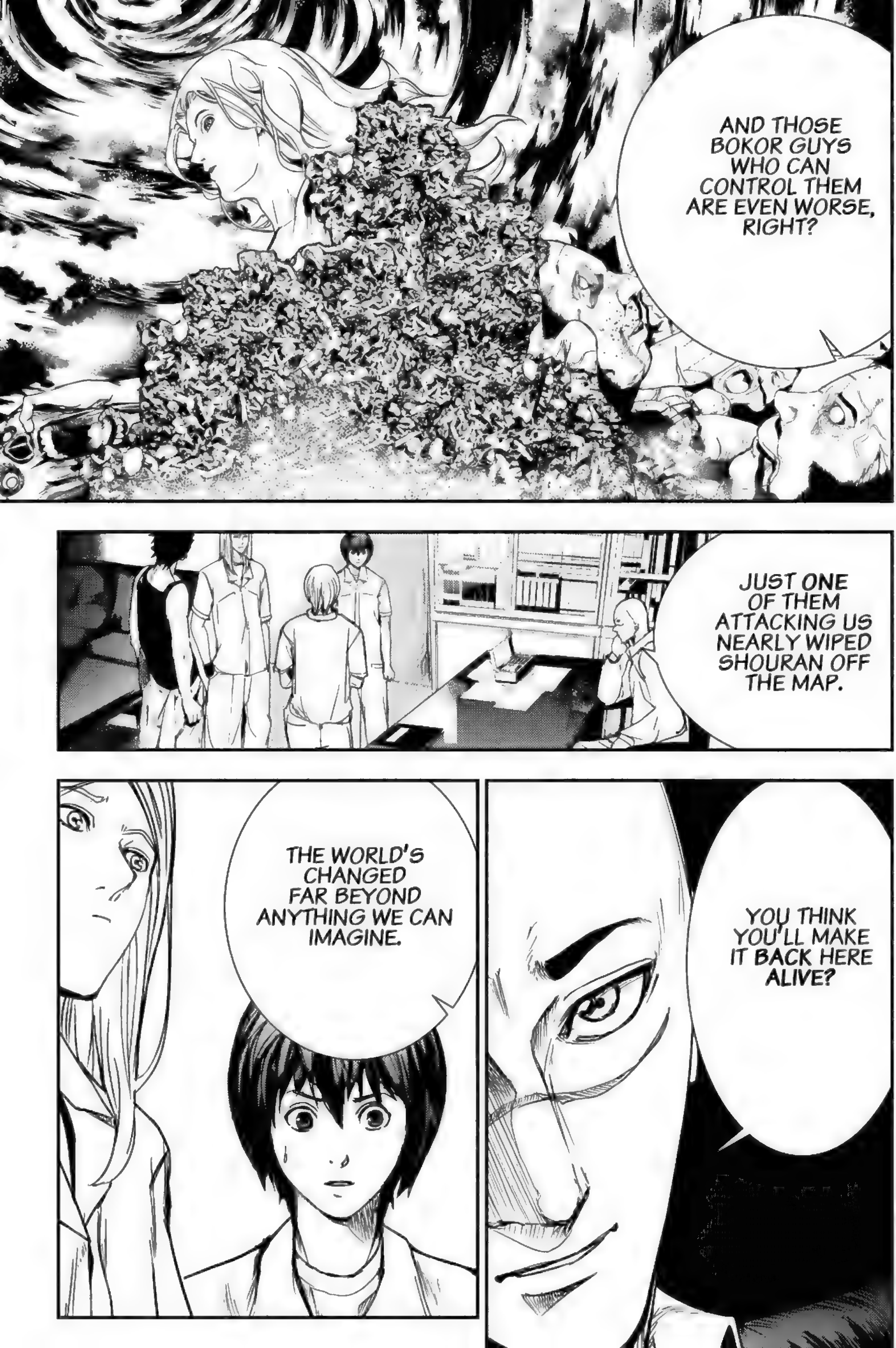

LET'S SEE...
IF I SAVE HUMANITY FROM EXTINCTION AND BECOME A HERO,
EVERYONE WILL HAVE TO LEARN MY NAME AND BIRTHDAY AND SHIT FOR HISTORY TESTS.
A HERO...
MMM.
I LIKE IT.
RIDICULOUS.

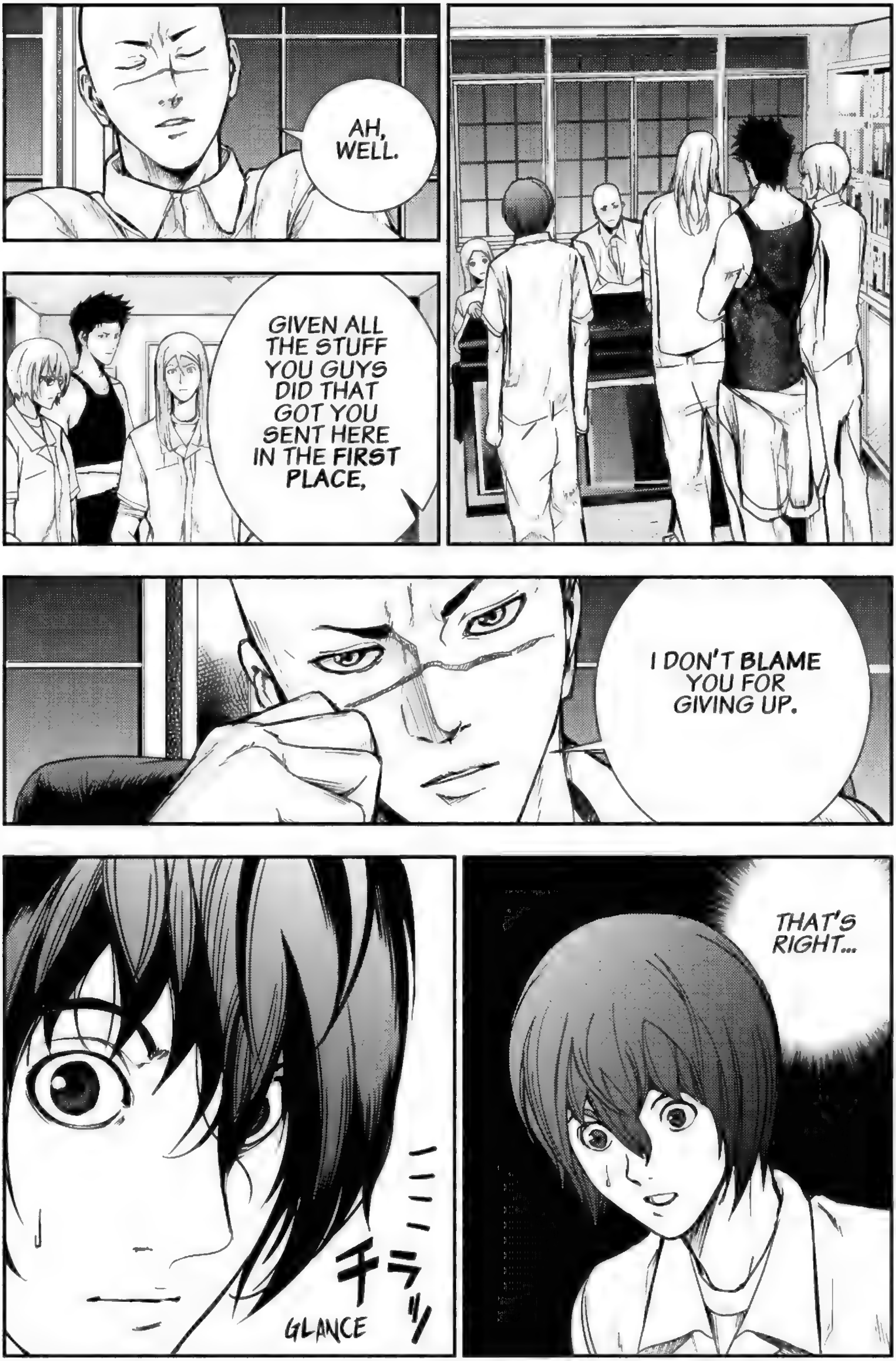

YEAH, YEAH.
WHAT ABOUT YOU, PROFESSOR?
HEH.
SOUNDS LIKE I'LL HAVE THE CHANCE TO SEE A LOT OF INTERESTING THINGS.
I'M COMING.
THE GANG'S ALL IN, THEN, HUH?
YUP!

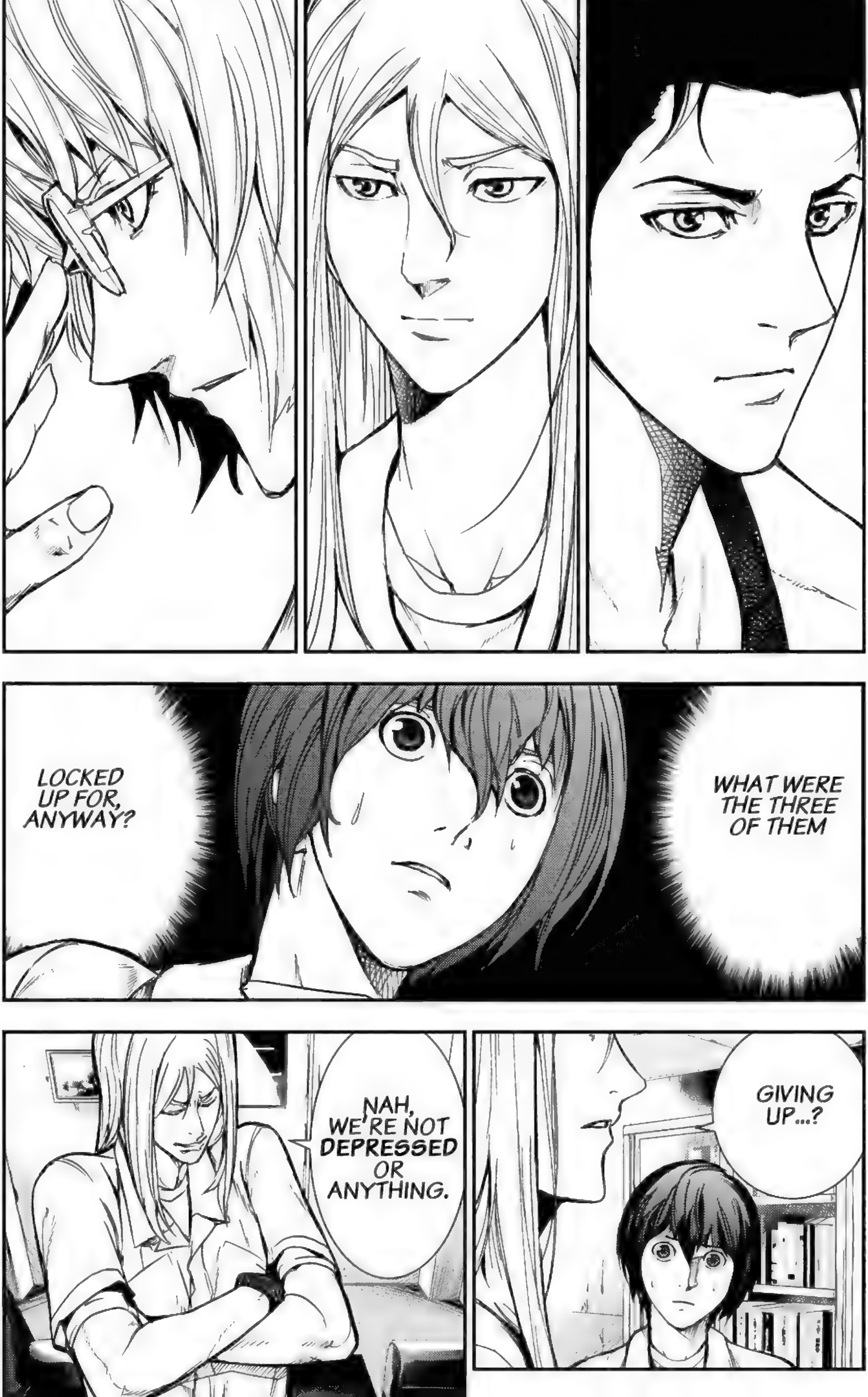

UMM...
BY ANY CHANCE...
WOULD YOU
LIKE TO COME ALONG?
HITOTSUKABUTO-SAN?

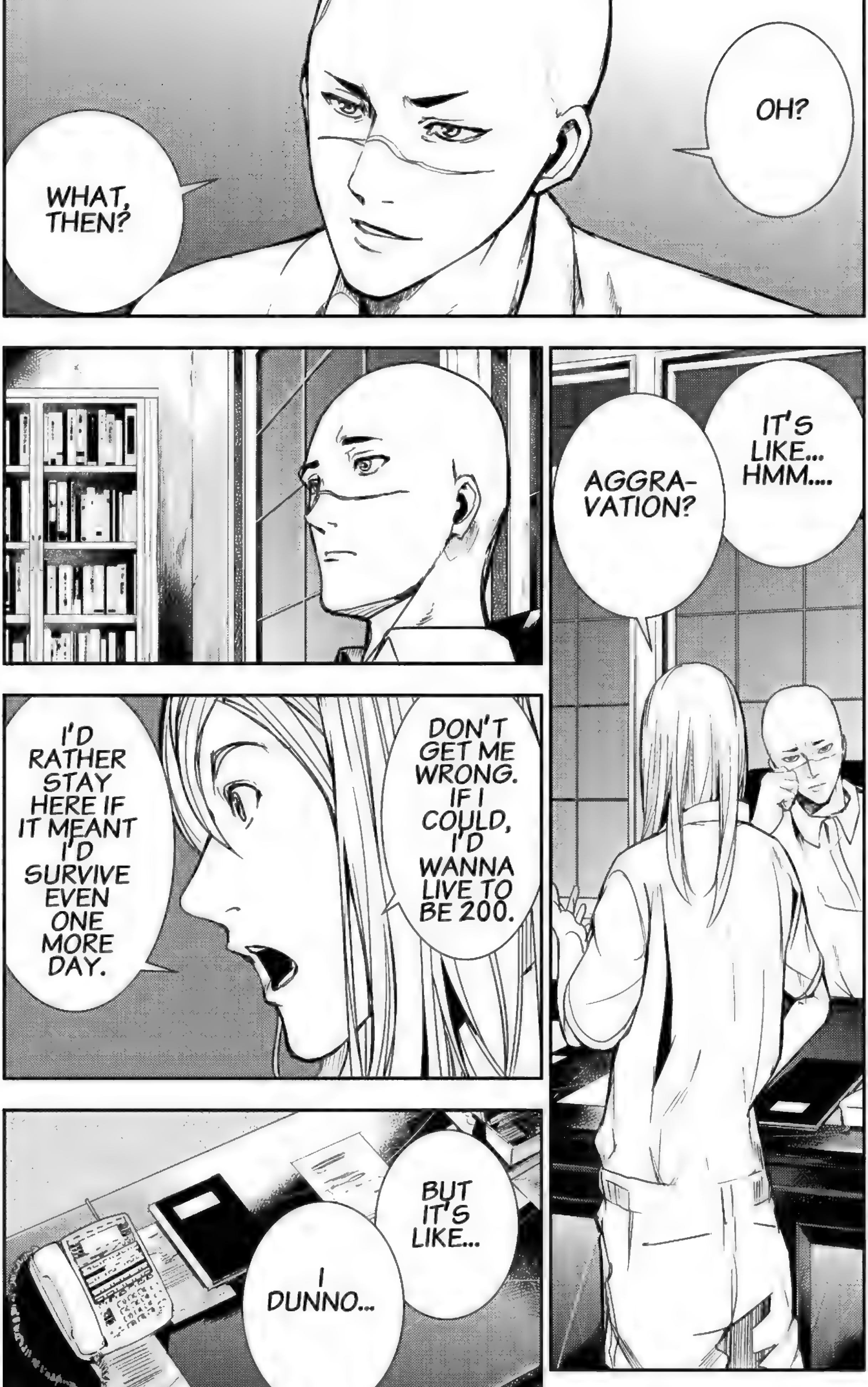

WHY THE FUCK WOULD I HOLD HANDS AND JOIN YOUR MERRY BAND OF IDIOTS TO RUN SOME OLD BROAD'S ERRANDS?!
Y-
HA HA HA
たははは
YEAH, DIDN'T THINK SO!
SORRY, FORGET I SAID ANYTHING!
HEH.
ANYWAYS...

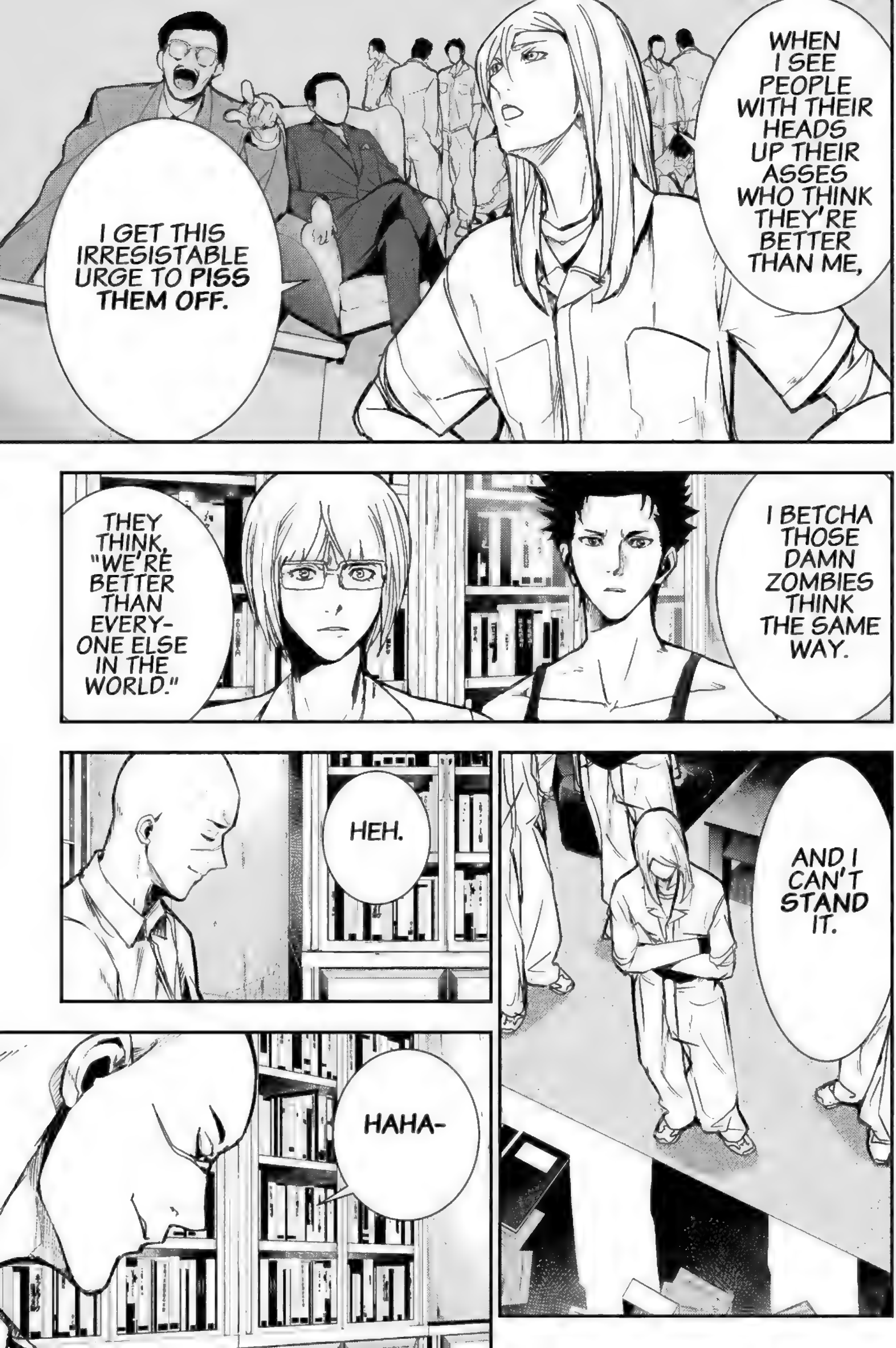

YOU GUYS ARE SERIOUS ABOUT THIS?
HMM?
"HMM?"
COME ON, MAN.
OUTSIDE THOSE WALLS IS A SEA OF MONSTERS.

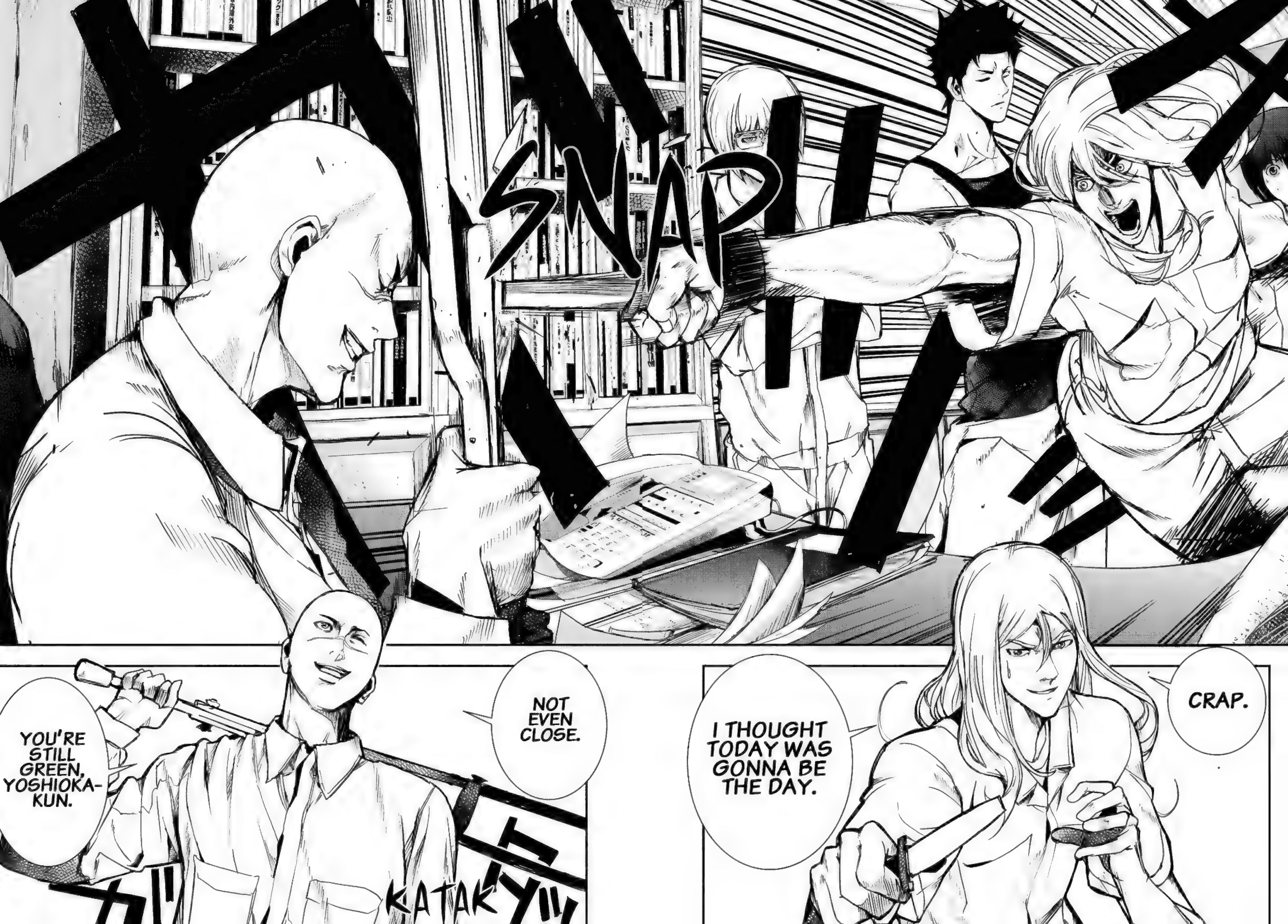

AND THOSE BOKOR GUYS WHO CAN CONTROL THEM ARE EVEN WORSE, RIGHT?
JUST ONE OF THEM ATTACKING US NEARLY WIPED SHOURAN OFF THE MAP.
YOU THINK YOU'LL MAKE IT BACK HERE ALIVE?
THE WORLD'S CHANGED FAR BEYOND ANYTHING WE CAN IMAGINE.

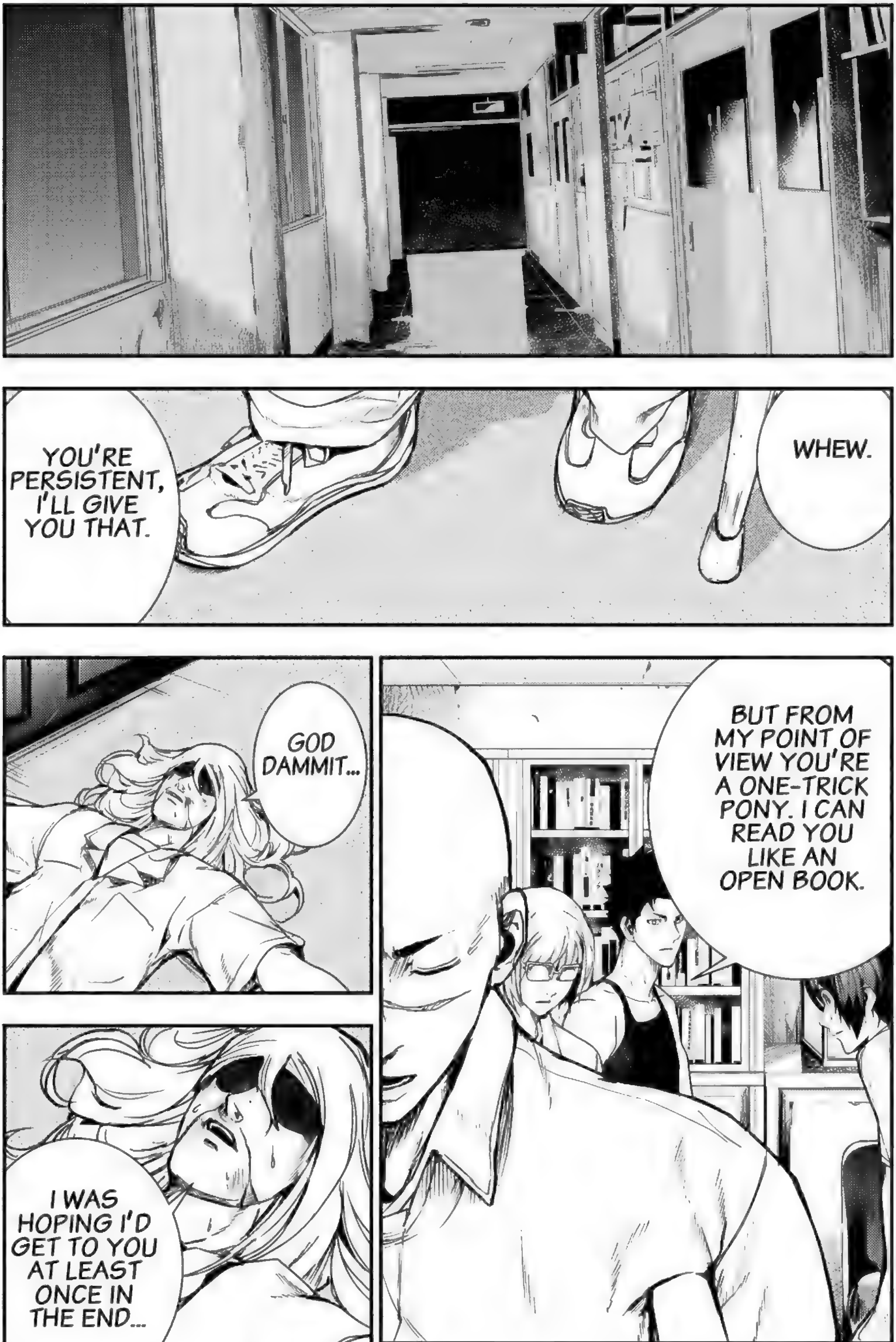

AH, WELL.
GIVEN ALL THE STUFF YOU GUYS DID THAT GOT YOU SENT HERE IN THE FIRST PLACE,
I DON'T BLAME YOU FOR GIVING UP.
THAT'S RIGHT...
チラッ
GLANCE

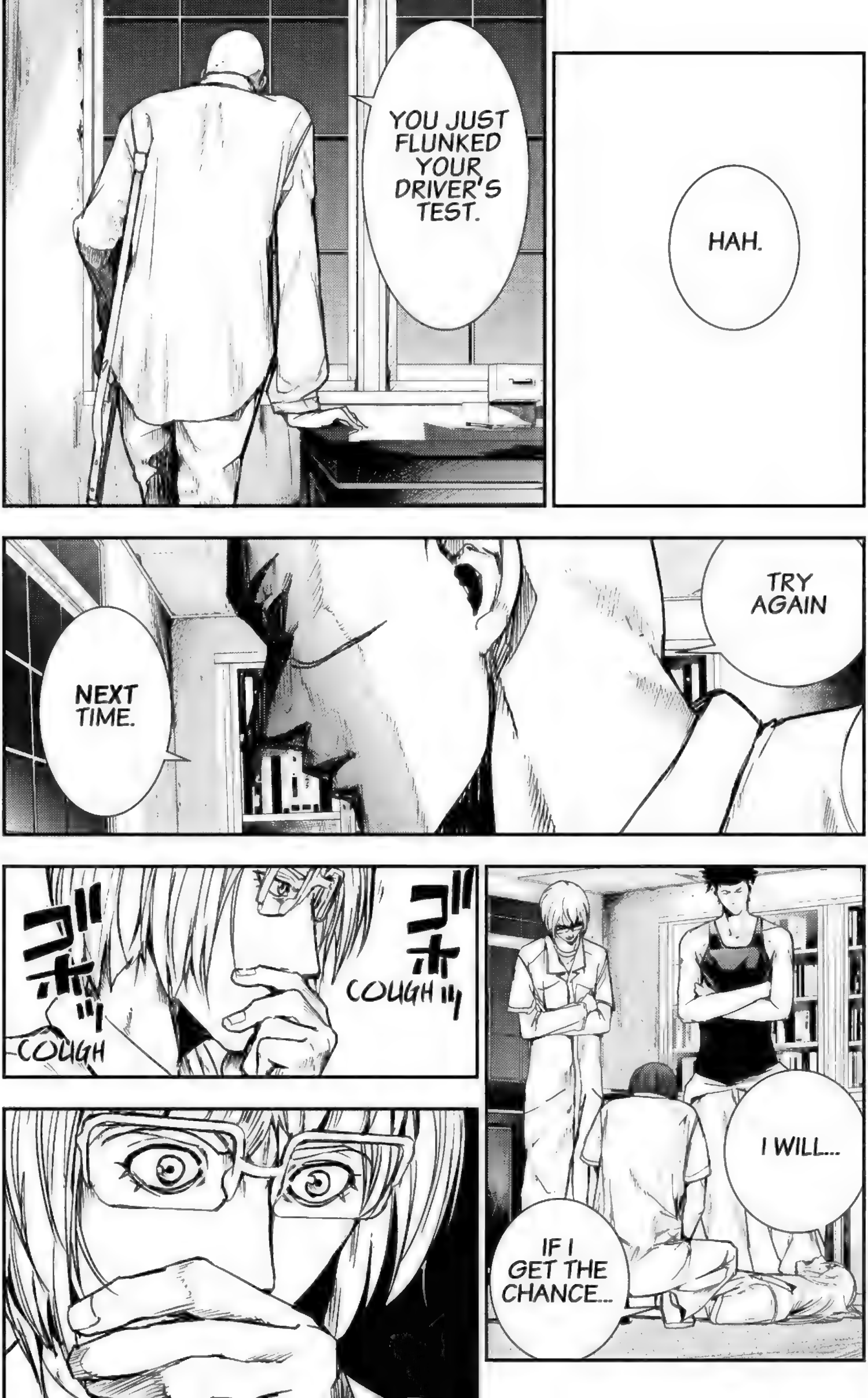

WHAT WERE THE THREE OF THEM
LOCKED UP FOR, ANYWAY?
GIVING UP...?
NAH, WE'RE NOT DEPRESSED OR ANYTHING.

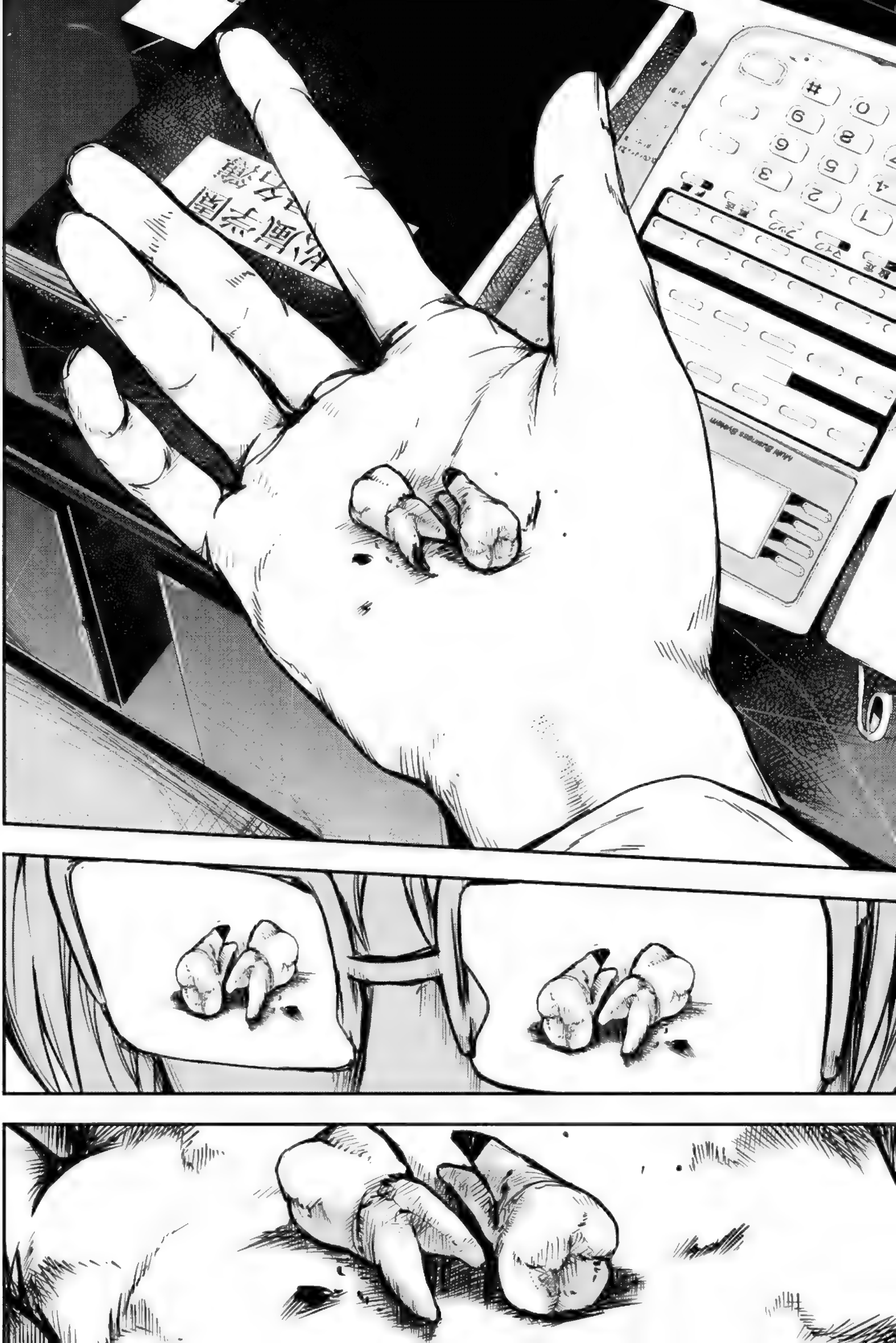

OH?
WHAT, THEN?
IT'S LIKE... HMM....
AGGRAVATION?
DON'T GET ME WRONG. IF I COULD, I'D WANNA LIVE TO BE 200.
I'D RATHER STAY HERE IF IT MEANT I'D SURVIVE EVEN ONE MORE DAY.
BUT IT'S LIKE...
I DUNNO...

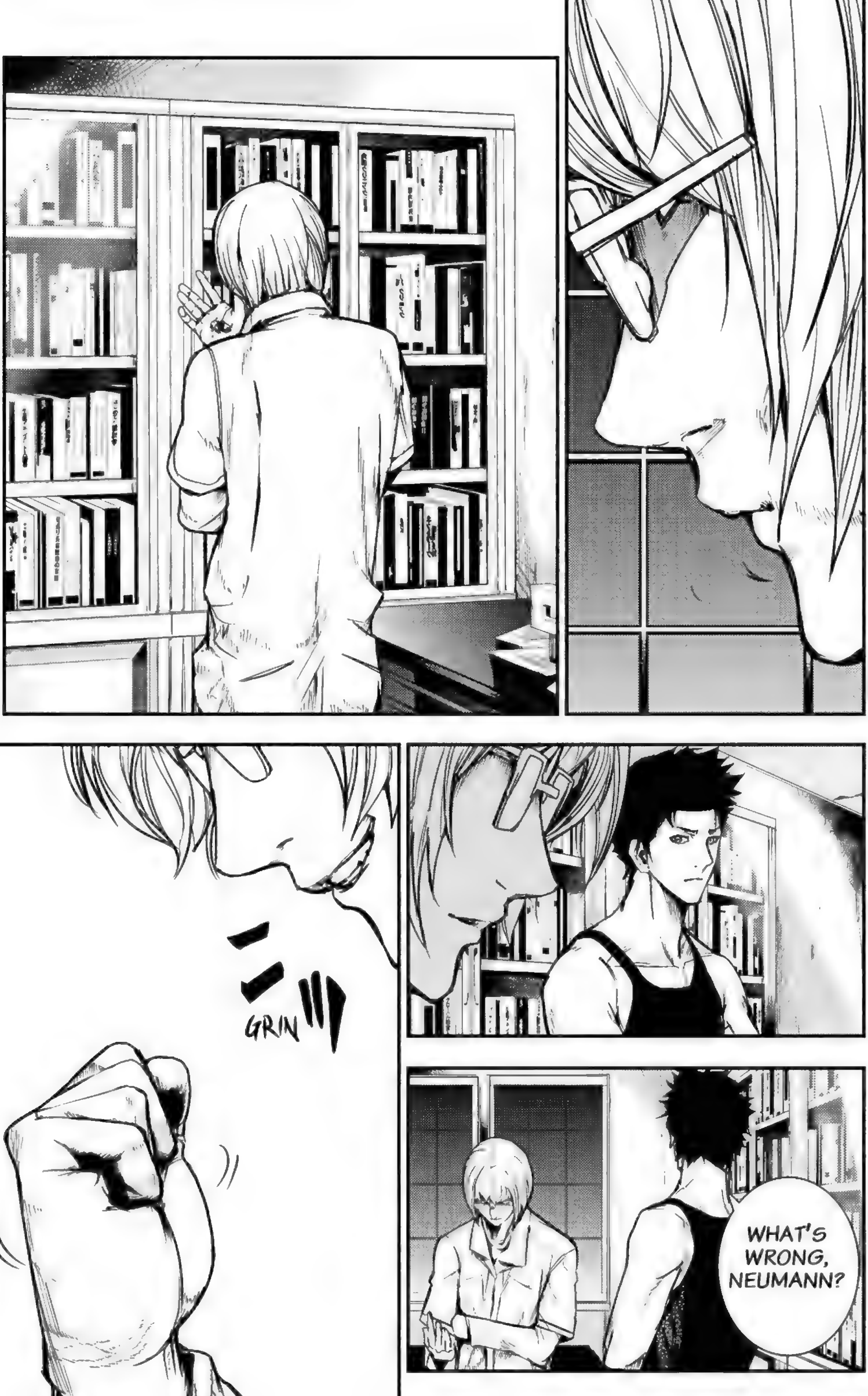

WHEN I SEE PEOPLE WITH THEIR HEADS UP THEIR ASSES WHO THINK THEY'RE BETTER THAN ME,
I GET THIS IRRESISTABLE URGE TO PISS THEM OFF.
I BETCHA THOSE DAMN ZOMBIES THINK THE SAME WAY.
THEY THINK, "WE'RE BETTER THAN EVERYONE ELSE IN THE WORLD."
AND I CAN'T STAND IT.
HEH.
HAHA-

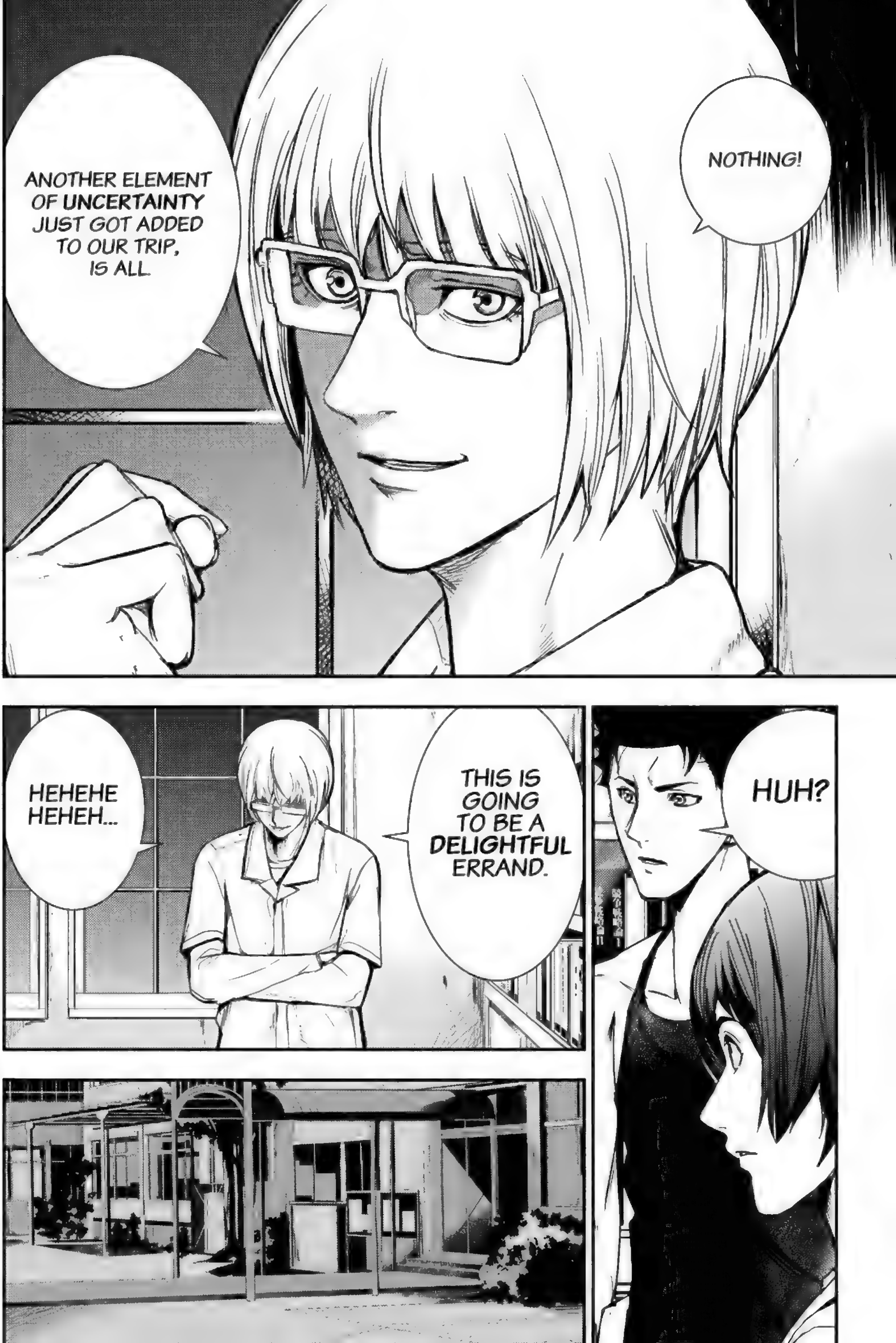

SNAP
CRAP.
I THOUGHT TODAY WAS GONNA BE THE DAY.
NOT EVEN CLOSE.
YOU'RE STILL GREEN, YOSHIOKA-KUN.
KATAKY

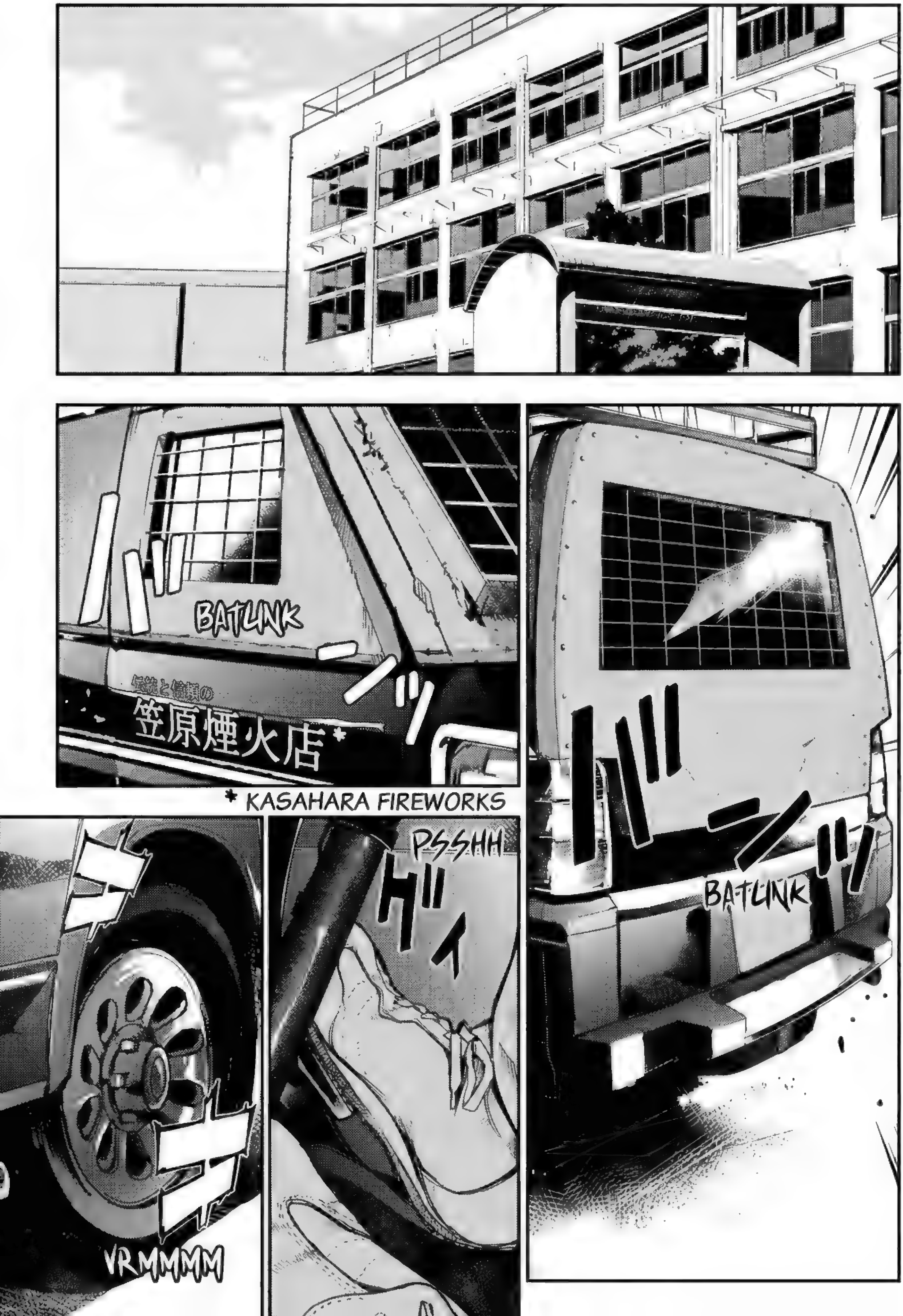

WHEW.
YOU'RE PERSISTENT, I'LL GIVE YOU THAT.
BUT FROM MY POINT OF VIEW YOU'RE A ONE-TRICK PONY. I CAN READ YOU LIKE AN OPEN BOOK.
GOD DAMMIT...
I WAS HOPING I'D GET TO YOU AT LEAST ONCE IN THE END...


HAH.
YOU JUST FLUNKED YOUR DRIVER'S TEST.
TRY AGAIN
NEXT TIME.
I WILL...
IF I GET THE CHANCE...
ゴホ
COUGH
ゴボッ
COUGH

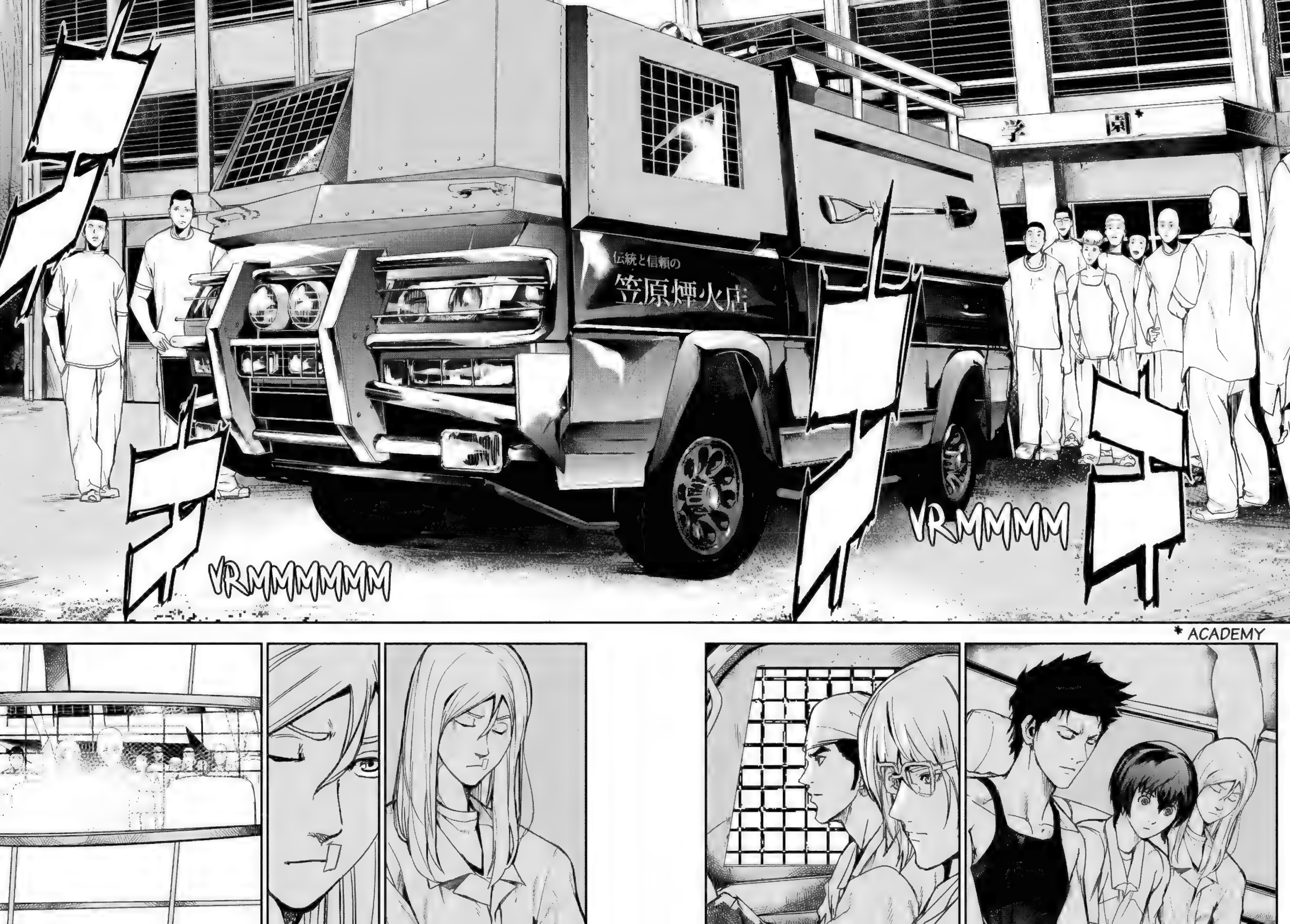

松風学園


GRIN
WHAT'S WRONG, NEUMANN?

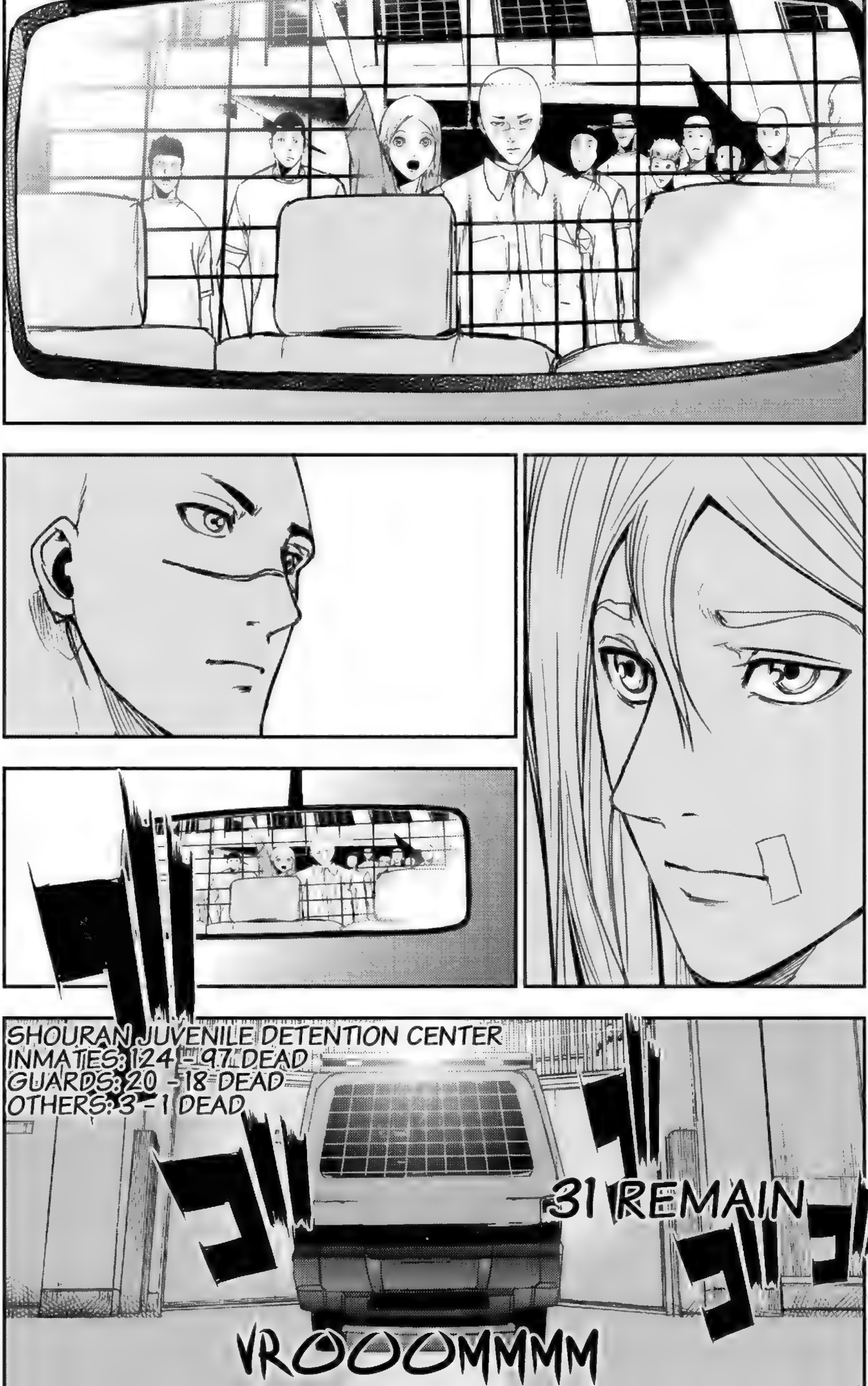

NOTHING!
ANOTHER ELEMENT OF **UNCERTAINTY** JUST GOT ADDED TO OUR TRIP, IS ALL.
HUH?
THIS IS GOING TO BE A **DELIGHTFUL** ERRAND.
HEHEHE HEHEH...

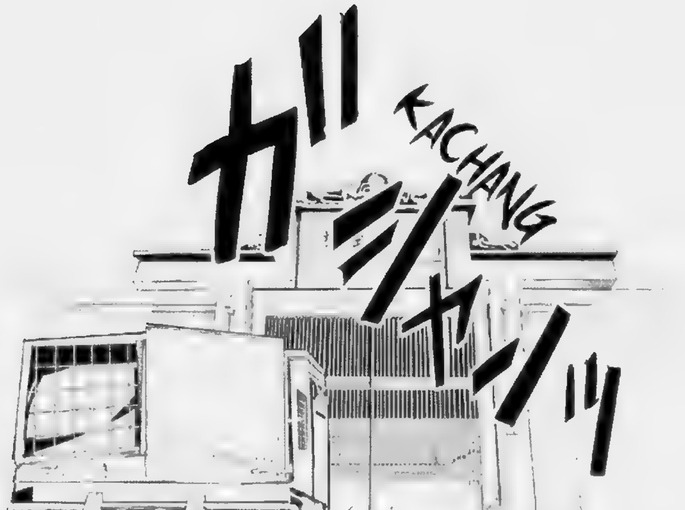

BATLINK
伝統と信頼の
笠原煙火店*
BATLINK
PSSHH
ガィ
VRMMMM

* KASAHARA FIREWORKS


学園*
VRMMMMM
伝統と信頼の
笠原煙火店
VRMMMMMMM

* ACADEMY


SHOURAN JUVENILE DETENTION CENTER
INMATES: 124 - 97 DEAD
GUARDS: 20 - 18 DEAD
OTHERS: 3 - 1 DEAD
31 REMAIN
VROOOOMMMM


ガシャーンッ
KACHANG

SET LIST part 3

Chapter 21
KILL ALL PAGANS
inspired by "KILL ALL HIPPIES" / PRIMAL SCREAM

Chapter 22
ALL THE YOUNG SHEEP
inspired by "ALL THE YOUNG DUDES" / MOTT THE HOOPLE

Chapter 23
WE WILL F●CK YOU
inspired by "WE WILL ROCK YOU" / QUEEN

Chapter 24
THE END OF THE CRAZY WORLD
inspired by "THE END OF THE WORLD" / SKEETER DAVIS

Chapter 25
SYMPATHY FOR SLAVES
inspired by "SYMPATHY FOR THE DEVIL" / THE ROLLING STONES

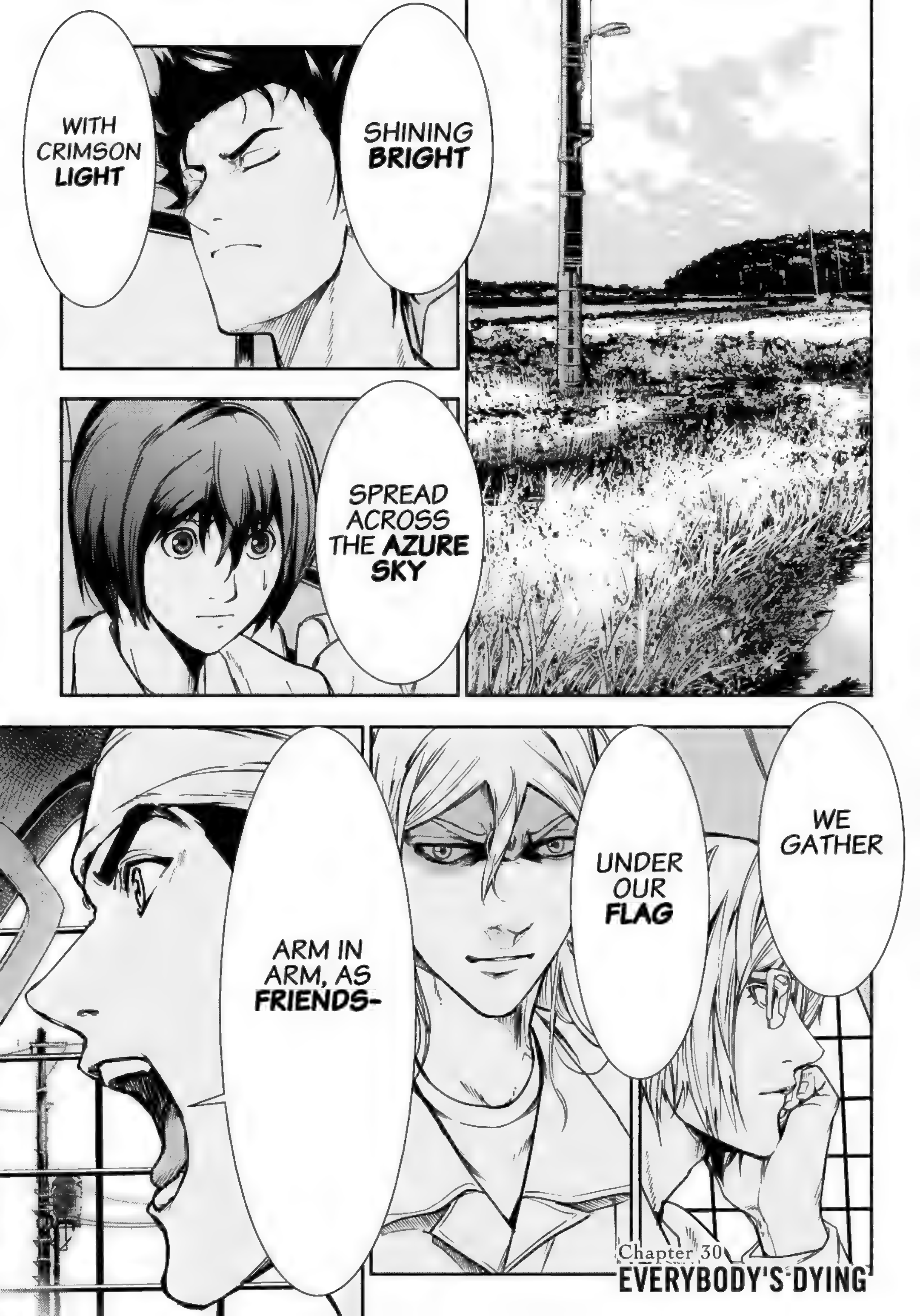
Chapter 26
DAMNED DAMNED DAMNED
inspired by "DAMNED DAMNED DAMNED" / THE DAMNED

Chapter 27
SURVIVE ON THE WILD SIDE
inspired by "WALK ON THE WILD SIDE" / LOU REED

Chapter 28
WITH OR WITHOUT OEDIPUS
inspired by "WITH OR WITHOUT YOU" / U2

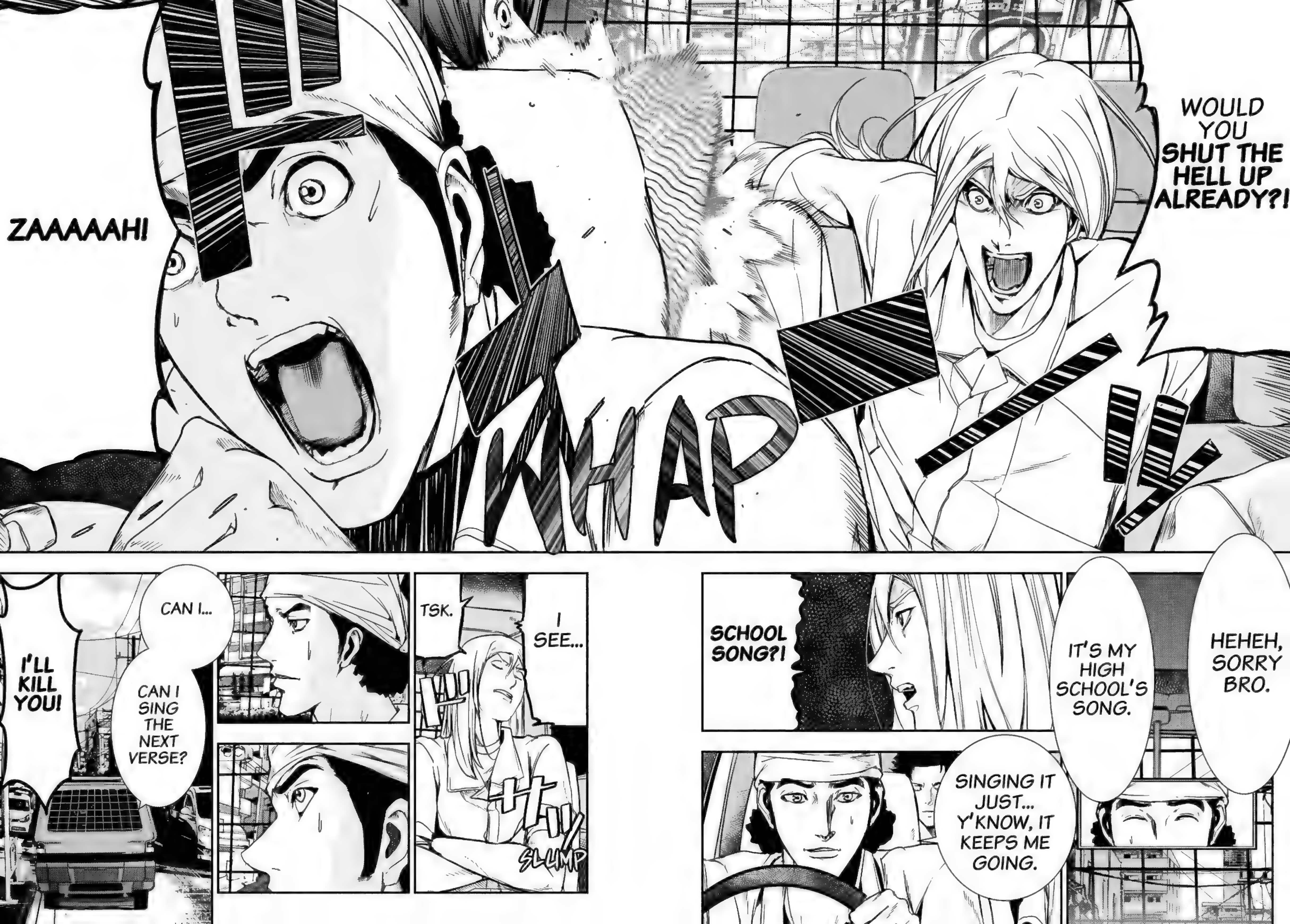
Chapter 29
IF YOU WANT DIRTY BLOOD
inspired by "IF YOU WANT BLOOD(YOU'VE GOT IT)" / AC/DC

Chapter 30
EVERYBODY'S DYING
inspired by "EVERYBODY'S TALKIN'" / NILSSON


SHINING BRIGHT
WITH CRIMSON LIGHT
SPREAD ACROSS THE AZURE SKY
WE GATHER
UNDER OUR FLAG
ARM IN ARM, AS FRIENDS-

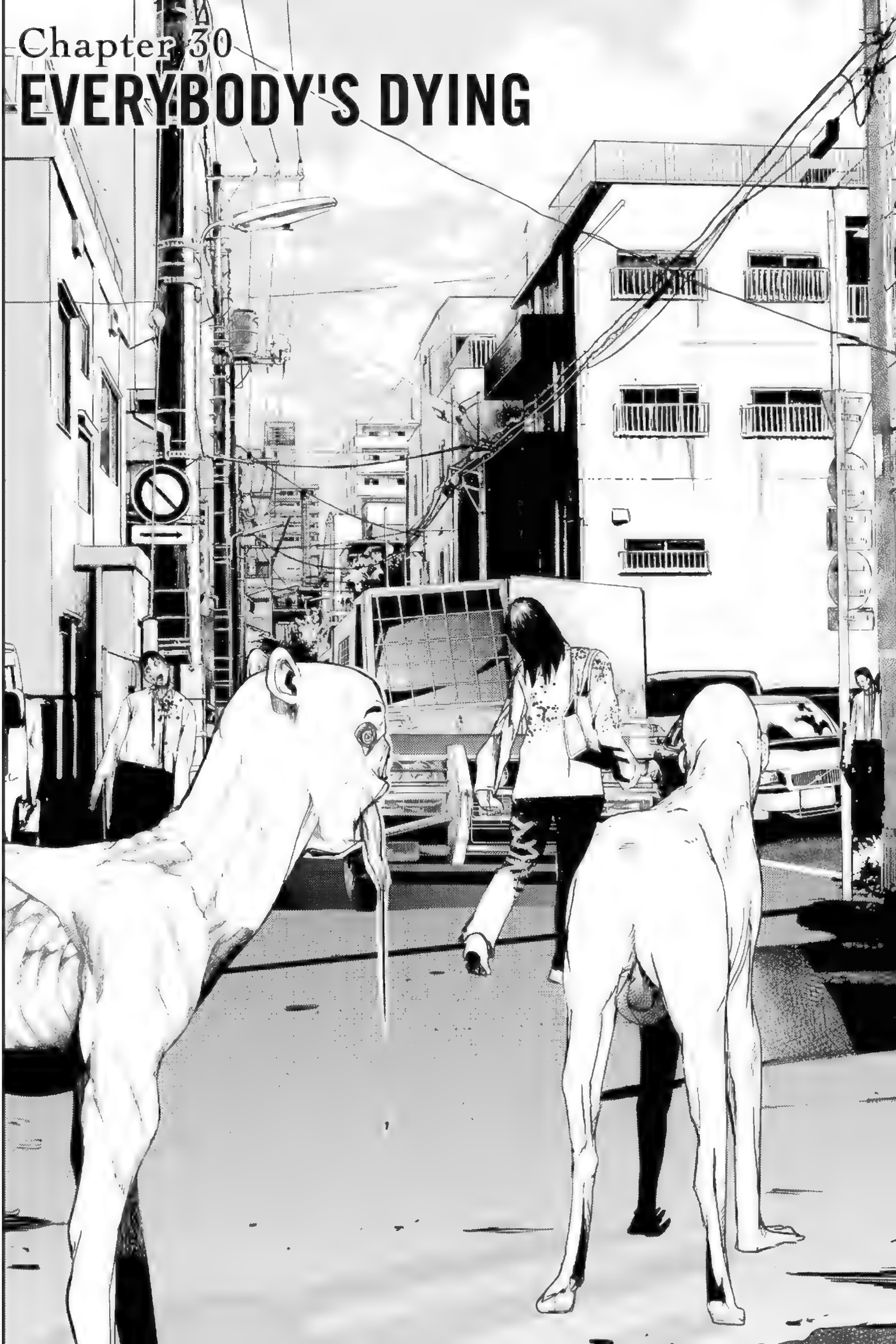
Chapter 30

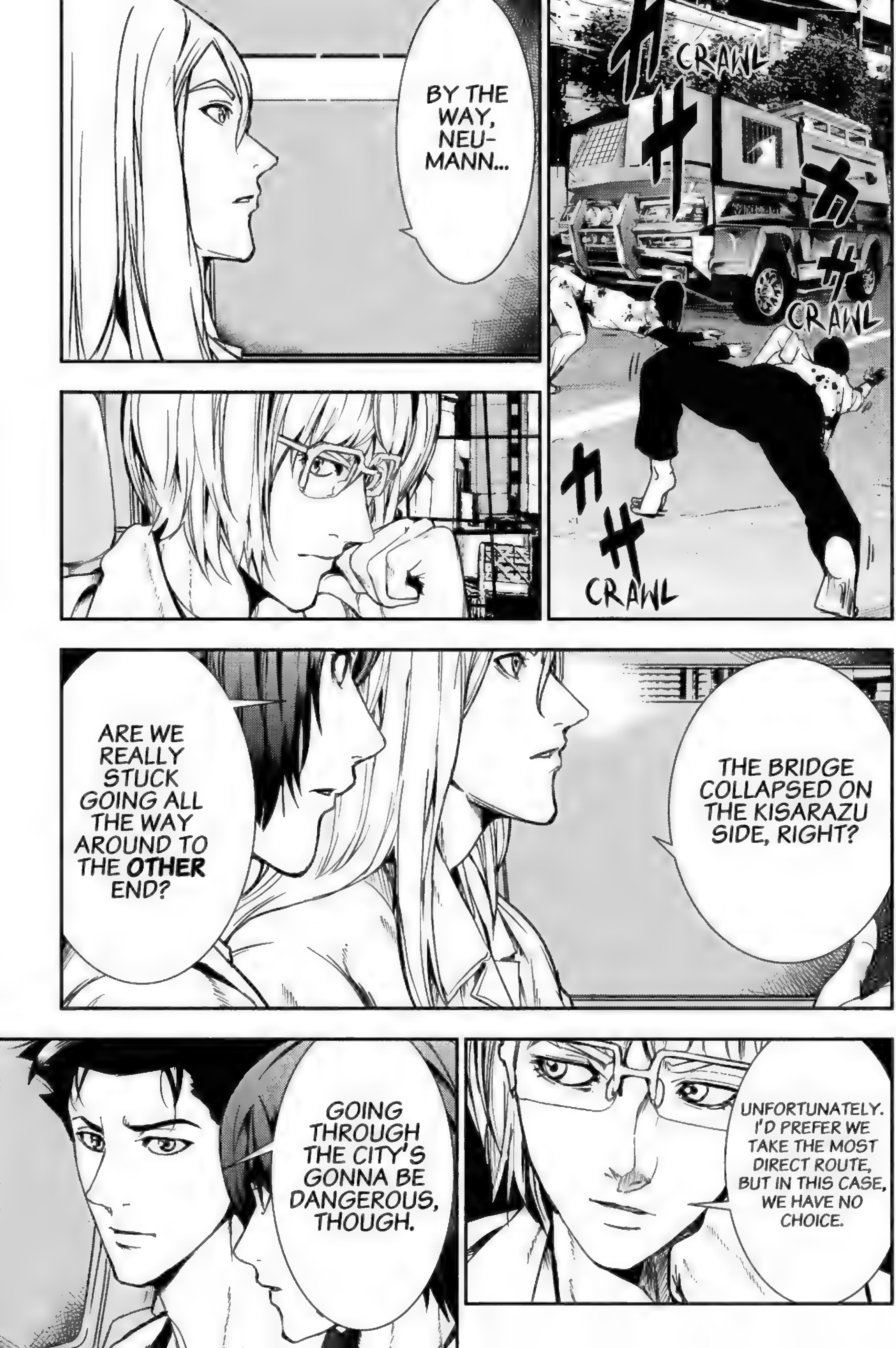
EVERYBODY'S DYING

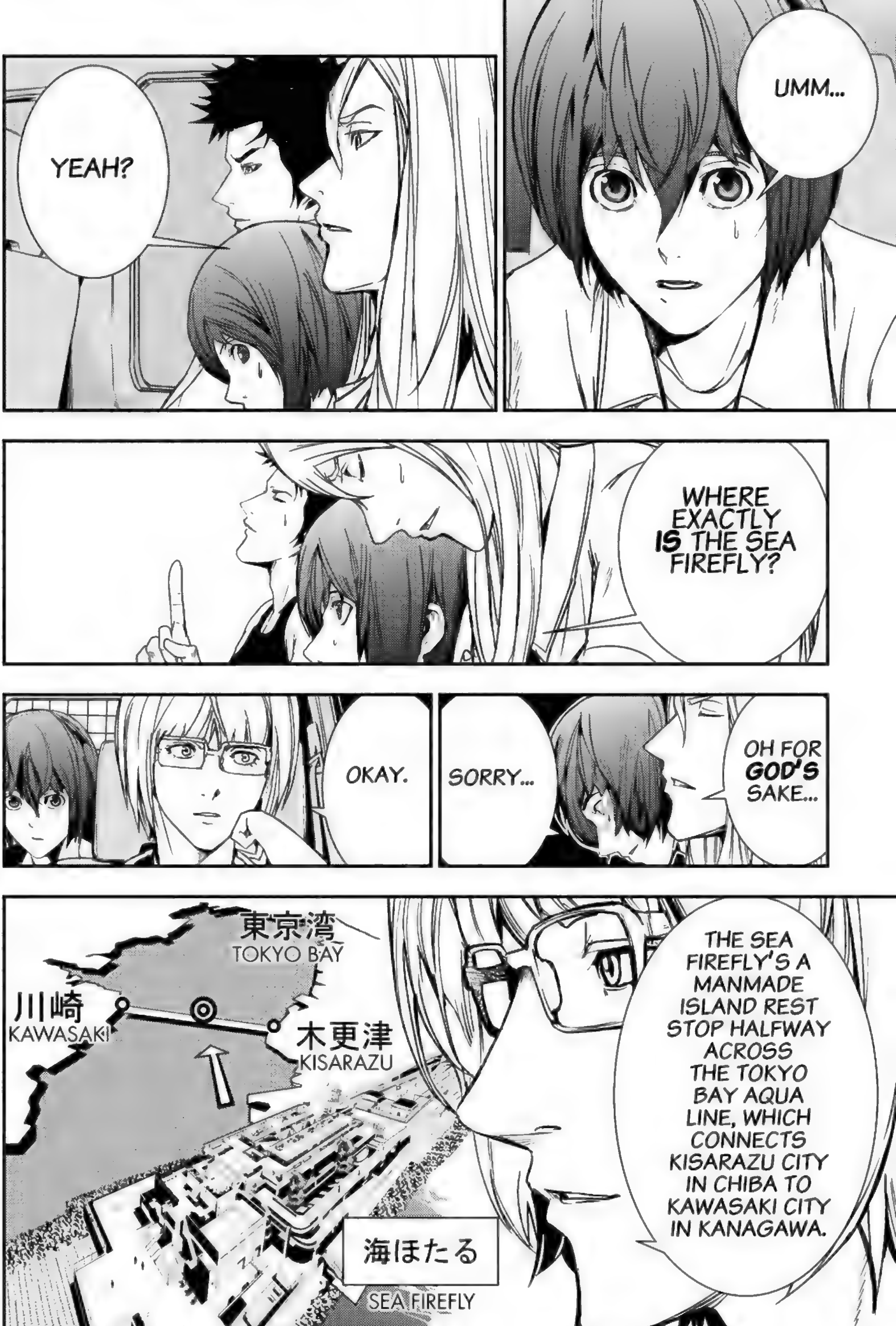

WOULD YOU SHUT THE HELL UP ALREADY?!
KHAP
ZAAAAAH!
HEHEH, SORRY BRO.
IT'S MY HIGH SCHOOL'S SONG.
SCHOOL SONG?!
SINGING IT JUST... Y'KNOW, IT KEEPS ME GOING.
I SEE...
TSK.
SLUMP
CAN I...
CAN I SING THE NEXT VERSE?
I'LL KILL YOU!

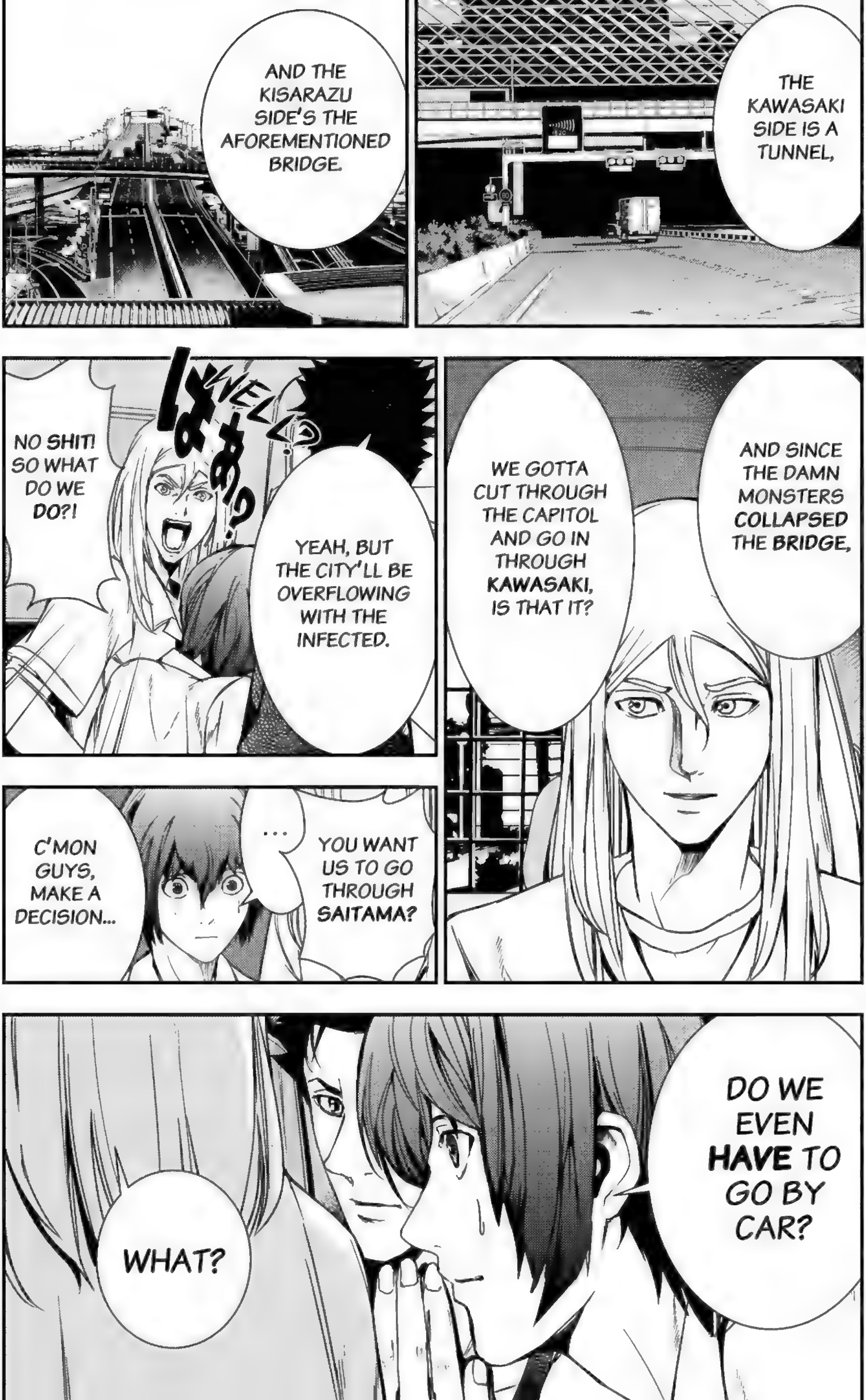
Chapter 30

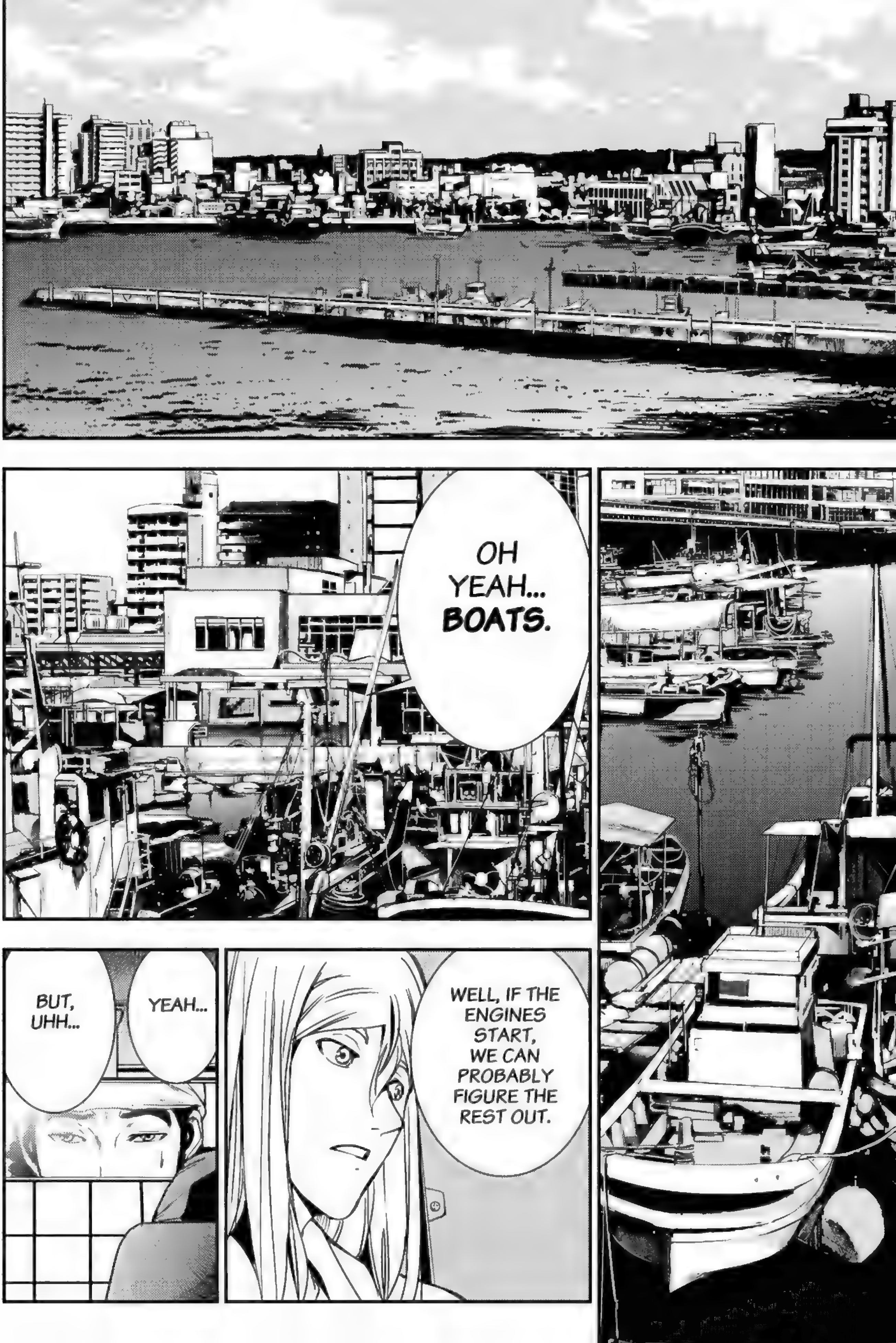
EVERYBODY'S DYING

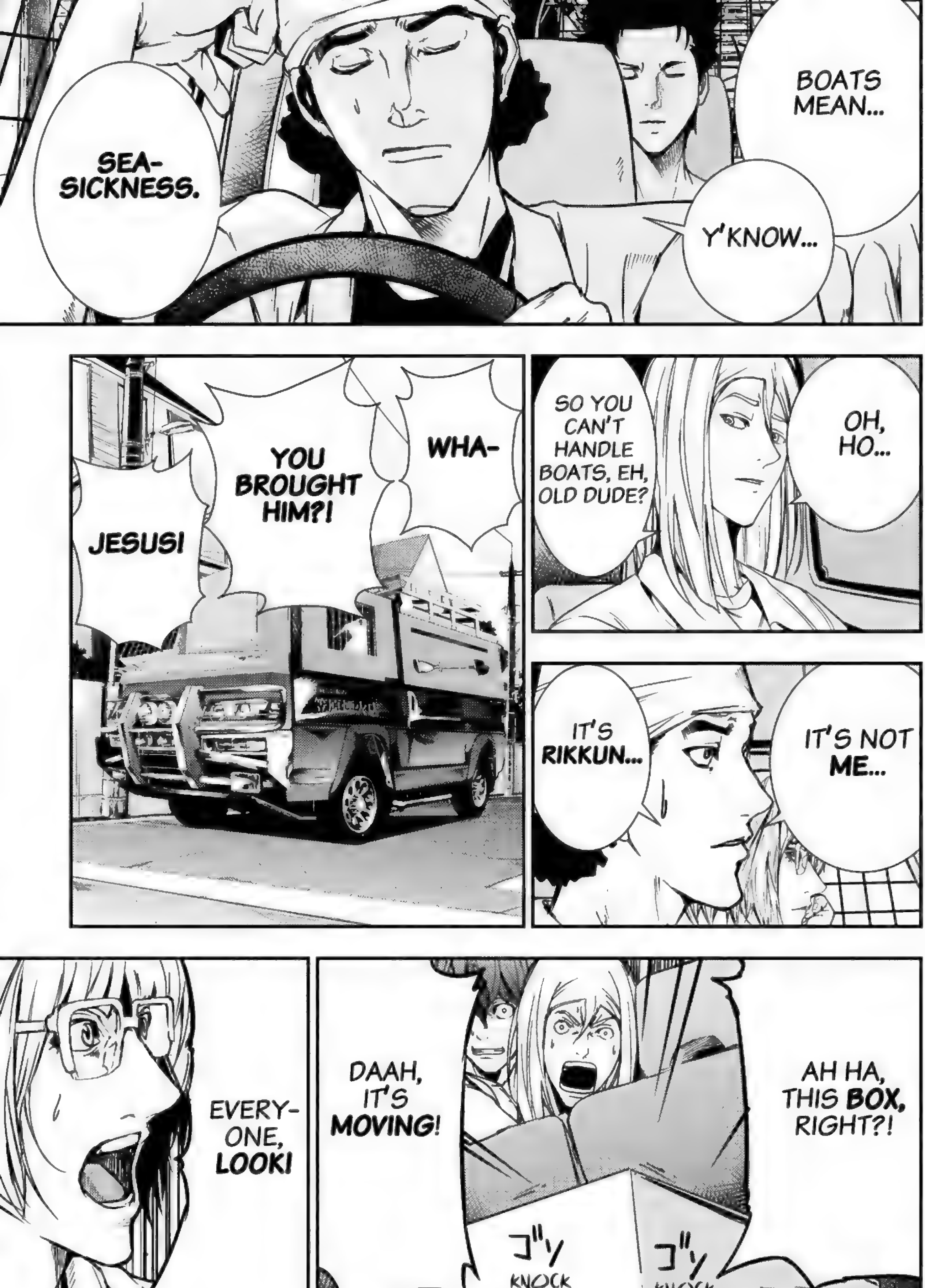


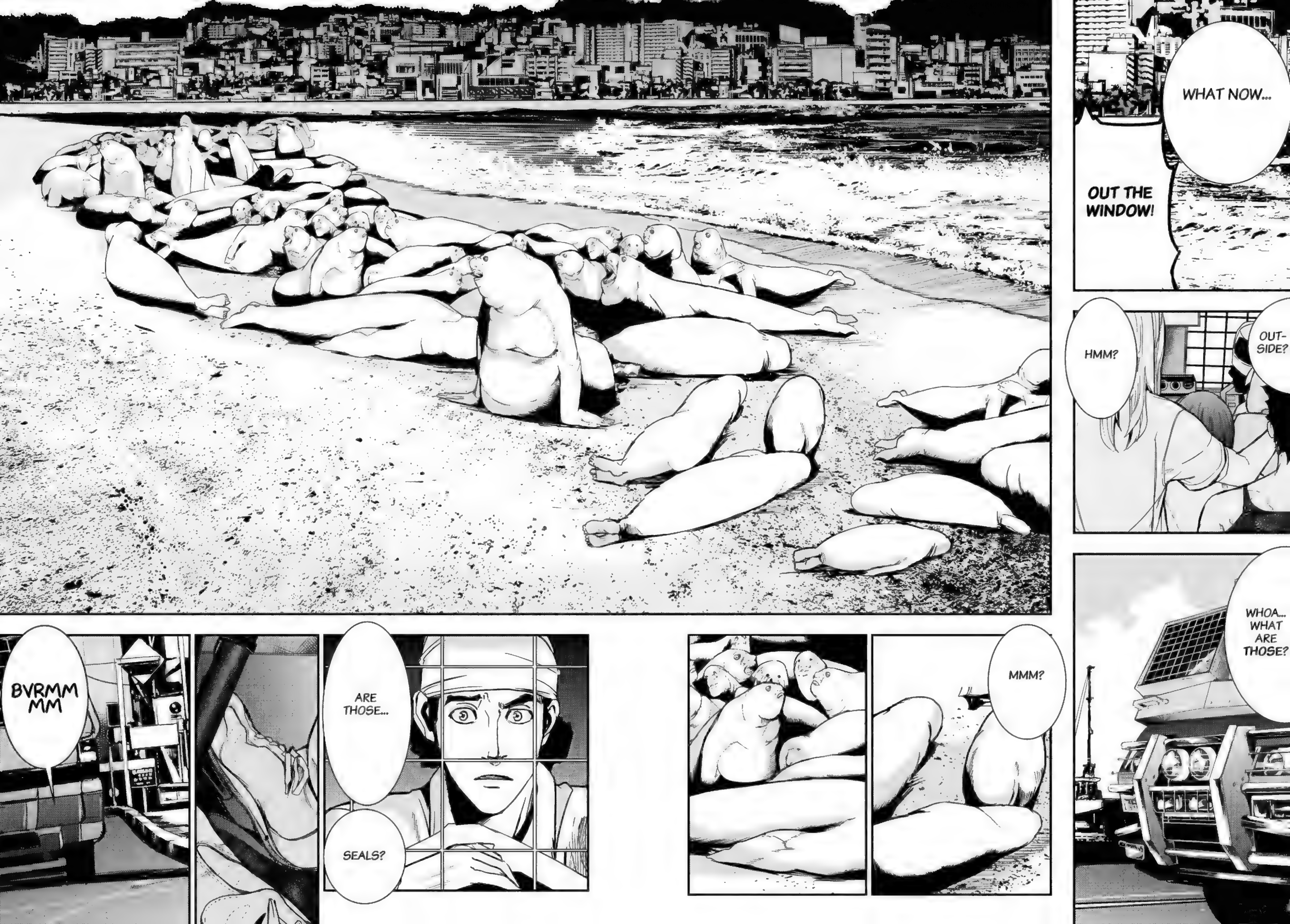

カサ
CRAWL
カサ
CRAWL
カサ
CRAWL
BY THE WAY, NEUMANN...
THE BRIDGE COLLAPSED ON THE KISARAZU SIDE, RIGHT?
ARE WE REALLY STUCK GOING ALL THE WAY AROUND TO THE **OTHER** END?
UNFORTUNATELY. I'D PREFER WE TAKE THE MOST DIRECT ROUTE, BUT IN THIS CASE, WE HAVE NO CHOICE.
GOING THROUGH THE CITY'S GONNA BE DANGEROUS, THOUGH.

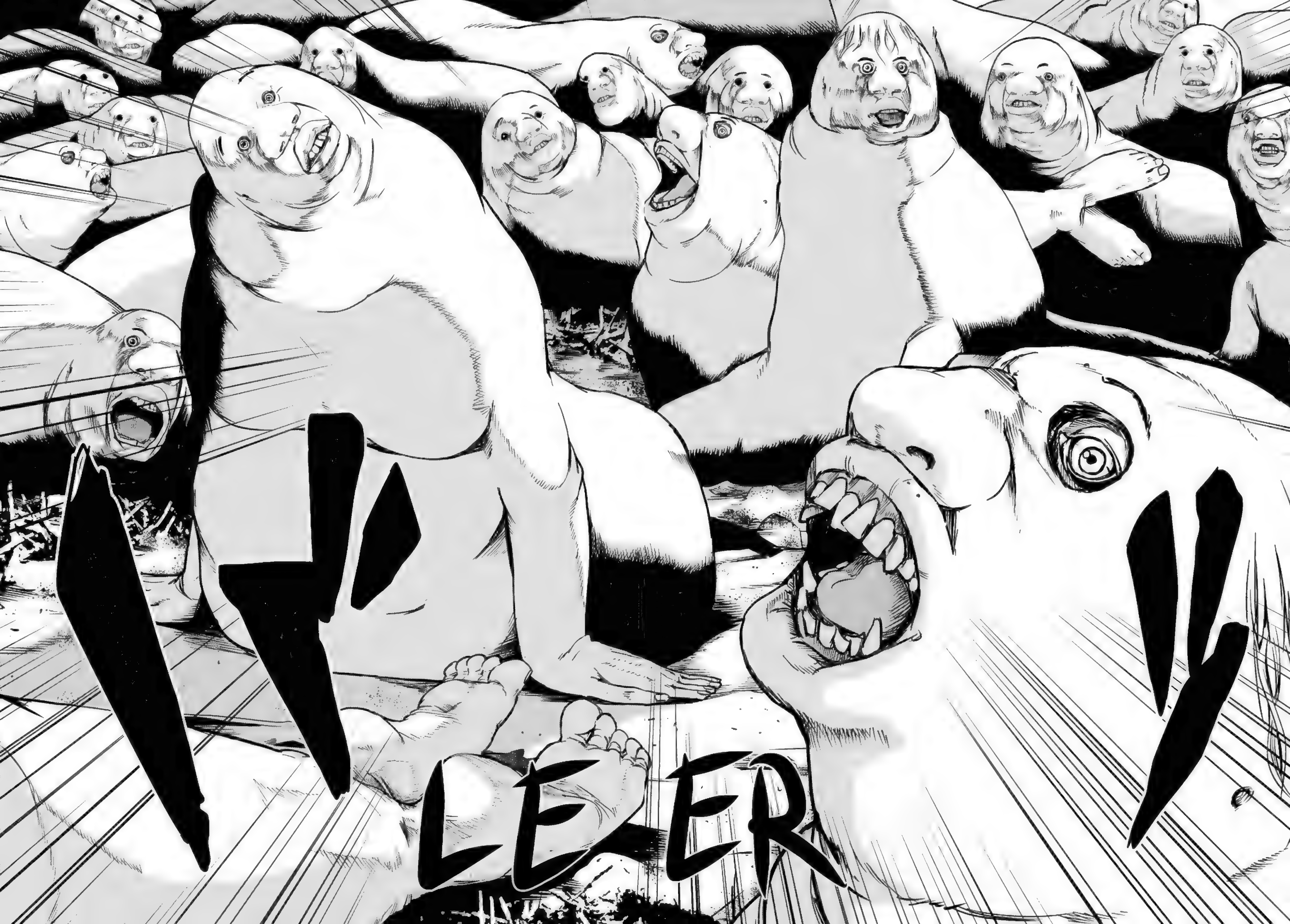

UMM...
YEAH?
WHERE EXACTLY **IS** THE SEA FIREFLY?
OH FOR **GOD'S** SAKE...
SORRY...
OKAY.
THE SEA FIREFLY'S A MANMADE ISLAND REST STOP HALFWAY ACROSS THE TOKYO BAY AQUA LINE, WHICH CONNECTS KISARAZU CITY IN CHIBA TO KAWASAKI CITY IN KANAGAWA.
東京湾
TOKYO BAY
川崎
KAWASAKI
木更津
KISARAZU
海ほたる
SEA FIREFLY

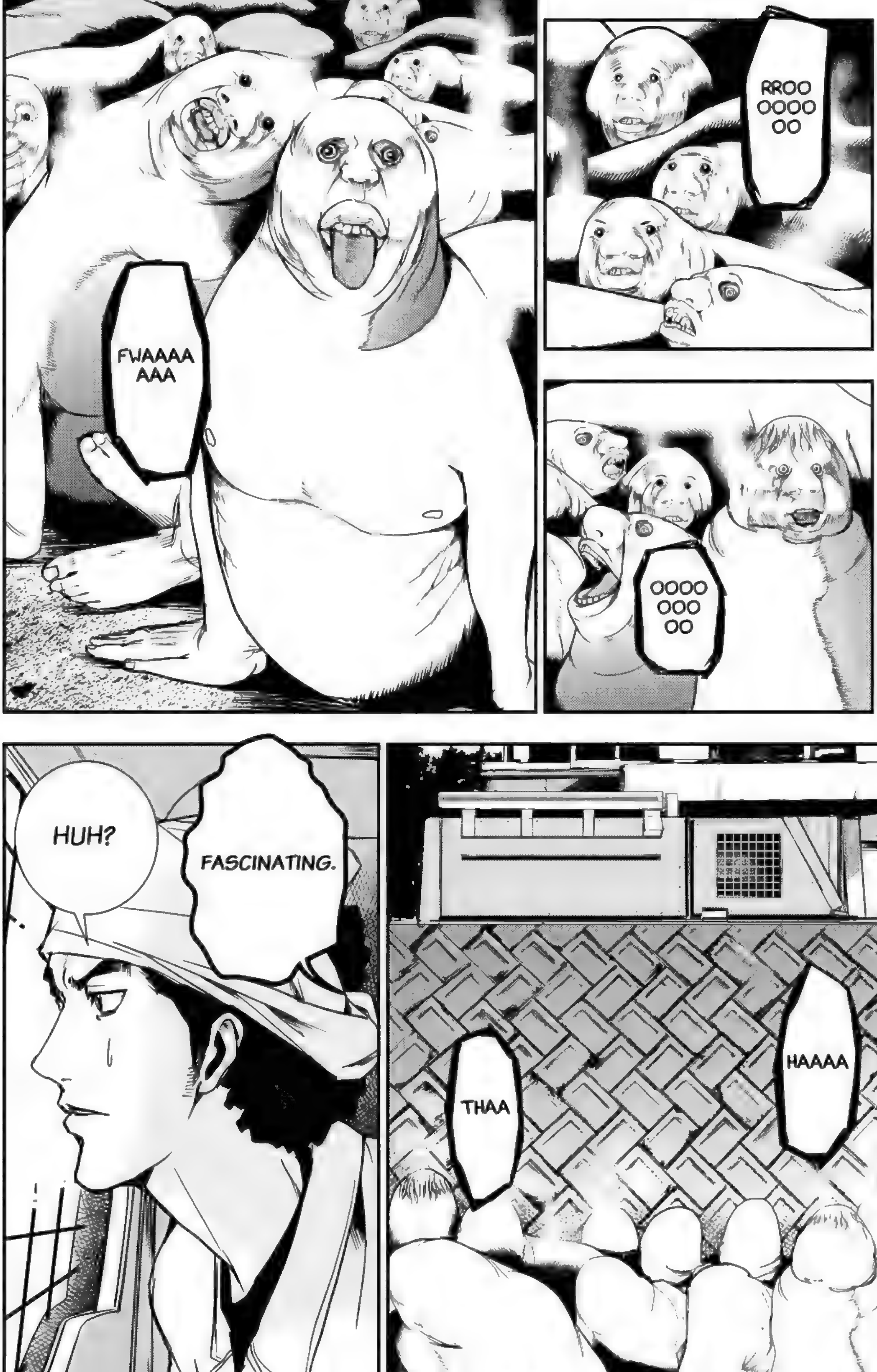

THE KAWASAKI SIDE IS A TUNNEL,
AND THE KISARAZU SIDE'S THE AFOREMENTIONED BRIDGE.
AND SINCE THE DAMN MONSTERS COLLAPSED THE BRIDGE,
WE GOTTA CUT THROUGH THE CAPITOL AND GO IN THROUGH KAWASAKI, IS THAT IT?
YEAH, BUT THE CITY'LL BE OVERFLOWING WITH THE INFECTED.
はあ!?
WELL!?
NO SHIT! SO WHAT DO WE DO?!
YOU WANT US TO GO THROUGH SAITAMA?
...
C'MON GUYS, MAKE A DECISION...
DO WE EVEN HAVE TO GO BY CAR?
WHAT?

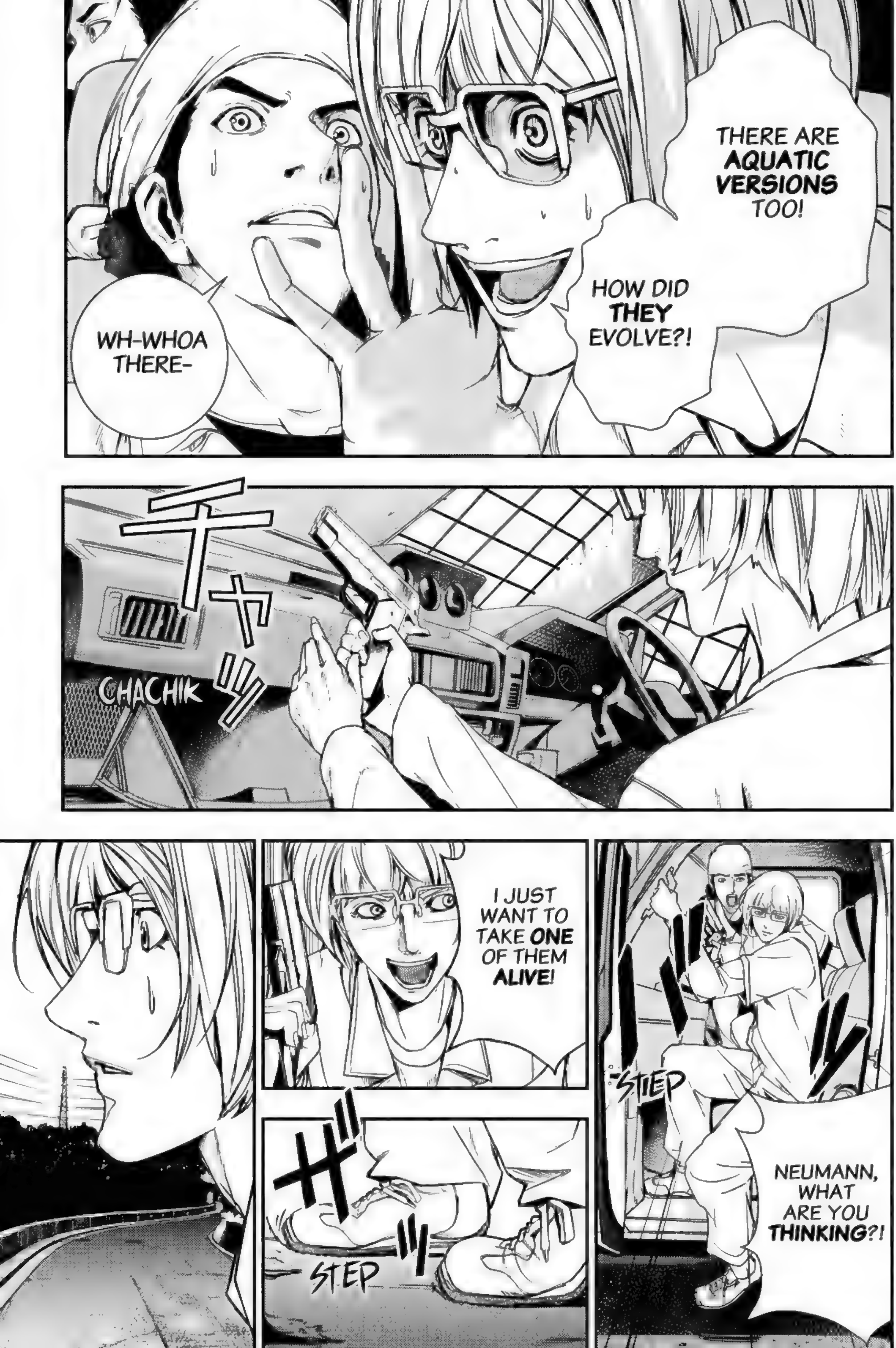

OH YEAH... BOATS.
WELL, IF THE ENGINES START, WE CAN PROBABLY FIGURE THE REST OUT.
YEAH...
BUT, UHH...

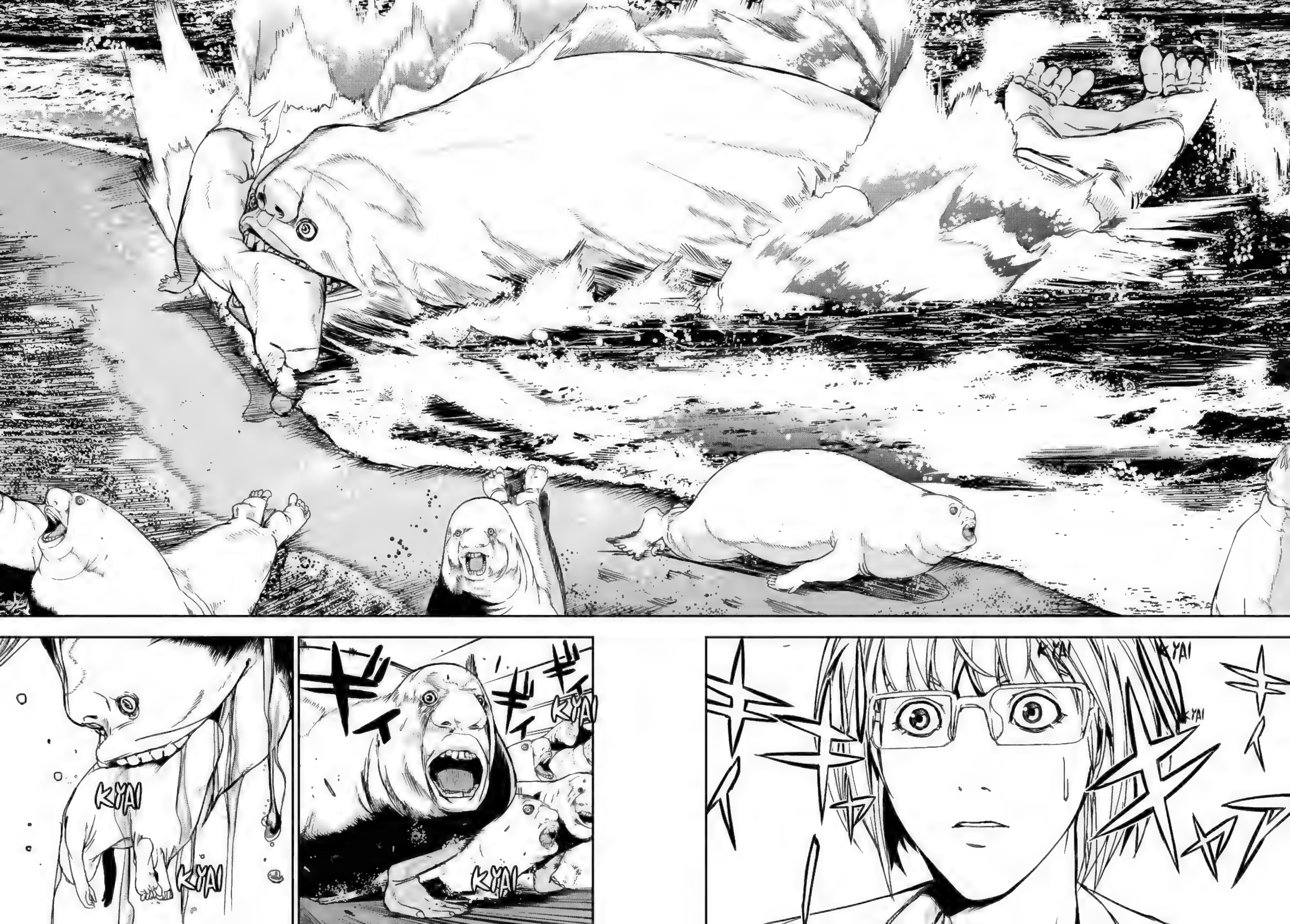

BOATS MEAN...
Y'KNOW...
SEA-SICKNESS.
OH, HO...
SO YOU CAN'T HANDLE BOATS, EH, OLD DUDE?
IT'S NOT ME...
IT'S RIKKUN...
WHA-
YOU BROUGHT HIM?!
JESUS!
AH HA, THIS BOX, RIGHT?!
DAAH, IT'S MOVING!
ゴッ KNOCK
ゴッ KNOCK
EVERY-ONE, LOOK!


WHAT NOW...
OUT THE WINDOW!
OUT-SIDE?
HMM?
WHOA... WHAT ARE THOSE?
MMM?
ARE THOSE...
SEALS?
BVRMMMM


LE-ER


RROO
OOOO
OO
OOOO
OOO
OO
FWAAAA
AAA
HAAAA
THAA
FASCINATING.
HUH?


THERE ARE **AQUATIC VERSIONS** TOO!
HOW DID **THEY** EVOLVE?!
WH-WHOA THERE-
チャッ
CHACHIK
NEUMANN, WHAT ARE YOU **THINKING**?!
STEP
I JUST WANT TO TAKE **ONE** OF THEM **ALIVE**!
ザッ
STEP


KYAI
KYAI
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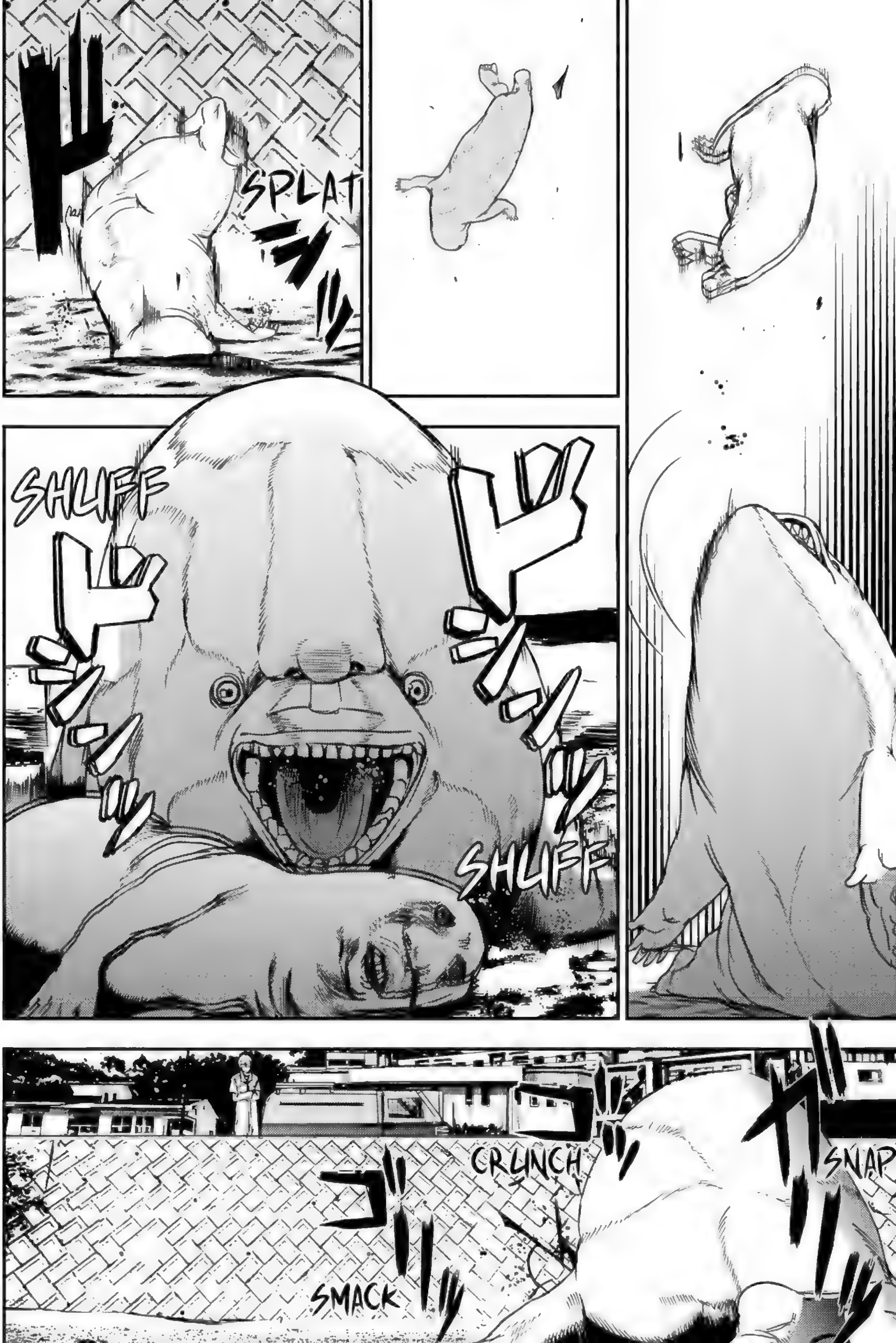
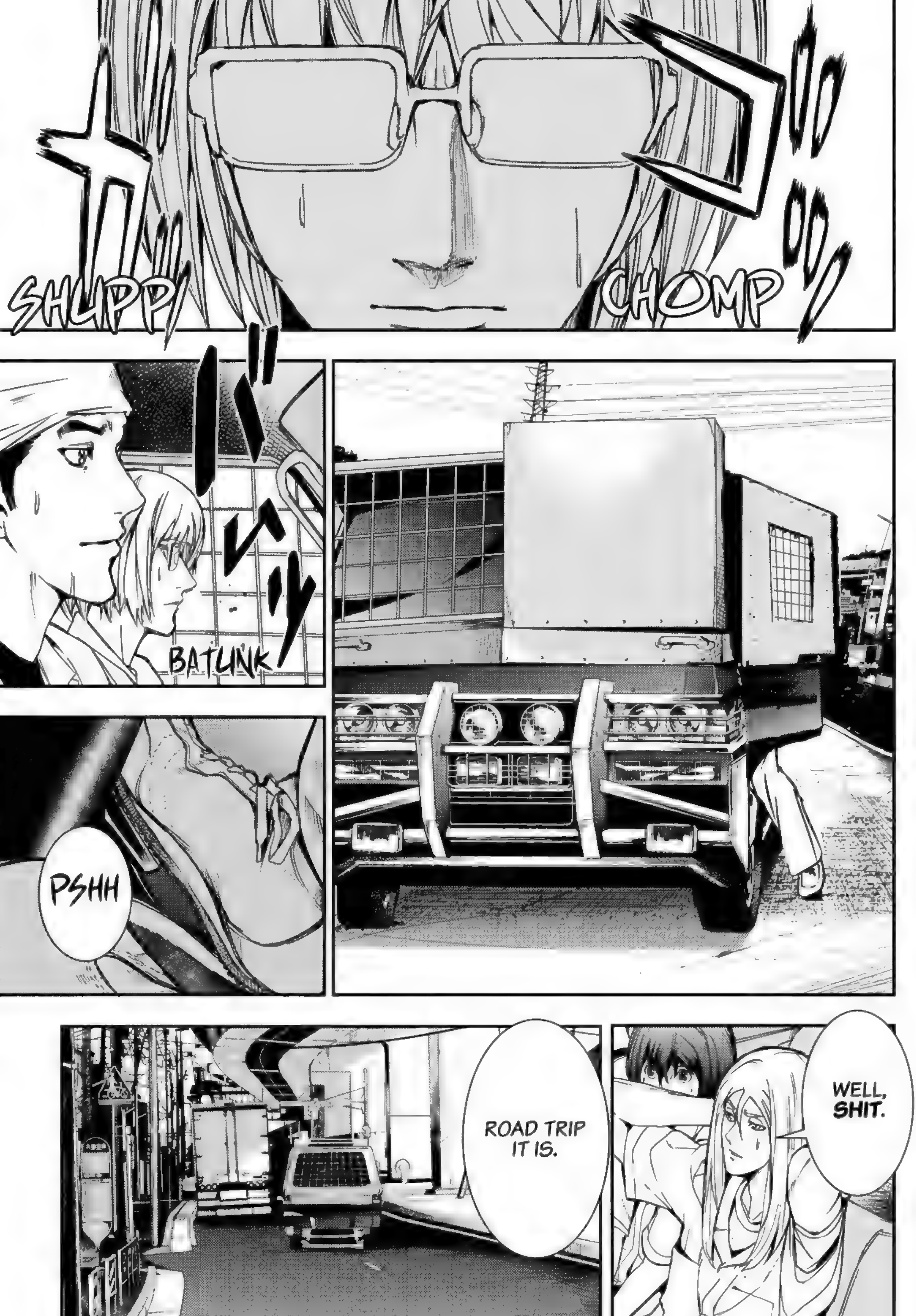
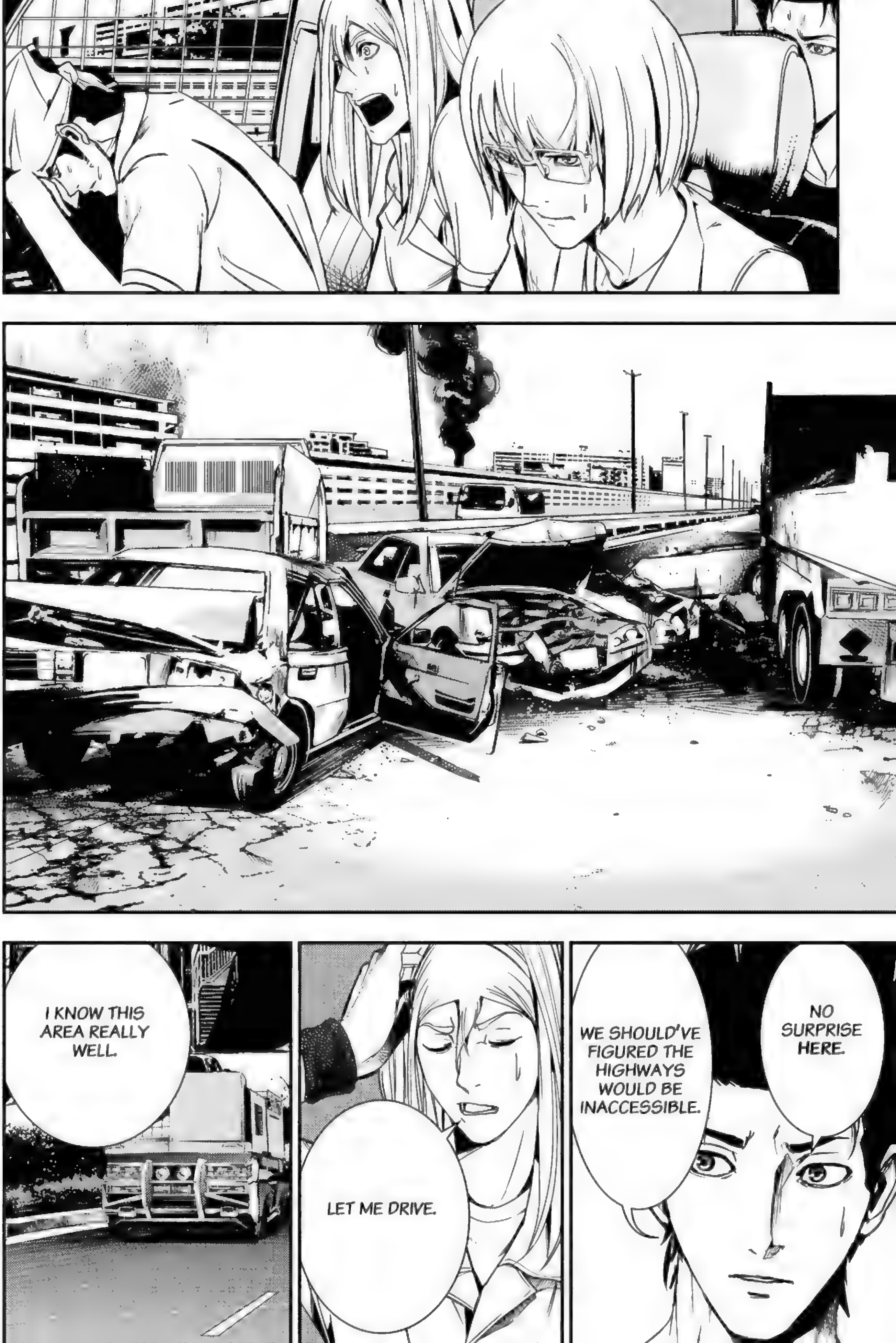
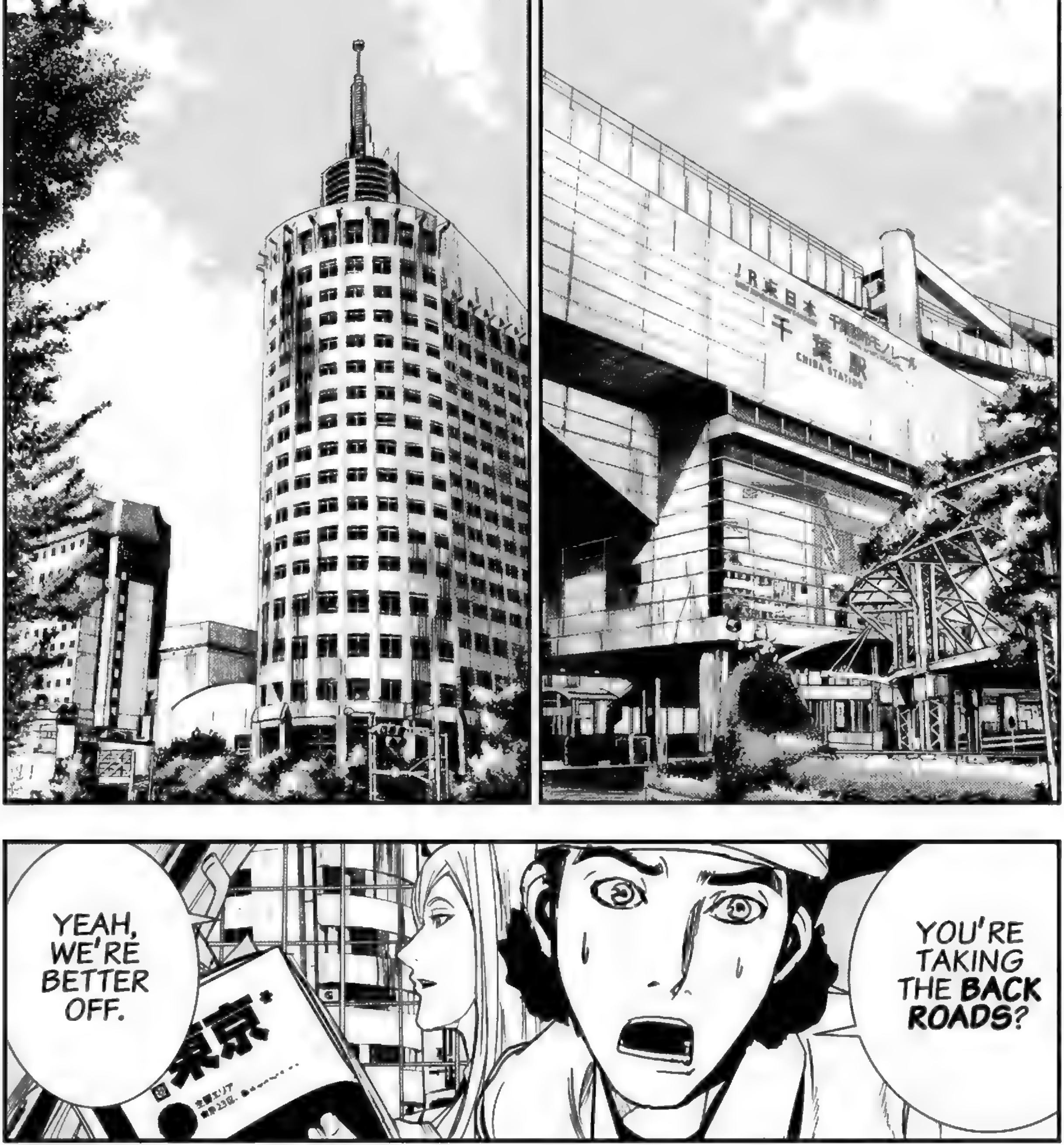
KYAI
KYAI
KYAI

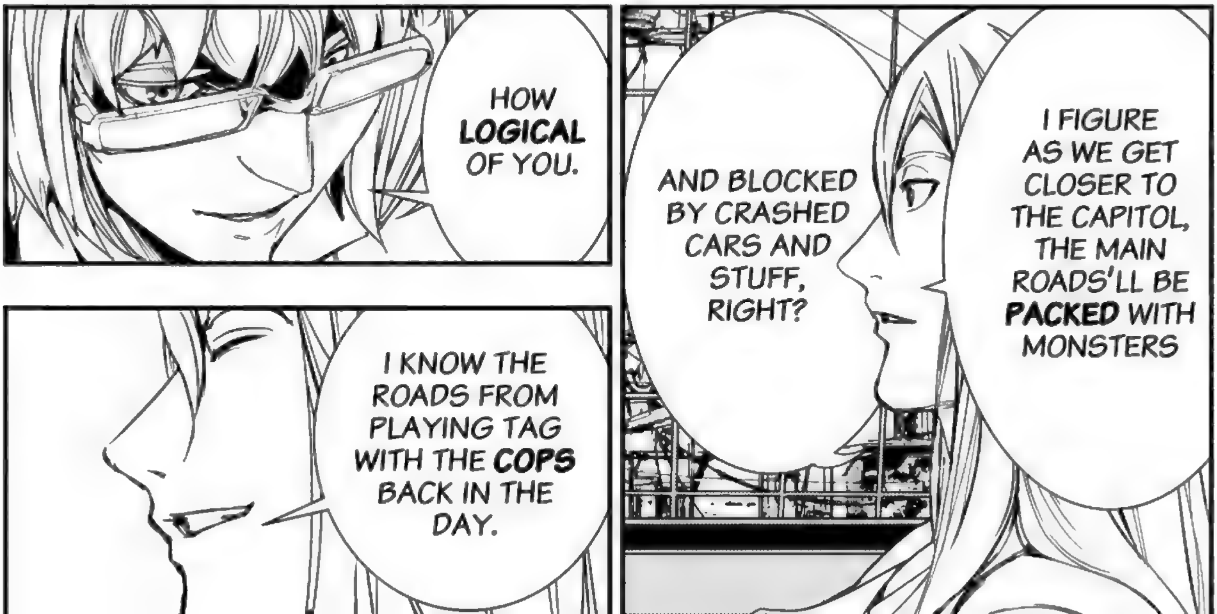

SPLAT
SHUFF
SHUFF
SNAP
CRUNCH
SMACK

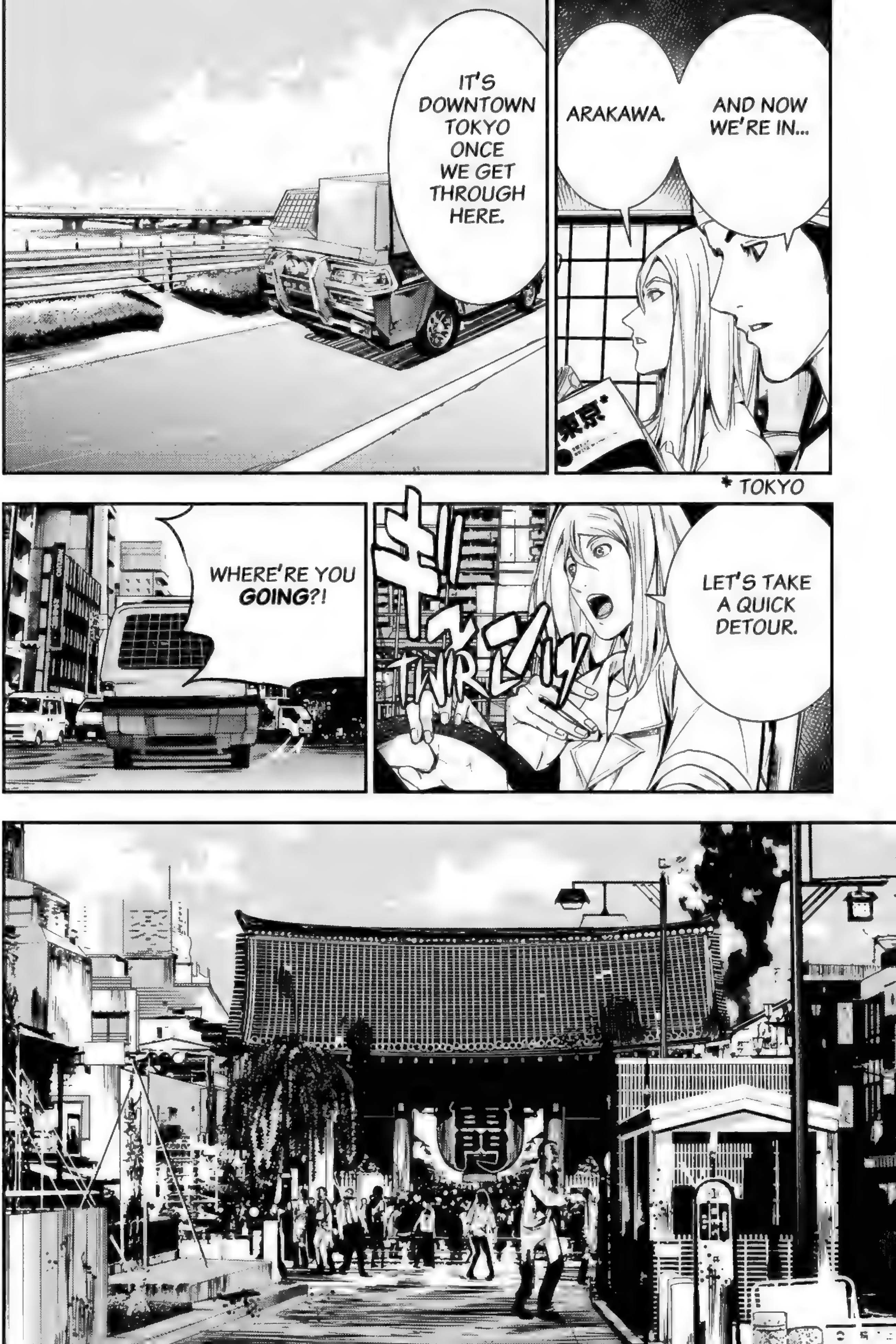

CHOMP
SHUPP
BATUNK
PSHH
WELL, SHIT.
ROAD TRIP IT IS.

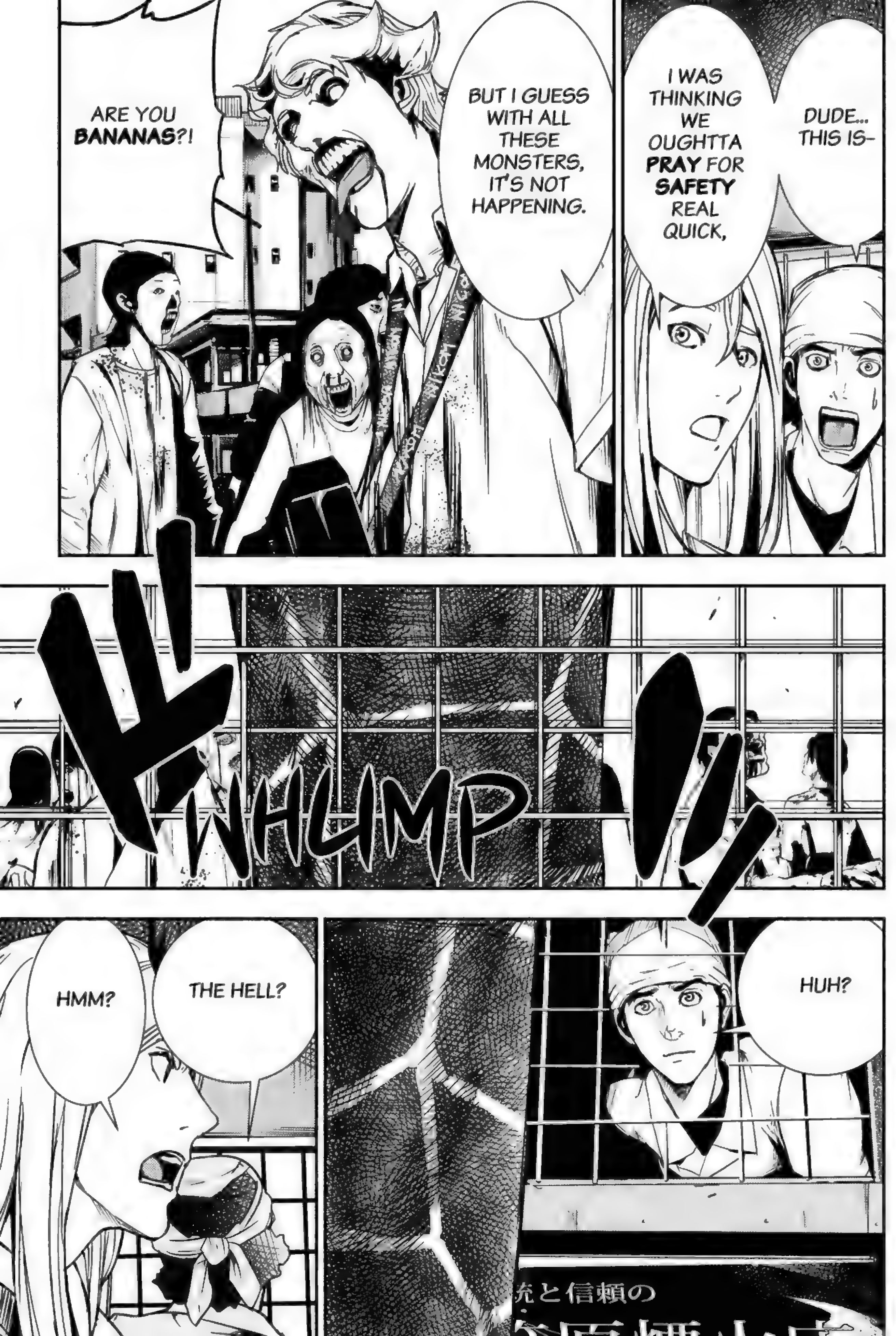

NO SURPRISE HERE.
WE SHOULD'VE FIGURED THE HIGHWAYS WOULD BE INACCESSIBLE.
LET ME DRIVE.
I KNOW THIS AREA REALLY WELL.

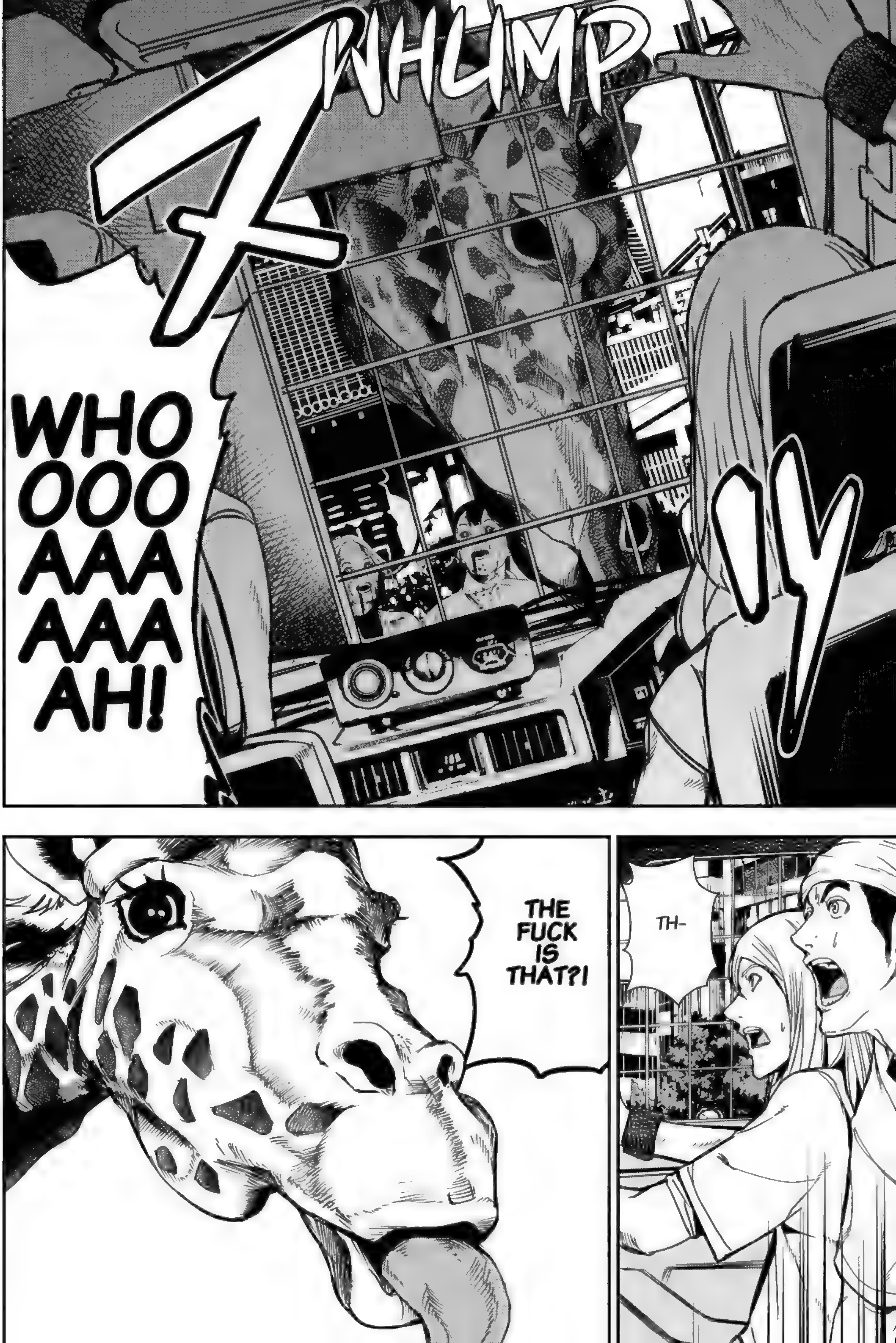

JR東日本 千葉都市モノレール
千葉駅
CHIBA STATION
YOU'RE TAKING THE **BACK ROADS**?
YEAH, WE'RE BETTER OFF.
東京*

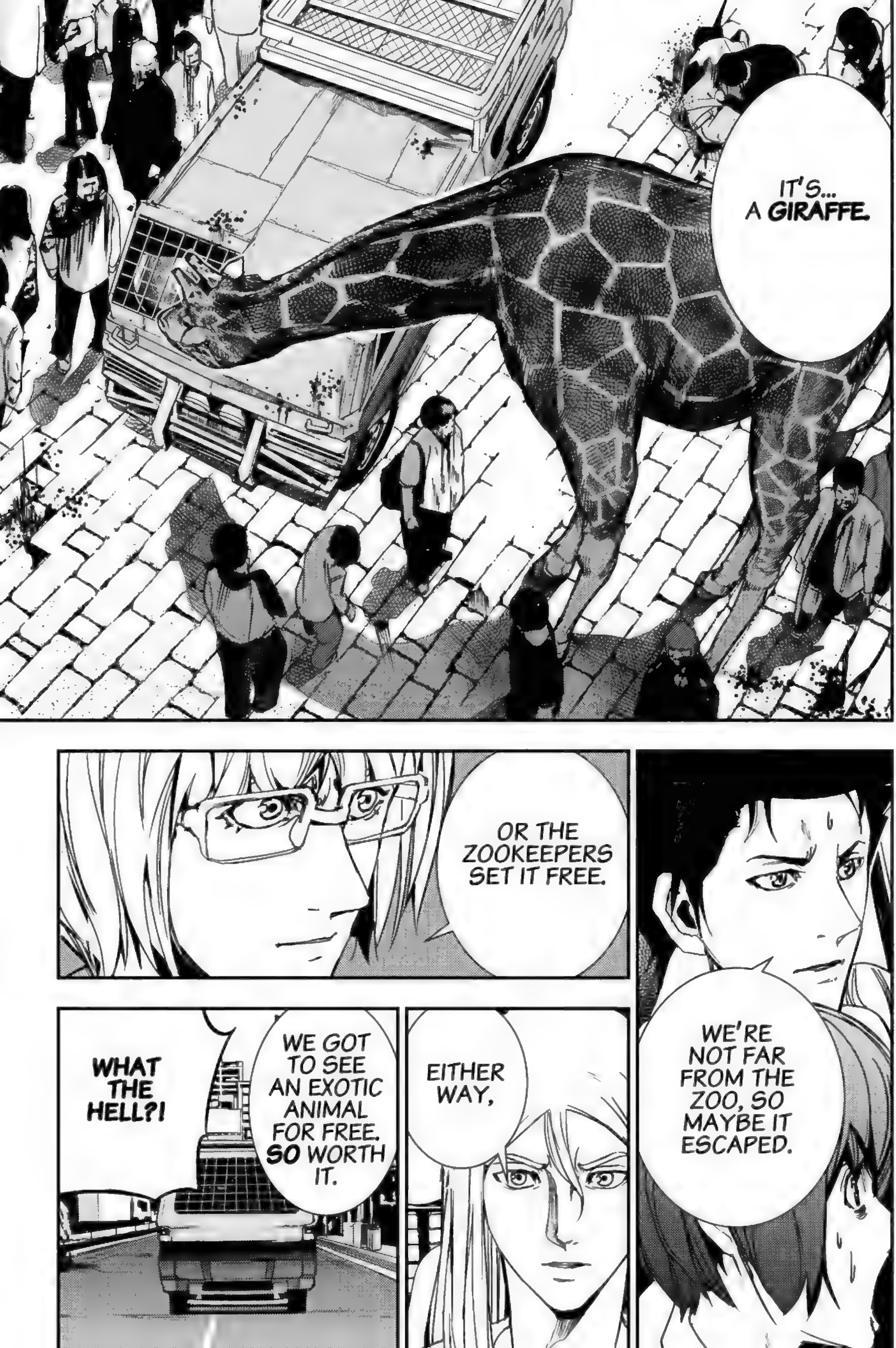
* TOKYO

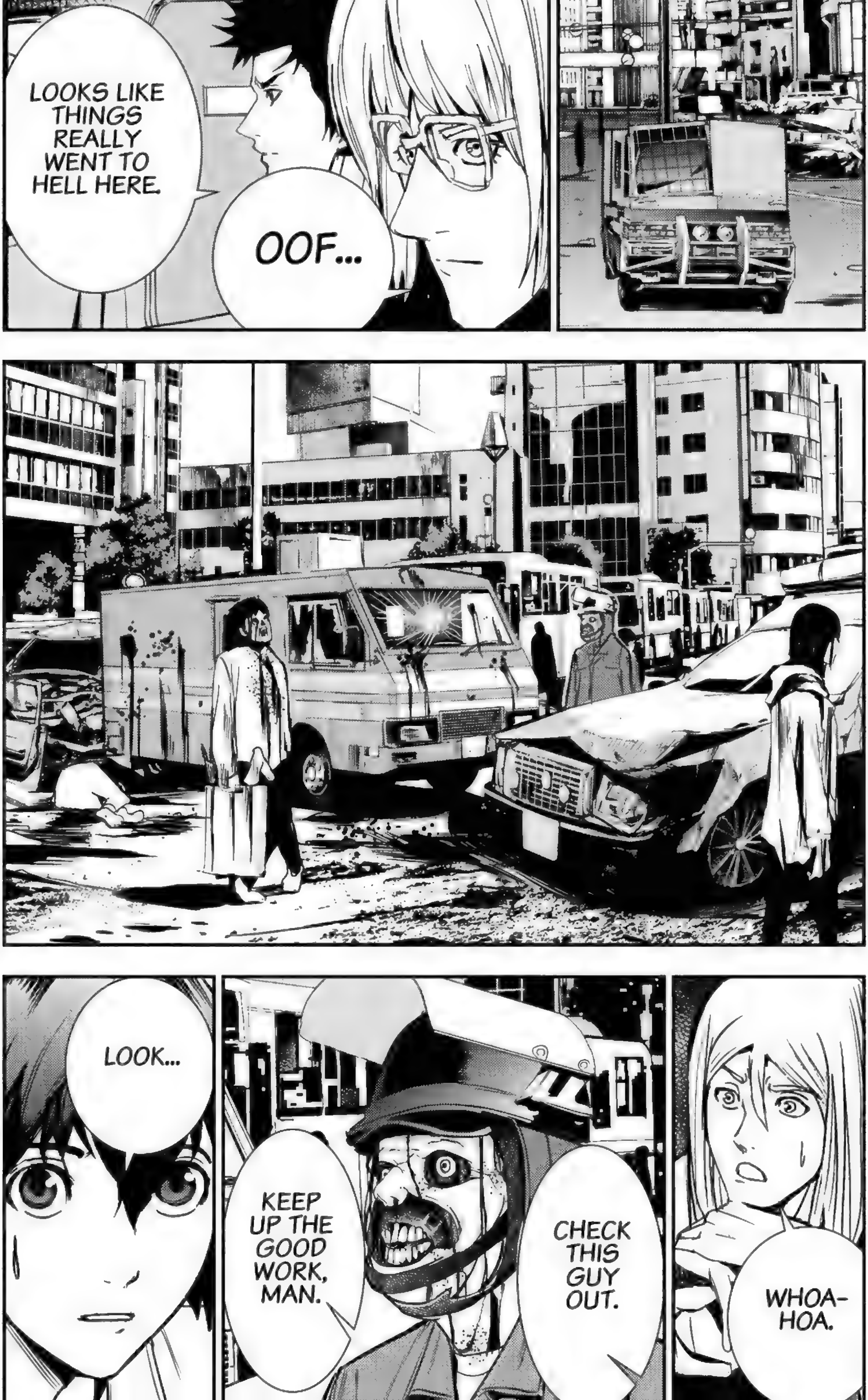

I FIGURE AS WE GET CLOSER TO THE CAPITOL, THE MAIN ROADS'LL BE **PACKED** WITH MONSTERS
AND BLOCKED BY CRASHED CARS AND STUFF, RIGHT?
HOW **LOGICAL** OF YOU.
I KNOW THE ROADS FROM PLAYING TAG WITH THE **COPS** BACK IN THE DAY.

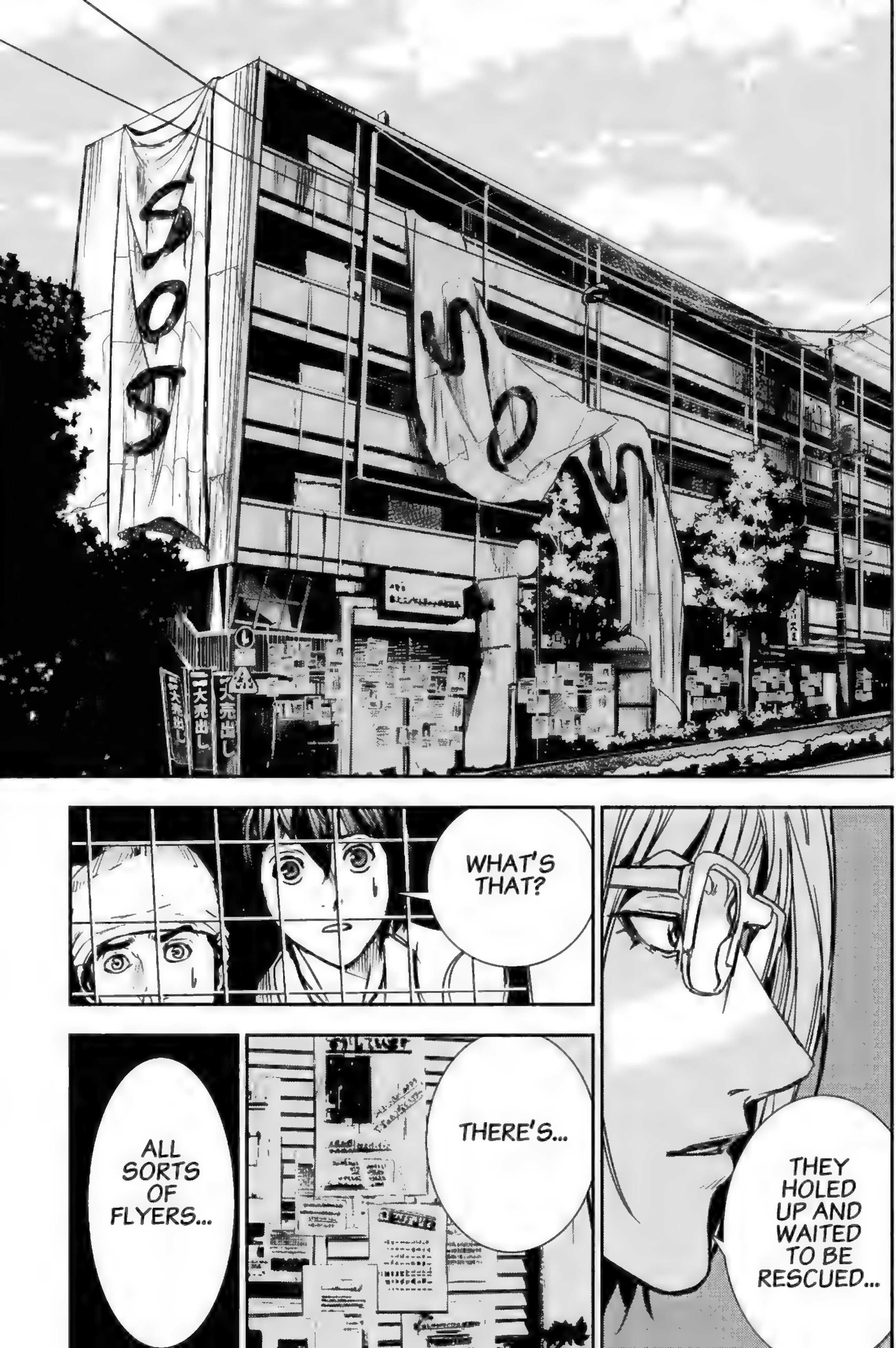

AND NOW WE'RE IN...
ARAKAWA.
東京*
* TOKYO
IT'S DOWNTOWN TOKYO ONCE WE GET THROUGH HERE.
LET'S TAKE A QUICK DETOUR.
TWIRL
WHERE'RE YOU **GOING**?!
門

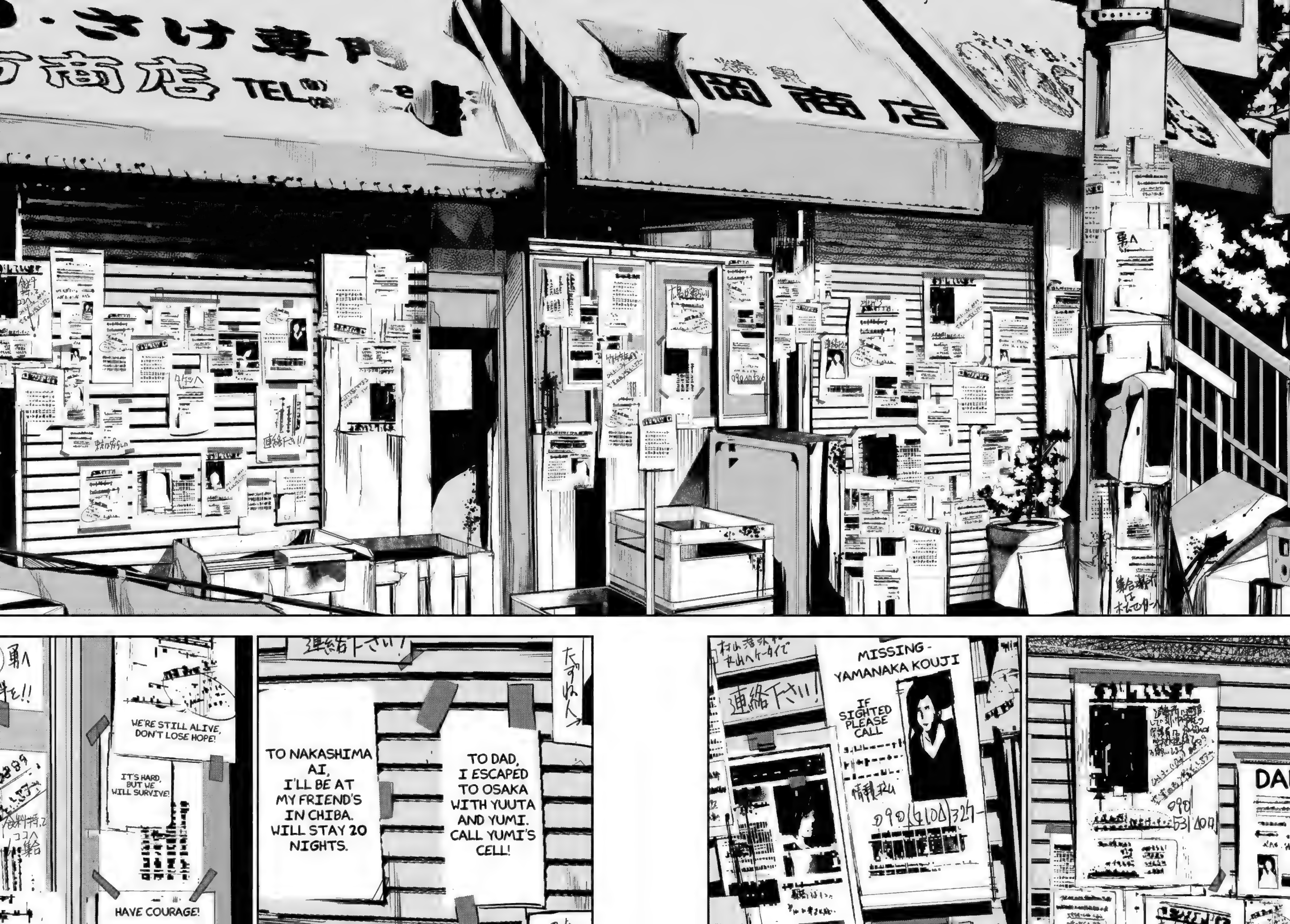

DUDE... THIS IS-
I WAS THINKING WE OUGHTTA **PRAY** FOR **SAFETY** REAL QUICK,
BUT I GUESS WITH ALL THESE MONSTERS, IT'S NOT HAPPENING.
ARE YOU **BANANAS**?!
WHUMP
HUH?
THE HELL?
HMM?
と信頼の

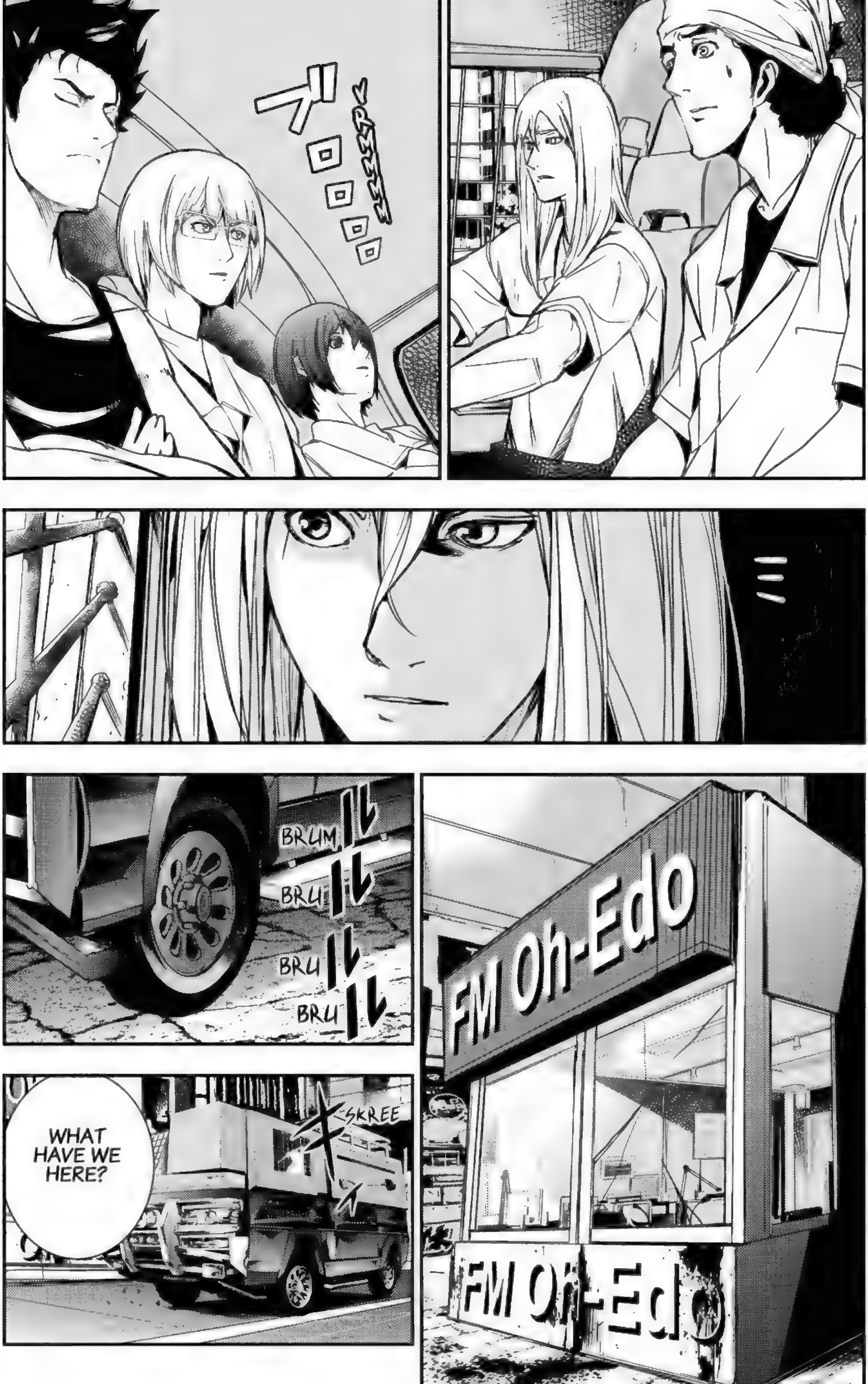

WHUMP
WHOOOOAAAAAAAAAH!
TH-
THE FUCK IS THAT?!

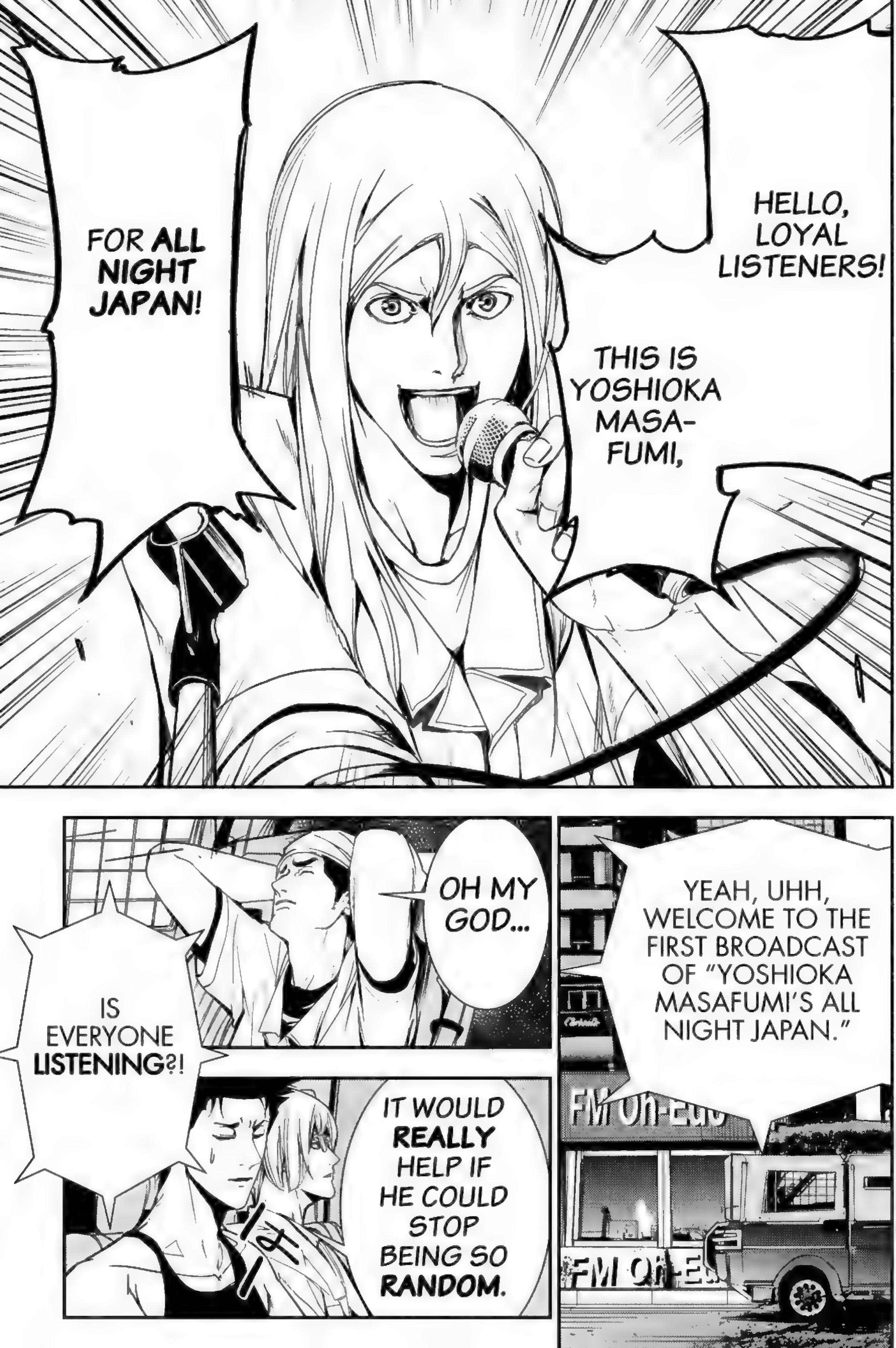

IT'S... A **GIRAFFE.**
WE'RE NOT FAR FROM THE ZOO, SO MAYBE IT ESCAPED.
OR THE ZOOKEEPERS SET IT FREE.
EITHER WAY,
WE GOT TO SEE AN EXOTIC ANIMAL FOR FREE. **SO** WORTH IT.
WHAT THE HELL?!

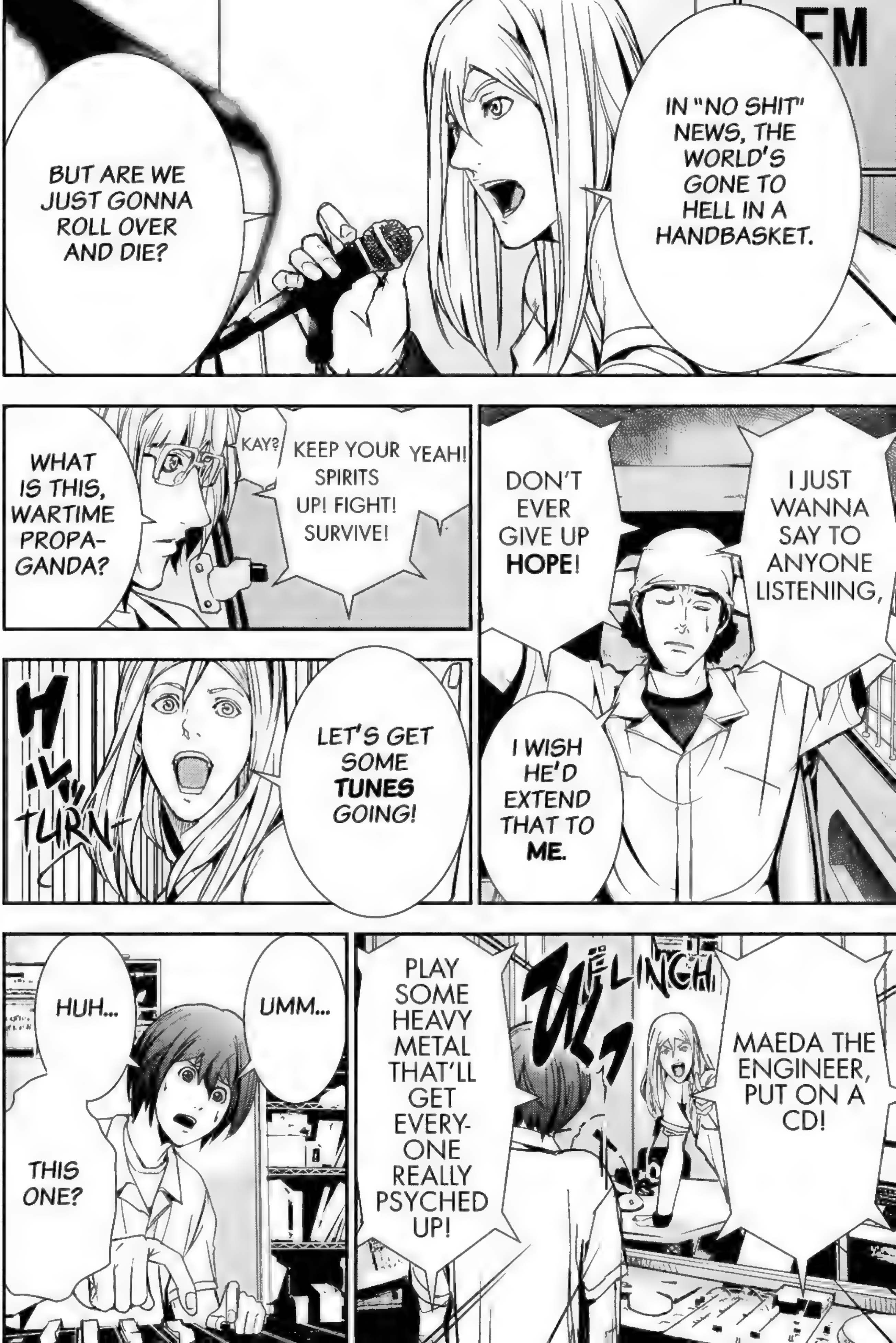

LOOKS LIKE THINGS REALLY WENT TO HELL HERE.
OOF...
WHOA-HOA.
CHECK THIS GUY OUT.
KEEP UP THE GOOD WORK, MAN.
LOOK...

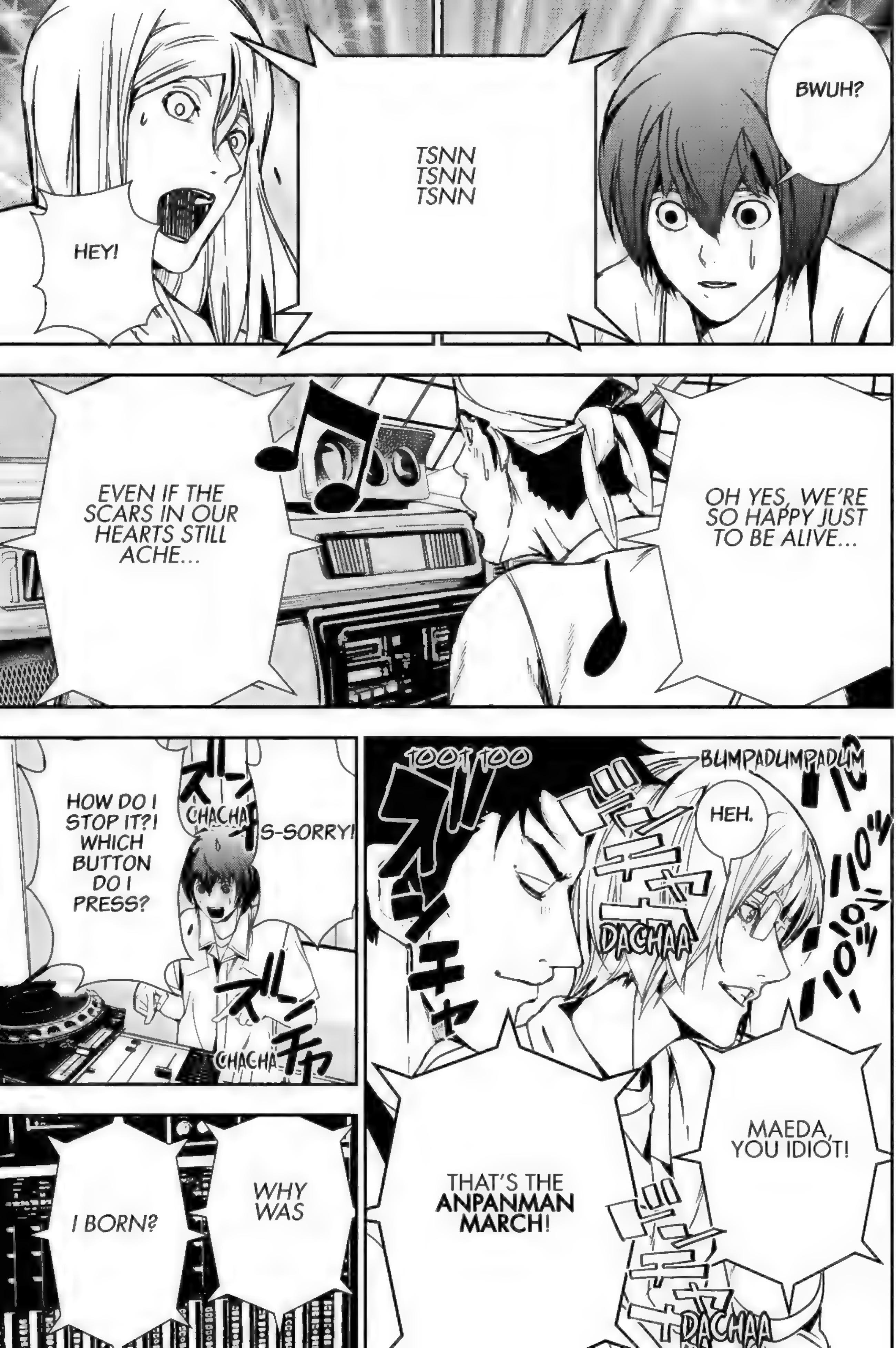

SOS
SOS
大売出し
大売出し
大売出し
WHAT'S THAT?
THERE'S...
ALL SORTS OF FLYERS...
THEY HOLED UP AND WAITED TO BE RESCUED...

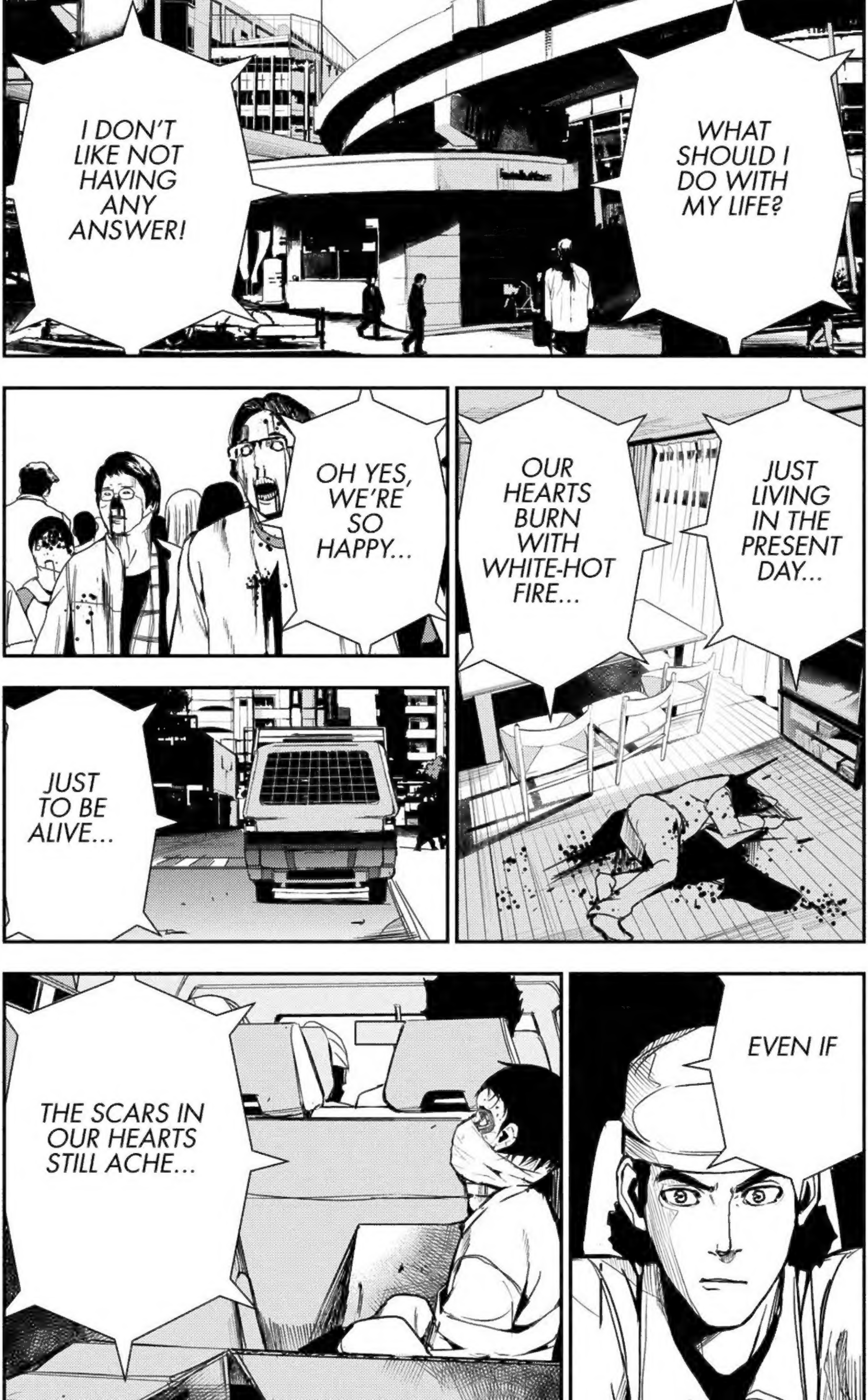

さけ専門
商店 TEL
商店
連絡下さい!!
DA
MISSING - YAMANAKA KOUJI
IF SIGHTED PLEASE CALL
情報求む
090(4100)327-
連絡下さい!
たずね人
TO DAD, I ESCAPED TO OSAKA WITH YUUTA AND YUMI. CALL YUMI'S CELL!
TO NAKASHIMA AI, I'LL BE AT MY FRIEND'S IN CHIBA. WILL STAY 20 NIGHTS.
連絡下さい!
WE'RE STILL ALIVE, DON'T LOSE HOPE!
IT'S HARD, BUT WE WILL SURVIVE!
HAVE COURAGE!
男へ
集合

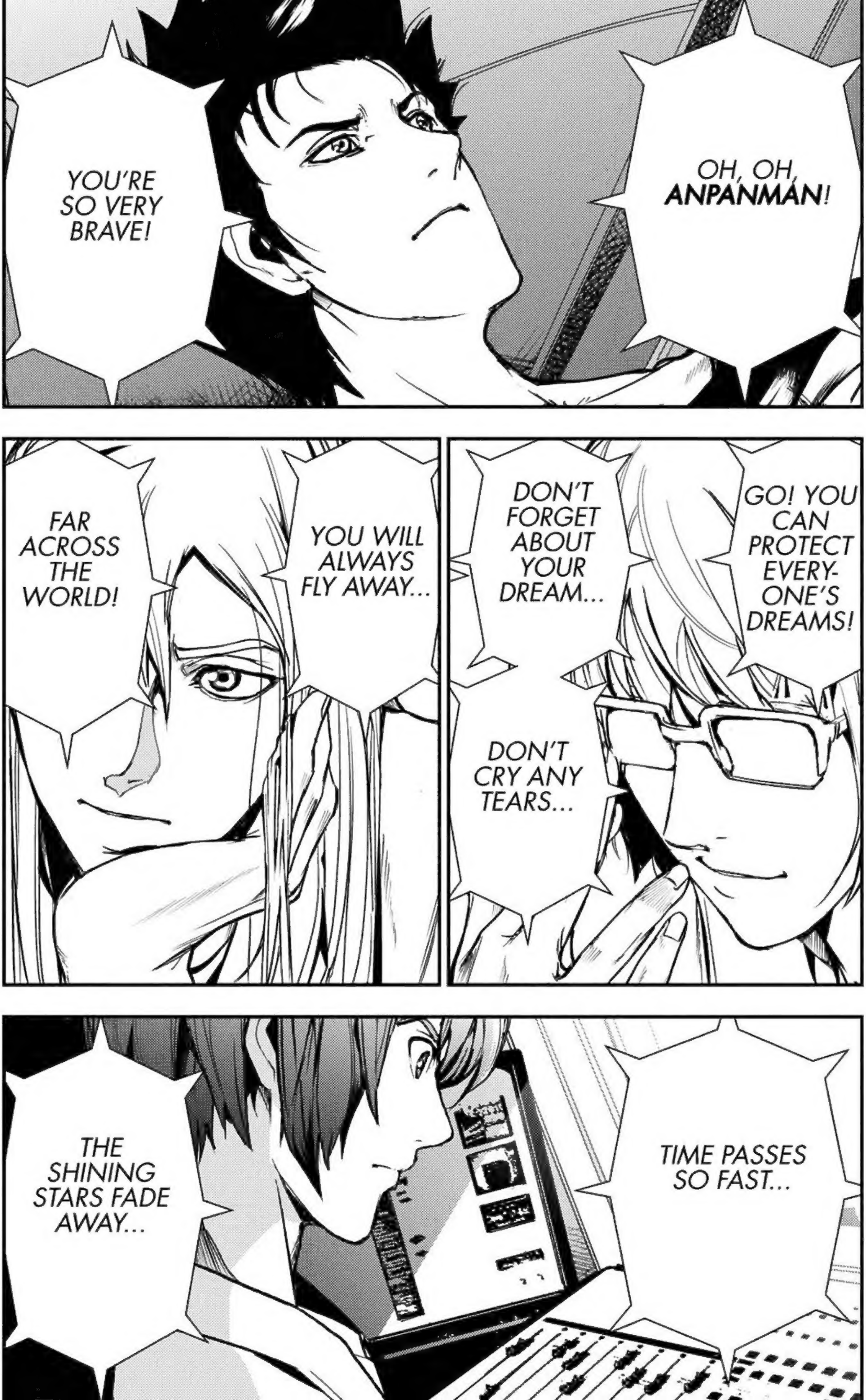

VRMMMMM
ブロロロロロ
ミ
FM Oh-Edo
FM Oh-Edo
BRUM
BRU
BRU
BRU
ルルルル
WHAT HAVE WE HERE?
SKREE

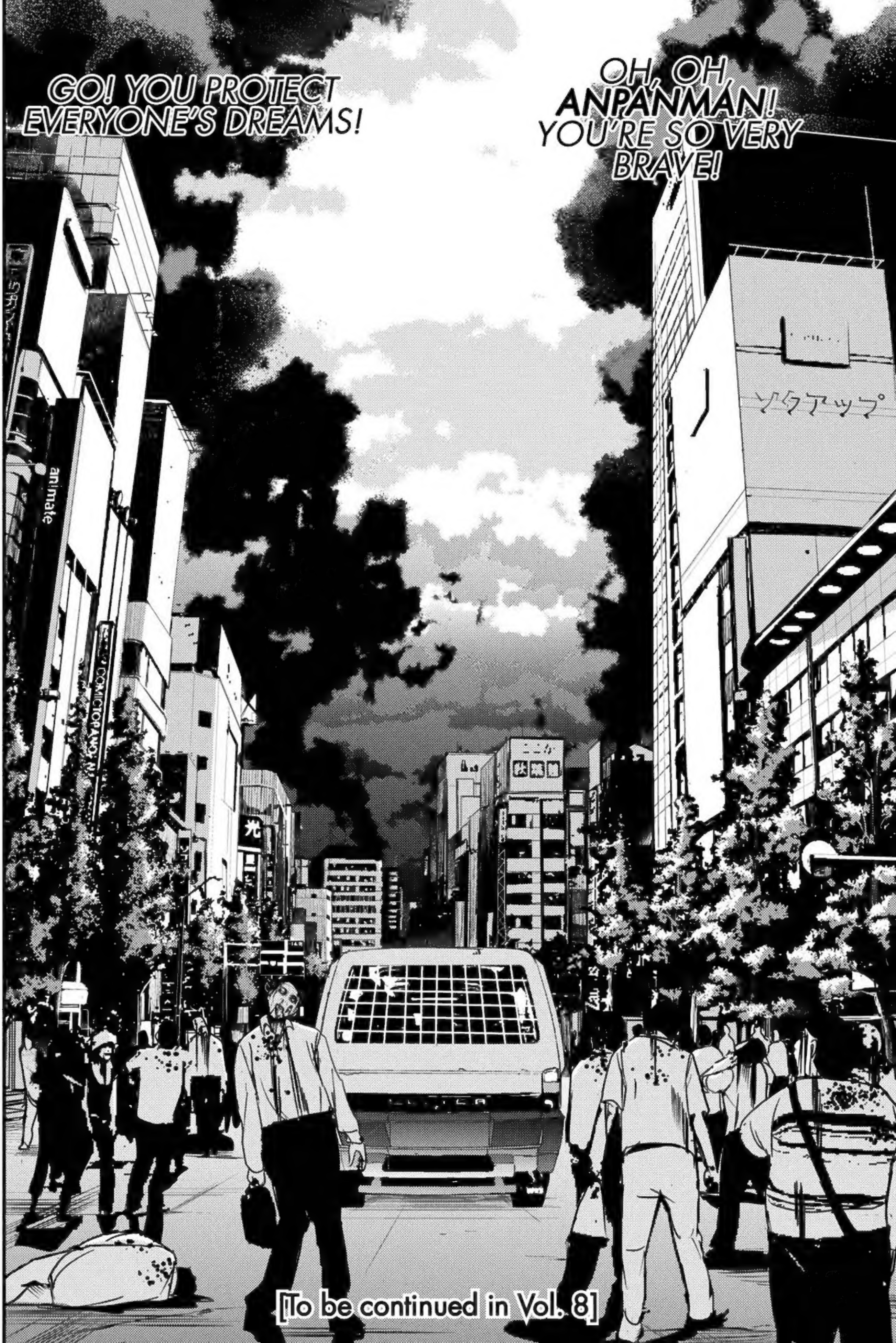

HELLO, LOYAL LISTENERS!
THIS IS YOSHIOKA MASAFUMI,
FOR ALL NIGHT JAPAN!
YEAH, UHH, WELCOME TO THE FIRST BROADCAST OF "YOSHIOKA MASAFUMI'S ALL NIGHT JAPAN."
OH MY GOD...
IS EVERYONE LISTENING?!
IT WOULD REALLY HELP IF HE COULD STOP BEING SO RANDOM.


FM
IN "NO SHIT" NEWS, THE WORLD'S GONE TO HELL IN A HANDBASKET.
BUT ARE WE JUST GONNA ROLL OVER AND DIE?
I JUST WANNA SAY TO ANYONE LISTENING,
DON'T EVER GIVE UP **HOPE**!
I WISH HE'D EXTEND THAT TO **ME.**
YEAH!
KEEP YOUR SPIRITS UP! FIGHT! SURVIVE!
KAY?
WHAT IS THIS, WARTIME PROPAGANDA?
TURN
LET'S GET SOME **TUNES** GOING!
MAEDA THE ENGINEER, PUT ON A CD!
FLINCH
PLAY SOME HEAVY METAL THAT'LL GET EVERYONE REALLY PSYCHED UP!
UMM...
HUH...
THIS ONE?


BWUH?
TSNN TSNN TSNN
HEY!
OH YES, WE'RE SO HAPPY JUST TO BE ALIVE…
EVEN IF THE SCARS IN OUR HEARTS STILL ACHE…
BUMPADUMPADUM
100! 100
HEH.
DACHAA
MAEDA, YOU IDIOT!
THAT'S THE ANPANMAN MARCH!
DACHAA
S-SORRY!
CHACHA
HOW DO I STOP IT?! WHICH BUTTON DO I PRESS?
CHACHA
WHY WAS
I BORN?


WHAT SHOULD I DO WITH MY LIFE?
I DON'T LIKE NOT HAVING ANY ANSWER!
JUST LIVING IN THE PRESENT DAY...
OUR HEARTS BURN WITH WHITE-HOT FIRE...
OH YES, WE'RE SO HAPPY...
JUST TO BE ALIVE...
EVEN IF
THE SCARS IN OUR HEARTS STILL ACHE...


OH, OH, **ANPANMAN**!
YOU'RE SO VERY BRAVE!
GO! YOU CAN PROTECT EVERYONE'S DREAMS!
DON'T FORGET ABOUT YOUR DREAM...
DON'T CRY ANY TEARS...
YOU WILL ALWAYS FLY AWAY...
FAR ACROSS THE WORLD!
TIME PASSES SO FAST...
THE SHINING STARS FADE AWAY...


OH, OH ANPANMAN! YOU'RE SO VERY BRAVE!
GO! YOU PROTECT EVERYONE'S DREAMS!
ソタアップ
animate
COMICTORANOANA

[To be continued in Vol. 8]

Fort of Apocalypse **volume 7**
KODANSHA COMICS Digital Edition

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